

HOURS	CATEGORY	COURSE/SUB-CATEGORY	DESIGNATION	TITLE
	University Studies (total 42 sh)			
9		(Communications)		
3		(Mathematics)		
6		(Natural Sciences)		
15		(Social/Behavioral Sciences)		
3		(Humanities)		
3		(Creative Arts)	Mus 1308 (recommended)	Music Lit.
3	(Total: 42)	(Additional General Studies)		
	Music Core (total 44 sh)	(RA: Recital Attendance for 6 semesters)		
3		Theory	Mus 115	Theory I
1			Mus 117	Ear Training I
3			Mus 125	Theory II
1			Mus 127	Ear Training II
3			Mus 215	Theory III
1			Mus 217	Ear Training III
3			Mus 225	Theory IV
1			Mus 227	Ear Training IV
2			Mus 316	Form and Analysis
3		Literature/History	Mus 323	Music History I
3			Mus 324	Music History II
6		Performance	Mus 100	Principal Ensemble
8			Mus 152	Principal Applied
1		(PE: Proficiency Exam)	Mus 136 or 151	Minor Applied
2			Mus 313	Conducting
3		(RP: Recital Performance)	Mus 352	Principal Applied

Performance Area of Emphasis				
8	Instrumental Emphasis (total 41 sh)		Mus 100	Ensemble
6			Mus 151	Minor Applied
4			Mus 152	Principal Applied
2			Mus 318	Counterpoint
3			Mus 351	Minor Applied
9		(RP2: Recital Performance)	Mus 352	Principal Applied
2			Mus 416	Orchestration
3			Mus 430	Instrumental Lit.
4			Electives	
	or			
4	Piano (total 41 sh)		Mus 151	Minor Applied
2			Mus 318	Counterpoint
6			Mus 326	Piano Literature
6			Mus 331	Piano Pedagogy
3			Mus 351	Minor Applied
2			Mus 416	Orchestration
12		(RP2: Recital Performance)	Mus 352	Principal Applied
6			Electives	
	or			
8	Vocal (total 41 sh)		Mus 100	Ensemble
2			Mus 141	Diction I
2			Mus 142	Diction II
4			Mus 151	Minor Applied
2			Mus 318	Counterpoint
4			Mus 351	Minor Applied
13		(RP2: Recital Performance)	Mus 352	Principal Applied
2			Mus 403	Vocal Production
2			Mus 416	Orchestration
2			Elective	
	Total for Degree: 127 hours			