



ISHS 2024 HRC

Overview schedule -- Updated April 18, 2024 -- (presenters) [panel chairs] {session chairs}
Central Daylight Time (Dallas, TX)

Time slot	Friday April 19th			Saturday April 20			Sunday April 21		
9:30 - 10:30	Conference Opening (Attardo, Hempelmann, Miller) + ISHS presidential address (Laineste) + ISHS secretary announcements (Lampert)			Award plenaries: 9:30 (Beer Prakken) Humorous political rhetoric [Danys award] 10:00 (He Selina Wang) Field of humor: An anatomy of jokes in premodern Japan [GSA award]			Plenary (Sheikhan) Responding to humour in interaction		
Break									
10:45 - 11:15	(Eric Shouse & Erika Johnson) Comedy can be taught: How I helped students double their laughs per minute in a 15 week course in stand-up comedy {Miller}	(Anna T. Litovkina) "To study, or not to study, that is the question." Using humor in the language classroom {Panahi}	(Andrea C. Samson) Sensitivity to negative forms of humor in autism -- Humor and neurodiversity [Samson, Treichel, Manfredi]	(Sergey Troitskiy, Guillem Castañar, Liisi Laineste & Anastasiya Fiadotava) "Putler kaput": Historical memes about the Russian War in Ukraine {Attardo}	(Jack Anderson, Emma Fernandez-Kim, Xin Liu, Sophia Pasquale & Jennifer Small) And then there's Maude: The unique ethical code and tactics of <i>Maude</i> -- A Tribute to the comedies of Norman Lear [Oppliger & Shouse]	(Ibrahim Williams) "This is how I feel inside": Performance as subversion and the absurdity of anti-refugee/migrant attitudes in Mo Amer's <i>Mohammed in Texas</i> {Bianco}	(Arie Sover) Life expectancy as the basis for humor creation {Hill}	(John Magnus R. Dahl) When public service comedy gets accused of racism: Humour controversies as boundary struggles -- Humour, race and racism in a global context [Aloh]	(Maira Marsh) Unlaughing all the way: Putting the humor audience first -- Following the joke: Ethnographic approaches to humor [Marsh]
11:15 - 11:45	(Chris Land) The humor kernel {Miller}	(Jarno Hietalahti) Trickster pedagogy: Insights into an improbable oxymoron {Panahi}	(Noemie Treichel) Sense of humor and laughter in individuals with Williams syndrome -- Humor and neurodiversity [Samson, Treichel, Manfredi]		(Bridget Stuger, Madison Apostolis, Liana Drenis, Mahira Duggal, Oliva Reiskin & Jade Villella) Timeless reflections: The evolution of social trends between <i>One Day at a Time</i> and its reboot -- A Tribute to the comedies of Norman Lear [Oppliger & Shouse]	(Erin Hogan & Maria Garcia Puente) Everything's [not] fine: A snapshot of how humor exposes structural sexism in Spain and the US {Bianco}	(Luca Bischetti) I cringe; but do you cringe? A study on the potential cringiness of Covid-19 humor {Hill}	(Tuula Kolehmainen) Black male vulnerability in comedic autobiographies and autobiographical comedy -- Humour, race and racism in a global context [Aloh]	(Christophe Birolini) All work and no play makes Jacques a dull boy: Maintaining an elite's distinction through student humor -- Following the joke: Ethnographic approaches to humor [Marsh]



