HOURS	CATEGORY	COURSE/SUB-CATEGORY	DESIGNATION	TITLE
	University Studies (total 42 sh)			
9		(Communications)		
3		(Mathematics)		
6		(Natural Sciences)		
15		(Social/Behavioral Sciences)		
3		(Humanities)		
3		(Creative Arts)	Mus 1308 (recommended)	Music Lit.
3	(Total: 42)	(Additional General Studies)		
	Music Core (total 44 sh)	(RA: Recital Attendance for 6 semesters)		
3		Theory	Mus 115	Theory I
1			Mus 117	Ear Training I
3			Mus 125	Theory II
1			Mus 127	Ear Training II
3			Mus 215	Theory III
1			Mus 217	Ear Training III
3			Mus 225	Theory IV
1			Mus 227	Ear Training IV
2			Mus 316	Form and Analysis
3		Literature/History	Mus 323	Music History I
3			Mus 324	Music History II
6		<u>Performance</u>	Mus 100	Principal Ensemble
8			Mus 152	Principal Applied
1		(PE: Proficiency Exam)	Mus 136 or 151	Minor Applied
2			Mus 313	Conducting
3		(RP: Recital Performance)	Mus 352	Principal Applied

	Elementary Music Emphasis (total 20) sh)		
3	3	Required of All Elementary Music	Mus 310	Music Tech
2	2	Emphasis Students	Mus 321	Elementary Instruments
3	3	•	Mus 450	Music and Movement I
C	3		Mus 465	Music and Movement II
2	2	Voice Medium	Mus 141	Diction I
2	2		Mus 142	Deition II
1	1	(PE2: 2nd Piano Proficiency)	Mus 351	Applied Piano
(2	2		Mus 403	Voice Production
2	2		Mus 413	Choral Conducting
(3)	Professional Courses (total 21 sh)		Psy 300	Learning Process
3	3		Rdg 380 (or Rdg 370)	Reading and Literacy
3	3	(PreReq: 250 on THEA)	Sed 300 (or Eled 300)	Teaching Profession
(3)	3	£ <u></u> ,	A . \$	
3	3		Seit 400 Seit 401 Seit 405 Elect 457	
3	3		Sed: 405	
(3)	3		Eted 452	
	Other Requirements:	C in Speech		
	-	2.75 overall GPA		
		Successful Completion of Departmental Bar		
		No grade lower than C in Professional and F		
		Departmental Approval		
	Total Degree 127 semester hours			