Ensemble Rehearsal Lesson Plan Format

Name: 

Ensemble: 

Primary Goal: 

Secondary Goal: 

TEKS to be addressed in this lesson: 

Materials or Resources: 

Warm-ups: 

1. Exercise #1: 
   a. Objectives: 
   b. Assessment (informal or formal): 

2. Exercise #2 (may continue with 3, 4, etc.): 

New Skill/Concept (optional): 

1. Objectives: 

2. Items to anticipate: 

3. Assessment (informal or formal): 

Sight-Reading: 

Title of Piece/Exercise #1: 

1. Objectives: 

2. Process (could include any of the following): 
   a. Meter/Rhythm, etc. 
   b. Key/Intervals/Accidentals/Melody/Harmony, etc. 
   c. Phrasing, dynamics, articulation, balance, etc. 

3. Items to anticipate: 

4. Assessment (informal or formal): 

Rehearsal: 

Title of Piece/Exercise #1: 

1. Objectives: 

2. Activities/strategies/review: 

3. Items to Anticipate: 

4. Assessment (informal or formal): 

Title of Piece/Exercise #2 (may continue with 3, 4, etc.):
Closure:
   1. Summarize objectives of lesson:
   2. Communicate objectives for the next rehearsal:

Reflection on Lesson:

Modification for ELL, gifted and talented, or SpEd: