

# ULTIMATE MARCHING BAND WARMUPS

B $\flat$  CLARINET

GINO CIPRIANI and JAY BOCCOOK

## 1. Long Tones (Concert F)

10

*mf*

## 2. Long Tones (Extended)

9

17

## 3. Long Tones (Concert B $\flat$ )

7

## 4. Buzzing Exercise (Sing or Play)

6

11

19

27

*div.*

03745 94  
Ultimate Marching Band Warmups

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C1 4

## 5. Open Tones (Slowly)

B $\flat$  CLARINET

## 6. Flexibility #1

*div.*

8

## 7. Flexibility #2

*mf*

9

17

25

03745 94  
Ultimate Marching Band Warmups

B♭ CLARINET

8. Flexibility #3

Musical score for exercise 8, Flexibility #3, for B♭ Clarinet. The exercise consists of five staves of music in 4/4 time. The melody is highly technical, featuring many slurs and ties. Measure numbers 9, 17, and 25 are indicated in boxes above the staves.

9. Pedal Tones

Musical score for exercise 9, Pedal Tones, for B♭ Clarinet. The exercise consists of one staff of music in 4/4 time, featuring a series of notes with slurs and ties. A measure number 5 is indicated in a box above the staff.

12. Chorale #1  
Connected

Musical score for exercise 12, Chorale #1, for B♭ Clarinet. The exercise consists of one staff of music in 4/4 time, featuring a series of notes with slurs and ties. The exercise is marked "div." and "ff".

Clar.

# TUNING SEQUENCE

2013

TAMUC "PRIDE" MARCHING BAND

$\text{♩} = 80$

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33 33\*

*mf*

*f*

*ff*

*fff*

*fff*

*fff*

H. CLUSTERS

OPEN SFX

ASCEND TO B FLAT

# The Star-Spangled Banner

Smith-Key/arr. Fillmore  
ed. Vondran

Musical score for Clarinet in Bb 1, 'The Star-Spangled Banner'. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a *♩* (quarter note) and a *♩* (quarter note). The third staff begins with a dynamic marking of *mf*. The fourth staff begins with a dynamic marking of *ff*.

CLARINET 1

C1 1

## Texas A&M - Commerce FIGHT SONG

Traditional  
Orchestrated by Key Poulan (ASCAP)

Musical score for Clarinet 1, 'Texas A&M - Commerce Fight Song'. The score consists of three staves of music. The first staff begins with a tempo marking of  $J = 160$  and a dynamic marking of *ff*. The second staff begins with a dynamic marking of *f*. The third staff begins with a dynamic marking of *sfz p* and ends with a dynamic marking of *ff*. There are also markings for "All" and "Right" at the end of the third staff.

Clarinet 1

## Texas A & M - Commerce ALMA MATER

Traditional  
Orchestrated by Key Poulan (ASCAP)

2

Musical score for Clarinet 1, 'Texas A & M - Commerce Alma Mater'. The score consists of two staves of music. The first staff begins with a tempo marking of  $J = 80$  and a dynamic marking of *mf*. There is a 'No Breath' marking above the staff with a circled '5'. The second staff begins with a dynamic marking of *f* and a circled '9'. It includes dynamic markings of *mf*, *sfz-p*, and *mf*. There is a 'rall.' marking above the staff with a circled '13'.

CLARINET IN B $\flat$

# TEXAS, OUR TEXAS

TAMUC 'PRIDE' MARCHING BAND (REVISED 2013)

WILLIAM J. MARSH / ALLAN GOODWIN

$\text{♩} = 120$

*f*

1 2

3 4 5 6

**A**

7 8 9 10

11 12 13 14

**B**

15 16 17 18 19

**C**

*MOLTO BIT.*

*tr*  $\text{♩} = 72$

20 21 22 23 24

50'

# Alma Mater

## Texas A&M University-Commerce

1

Let our voi - ces loud - ly ring - ing E - cho far and near,

The first system of musical notation for the song. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Let our voi - ces loud - ly ring - ing E - cho far and near,". The system ends with a fermata over the final note.

5

Songs of praise thy child - ren sing - ing To thy mem - 'ry dear.

The second system of musical notation. It continues the melody and piano accompaniment from the first system. The lyrics are: "Songs of praise thy child - ren sing - ing To thy mem - 'ry dear.". The system ends with a fermata over the final note.

9

Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,

The third system of musical notation. It continues the melody and piano accompaniment. The lyrics are: "Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,.". The system ends with a fermata over the final note.

