Warmup and Daily Routine for CC Tuba


1. Relaxed, not forced $\frac{4}{4}$
Continue as low as possible. . .
4. Smooth connections, no bumps in the sound

Continue as low as possible. . .
Continue as low as possible. . .
6. Also \( \text{v} = 72 \)  

7. Bruckner Exercise \( \text{v} = 72 \)
9. Finger Flexibilities
This warmup study comprises excerpts from Ted Cox, Don Little, and Sam Pilafian. Flexibility studies can be found in "Lip Flexibilities" by Bai Lin.