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11:45 - 12:15	(Anthony Manu) Nonsensical worlds and their inhabitants: towards a literary analytical model {Miller}	(Andrea Puskás) Using humour in teaching English as a foreign language with literary texts and educational drama {Panahi}	(Mirella Manfredi) How to assess humor in neurodevelopmental conditions: A participatory and individualized perspective -- Humor and neurodiversity [Samson, Treichel, Manfredi]	(Catherine Evans Davies) Why I need political satire, and not as a "safety valve" {Attardo}	(Eugene Chew, Soomin Back, Kai Farr, Mar Huguet, Rachel Kawall & Marlo Silenti) Challenging the white working-class male archetype through <i>All in the Family</i> -- A Tribute to the comedies of Norman Lear [Oppliger & Shouse]		(Taylor Hill) An analysis of fandom-specific memes in the <i>Supernatural</i> fandom {Hill}	(Eytayo Aloha) Unmasking the polite racist: Humour, resistance and Black African immigrants in Canada -- Humour, race and racism in a global context [Aloha]	(Jienian Zhang) Playing with oppression: Latinx students' use of humor to navigate assumed racism -- Following the joke: Ethnographic approaches to humor [Marsh]
Lunch Break	(ISHS board meeting)			(HUMOR board meeting)			Poster sessions (List of posters & presenters below)		
13:30 - 14:00	(Maria Boghio) Petrarch's Sen: IV, 4: A revisitatio of the domi non sum anecdote? {withdrawn}	(Anupama T) A quantitative study on the evolution of political correctness and humor in Malayalam film: Pre and post the Malayalam Film Movement {Taha}	(Gabriel Lesser) Satire and racial violence in 1850s Mexico -- Humour and conflict in the global South 1 [Hoefel]	(Kardelen Aslan & Kadri Nazli) From scrolls to laughs: The impact of TikTok on young learners' language and humour skills in just 15 seconds {Farris}	(Sheila Lintott) Hutcheson's Hobbes -- Philosophy and the comic [Amir]	(Sheila Schwarzman) Laughing at what? The humor in contemporary Brazilian comedies -- Humour and conflict in the global South 3 {Capelotti}	(Raúl Pérez & Simon Weaver) Humor and the racial order: minstrelsy, colonialism, and legacies of racial violence and slavery {Bianco}	(Sabine Jacques) Deepfakes unveiled: Navigating the legal maze amidst parody and satire -- LOLz and the law 1 [Little & Godioli]	(Sammy Basu) Following Chaplin in Weimar Germany -- Following the joke: Ethnographic approaches to humor [Marsh]
14:00 - 14:30	(Anthony Dion Mitzel) A relevant absence in Italian American humor studies: The Italian dialectal poetry of Thomas Augustine Daly {Mitzel}	(Athul Augustine) Comic cocktail as film review: Crisis of Malayalam cinema {Taha}	(Rayza Giardini) Humor in the novels of Alain Mabanckou -- Humour and conflict in the global South 1 [Hoefel]	(Francesca Farris) From notifications to notoriety: Exploring the memetic journey of Duolingo in the age of social media and corporate branding {Farris}	(Steven Gimbel) Intelligence and humor -- Philosophy and the comic [Amir]	(Diego Hoefel) <i>Sol Alegria</i> (2018): a Brazilian queer dystopian cabaret -- Humour and conflict in the global South 3 [Capelotti]	(Fatma Fulya Tepe) Banal misogyny in Turkish media at the beginning of the multi-party era: The case of <i>Boşboğaz Humor Gazette</i> (1945) {Bianco}	(Babette De Naeyer) Online humor and the ECtHR: How the formal division between written and spoken speech is prohibiting online humor -- LOLz and the law 1 [Little & Godioli]	(Catherine Davies) Confessions of an interactional sociolinguist who loves humor -- Following the joke: Ethnographic approaches to humor [Marsh]