13

Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!

The fourth system of musical notation. It continues the melody and piano accompaniment. The lyrics are: "Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!". The system ends with a fermata over the final note.

Clarinet in Bb

# LET'S GO LIONS

ed. Vondran

Musical notation for Clarinet in Bb part of 'Let's Go Lions'. The staff shows a series of notes with accents and slurs, including a triplet of eighth notes.

Clarinet in Bb

# Mortal Kombat

ed. Vondran

Musical notation for Clarinet in Bb part of 'Mortal Kombat'. The staff features a complex rhythmic pattern with many notes, including slurs and accents. A 'repeat 2x' instruction is at the end.

CLARINET IN Bb

# VADEZ

JOHN WILLIAMS/CHRISTIAN GUILLEN

Musical notation for Clarinet in Bb part of 'VADEZ'. It is divided into three sections: A (AGGRESSIVE J=100, mf), B (f), and C (ff). The notation includes various rhythmic values, slurs, and accents.

# Shorts #2

Clarinet I

## Let's Go E.T.

TAMU Commerce Pride Marching Band

Musical notation for Clarinet I part of 'Let's Go E.T.'. The first line shows three triplet markings over the notes. The lyrics 'Let's Go E T' are written below the notes. The second line continues the melody with slurs and accents.

Clarinet in Bb

## Immigrant Song

TAMU Commerce Pride Marching Band

"Go Lions!"

Musical notation for Clarinet in Bb part of 'Immigrant Song'. It starts with a tempo marking of quarter note = 112. The lyrics 'Go Lions!' are repeated three times under the notes. The notation includes slurs and accents.

CLARINET 1

### GO LIONS GO

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

$\text{♩} = 160$

Musical score for Clarinet 1, 'Go Lions Go'. The score consists of two staves. The first staff contains measures 1 through 5, with the lyrics 'Go Lions Go!' written below. The second staff contains measures 6 through 10, with 'Go Lions Go!' written below. An 'OPTIONAL REPEAT' box is placed above measure 10.

CLARINET 1

### SCHOOL'S OUT

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

ALICE COOPER

$\text{♩} = 140$

Musical score for Clarinet 1, 'School's Out'. The score consists of two staves. The first staff contains measures 1 through 4, with dynamics *ff* and *ff* indicated. The second staff contains measures 5 through 8, with dynamics *fff* and 'BELL TONES!' written below. A section marker 'A' is placed above measure 5, and a '-2' indicates a repeat.

CLARINET 1

### EAT EM UP

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

$\text{♩} = 160$

Musical score for Clarinet 1, 'Eat Em Up'. The score consists of two staves. The first staff contains measures 1 through 5, with the instruction 'LIGHT ON EIGHTH NOTES' written below. The second staff contains measures 6 through 10, with 'EAT EM UP EAT EM UP Go Lions Go!' written below. An 'OPTIONAL REPEAT' box is placed above measure 10.

CLARINET 1

### NECK

CAROL  
ARRANGED BY GJA

$\text{♩} = 92$

Musical score for Clarinet 1, 'Neck'. The score consists of two staves. The first staff contains measures 1 through 4, with section markers 'A' and 'B' above measures 1 and 3 respectively. The second staff contains measures 5 through 10.

CLARINET 1

### SWINGTOWN

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

STEVE WALLER BAND  
ARRANGED BY SCOTT-LEE ATCHISON

$\text{♩} = 132$

Musical score for Clarinet 1, 'Swingtown'. The score consists of four staves. The first staff contains measures 1 through 4, with a '4' above measure 4. The second staff contains measures 5 through 10, with a '3' above measure 5. The third staff contains measures 11 through 20. The fourth staff contains measures 21 through 27.



CLARINET

CRAZY TRAIN

6227

♩ = 160

Musical score for Clarinet part of 'Crazy Train'. The score consists of five staves of music in 4/4 time. The tempo is marked as ♩ = 160. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 8, 17, 24, 29, and 35 are indicated at the start of their respective staves. Chord symbols A, B, C, D, E, F, and G are placed above the notes in several measures.

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Clarinet 1

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRELL and JAKE HOOKER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Heavy primitive rock ♩ = 108

Musical score for Clarinet 1 part of 'I Love Rock 'n Roll'. The score consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 108. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings (ff, mf, f, fff). Measure numbers 2, 5, 9, 14, 18, 25, 30, 33, 36, and 39 are indicated at the start of their respective staves. Chord symbols A and B are placed above the notes in several measures.

