JAZZ ENSEMBLE AUDITIONS – JAN. 18

TAMUC Jazz Ensembles are open by audition to any university student playing saxophone, trumpet, trombone, piano, bass (acoustic/electric), guitar, drum set, aux percussion, or vocals.

Other instruments may be accepted into Jazz Ensemble II (Blue Cat Big Band) at the discretion of the ensemble directors – for the audition, those students should choose parts that best suit their instrument (octave displacement allowed, transposition not required).

DIRECTIONS

Sign up for an audition time on the bulletin board by the Band Office. Auditions will begin at 2:00 pm in Ellison Hall (156)

Audition material can be found on the Instrumental Studies page of www.tamuc.edu/music.

Saxophones: Swing & Latin Etudes – perform as written and as close to indicated tempo as possible.

Trumpets: Swing Etude – two pages, q=150 or as close to that as possible, “jazz trumpet” lines not required; Latin Etude – perform as written and as close to indicated tempo as possible.

Trombones: Swing Etude – q=150 or as close to that as possible; Latin Etude – q=190 or as close to that as possible.

Piano: Swing & Latin Etudes – perform as written and as close to indicated tempo as possible.

Guitar: Swing & Latin Etudes – perform as written and as close to indicated tempo as possible.

Bass: Swing & Latin Etudes – perform as written and as close to indicated tempo as possible.

Drums: Swing & Ballad Etudes – perform as written and as close to indicated tempo as possible.

Vibes: Swing & Latin Etudes (same as GUITAR) – perform as written and as close to indicated tempo as possible.

Vocals: Prepare a ballad and an up-tempo standard of your choice. Audio playback available if you bring your own backing track.

Audition will also include a short sight reading selection and optional improv.