TEXAS FOREIGN LANGUAGES SYMPOSIUM
North East Texas Organization of Language Educators

SPANISH READING COMPREHENSION
TEST APPLICATION

School Number: _____ Room: _____ Contestant’s Name: _______________________________________

FOR JUDGES USE ONLY:

Level (circle one): BEGINNER  INTERMEDIATE  ADVANCED
5/6 AND ADVANTAGED  BILINGUAL/ HERITAGE

Number correct: ___________ Rating: SUPERIOR  EXCELLENT  GOOD

Circle the correct answer.

1. a b c d
2. a b c d
3. a b c d
4. a b c d
5. a b c d
6. a b c d
7. a b c d
8. a b c d
9. a b c d
10. a b c d
Student Behavior

1. Students who are not competing should remain on the first floor until the time of their competition.

2. Students are to use the stairs unless physically challenged.

3. Food should remain downstairs only.

4. Students should be quiet and orderly in contest areas.

5. Students must make sure that they clean up after themselves.

6. Students should cooperate with adults instantly. Failure to do so could result in the teacher asking for their name badge, thus removing them from being able to compete, and reporting their behavior to their teacher.

7. Student attire and demeanor should reflect high school policies, but may not reflect the school or town name. This will result in disqualification.

Reading Comprehension Tests (available on all levels)

a. Schools are limited to two entries per level per language.

b. Students will read a short selection in the target language and answer 10 comprehension questions.

c. There will be a thirty-minute time limit.

d. Judging criterion is number of correct answers.

   **SUPERIOR:** 10 correct

   **EXCELLENT:** 8 or 9 correct

   **GOOD:** 6 or 7 correct

e. An unlimited number of ties will be allowed.

f. This event is excluded from calculation of sweepstakes.

g. Students who are not present at the beginning of the time period will not be allowed to compete.
THESMOSYRANOSDREI 2013
TEXAS FOREIGN LANGUAGES SYMPOSIUM
North East Texas Organization of Language Educators

SPANISH DRAMA RATING SHEET

School Number:_____ Room:______ # of students in the group __________

Title of Selection:___________________________________________________

<table>
<thead>
<tr>
<th>Level (circle one):</th>
<th>BEGINNER</th>
<th>INTERMEDIATE</th>
<th>ADVANCED</th>
<th>5/6 AND ADVANTAGED</th>
<th>BILINGUAL/ HERITAGE</th>
</tr>
</thead>
</table>

The Judge shall evaluate the performance according to the criteria listed below. It is not required that introductions be memorized. Dramas and skits shall not exceed ten (10) minutes, including set-up and exit. Participants shall be ready, with scenery and props, to take the stage when their school’s number is called.

<table>
<thead>
<tr>
<th>CRITERIA</th>
<th>POINTS AWARDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Memorization (1-20 pts.)</td>
<td></td>
</tr>
<tr>
<td>2. Pronunciation (1-20 pts.)</td>
<td></td>
</tr>
<tr>
<td>3. Intonation (1-15 pts.)</td>
<td></td>
</tr>
<tr>
<td>4. Characterization (1-10 pts.)</td>
<td></td>
</tr>
<tr>
<td>5. Staging (costumes and props) (1-15 pts.)</td>
<td></td>
</tr>
<tr>
<td>6. Introduction (in target language or English) (1-5 pts.)</td>
<td></td>
</tr>
<tr>
<td>7. Level of Difficulty (1-15 pts.)</td>
<td></td>
</tr>
</tbody>
</table>

TOTAL POINTS AWARDED

NO TIE FOR 1st PLACE

Comments to help contestants:

Judge:____________________________________________________

place: ___
Student Behavior

1. Students who are not competing should remain on the first floor until the time of their competition.
2. Students are to use the stairs unless physically challenged.
3. Food should remain downstairs only.
4. Students should be quiet and orderly in contest areas.
5. Students must make sure that they clean up after themselves.
6. Students should cooperate with adults instantly. Failure to do so could result in the teacher asking for their name badge, thus removing them from being able to compete, and reporting their behavior to their teacher.
7. Student attire and demeanor should reflect high school policies, but may not reflect the school or town name. This will result in disqualification.