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14:30 - 15:00	(Zsofia Anna Toth) The curious case of Hungarian female humorists {Mitzel}	(Mohammad Ali Heidari-Shahreza) Critical discourse analysis of the highest-rated Iranian comedy movie {Taha}	(Srestha Bhattacharya) Trauma, dark humour and collective delusion: The case of post-independence Indian magical realism -- Humour and conflict in the global South 1 [Hoefel]	(Amartya Mitra) Fire spitting humor: a benign violation reading of 'roast' comedy {Farris}	(John Marmysz) Nihilism and humor -- Philosophy and the comic [Amir]	(Benjamim Picado) The end of the joke: new modulations of incongruence in Brazilian contemporary graphic humour – Laerte Coutinho and O Manual do Minotauro -- Humour and conflict in the global South 3 [Capelotti]		(Alberto Godioli & Jennifer Young) The reasonable publics of online humor -- LOLz and the law 1 [Little & Godioli]	(Ian Brodie) Dad jokes: A theory -- Following the joke: Ethnographic approaches to humor [Marsh]
Break									
15:15 - 15:45	(Henrieta Şerban) "A man catches a goldfish...": The goldfish jokes and a brief discussion of the granted wish utopia {Meng}	(Robert Durka & Katarina Matejova) Relations between comic styles and defense mechanisms (preliminary results) {Davis}	(Li Gu) Interesting difference: Can slit-eyes be a humor? -- Humour and conflict in the global South 2 [Date]	(Joonas Pennanen & Jarno Hietalahti) The elusive concept of humor {Skalicki}	(Stuart Hanscomb) Critic 1 -- Symposium on Thomas Wilk and Steven Gimbel's, <i>In on the Joke: The Ethics of Humor and Comedy</i> [Amir]	(Rafael Sbeghen Hoff & Guilherme Fumeo Almeida) <i>Porta dos Fundos, Sinta-se em Casa</i> and the paths of Brazilian political audiovisual humour -- Humour and conflict in the global South 4 [Date]	(Debarati Byabartta) "Grotesque" meets "Carnavalesque:" How subversive humor meets Bakhtin's Carnavalesque in Luis García Berlanga's 1953 classic Spanish film <i>Welcome, Marshall!</i> {Rayyashi}	(Laura Little) Humor and incitement to violence: Assessing "imminence" in the digital age -- LOLz and the law 2 [Little & Godioli]	(Henrieta Şerban) Lebensphilosophie: Humor as a radiography of life -- Humor theories: The more the merrier or too much of a good thing? [Simon]
15:45 - 16:15	(Polly Szatrowski) Humor in Japanese dairy brunch conversations {Meng}	(Filip Sulejmanov) Exposure to workplace bullying: The incremental effect of gelotophobia beyond the big five {Davis}	(Louise Harrington) Humour, conflict and cultural reconciliation -- Humour and conflict in the global South 2 [Date]	(Andrew R. Olah & Donald A. Saucier) Mitigating identity threat from disparagement humor {Skalicki}	(Giorgio Baruchello) Critic 2 -- Symposium on Thomas Wilk and Steven Gimbel's, <i>In on the Joke: The Ethics of Humor and Comedy</i> [Amir]	(Smrithika Rongali) Who has the last laugh? Analysis of the critical and resistance role of political humour in India -- Humour and conflict in the global South 4 [Date]	(Adwoa Opoku-Agyeman) Travel and humor in African literature {Rayyashi}	(João Paulo Capelotti) Leo Lins' stand-up comedy routines: Between censorship and hate speech -- LOLz and the law 2 [Little & Godioli]	(John Charles Simon) An embarrassment of riches: Laughter and humor theories may be too much of a good thing -- Humor theories: The more the merrier or too much of a good thing? [Simon]



