HOURS	CATEGORY	COURSE/SUB-CATEGORY	DESIGNATION	TITLE
	University Studies (total 42 sh)			
9		(Communications)		
3		(Mathematics)		
6		(Natural Sciences)		
15		(Social/Behavioral Sciences)		
3		(Humanities)		
3		(Creative Arts)	Mus 1308 (recommended)	Music Lit.
3	(Total: 42)	(Additional General Studies)		
	Music Core (total 44 sh)	(RA: Recital Attendance for 6 semeste		
3		Theory	Mus 115	Theory I
1			Mus 117	Ear Training I
3			Mus 125	Theory II
1			Mus 127	Ear Training II
3			Mus 215	Theory III
1			Mus 217	Ear Training III
3			Mus 225	Theory IV
1			Mus 227	Ear Training IV
2			Mus 316	Form and Analysis
3		Literature/History	Mus 323	Music History I
3			Mus 324	Music History II
6		Performance	Mus 100	Principal Ensemble
8			Mus 152	Principal Applied
1		(PE: Proficiency Exam)	Mus 136 or 151	Minor Applied
2			Mus 313	Conducting
3		(RP: Recital Performance)	Mus 352	Principal Applied

3 Se	econdary Instrumental Emphasis	(total 20 sh)	Mus 133	Class Instruments
1	,	(**************************************	Mus 134	String Class
1			Mus 139	Voice Class
3			Mus 310	Music Tech
3			Mus 320	Children's Literature
2			Mus 414	Inst. Conducting
2			Mus 416	Orchestration
2			Mus 420	Hist/Org Instrumental Music
3			Mus 430	Instrumental Literature
3 Pr	rofessional Courses (total 21 sh)		Psy 300	Learning Process
3			Rdg 380 (or Rdg 370)	Reading and Literacy
3		(PreReq: 250 on THEA)	Sed 300 (or Eled 300)	Teaching Profession
3		Intern Experience	Sed 400	
3			Sed 401	
3			Sed 405	
3			Eled 452	
Ot	ther Requirements:	C in Speech		
	_	2.75 overall GPA		
		Successful Completion of Departmental		
		No grade lower than C in Professional ar		
		Departmental Approval		
To	otal Degree 127 semester hours			