UPCOMING EVENTS

KET Workshop, Amy Abbott – September 19th Borman Elem
NTAOSA Workshop, Betsy Kipperman – September 26th Richardson PDC
TAMUC Fall Elementary Workshop, Melanie Wolfgang & Kelly Parish – October 3rd Band Hall
AOSA Conference: Waves of Learning – November 11-14th San Diego, CA

AUTUMN IS UPON US!

For more information about events, visit our website: www.tamuc.edu/music, and scroll down to Music Education.

For teaching tips, great videos, and current info, “like” us on Facebook! Texas A&M University-Commerce Music Education.
FALL 2015 ELEMENTARY MUSIC WORKSHOP

Kodaly and Instructional Technology ~ Yes, You Can!

SATURDAY, OCTOBER 3, 9 AM - NOON
Texas A&M University-Commerce Music Building

Join us for a morning of music-making and technology integration focusing on the Kodály-inspired classroom. Explore various web and mobile applications that seamlessly blend educational apps and hardware into your lessons. Apps may include Plickers, Zaption, Puppet Pals, ChatterPix, and/or others. We will also explore several teacher apps and programs that will help you work smarter, not harder.

Please bring devices (iPads, tablets, laptops) for use during the workshop.

Kelly Parrish is the elementary music specialist at McCall Elementary in Plano ISD. She earned a Bachelor’s degree in Music Education and a piano pedagogy certificate from Stephen F. Austin State University in 2001. Ms. Parrish earned her Kodály Certificate through the Plano ISD certification program.

Melanie Wolfgang is the music specialist at Weatherford Elementary in Plano ISD. Ms. Wolfgang earned bachelor’s degrees in Music Education and Music Performance (flute) from The Ohio State University in 2005. She earned her Master of Music in Music Education (Kodály emphasis) and Kodály Certificate at Silver Lake College of the Holy Family.

TO REGISTER, VISIT THE TAMUC MUSIC WEBSITE. SCROLL TO MUSIC EDUCATION, CLICK ON WORKSHOPS.
**COHORT FOR CHORAL DIRECTORS AND ELEMENTARY MUSIC SPECIALISTS**

Earn a Master of Music in four summers.

- 30 hour program ~ no GRE required ~ no diagnostic exams
- Classes held at the TAMU-Commerce Mesquite Metroplex Center

<table>
<thead>
<tr>
<th>SEMESTER</th>
<th>CREDITS</th>
<th>COURSE TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>3</td>
<td>Choral Literature I / Elementary Pedagogy I</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>Seminar in Music Education: Philosophy and Psychology</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>Applied Conducting / Applied Voice</td>
</tr>
<tr>
<td>2017</td>
<td>2</td>
<td>Introduction to Graduate Study</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>Choral Literature II / Elementary Pedagogy II</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>Research Literature and Techniques</td>
</tr>
<tr>
<td>2018</td>
<td>2</td>
<td>Conducting II / Movement in the Elementary Classroom</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>Graduate Theory</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>Choral Pedagogy / Vocal Literature and Repertoire for Elementary</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>Romantic History</td>
</tr>
<tr>
<td>2019</td>
<td>2</td>
<td>Classical History</td>
</tr>
<tr>
<td></td>
<td>1</td>
<td>Movement for the Music Educator</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>Independent Study</td>
</tr>
</tbody>
</table>
If you are ready to begin your graduate degree, now is the time. A new Graduate Music Education Cohort begins in June 2016.

What makes our program unique?

- This 30-hour, summers-only Master of Music degree plan was created specifically for full-time elementary music teachers.
- No GRE is required for admittance.
- No diagnostic tests in theory or history are required for this program.
- Participants can earn up to 45 CPE hours for each graduate class completed successfully.
- Participants may substitute Orff/Kodaly levels course hours for pedagogy classes, even if they were not taken for graduate credit. The levels courses must be approved/accredited by AOSA or OAKE, and must not be over ten years old from the date of graduation from TAMUC.
- All classes will be held at the Mesquite Metroplex Center.
- Cohort members complete an independent study project of their choice instead of a thesis.