Drama (available on all levels)

a. Drama is limited to ten (10) minutes, including setup and exit.
b. Memorization of the lines is required. Using scripts or prompts will result in disqualification.
c. Only one entry per level per language will be allowed.
d. Two copies of the script should be presented to the judges.
e. Two copies of rating sheets should be presented to the judges.
f. The monitor should ask each group if it is ready, say “Begin”, and start timing at that point.
g. In the case of a single student enrolled in 5th/6th year, or a single Advantaged student, he/she may participate in Advanced level Drama.
h. All sound effects and musical accompaniment must be furnished by the competing school.
i. Judging criteria are: pronunciation/enunciation, intonation, audibility, characterizations, staging (costumes and props), memorization, and level of difficulty.
j. Audiences are allowed, but must remain quiet and should not enter or exit during a drama.
k. All props and other competition material must be completed before arrival at A&M Commerce. No painting is allowed on university premises.
l. Props are restricted to designated areas. Do not store them at other locations on campus.
m. Students may remove their nametags while in costume.
2013
TEXAS FOREIGN LANGUAGES SYMPOSIUM
North East Texas Organization of Language Educators

SPANISH ORAL ACADEMIC RATING SHEET

School Number:_____ Room:______ Contestant’s Name:_____________________________________

Level (circle one): BEGINNER INTERMEDIATE ADVANCED
5/6 AND ADVANTAGED BILINGUAL/ HERITAGE

Category (circle one): MEMORIZED PROSE MEMORIZED POETRY

Title of Selection:________________________________________________________

The Judge shall evaluate the performance according to the criteria listed below.

<table>
<thead>
<tr>
<th>CRITERIA</th>
<th>POINTS AWARDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Pronunciation (1-25 pts.)</td>
<td></td>
</tr>
<tr>
<td>2. Intonation (1-25 pts.)</td>
<td></td>
</tr>
<tr>
<td>3. Expression, delivery, comprehension and interpretation (1-20 pts.)</td>
<td></td>
</tr>
<tr>
<td>4. Memorization (1-20 pts.)</td>
<td></td>
</tr>
<tr>
<td>5. Projection of voice (1-10 pts.)</td>
<td></td>
</tr>
<tr>
<td>TOTAL POINTS AWARDED</td>
<td></td>
</tr>
</tbody>
</table>

NO TIE FOR 1ST PLACE

Comments to help contestants:

Judge:________________________________________________________
Student Behavior

1. Students who are not competing should remain on the first floor until the time of their competition.

2. Students are to use the stairs unless physically challenged.

3. Food should remain downstairs only.

4. Students should be quiet and orderly in contest areas.

5. Students must make sure that they clean up after themselves.

6. Students should cooperate with adults instantly. Failure to do so could result in the teacher asking for their name badge, thus removing them from being able to compete, and reporting their behavior to their teacher.

7. Student attire and demeanor should reflect high school policies, but may not reflect the school or town name. This will result in disqualification.

Memorized Prose and Poetry (available on all levels)

a. Students must choose one of the pre-approved selections.

b. Copies of selections will be provided to judges by the contest directors.

c. Each school is limited to two entries per level per language in each event.

d. Judging criteria are: pronunciation, intonation, movements and gestures, interpretation, comprehension of material, and projection of voice.

e. The poem or prose selection MUST be memorized.

f. Audiences are not allowed.

g. Contestants will be admitted into the room one at a time.
School Number:____ Room:____ Contestant’s Name:________________________________________

<table>
<thead>
<tr>
<th>Level (circle one):</th>
<th>BEGINNER</th>
<th>INTERMEDIATE</th>
<th>ADVANCED</th>
<th>5/6 AND ADVANTAGED</th>
<th>BILINGUAL/HERITAGE</th>
</tr>
</thead>
</table>

Title of Selection:________________________________________________________

The Judge shall evaluate the performance according to the criteria listed below.

