

C13

ULTIMATE MARCHING BAND WARMUPS

B \flat CLARINET

GINO CIPRIANI and JAY BOCOOK

1. Long Tones (Concert F)

mf

10

2. Long Tones (Extended)

9

17

3. Long Tones (Concert B \flat)

7

4. Buzzing Exercise (Sing or Play)

6

11

19

div.

03745 94
Ultimate Marching Band Warmups 5

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5. Open Tones (Slowly)

B \flat CLARINET

6. Flexibility #1

7. Flexibility #2

mf

9

17

25

03745 94
Ultimate Marching Band Warmups 9

B♭ CLARINET

8. Flexibility #3

Musical notation for exercise 8, Flexibility #3, consisting of five staves of music. The notation is in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. The exercise features a series of eighth-note patterns with slurs and ties, indicating a focus on flexibility and phrasing. Measure numbers 9, 17, and 25 are marked in boxes above the staves.

9. Pedal Tones

Musical notation for exercise 9, Pedal Tones, consisting of one staff of music. The notation is in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. The exercise features a series of half-note chords with slurs, indicating a focus on pedal tones. A measure number 5 is marked in a box above the staff.

12. Chorale #1

Musical notation for exercise 12, Chorale #1, consisting of one staff of music. The notation is in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. The exercise features a series of chords with slurs, indicating a focus on connected chords. The notation includes the markings *div.* and *ff*.

Clar.

TUNING SEQUENCE

2013

TAMUCC "PRIDE" MARCHING BAND

$J = 80$

The musical score is written for a Clarinet part and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as $J = 80$. The score includes the following performance instructions:

- Staff 1: *mf* (mezzo-forte), measures 1-7.
- Staff 2: measures 8-13.
- Staff 3: **H. CLUSTERS** (Harmonics Clusters), measures 14-21. Dynamics include *f* (forte) and *ff* (fortissimo).
- Staff 4: **OPEN STAIRS** (Open Stairs), measures 22-27. Dynamics include *fff* (fortississimo).
- Staff 5: **ASCEND TO B FLAT** (Ascend to B Flat), measures 28-33. Dynamics include *fff*.

Clarinet in Bb 3

The Star-Spangled Banner

Smith-Key/arr. Fillmore
ed. Vondran

Clarinet 3

Texas A&M - Commerce FIGHT SONG

Traditional
Orchestrated by Key Poulan (ASCAP)

Clarinet 3

Texas A & M - Commerce ALMA MATER

Traditional
Orchestrated by Key Poulan (ASCAP)

CLARINET IN B \flat

TEXAS, OUR TEXAS

TAMUC "PRIDE" MARCHING BAND (REVISED 2013)

WILLIAM J. MARSH / ALLAN GOODWIN

$\text{♩} = 120$

f

1 2

3 4 5 6

A

7 8 9 10

11 12 13 14

B

15 16 17 18 19

C

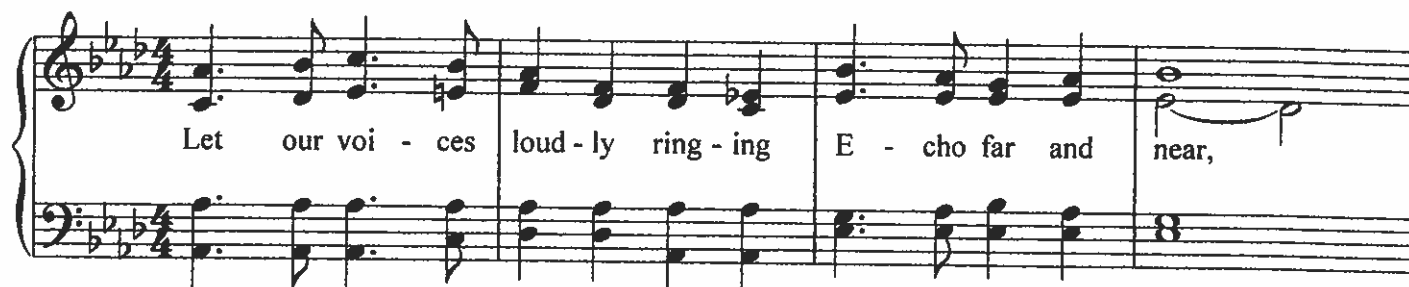
MOLTO RIT. $\text{♩} = 72$

20 21 22 23 24 50'

