

ULTIMATE MARCHING BAND WARMUPS

B \flat CLARINET

GINO CIPRIANI and JAY BOCOOK

1. Long Tones (Concert F)

mf

10

2. Long Tones (Extended)

9

17

3. Long Tones (Concert B \flat)

7

4. Buzzing Exercise (Sing or Play)

6

11

19

27

div.

03745194
Ultimate Marching Band Warmups 8

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C12

5. Open Tones (Slowly)

B \flat CLARINET

6. Flexibility #1

div.

8

7. Flexibility #2

mf

9

17

25

03745194
Ultimate Marching Band Warmups 9

B \flat CLARINET

8. Flexibility #3

Musical notation for exercise 8, Flexibility #3, for B \flat Clarinet. The exercise consists of five staves of music in 4/4 time. The notation includes numerous slurs and ties, indicating a highly flexible and continuous melodic line. Measure numbers 9, 17, and 25 are marked in boxes above the staff lines.

9. Pedal Tones

Musical notation for exercise 9, Pedal Tones, for B \flat Clarinet. The exercise consists of one staff of music in 4/4 time, featuring a series of sustained notes with a pedal point effect. A measure number 3 is marked in a box above the staff line.

12. Chorale #1
Connected

Musical notation for exercise 12, Chorale #1, for B \flat Clarinet. The exercise consists of one staff of music in 4/4 time, featuring a series of chords and sustained notes. The notation includes "div." (divisi) and "ff" (fortissimo) markings.

Clar.

TUNING SEQUENCE

2013

TAMUCC "PRIDE" MARCHING BAND

$\text{♩} = 80$

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a tempo of quarter note = 80. The notes and dynamics are as follows:

- Measures 1-7: *mf* (mezzo-forte), notes: G4, A4, B4, C5, B4, A4, G4.
- Measures 8-13: Notes: G4, A4, B4, C5, B4, A4, G4.
- Measures 14-21: **CLUSTERS** (measures 14-15), *f* (measures 16-17), *ff* (measures 18-20), *ff* (measure 21).
- Measures 22-27: **OPEN SINGS** (measures 22-23), *fff* (measures 24-25), *fff* (measures 26-27).
- Measures 28-35: *fff* (measures 28-29), *fff* (measures 30-31), *fff* (measures 32-33), *fff* (measures 34-35). **ASCEND TO B FLAT** (measures 34-35).

Clarinet in Bb 2

The Star-Spangled Banner

Smith-Key/arr. Fillmore
ed. Vondran

Musical score for Clarinet in Bb 2 of 'The Star-Spangled Banner'. The score consists of four staves of music in 3/4 time. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8. The third staff starts at measure 16 and includes a dynamic marking of *mf*. The fourth staff starts at measure 24 and includes a dynamic marking of *ff*. The music features various rhythmic patterns and articulations.

Clarinet 2

Texas A & M - Commerce FIGHT SONG

Traditional
Orchestrated by Key Poulan (ASCAP)

Musical score for Clarinet 2 of 'Texas A & M - Commerce Fight Song'. The score is in 2/4 time with a tempo marking of *J = 160*. It consists of three staves. The first staff begins with a dynamic marking of *ff*. The second staff includes a first ending bracket labeled '1.'. The third staff includes a second ending bracket labeled '2.' and dynamic markings of *sfz p*, *ff*, and *f*. The music includes articulation marks and slurs.

Clarinet 2

Texas A & M - Commerce ALMA MATER

Traditional
Orchestrated by Key Poulan (ASCAP)

Musical score for Clarinet 2 of 'Texas A & M - Commerce Alma Mater'. The score is in 2/4 time with a tempo marking of *J = 80*. It consists of two staves. The first staff begins with a dynamic marking of *mf* and includes a measure rest of 5 measures labeled 'No Breath' and a measure rest of 5 measures. The second staff begins with a dynamic marking of *f* and includes a measure rest of 9 measures, a dynamic marking of *mf*, a dynamic marking of *sfz p*, and a dynamic marking of *mf*. The music includes a 'rall.' marking and various articulation marks.

CLARINET IN B \flat

TEXAS, OUR TEXAS

TAMUC "PRIDE" MARCHING BAND (REVISITED 2013)

WILLIAM J. MARSH / ALLAN GOODWIN

$\text{♩} = 120$

f

1 2

3 4 5 6

A

7 8 9 10

11 12 13 14

B

15 16 17 18 19

C

MOLTO BIT.

$\text{♩} = 72$

20 21 22 23 24 50'

Alma Mater

Texas A&M University-Commerce

1
2
3
4

Let our voi - ces loud - ly ring - ing E - cho far and near,

The first system of musical notation for the song. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Let our voi - ces loud - ly ring - ing E - cho far and near,". The system ends with a double bar line and a repeat sign.