<table>
<thead>
<tr>
<th>CRITERIA</th>
<th>POINTS AWARDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Pronunciation <em>(1-40 pts.)</em></td>
<td></td>
</tr>
<tr>
<td>2. Intonation <em>(1-20 pts.)</em></td>
<td></td>
</tr>
<tr>
<td>3. Expression, delivery, comprehension and interpretation <em>(1-20 pts.)</em></td>
<td></td>
</tr>
<tr>
<td>4. Projection of voice, DICTION <em>(1-20 pts.)</em></td>
<td></td>
</tr>
</tbody>
</table>

**TOTAL POINTS AWARDED**

**NO TIE FOR 1st PLACE**

Comments to help contestants:____________________________________________________

Judge:_______________________________________________________________________
**Student Behavior**

1. Students who are not competing should remain on the first floor until the time of their competition.

2. Students are to use the stairs unless physically challenged.

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6. Students should cooperate with adults instantly. Failure to do so could result in the teacher asking for their name badge, thus removing them from being able to compete, and reporting their behavior to their teacher.

7. Student attire and demeanor should reflect high school policies, but may not reflect the school or town name. **This will result in disqualification.**

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**Sight-reading Poetry (available on all levels)**

a. Each school is limited to two entries per level per language.

b. Students will be given a selection and allowed three minutes to study it before recitation.

c. Dictionaries are not allowed.

d. Judging criteria are: pronunciation, interpretation, and projection of voice.

e. A monitor will be present to time the student’s preparation of the selection.

f. Students studying should have different selections from those reading for the judge.

g. It is the responsibility of the student to notify the monitor if he/she has prior knowledge of the selection he/she has been given.
2013
TEXAS FOREIGN LANGUAGES SYMPOSIUM
North East Texas Organization of Language Educators

SPANISH VERBAL FLUENCY RATING SHEET

School Number:______ Room:______ Contestant’s Name:____________________________________________________

<table>
<thead>
<tr>
<th>Level (circle one):</th>
<th>BEGINNER</th>
<th>INTERMEDIATE</th>
<th>ADVANCED</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>5/6 AND ADVANTAGED</td>
<td>BILINGUAL/ HERITAGE</td>
<td></td>
</tr>
</tbody>
</table>

The Judge shall evaluate the performance according to the criteria listed below.

<table>
<thead>
<tr>
<th>CRITERIA</th>
<th>POINTS AWARDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Comprehension (1-30 pts.)</td>
<td></td>
</tr>
<tr>
<td>2. Vocabulary (correct utilization while answering) (1-20 pts.)</td>
<td></td>
</tr>
<tr>
<td>3. Contribution to conversation (1-20 pts.)</td>
<td></td>
</tr>
<tr>
<td>4. Pronunciation (1-15 pts.)</td>
<td></td>
</tr>
<tr>
<td>5. Response (correctness)** (1-10 pts.)</td>
<td></td>
</tr>
<tr>
<td>6. Response (promptness) (1-5 pts.)</td>
<td></td>
</tr>
<tr>
<td>TOTAL POINTS AWARDED</td>
<td></td>
</tr>
</tbody>
</table>

** This shall include verb/subject agreement, noun modifier agreement, correct verb endings.

NO TIE FOR 1st PLACE

Comments to help contestants:

Judge:____________________________________________________
Student Behavior

1. Students who are not competing should remain on the first floor until the time of their competition.
2. Students are to use the stairs unless physically challenged.
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7. Student attire and demeanor should reflect high school policies, but may not reflect the school or town name. **This will result in disqualification.**

Verbal Fluency (available on all levels)

a. Each school is limited to two entries per level per language.
b. Beginning students will converse with a judge for 1-2 minutes.
c. Intermediate students will converse for 2-3 minutes.
d. Advanced students will converse for 3-4 minutes.
e. Advantaged and Bilingual students will converse for 4-5 minutes.
f. Judging criteria are: comprehension, correct vocabulary, pronunciation, correct grammar, and response without undue hesitation.
g. Judges should speak with students one at a time, using the sample questions provided in the packet as a starting point.
The Judge shall evaluate the performance according to the criteria listed below.

<table>
<thead>
<tr>
<th>CRITERIA</th>
<th>POINTS AWARDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Content (addresses topic, used formal language)</td>
<td>(1-50 pts.)</td>
</tr>
<tr>
<td>2. Form (organization)</td>
<td>(1-20 pts.)</td>
</tr>
<tr>
<td>3. Mechanics (correct punctuation, usage, spelling)</td>
<td>(1-30 pts.)</td>
</tr>
<tr>
<td><strong>TOTAL POINTS AWARDED</strong></td>
<td></td>
</tr>
</tbody>
</table>

Comments to help contestants:

Judge: __________________________
Student Behavior

1. Students who are not competing should remain on the first floor until the time of their competition.

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6. Students should cooperate with adults instantly. Failure to do so could result in the teacher asking for their name badge, thus removing them from being able to compete, and reporting their behavior to their teacher.