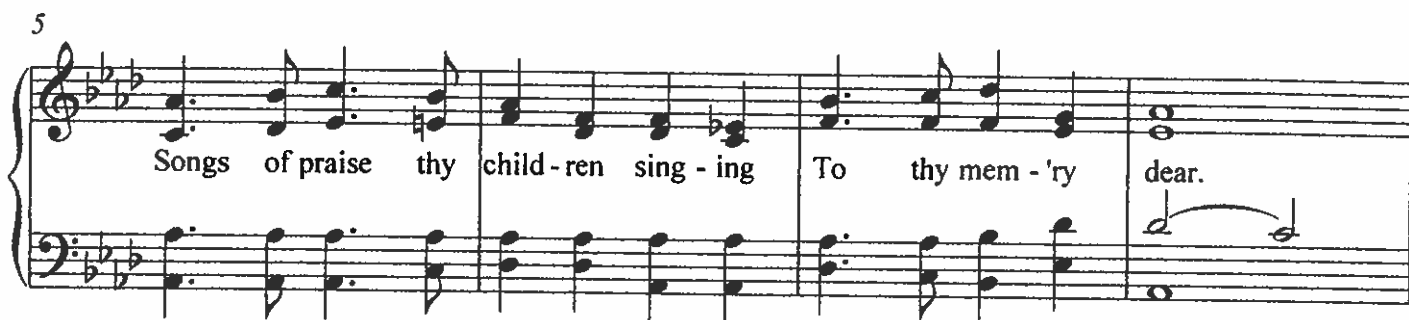
Alma Mater

Texas A&M University-Commerce

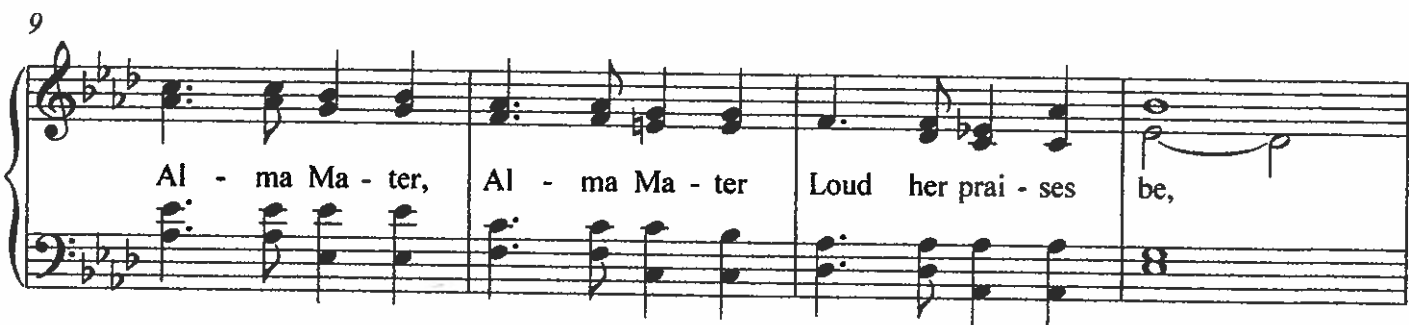
Let our voi - ces loud - ly ring - ing E - cho far and near,

The first system of music is written in a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Let our voi - ces loud - ly ring - ing E - cho far and near,". The system ends with a double bar line.