5
6
7
8

Songs of praise thy child - ren sing - ing To thy mem - 'ry dear.

The second system of musical notation. It continues the melody and piano accompaniment from the first system. The lyrics are: "Songs of praise thy child - ren sing - ing To thy mem - 'ry dear.". The system ends with a double bar line and a repeat sign.

9
10
11
12

Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,

The third system of musical notation. It continues the melody and piano accompaniment. The lyrics are: "Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,",. The system ends with a double bar line and a repeat sign.

13
14
15
16

Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!

The fourth system of musical notation. It continues the melody and piano accompaniment. The lyrics are: "Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!". The system ends with a double bar line and a repeat sign.

Clarinet in Bb

Let's Go LIONS

ed. Vondran

Musical notation for 'Let's Go LIONS' in G major, 2/4 time. The piece begins with a whole rest on the first staff, followed by a series of eighth and sixteenth notes with accents and slurs. The melody is simple and rhythmic.

Clarinet in Bb

Mortal Kombat

ed. Vondran

Musical notation for 'Mortal Kombat' in D major, 4/4 time. The piece features a complex, fast-paced melody with many sixteenth and thirty-second notes, including triplets and slurs. It ends with a 'repeat 2x' instruction.

CLARINET IN Bb

VAZER

JOHN WILLIAMS/CHRISTIAN GUILLEN

Musical notation for 'VAZER' in D major, 4/4 time. The piece is divided into three sections: A (Aggressive J=100, mf), B (f), and C (ff). Section A has a tempo marking and a dynamic of mezzo-forte. Section B is marked forte. Section C is marked fortissimo. The notation includes various rhythmic values, slurs, and accents.

Clarinet 2-3

Shorts #2

Let's Go E.T.

TAMU Commerce Pride Marching Band

Musical notation for 'Let's Go E.T.' in G major, 2/4 time. The piece consists of three staves of music. The first staff has a triplet of eighth notes. The second and third staves continue the melody with eighth and sixteenth notes. The lyrics 'Let's Go E.T.' are written below the notes.

Clarinet in Bb

Immigrant Song

TAMU Commerce Pride Marching Band

Musical notation for 'Immigrant Song' in G major, 2/4 time. The piece consists of two staves of music. The first staff has a tempo marking of quarter note = 112. The lyrics 'Go Lions!' are written below the notes. The second staff continues the melody with eighth and sixteenth notes.

CLARINET 2-3

GO LIONS GO

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

$\text{♩} = 160$

Musical score for Clarinet 2-3, 'Go Lions Go'. The score consists of two staves. The first staff starts with a treble clef and a 2/4 time signature. It contains the main melody with lyrics 'Go Lions Go!' written below. The second staff continues the melody, also with 'Go Lions Go!' lyrics. There is an 'OPTIONAL REPEAT' box at the end of the second staff.

CLARINET 2-3

SCHOOL'S OUT

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

ALICE COOPER

$\text{♩} = 140$

Musical score for Clarinet 2-3, 'School's Out'. The score consists of two staves. The first staff starts with a treble clef and a 2/4 time signature. It contains the main melody with lyrics 'School's Out' written below. The second staff continues the melody, also with 'School's Out' lyrics. There is an 'OPTIONAL REPEAT' box at the end of the second staff.

CLARINET 2-3

EAT EM UP

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

$\text{♩} = 160$

Musical score for Clarinet 2-3, 'Eat Em Up'. The score consists of two staves. The first staff starts with a treble clef and a 2/4 time signature. It contains the main melody with lyrics 'Eat Em Up' written below. The second staff continues the melody, also with 'Eat Em Up' lyrics. There is an 'OPTIONAL REPEAT' box at the end of the second staff.

CLARINET 2-3

NECK

COMES
ARRANGED BY S.W.

$\text{♩} = 72$

Musical score for Clarinet 2-3, 'Neck'. The score consists of two staves. The first staff starts with a treble clef and a 2/4 time signature. It contains the main melody with lyrics 'Neck' written below. The second staff continues the melody, also with 'Neck' lyrics.

CLARINETE

SWINGTOWN

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

STEVE MILLER BAND
ARRANGED BY SCOTT-LEE JOHNSON

$\text{♩} = 132$

Musical score for Clarinet 2-3, 'Swingtown'. The score consists of four staves. The first staff starts with a treble clef and a 2/4 time signature. It contains the main melody with lyrics 'Swingtown' written below. The second, third, and fourth staves continue the melody, also with 'Swingtown' lyrics.

CRAZY TRAIN

♩ = 160

Musical score for Clarinet part of 'Crazy Train'. The score consists of five staves of music. The first staff starts with a tempo marking of *♩ = 160*. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are five boxed letter labels: B, A, C, D, and E, placed above the staff at measures 1, 5, 9, 13, and 17 respectively. Measure numbers 1, 5, 9, 13, and 17 are also indicated. The piece concludes with a final cadence.