7. Student attire and demeanor should reflect high school policies, but may not reflect the school or town name. This will result in disqualification.

Essays (Bilingual/Heritage speakers only)

a. Each school is limited to two entries per teacher per language.

b. Essays must be written by the student with no help from teachers.

c. Essays should be typed: double-spaced with 1½ inch margins.

d. Essays should be no longer than three pages in length.

e. A header should include the student’s name and school number.

f. Essays must be mailed or preferably e-mailed to either of the Spanish Contest Directors (see Section E) postmarked no later than February 15th. No late entries will be accepted.

g. Topic: Describe el evento que tuvo más impacto en tu vida y como te afectó.

h. Judging criteria are: form, content, and mechanics (see rating sheets for specifics)
2013
TEXAS FOREIGN LANGUAGES SYMPOSIUM
North East Texas Organization of Language Educators

SPANISH PREPARED SPEECH RATING SHEET

School Number:______ Room:______ Contestant’s Name:_________________________

Level (circle one): BEGINNER INTERMEDIATE ADVANCED
5/6 AND ADVANCED BILINGUAL/ HERITAGE

Title of Speech:________________________________________________________

The Judge shall evaluate the performance according to the criteria listed below.

<table>
<thead>
<tr>
<th>CRITERIA</th>
<th>POINTS AWARDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Vocabulary (choice appropriate for level)</td>
<td>(1-20 pts.)</td>
</tr>
<tr>
<td>2. Memorization</td>
<td>(1-20 pts.)</td>
</tr>
<tr>
<td>3. Pronunciation</td>
<td>(1-15 pts.)</td>
</tr>
<tr>
<td>4. Adequate coverage of topic (within 3 min. time limit)</td>
<td>(1-15 pts.)</td>
</tr>
<tr>
<td>5. Poise (student ease and effectiveness of communication)</td>
<td>(1-10 pts.)</td>
</tr>
<tr>
<td>6. Response to Judge’s questions on topic (mastery of material)</td>
<td>(1-10 pts.)</td>
</tr>
<tr>
<td>7. Intonation</td>
<td>(1-10 pts.)</td>
</tr>
</tbody>
</table>

TOTAL POINTS AWARDED

NO TIE FOR 1ST PLACE

Comments to help contestants:

Judge:____________________________________________________
Student Behavior

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7. Student attire and demeanor should reflect high school policies, but may not reflect the school or town name. This will result in disqualification.

Prepared Speech (available for all levels)

a. Topics are to be selected from the official list.

b. Schools are limited to two entries per level per language.

c. Speeches should not include any identifying characteristics (school, town, teacher’s name).

d. Speeches must be written by the student in the target language.

e. Teachers may assist the student by pointing out grammatical errors.

f. Speeches should be level appropriate.

g. The speech must be memorized.

h. Student must submit two typed or clearly written copies of the speech to the judges.

i. The student should be prepared to answer three or four questions about his/her speech in the target language at the judge’s discretion.

j. Judging criteria are: pronunciation, vocabulary, and grammar that is both correct and level appropriate, comprehension, intonation, and memorization.

k. Speeches are limited to three (3) minutes in length.
2013
TEXAS FOREIGN LANGUAGES SYMPOSIUM
North East Texas Organization of Language Educators

SPANISH DANCE RATING SHEET

School Number:______  Room:_______  # of dancers in group: __________

Title of Selection: ____________________________________________________

Category (circle one):  SOLO/DUET  GROUP

Classification (circle one):  REGIONAL/ FOLKLORIC  BALLROOM

The Judge shall evaluate the performance according to the criteria listed below. For regional/folkloric entries, special attention should be accorded to authenticity, style, showmanship; traditional standards should be used in evaluating ballroom entries.

Note: It is not required that the introduction be memorized.