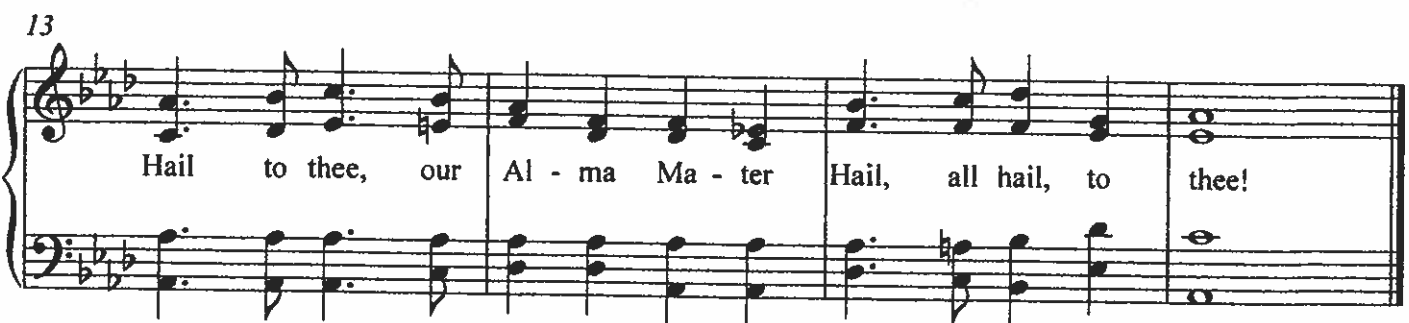
5
Songs of praise thy child - ren sing - ing To thy mem - 'ry dear.

The second system of music is written in a grand staff with a treble and bass clef. The key signature has three flats, and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Songs of praise thy child - ren sing - ing To thy mem - 'ry dear.". The system ends with a double bar line.

9
Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,

The third system of music is written in a grand staff with a treble and bass clef. The key signature has three flats, and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,",. The system ends with a double bar line.

13
Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!

The fourth system of music is written in a grand staff with a treble and bass clef. The key signature has three flats, and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!". The system ends with a double bar line.

Clarinet in Bb

Let's Go LIONS

ed. Vondran



Clarinet in Bb

Mortal Kombat

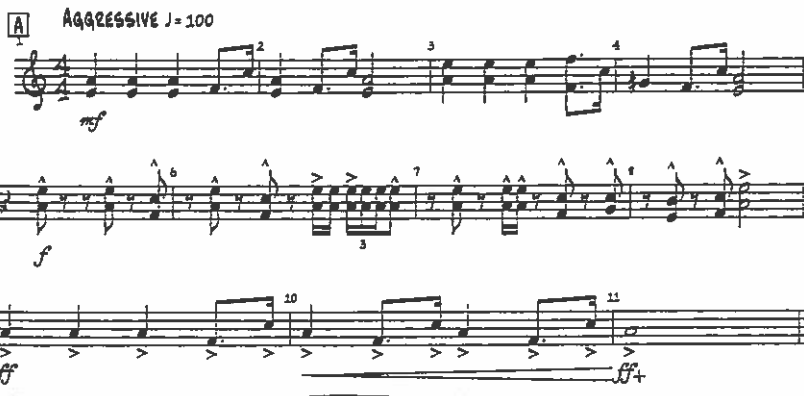
ed. Vondran



CLARINET IN Bb

VAOER

JOHN WILLIAMS/CHRISTIAN GUILLEN

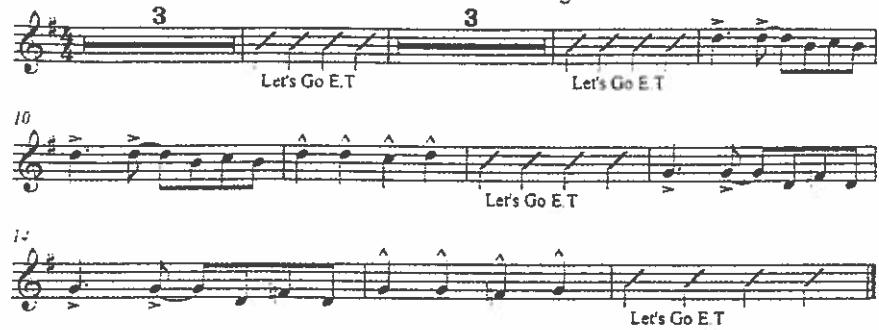


Clarinet 2-3

Shorts #2

Let's Go E.T.

TAMU Commerce Pride Marching Band



Clarinet in Bb

Immigrant Song

TAMU Commerce Pride Marching Band



CLARINET 2-3

GO LIONS GO

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

$\text{♩} = 160$

Musical score for Clarinet 2-3, 'Go Lions Go'. The score consists of two staves. The first staff starts with a treble clef and a key signature of one flat. It contains the first four measures of the piece, with the lyrics 'Go Lions Go!' written below. The second staff starts at measure 5 and contains measures 5 through 8, also with the lyrics 'Go Lions Go!'. An 'OPTIONAL REPEAT' box is placed above the final measure of the second staff.