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# Clarinet 1

# I DON'T WANNA STOP

Words and Music by OZZY OSBOURNE,  
KEVIN CHURKO and ZACK WYLDE  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Heavy rock  $\text{♩} = 148$

Musical score for Clarinet 1 of "I Don't Wanna Stop". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The tempo is marked "Heavy rock" with a quarter note equal to 148 beats per minute. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes various articulations such as accents and slurs, and is marked with measure numbers from 1 to 44. There are also some performance markings like "A" and "B" above notes.

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# Clarinet 1

# THE STROKE

by BILLY SOLTER  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Heavy rock  $\text{♩} = 96$

Musical score for Clarinet 1 of "The Stroke". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The tempo is marked "Heavy rock" with a quarter note equal to 96 beats per minute. The dynamics range from *f* (forte) to *fff* (fortississimo). The score includes various articulations such as accents and slurs, and is marked with measure numbers from 1 to 37. There are also some performance markings like "A" and "B" above notes, and a "swing 16ths" marking over measures 13-18 and 33-36.

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Clarinet 1

# BACK IN BLACK (AC/DC)

Heavy rock feel ♩ = 108

by Angus Young, Malcom Young and Brian Johnson  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

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Clarinet 1

# OPEN UP WIDE

by BILL CHASE  
arranged by SCOTT BOERMA  
percussion by JEFF MOORE

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# CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

## Clarinet 1

Funk four ♩ = 100

Musical score for Clarinet 1 of 'Chameleon'. The score is written in 4/4 time with a tempo of 100 beats per minute. It features a 'Funk four' feel. The notation includes various dynamics such as *f*, *fp*, *mf*, *ff*, and *f*. There are also accents (^) and a 'long fall' marking at measure 26. Measure numbers 1 through 43 are indicated throughout the piece.

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# CALL ME

by GIORGIO MORODER and DEBORAH HARRY  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

## Clarinet 1

Driving rock shuffle (swing eighths) ♩ = 144

Musical score for Clarinet 1 of 'Call Me'. The score is written in 4/4 time with a tempo of 144 beats per minute. It features a 'Driving rock shuffle (swing eighths)' feel. The notation includes various dynamics such as *ff*, *mf*, *f*, *sub. mf*, *sub. p*, and *fff*. There are also accents (^) and a '(short fall)' marking at measure 39. Measure numbers 1 through 58 are indicated throughout the piece. Performance instructions include 'ACCEL.' at measure 29 and 'FASTER (156)' at measure 30.

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Clarinet 1

# THANKS FOR THE MEMORIES

Music by ANDREW HURLEY and JOSEPH TROHMAN  
arranged by JOE MURPHY  
percussion by JIM REED

Alternative Rock!  $\text{♩} = 164$

Musical score for Clarinet 1 of 'Thanks for the Memories'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The tempo is marked 'Alternative Rock! ♩ = 164'. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 74 are indicated throughout the piece.

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Clarinet 1

# MONSTER

Words and Music by  
GAVIN BROWN and JOHN COOPER  
arranged by JOE MURPHY  
percussion by JIM REED

Driving Metal  $\text{♩} = 134$

Musical score for Clarinet 1 of 'Monster'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music. The tempo is marked 'Driving Metal ♩ = 134'. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 48 are indicated throughout the piece.

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Clarinet 1

# ALL ALONG THE WATCHTOWER

Words and Music by DUB LITLAN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 136$

Musical score for Clarinet 1 of "All Along the Watchtower". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of seven staves of music. The tempo is marked "Rock" with a quarter note equal to 136 beats per minute. The score includes various dynamics such as *ff*, *mf*, *f*, *sp*, and *fff*. There are also accents and slurs throughout. Measure numbers 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated.

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Clarinet 1

# FRANKENSTEIN

music by EDGAR WINTER  
arranged by JAY DAWSON

Nasty!  $\text{♩} = 96$

Musical score for Clarinet 1 of "Frankenstein". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of eight staves of music. The tempo is marked "Nasty!" with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, and *fff*. There are also accents and slurs throughout. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 81 are indicated.

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C1.



# "THE HARDLINE"

1310 THE TICKET / ALLAN GOODWIN

$\text{♩} = 76$       2ND X ONLY      1ST X ONLY

2      3      4      5      6      OPT. REPEAT

7      8      9      10      11      523