<table>
<thead>
<tr>
<th>CRITERIA</th>
<th>POINTS AWARDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Skill/ Mastery: precise and graceful execution</td>
<td>(1-30 pts.)</td>
</tr>
<tr>
<td>2. Costuming: appropriate</td>
<td>(1-20 pts.)</td>
</tr>
<tr>
<td>3. Reflection of Culture</td>
<td>(1-20 pts.)</td>
</tr>
<tr>
<td>4. General effect: stage presence</td>
<td>(1-20 pts.)</td>
</tr>
<tr>
<td>5. Introduction: in English, must reference background</td>
<td>(1-10 pts.)</td>
</tr>
<tr>
<td><strong>TOTAL POINTS AWARDED</strong></td>
<td></td>
</tr>
</tbody>
</table>

NO TIE FOR 1st PLACE

Comments to help contestants:

Judge: ____________________________________________
Student Behavior

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7. Student attire and demeanor should reflect high school policies, but may not reflect the school or town name. This will result in disqualification.

Dance

Spanish dance is divided into four categories:

- solo/couples regional/ folklórico
- group regional/folklórico
- solo/couples ballroom
- group ballroom

(Paso Doble, Salsa, Merengue, Tango, Cha-Cha, Mambo, and Samba.) Dances must be **authentic**, not interpretive.

a. Schools are limited to two entries per language.

b. Two copies of the rating sheets must be submitted to the judges.

c. A CD/Cassette player will be provided at the contest site. No piano will be available.

d. Performances are open to the public. Audience members should not enter or exit during a performance and should remain quiet.

e. Performances are limited to four (4) minutes including set up and exit.

f. Judging criteria are: skill/ mastery, costuming, reflection of culture, general effect, and introduction (may be in English).
2013
TEXAS FOREIGN LANGUAGES SYMPOSIUM
North East Texas Organization of Language Educators

SPANISH FOOD RATING SHEET

School Number:______ Room:_______ Contestant’s Name:____________________________________

Category (circle one): HORS D’ŒUVRES SALADS
ENTREES DESSERTS

Name of Dish:________________________________________________________

The Judge shall evaluate the performance according to the criteria listed below. Each school shall be limited to a maximum of three (3) entries per language; an excess of three (3) entries will result in the disqualification of all entries from that language at that school. Food may not be “Southwestern or Tex-Mex’. The region must be listed on the recipe for authentication.

<table>
<thead>
<tr>
<th>CRITERIA</th>
<th>POINTS AWARDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Taste</td>
<td>(1-30 pts.)</td>
</tr>
<tr>
<td>2. Texture</td>
<td>(1-20 pts.)</td>
</tr>
<tr>
<td>3. Complexity of Preparation</td>
<td>(1-20 pts.)</td>
</tr>
<tr>
<td>4. Aroma</td>
<td>(1-10 pts.)</td>
</tr>
<tr>
<td>5. Garnishment</td>
<td>(1-10 pts.)</td>
</tr>
<tr>
<td>6. Color</td>
<td>(1-10 pts.)</td>
</tr>
</tbody>
</table>

TOTAL POINTS AWARDED

(Note: While it is advisable that dishes be in disposable containers, this is not a reason for disqualification.)

Comments to help contestants:

Judge:__________________________________________
Student Behavior

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7. Student attire and demeanor should reflect high school policies, but may not reflect the school or town name. **This will result in disqualification.**

Food

a. Schools are permitted to enter up to three entries per language. However, no school may present more than one entry in a single category.

b. Categories include: entrées, hors d’oeuvres, salads, and desserts.

c. All entries must be labeled with student name, school number, and category.

d. A recipe on a 5x8 card must accompany the entry. **RECIPE CARD MUST INCLUDE REGION OF ORIGIN** (recipe must be authentic, not Americanized). To authenticate recipe, provide website address, title of the book, or name and relationship to student of the person who provided the recipe.

e. The card must bear a colored stripe to signify the category of the entry as follows:

   **Hors d’oeuvres: blue**

   **Salad: red**

   **Entrée: green**

   **Dessert: pink**

Entries which do not bear the required colored strip may be disqualified at the discretion of the judges.

i. Entries should be displayed in disposable containers, but will not be disqualified by this factor.

ii. Entries will be given away after the judging.

iii. All foods and containers will be disposed of at the end of the competition.

iv. Judging criteria are: taste, color, texture, aroma, garnishment, and complexity of preparation.
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TEXAS FOREIGN LANGUAGES SYMPOSIUM
North East Texas Organization of Language Educators

SPANISH VOCAL/ MUSIC RATING SHEET

School Number:______  Room:______  # of students in group: ___________

Title of Selection:_________________________________________________________________

<table>
<thead>
<tr>
<th>Category (circle one):</th>
<th>SOLO / DUET</th>
<th>GROUP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classification (circle one):</td>
<td>FOLK</td>
<td>POPULAR</td>
</tr>
</tbody>
</table>

The Judge shall evaluate the performance according to the criteria listed below.  
Note: It is not required that the introduction be memorized.