CLARINET 2-3
 $\text{♩} = 140$

SCHOOL'S OUT

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

ALICE COOPER

Musical score for Clarinet 2-3, 'School's Out'. The score consists of two staves. The first staff starts with a treble clef and a key signature of one flat. It contains measures 1 through 4, with dynamics markings ff and mf . The second staff starts at measure 5 and contains measures 5 through 8, with dynamics markings mf and fff . A section marked 'A' is indicated above the first measure of the second staff. The piece concludes with the instruction 'BELL TONES'.

CLARINET 2-3

EAT EM UP

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

$\text{♩} = 160$

Musical score for Clarinet 2-3, 'Eat Em Up'. The score consists of two staves. The first staff starts with a treble clef and a key signature of one flat. It contains measures 1 through 5, with the instruction 'LIGHT ON EIGHTH NOTES' written below. The second staff starts at measure 6 and contains measures 6 through 8, with the lyrics 'EAT EM UP EAT EM UP Go LIONS Go!'. An 'OPTIONAL REPEAT' box is placed above the final measure of the second staff.

CLARINET 2-3

NECK

DAVE
REARRANGED BY SJA

Musical score for Clarinet 2-3, 'Neck'. The score consists of two staves. The first staff starts with a treble clef and a key signature of one flat. It contains measures 1 through 11, with dynamics markings mf and mf . Section markers 'A' and 'B' are placed above measures 2 and 6 respectively. The second staff starts at measure 12 and contains measures 12 through 15.

CLARINETS

SWINGTOWN

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

STEVE MILLER BAND
REARRANGED BY SCOTT-LETT FORDEN

$\text{♩} = 132$

Musical score for Clarinets, 'Swingtown'. The score consists of five staves. The first staff starts with a treble clef and a key signature of one flat. It contains measures 1 through 4, with a section marker '4' above measure 4. The second staff starts at measure 5 and contains measures 5 through 11, with a section marker '3' above measure 5. The third staff starts at measure 12 and contains measures 12 through 20. The fourth staff starts at measure 21 and contains measures 21 through 26. The fifth staff starts at measure 27 and contains measures 27 through 32.

CLARINET

CRAZY TRAIN

027

♩ = 160

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Clarinet 2

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRELL and JAKE HOOKER
arranged by EDN WALLACE
perc. by TONY MOUTCHEN

Heavy primitive rock ♩ = 108

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Clarinet 2

Heavy rock $\text{♩} = 96$

THE STROKE

by BILLY SQUIER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Clarinet 2 of 'The Stroke'. The score consists of six staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. There are two sections marked 'swing 16ths' at measures 13-14 and 32-33. The piece concludes with a *fff* dynamic marking.

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Clarinet 2

Heavy rock $\text{♩} = 148$

I DON'T WANNA STOP

Words and Music by OZZY OSBOURNE,
KEVIN CHURKO and ZAKK WYLDE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Musical score for Clarinet 2 of 'I Don't Wanna Stop'. The score consists of six staves of music. It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. The piece concludes with a *fff* dynamic marking.

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Clarinet 2

BLACK IN BLACK (AC/DC)

Heavy rock feel ♩ = 108

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEM

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♦ARRANGERS♦PUBLISHING♦COMPANY♦

Clarinet 2

OPEN UP WIDE

by BILL CHASE
arranged by SCOTT BOERMA
percussion by JEFF MOORE

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Clarinet 2

CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Funk four $\text{♩} = 100$

Musical score for Clarinet 2 of 'Chameleon'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 43 measures across seven staves. The tempo is 'Funk four' at 100 beats per minute. The score includes various dynamics such as *f*, *fp*, *mf*, and *ff*, as well as accents (^) and a 'long fall' marking at measure 26. Measure numbers 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43 are indicated. The piece ends with a 'FAT' marking at measure 43.