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16:15 - 16:45	(Haomei Meng) Topic management through co-speech gestures in Chinese standup comedy {Meng}	(Prachi Joshi & Meet Shinde) A qualitative exploration of humor in psychotherapy: Clients' perspective {Davis}	(Bhekinkosi Jakobe Ncube) Laughing through strife: Exploring humour as a coping mechanism for Zimbabwean migrants in South Africa -- Humour and conflict in the global South 2 [Date]	(Stephen Skalicky) An interdisciplinary account of satire {Skalicki}	(Thomas Wilk & Steven Gimbel) Authors' Response -- Symposium on Thomas Wilk and Steven Gimbel's, <i>In on the Joke: The Ethics of Humor and Comedy</i> [Amir]	(Taiane Volcan & Calvin Cousin) A turn to humor: the resumption of laughter in the Lula/Alckmin government -- Humour and conflict in the global South 4 [Date]		(Ariadna Matamoros-Fernández & Nadia Jude) The challenge of fact-checking "misleading satire" via X Community Notes -- LOLz and the law 2 [Little & Godiolij]	(Jennalee Donian) Less isn't always more: The need for multiple theories of humour -- Humor theories: The more the merrier or too much of a good thing? [Simon]
Break									
17:00 - 18:00	Humor and AI Webinar Panel [Hempelmann, Christian F., Tristan Miller, Julia Taylor Rayz] (Drew Gorenz & Norbert Schwarz) How funny is ChatGPT? A comparison of human- and A.I.-produced jokes; (Ryan Rony Dsilva & Julia Taylor Rayz) Humor theories through the lens of large language models; (Eleni Giannitzi, Vladislav Maraev, & Christine Howes) Large language models and laughter: Is it still the best medicine?; (Robert Mankoff) Advancements in AI humor comprehension and generation: Implications for the future of cartooning; (Joe Toplyn) Witscript: The AI machine that makes jokes.			Plenary (Herring) Performing Laughables in TikTok Duets			Business meeting ISHS		
18:00 - 19:00									
Pre-conference sessions and workshop	April 18th	10:00 - 10:30 Practice Zoom session for first-time presenters	10:30 - 12:00 Graduate students and early career researchers support session	13:00 - 14:30 Workshop (Anita Dorczak) "Humor and Conflict Resolution: A Surprising Duo?"					
The conference takes place in Central Daylight Time. We recommend using https://www.timeanddate.com/worldclock/ to check your adjusted time in your time zone.									



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ISHS 2024 Poster Presentations

Live Q&A Session on Sunday, April 21st (12:15 - 13:30)

Author(s)	Poster Title
Güneş Ekin Aksan	Don Quixote in İstanbul
Antonio Bianco	Mock-politeness and mock-impoliteness in Italian political discourse: a case study on Italian political tweets
Bindu Chintada	Satire as an epistemic tool
Pelin Cunningham-Erdogdu & William Swann	The impact of humor on strongly fused gun-rights advocates
Brittany Dyck	Humour support, unlaughter, and censorship: How social media algorithms affect humour transmission and performance
Marta Hammor	Wordplay and humor interculturally. Is it possible or not?
Kevin Klein-Cardeña	Cracking up: Freud, Bergson and a politics of laughter
Prasoon Kumar & Preeti Vivek Mishra	Humor in educational settings: An exploratory study
Timothy Kwiatek	Praise and laughter
Erika Langley & Lani Shiota	Does it reinforce or ridicule? Predicting judgments of endorsement vs. subversion in stereotype humor
Christian Liliequist	Freedom of speech and entitlement in stand-up comedy
Jim Lyttle	The wisdom of humor
Javier Martínez	Script theory reformulated: Are semantic scripts still the most suitable mathematical objects with which to model humor?
Leland Masek & Beer Pieterjan Prakken	Using rules to break rules: Humor and comedy as playful transgression
Leonie Matteau, Mahee Gilbert-Ouimet, Isabelle Toupin, Moises Callahuara Medrano, Annie Leblanc, Theo Stephan, Juliette Leblanc-Demers & Émilie Grenier	Components and efficacy of laughter interventions for workers : a scoping review of the literature
Ana Pedrazzini, Constanza Zinkgräf, Lucía Bugallo, Paola D'Adamo & Mariana Lozada	Humor and cartooning as a means to address social inequality and empathic concern: an experience with Argentinian teenage students
Posey, C. M., & Reschke-Hernández, A. E.	More than shave and a haircut? An adapted multiple case study exploring the relevance of humor in music therapy practice with older adults
Orest Semotiuk	IDEOLOGY VS. QUASI-IDEOLOGY: “Rashism” and “Ukrofascism” in world, Ukrainian and Russian political cartoons and memes