<table>
<thead>
<tr>
<th>CRITERIA</th>
<th>POINTS AWARDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Pronunciation</td>
<td>(1-25 pts.)</td>
</tr>
<tr>
<td>2. Interpretation/ technique: phrasing, syllabication, dynamics</td>
<td>(1-20 pts.)</td>
</tr>
<tr>
<td>3. Memorization</td>
<td>(1-15 pts.)</td>
</tr>
<tr>
<td>4. Tone quality</td>
<td>(1-15 pts.)</td>
</tr>
<tr>
<td>5. General effect, costumes, staging</td>
<td>(1-15 pts.)</td>
</tr>
<tr>
<td>6. Introduction</td>
<td>(1-10 pts.)</td>
</tr>
</tbody>
</table>

TOTAL POINTS AWARDED

Comments to help contestants:

Judge:______________________________________
Student Behavior

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7. Student attire and demeanor should reflect high school policies, but may not reflect the school or town name. This will result in disqualification.

Vocal

a. Schools are limited to two entries per language.

b. A CD/ Cassette player will be available at the contest site. No piano will be available.

c. Musical performances will be open to the public. Audience members should remain quiet and should not enter or exit during a performance.

d. Lyrics must be memorized.

e. Two copies of the material to be performed should be presented to the judges including the lyrics to the music.

f. Winners will receive academic points.

g. Performances may not exceed four (4) minutes from setup to exit. Entries exceeding this time limit will be disqualified.

h. Judging criteria are: pronunciation, interpretation, memorization, tone, general effect, and introduction.

i. There will be four categories in Spanish:

- solo/duet popular
- group popular
- solo/duet folk
- group folk
## SPANISH SPELLING RATING SHEET

School Number:______ Room:______ Contestant’s Name:__________________________________________

<table>
<thead>
<tr>
<th>Level (circle one):</th>
<th>BEGINNER</th>
<th>INTERMEDIATE</th>
<th>ADVANCED</th>
<th>5/6 AND ADVANCED</th>
<th>BILINGUAL/ HERITAGE</th>
</tr>
</thead>
</table>

**WORDS SPELLED**

1. __________________  16. __________________
2. __________________  17. __________________
3. __________________  18. __________________
4. __________________  19. __________________
5. __________________  20. __________________
6. __________________  21. __________________
7. __________________  22. __________________
8. __________________  23. __________________
9. __________________  24. __________________
10. __________________  25. __________________
11. __________________  26. __________________
12. __________________  27. __________________
13. __________________  28. __________________
14. __________________  29. __________________
15. __________________  30. __________________
Student Behavior

1. Students who are not competing should remain on the first floor until the time of their competition.

2. Students are to use the stairs unless physically challenged.

3. Food should remain downstairs only.

4. Students should be quiet and orderly in contest areas.

5. Students must make sure that they clean up after themselves.

6. Students should cooperate with adults instantly. Failure to do so could result in the teacher asking for their name badge, thus removing them from being able to compete, and reporting their behavior to their teacher.

7. Student attire and demeanor should reflect high school policies, but may not reflect the school or town name. **This will result in disqualification.**

Spelling (available on all levels)

a. The competition will be written and in the target language.

b. Each school is limited to **two** entries per level per language.

c. Words will be taken from the appropriate level of state-adopted textbooks.

d. Instructions and words will be given via audio device and judges will monitor throughout the entire 30 word session.

e. Once the recording is over, the judges pick up the pencils, rating sheet, and cover sheet, and then dismiss students.

f. Judges will grade the rating sheets as a standard spelling test. The student with the fewest errors will receive 1st place. In the case of a tie, the student who made the first error furthest into the test will take first place, etc.
2013
TEXAS FOREIGN LANGUAGES SYMPOSIUM
North East Texas Organization of Language Educators

SPANISH SCHOLARSHIP EXAM RATING SHEET
ON THE DAY OF THE EXAM, PLEASE SUBMIT THIS COMPLETED FORM ALONG WITH A LETTER VERIFYING YOUR CURRENT LEVEL OF LANGUAGE STUDY SIGNED BY BOTH YOUR SCHOOL COUNSELOR AND LANGUAGE TEACHER TO THE SCHOLARSHIP EXAM MONITOR.