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Clarinet 2

CALL ME

by GIORGIO MORODER and DEBORAH HARRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock shuffle (swing eighths) $\text{♩} = 144$

Musical score for Clarinet 2 of 'Call Me'. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of 58 measures across ten staves. The tempo is 'Driving rock shuffle (swing eighths)' at 144 beats per minute. The score includes various dynamics such as *ff*, *mf*, *f*, *sub. mf*, *sub. p*, and *fff*, as well as accents (^) and a '(short fall)' marking at measure 39. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58 are indicated. The piece includes tempo markings 'ACCEL.' at measure 29 and 'FASTER (156)' at measure 30. The score ends with a *fff* dynamic at measure 58.

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Clarinet 2

THANKS FR TH MMRS

Words and Music by PATRICK STUMP, PETER WENTZ
ANDREW HURLEY and JOSEPH TROHMAN
arranged by JOE MURPHY
percussion by JIM REED

Alternative Rock! $\text{♩} = 164$

Musical score for Clarinet 2 of 'Thanks Fr Th Mmrs'. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The tempo is marked 'Alternative Rock!' with a quarter note equal to 164 beats per minute. The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, and *sp*. There are also performance markings like accents and slurs. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated throughout the score.

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Clarinet 2

MONSTER

Words and Music by
GAVIN BROWN and JOHN COOPER
arranged by JOE MURPHY
percussion by JIM REED

Driving Metal $\text{♩} = 134$

Musical score for Clarinet 2 of 'Monster'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. The tempo is marked 'Driving Metal' with a quarter note equal to 134 beats per minute. The score includes various dynamics such as *ff* and *mp*. There are also performance markings like accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50 are indicated throughout the score.

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Clarinet 2

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

Musical score for Clarinet 2 of 'All Along the Watchtower'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes fingerings 2, 3, 4, 5, 6, and 7. The second staff includes dynamics *mf*, *f*, and *ff*, with fingerings 2, 10, 11, 12, 14, 15, and 16. The third staff includes dynamics *mf* and *f*, with fingerings 17, 18, 19, 20, 21, 22, and 23. The fourth staff includes dynamics *mf* and *f*, with fingerings 24, 25, 26, 27, 28, 29, and 30. The fifth staff includes dynamics *fp* and *ff*, with fingerings 31, 32, 33, 34, 35, and 36. The sixth staff includes dynamics *mf* and *ff*, with fingerings 37, 38, 39, 40, 41, 42, 43, and 44. The seventh staff includes a dynamic marking of *fff*, with fingerings 45, 46, 47, 48, 49, 50, and 51.

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Clarinet 2

FRANKENSTEIN

music by EDGAR WINTER
arranged by JAY DAWSON

Nasty! $\text{♩} = 96$

Musical score for Clarinet 2 of 'Frankenstein'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and includes fingerings 2, 3, 4, 5, 6, 7, 8, 9, and 10. The second staff includes a dynamic marking of *ff*, with fingerings 11, 12, 13, 14, 15, 16, 17, and 18. The third staff includes a dynamic marking of *ff*, with fingerings 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29. The fourth staff includes dynamics *ff* and *mf*, with fingerings 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48. The fifth staff includes a dynamic marking of *ff*, with fingerings 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. The sixth staff includes dynamics *mp* and *ling cresc*, with fingerings 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72. The seventh staff includes a dynamic marking of *ff*, with fingerings 73, 74, 75, 76, 77, 78, 79, 80, and 81. The eighth staff includes dynamics *mp* and *ff*, with fingerings 82, 83, 84, 85, 86, 87, 88, 89, 90, and 91.

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C1.
~~XXXXXXXXXX~~

"THE HARDLINE"

1310 THE TICKET / ALLAN GOODWIN

$\text{♩} = 76$

2ND X ONLY

1ST X ONLY

f

2 3 4 5 6 OPT. REPEAT *f*

7 8 9 10 11 52'

The musical score is written on two staves in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a tempo marking of quarter note = 76. It contains measures 2 through 6. Measure 2 has a fermata. Measure 3 starts with a dynamic marking of *f*. Measure 6 ends with a fermata and the instruction 'OPT. REPEAT'. The second staff contains measures 7 through 11, featuring a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. Measure 11 ends with a fermata and the page number '52'.