For more information, visit www.tamuc.edu/music, and scroll down to MUSIC EDUCATION.
## 2015-2016 Workshops

**September 26, 2015  Betsy Kipperman**

“Playing with Pieces of the Schulwerk”

**Location: Berkner High School Band Hall**  
1600 E. Spring Valley Road, Richardson, TX 75081

There are so many charming pieces in Orff and Keetman’s body of work written for children. Some are short and therefore, easily overlooked. Some are intimidating with seemingly complex forms, rhythms, or meter. In this session participants will play some of my favorite pieces from the Music For Children Volumes as well as the supplemental Orff/Keetman texts. Participants will play with elements of the pieces in order to expand the overall learning experience. In short, we will play with what we play. Even if you do not attend this session I hope that teachers are inspired and encouraged to: explore the original source material and find favorites of their own, find elements of these gems they want to share with their students, and expand the gems in ways that will be more meaningful and accessible to themselves as well the students they teach.

---

## 2015 AOSA Convention Scholarship

This year’s National AOSA Convention is Nov. 11–14, 2015 in San Diego. The North Texas Chapter of AOSA offers 1 scholarship to a member who would like to attend the convention. We will pay the $279 registration fee for you. You provide your own travel, hotel and meals. Check the NTAOSA website for the application. Email your application to Ben Torres no later than Friday, Sept. 18. We will announce the winner at the workshop on Sept. 26.

---

## Upcoming Workshops:

**January 23, 2016  Kathy Kuddes**

**Orff meets Kodály ~ The Best of Both Worlds**

Explore pedagogical compositions by Zoltan Kodaly and others that reflect the elemental forms of Carl Orff and Gunild Keetman. Experience ways to integrate a literacy sequence and aural skills development with instrumental applications and creative movement through a series of active music making lessons.

**April 2, 2016  Carlos Abril**

**Rivers and Streams of Musical Creativity**

The music classroom is an ideal learning space for developing children’s musical imaginations and creativity. How can we nurture and develop these important mental faculties and behaviors? Participants in this session will consider this important question through hands-on experiences with musical improvisation, composition, problem solving, movement, and performance. Ideas for developing a curriculum unit focused on creativity and assessing children’s creative output will also be addressed.
Amy Abbott from TPT is coming to Denton! Join us as strike it rich with new and exciting music literacy activities.

KET PRESENTS:
Finding a Buried Treasure of Music Literacy Activities
WITH AMY ABBOTT

Sept. 19th
9:00-NOON
@ BORMAN ELEMENTARY
DENTON, TX

DIRECTIONS TO BORMAN
CLICK HERE TO REGISTER
$25 for NON-Members $15 for KET

Amy Abbott from TPT is coming to Denton! Join us as strike it rich with new and exciting music literacy activities.

Click here to visit her blog.
This workshop will feature the gems of our collective teaching experience.

For this workshop to successful, we need YOU!
We are asking teachers to present tips or activities lasting 5 minutes to 20 minutes. Choose something you use with success. The topic could be anything from class activities (songs, singing games, dances, listening), management techniques, procedures, grading, useful apps, or audition ideas. Have another topic? Great! We want to find ideas that make teaching more effective or more efficient, and so, more fun. If you have more than one idea to present, just submit them together. With all the fabulous teachers we have in our region, this could be one of the most fun sessions ever!

To submit your ideas, contact Susan Elliott at sdelliot@garlandisd.net

3 Hours of CPE Credit is available for TMEA members. If membership is not current, you may pay onsite with credit/debit card.

This Session is $5 for TMEA members, $10 for non-members, $3 for college students

RISD Professional Development Center, 701 W. Belt Line Rd. Richardson, TX 75080
Workshop Session 9 - 12:00
Registration 8:30

To help plan for refreshments, please RSVP to Susan Elliott.
sdelliot@garlandisd.net

Laptops and tablets are welcome.
Directions

- From 75 (Central) take the Main St / Belt Line exit.
- Travel west until Floyd Rd.
- Turn left at the light.
- Parking is behind the building.

If you need to contact me, my email is sdelliot@garlandisd.net, and my cell is 214-284-5477.