<table>
<thead>
<tr>
<th>LANGUAGE: ______________________</th>
<th>CURRENT LEVEL OF STUDY</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
</tr>
</thead>
</table>

STUDENT NAME
MAILING ADDRESS
TELEPHONE NUMBER
SCHOOL NAME
SCHOOL PHONE NUMBER
TEACHER NAME
EXPECTED GRADUATION DATE
ANTICIPATED INSTITUTION
OF HIGHER LEARNING

If you should be a winner, YOU must:

1. Send to the NET-OLÉ treasurer a letter of acknowledgement of the scholarship you have won and include the anticipated date of entrance to an institution of higher learning.

2. Apply to: NET-OLÉ
c/o Sarah White
Texas A&M- Commerce
P.O. Box 3011
Commerce, Texas 75429-3011
for your cash scholarship by submitting a copy of the letter informing you of the award and supplying proof of CURRENT enrollment in college.
Student Behavior

1. Students who are not competing should remain on the first floor until the time of their competition.
2. Students are to use the stairs unless physically challenged.
3. Food should remain downstairs only.
4. Students should be quiet and orderly in contest areas.
5. Students must make sure that they clean up after themselves.
6. Students should cooperate with adults instantly. Failure to do so could result in the teacher asking for their name badge, thus removing them from being able to compete, and reporting their behavior to their teacher.
7. Student attire and demeanor should reflect high school policies, but may not reflect the school or town name. This will result in disqualification.

Scholarship Exam (available to Juniors and Seniors only)

a. The scholarship exam is for students at the intermediate level and above, but a single test will be given regardless of the level of the student taking it.

b. A student may take the exam only one time in his/her high school career.

c. Scholarships will be awarded to the winners upon enrollment in a university or junior college. Proof of paid enrollment, as well as a copy of the letter of scholarship notification, must be provided to the NET-OLÉ treasurer (see address in section E) no later than September of the year after the competition.

d. At the time of the exam, students must provide an official letter signed by the high school counselor and language teacher verifying the level of study and enrollment.

e. Students will have one hour to complete the test.

f. One 1st place scholarship of $500 and a 2nd place scholarship of $250 will be awarded in French and German. In Spanish, a 1st place scholarship of $500 will be awarded to the bilingual/heritage exam winner, and another to the non-heritage speaker exam winner. A second $500 scholarship may be awarded if there are more than 20 competitors in a particular category.

g. The Texas A&M University-Commerce scholarship office will double our Net Olé scholarships if and only if the winner attends A&M-Commerce. First place winners will receive $1,000 ($500 in Fall, $500 in Spring); second place winners will receive $500 ($250 in Fall, $250 in Spring). All winners will receive notification of their award directly from the university.

h. This event is excluded from calculation of sweepstakes.

i. The Scholarship Exam is proctored and reviewed by Texas A&M University-Commerce faculty for identification of student placement in Spanish and French classes at Texas A&M University-Commerce. Students may, with an appropriate score, place out of up to 3 courses at Texas A&M University-Commerce (a 4th semester of placement credit may be awarded based upon performance on an optional composition.) These credits are meant to provide additional incentive for students to continue their language study at Texas A&M University-Commerce, and the placement credit does not apply at any other institution.
2013
TEXAS FOREIGN LANGUAGES SYMPOSIUM
North East Texas Organization of Language Educators
SPANISH CRAFT RATING SHEET

School Number:______ Room:_______ Contestant’s Name:______________________________________

Level (circle one): BEGINNER INTERMEDIATE ADVANCED 5/6 AND ADVANTAGED BILINGUAL/ HERITAGE

Country of Origin:________________________________________

Name of handiwork:________________________________________

The Judge shall evaluate the performance according to the criteria listed below.
The country of origin must be listed on the instruction card for authentication.