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Clarinet 2

I LOVE ROCK 'N ROLL

Words and Music by ALAN HERRILL and JAKE HOOKER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Heavy primitive rock *♩ = 108*

Musical score for Clarinet 2 part of 'I Love Rock 'n Roll'. The score consists of seven staves of music. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as *♩ = 108*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are six boxed letter labels: A, A, A, A, A, and A, placed above the staff at measures 2, 4, 6, 8, 10, and 12 respectively. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, and 38 are indicated. The piece concludes with a final cadence.

Clarinet 2

Heavy rock $\text{♩} = 96$

THE STROKE

by BILLY SQUIER
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Clarinet 2 of 'The Stroke'. The score consists of six staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. A section from measure 13 to 18 is marked 'swing 16ths'. The score concludes with a *fff* dynamic marking.

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Clarinet 2

Heavy rock $\text{♩} = 148$

I DON'T WANNA STOP

Words and Music by OZZY OSBOURNE,
KEVIN CHURKO and ZACK WYLDE
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Musical score for Clarinet 2 of 'I Don't Wanna Stop'. The score consists of six staves of music. It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. The score concludes with a *fff* dynamic marking.

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Clarinet 2

BACK IN BLACK (AC/DU)

Heavy rock feel $\text{♩} = 108$

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Clarinet 2 of 'Back in Black'. The score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Heavy rock feel' with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *f*, *ff*, and *fff*, and articulation marks like accents (^) and slurs. Measure numbers 2 through 39 are indicated throughout the piece. The piece concludes with the word 'FAT' written below the final measure.

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Clarinet 2

OPEN UP WIDE

by BILL CHASE
arranged by SCOTT BOERMA
percussion by JEFF MOORE

Musical score for Clarinet 2 of 'Open Up Wide'. The score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Fast!' with a quarter note equal to 150-160 beats per minute. The score includes various dynamics such as *mf*, *f*, *ff*, *fff*, *mp*, and *mp sub.*, and articulation marks like accents (^) and slurs. Measure numbers 5 through 88 are indicated throughout the piece.

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Clarinet 2

CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk four ♩ = 100

1 2 3 4 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 long fall 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 FAT

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Clarinet 2

CALL ME

by GIORGIO MORODER and DEBORAH HARRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock shuffle (swing eighths) ♩ = 144

1 2 3 4 5 6 7 8 9 10 11 sub. mf 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 ACCEL. 30 FASTER (156) 31 32 33 34 35 36 37 38 39 (short fall) 40 41 42 43 44 45 46 f sub. p 47 48 49 50 51 52 53 54 55 56 57 58 FAT

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Clarinet 2

THANKS FR TH MMRS

ANDREW HURLEY and JOSEPH TROHMAN
arranged by JOE MURPHY
percussion by JIM REED

Alternative Rock! $\text{♩} = 164$

Musical score for Clarinet 2 of 'Thanks Fr Th Mmrs'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Alternative Rock!' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, with measure numbers 4 through 74 indicated. Dynamics include *mp*, *mf*, *f*, *ff*, and *sp*. There are several accents and slurs throughout. A section starting at measure 71 is marked 'Faster' with a quarter note equal to 170 beats per minute. The score ends with a double bar line at measure 74.

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Clarinet 2

MONSTER

Words and Music by
GAVIN BROWN and JOHN COOPER
arranged by JOE MURPHY
percussion by JIM REED

Driving Metal $\text{♩} = 134$

Musical score for Clarinet 2 of 'Monster'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Driving Metal' with a quarter note equal to 134 beats per minute. The score consists of six staves of music, with measure numbers 2 through 48 indicated. Dynamics include *ff* and *mp*. There are several accents and slurs throughout. The score ends with a double bar line at measure 48.

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Rock $\text{♩} = 136$

WATCHING THE WATCHTOWER

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for 'Watching the Watchtower' in 2/4 time, marked 'Rock' with a tempo of 136. The score consists of seven staves of music. It begins with a dynamic of *ff* and includes various dynamics such as *mf*, *f*, *ff*, *mf*, *f*, *mf*, *ff*, *mf*, *f*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, and *fff*. The score includes measure numbers 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52. The key signature has one sharp (F#).

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Clarinet 2

FRANKENSTEIN

music by EDGAR WINTER
arranged by JAY DAWSON

Nasty! $\text{♩} = 96$

Musical score for 'Frankenstein' in 2/4 time, marked 'Nasty!' with a tempo of 96. The score consists of eight staves of music. It begins with a dynamic of *ff* and includes various dynamics such as *ff*, *mf*, *ff*, *mf*, *ff*, *mp*, *long cresc*, *ff*, *mp*, and *ff*. The score includes measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, and 81. The key signature has one sharp (F#).

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