HOURS	CATEGORY	COURSE/SUB-CATEGORY	DESIGNATION	TITLE
	University Studies (total 42 sh)			
9		(Communications)		
3		(Mathematics)		
6		(Natural Sciences)		
15		(Social/Behavioral Sciences)		
3		(Humanities)		
3		(Creative Arts)	Mus 1308 (recommended)	Music Lit.
3	(Total: 42)	(Additional General Studies)		

Music Core (total 44 sh)	(RA: Recital Attendance for 6 sem	esters)	
3	Theory	Mus 115	Theory I
1		Mus 117	Ear Training I
3		Mus 125	Theory II
1		Mus 127	Ear Training II
3		Mus 215	Theory III
1		Mus 217	Ear Training III
3		Mus 225	Theory IV
1		Mus 227	Ear Training IV
2		Mus 316	Form and Analysis
3	Literature/History	Mus 323	Music History I
3		Mus 324	Music History II
6	<b>Performance</b>	Mus 100	Principal Ensemble
8		Mus 152	Principal Applied
1	(PE: Proficiency Exam)	Mus 136 or 151	Minor Applied
2		Mus 313	Conducting
3	(RP: Recital Performance)	Mus 352	Principal Applied

Elementary Music Emphasis (tot	tal 20 sh)				
3	Required of All Elementary Music	Mus 310	Music Tech		
2	<b>Emphasis Students</b>	Mus 321	Elementary Instruments		
3		Mus 450	Music and Movement I		
3		Mus 465	Music and Movement II		
3	Instrument Medium	Mus 133	Class Instruments		
1		Mus 139	Class Voice		
1	(Voice Proficiency)	Mus 151	Applied Voice		
1		Mus 100	Chamber Ensemble		
2		Mus 414	Instrumental Conducting		
3 Professional Courses (total 21 sh		Psy 300	Learning Process		
3		Rdg 380 (or Rdg 370)	Reading and Literacy		
3	(PreReq: 250 on THEA)	Sed 300 (or Eled 300)	Teaching Profession		
3	Intern Experience	Sed:400			
3		Sed:401:			
3		Sed:405			
3		Eled 452			
Other Requirements:	C in Speech				
	2.75 overall GPA				
	Successful Completion of Departmental Barrier Exams				
	No grade lower than C in Professional and Emphasis Courses				
	Departmental Approval				
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