<table>
<thead>
<tr>
<th>CRITERIA</th>
<th>POINTS AWARDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Complexity of Preparation</td>
<td>(1-30 pts.)</td>
</tr>
<tr>
<td>2. Use of color</td>
<td>(1-20 pts.)</td>
</tr>
<tr>
<td>3. Appeal</td>
<td>(1-20 pts.)</td>
</tr>
<tr>
<td>4. Neatness</td>
<td>(1-10 pts.)</td>
</tr>
<tr>
<td>5. Authenticity</td>
<td>(1-10 pts.)</td>
</tr>
<tr>
<td>6. Use of Materials</td>
<td>(1-10 pts.)</td>
</tr>
</tbody>
</table>

TOTAL POINTS AWARDED

NO TIE FOR 1ST PLACE

Comments to help contestants:

Judge:_______________________________________________
2013

Student Behavior

1. Students who are not competing should remain on the first floor until the time of their competition.

2. Students are to use the stairs unless physically challenged.

3. Food should remain downstairs only.

4. Students should be quiet and orderly in contest areas.

5. Students must make sure that they clean up after themselves.

6. Students should cooperate with adults instantly. Failure to do so could result in the teacher asking for their name badge, thus removing them from being able to compete, and reporting their behavior to their teacher.

7. Student attire and demeanor should reflect high school policies, but may not reflect the school or town name. This will result in disqualification.

Manualidades (Crafts)

a. Schools are permitted to enter one entry per level per language.

b. Categories include: textiles, wood crafts, natural crafts, paper crafts and beading.

c. All entries must be accompanied by a 5x8 card labeled with student name, school number, name of craft, and region of origin.

d. The card must include a short description of what the craft signifies and how it was/ is used.

e. Entries may be retrieved at the end of the competition.

f. Judging criteria are: color, neatness, complexity of preparation, skill/ mastery, reflection of culture, and general effect.
2013
TEXAS FOREIGN LANGUAGES SYMPOSIUM
North East Texas Organization of Language Educators

SPANISH INSTRUCTIONAL VIDEO RATING SHEET

School Number:______ Room:______ Contestant’s Name:__________________________

# of students in the group ______ Lesson Theme:__________________________

| Level (circle one): BEGINNER INTERMEDIATE ADVANCED 5/6 AND ADVANTAGED BILINGUAL/ HERITAGE |

The Judge shall evaluate the performance according to the criteria listed below. Instructional videos shall not exceed three (3) minutes in length. Video is to be sent to Competition Directors by February 15th.

<table>
<thead>
<tr>
<th>CRITERIA</th>
<th>POINTS AWARDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Content</td>
<td>(1-40)</td>
</tr>
<tr>
<td>2. Pronunciation</td>
<td>(1-15)</td>
</tr>
<tr>
<td>3. Creativity</td>
<td>(1-15)</td>
</tr>
<tr>
<td>4. Vocabulary</td>
<td>(1-10)</td>
</tr>
<tr>
<td>5. Grammar</td>
<td>(1-10)</td>
</tr>
<tr>
<td>6. Staging (costumes and props)</td>
<td>(1-10)</td>
</tr>
<tr>
<td>TOTAL POINTS AWARDED</td>
<td></td>
</tr>
</tbody>
</table>

NO TIE FOR 1ST PLACE

Comments to help contestants:

Judge:____________________________________________________
Student Behavior

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7. Student attire and demeanor should reflect high school policies, but may not reflect the school or town name. This will result in disqualification.

Instructional Presentation (available on all levels)

a. Schools are limited to one entry per level per language.

b. The presentation may contain an unlimited number of students of the language from a variety of instructors.

c. The presentation is limited to three (3) minutes in length.

d. Teachers may supervise and assist in the planning and organizing of the production.

e. The presentation should instruct the viewer on any number of topics including: How to make Enchiladas, How to conjugate in the Future tense, the importance of learning a Second Language, etc.

f. The production should be conducted in the target language as much as possible according to the competition level.

g. Judging criteria are: video, audio, technical difficulty, creativity, quality, and value of instruction.

h. Presentation must be downloaded onto a DVD and mailed by February 15th to appropriate Contest Director. (see section E)