

ULTIMATE MARCHING BAND WARMUPS

F HORN

GINO CIPRIANI and JAY SOCOOK

1. Long Tones (Concert F)

10

2. Long Tones (Extended)

9

3. Long Tones (Concert Bb)

7

4. Buzzing Exercise (Buzz on Mouthpiece)

6 11 19 27

03745 193
Ultimate Marching Band Warm-ups - 8

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Horn 2

5. Open Tones (Slowly)

F HORN

6. Flexibility #1

8

7. Flexibility #2

9 17 25

03745 193
Ultimate Marching Band Warm-ups - 9

F HORN

8. Flexibility #3

Musical score for Flexibility #3, F Horn part. The score consists of five staves of music in 3/4 time, featuring a melodic line with various articulations and dynamics. The key signature has one flat. Measure numbers 9, 17, and 25 are indicated in boxes above the staves.

12. Chorale #1
Connected

Musical score for Chorale #1, F Horn part. The score consists of a single staff of music in 3/4 time, featuring a melodic line with various articulations and dynamics. The key signature has one flat. The score includes the markings *div.* and *ff*.

Mello

TUNING SEQUENCE

2013

TAMUC "PRIDE" MARCHING BAND

$\text{♩} = 80$

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 *f* 18 19 *ff* 20 21

22 23 24 *fff* 25 26 27 *fff*

28 29 30 *fff* 31 32 33 *fff* 34 35

MELLOPHONE

Horn in F 2

The Star-Spangled Banner

Smith-Key/arr. Fillmore
ed. Vondran

Texas A & M - Commerce FIGHT SONG

Traditional
Orchestrated by Key Poulan (ASCAP)

$\text{♩} = 160$

French Horn 2

Texas A & M - Commerce ALMA MATER

Traditional
Orchestrated by Key Poulan (ASCAP)

$\text{♩} = 80$

MELLOPHONE

TEXAS, OUR TEXAS

TAMUC "PRIDE" MARCHING BAND (REVISITED 2013)

WILLIAM J. MARSH / ALLAN GOODWIN

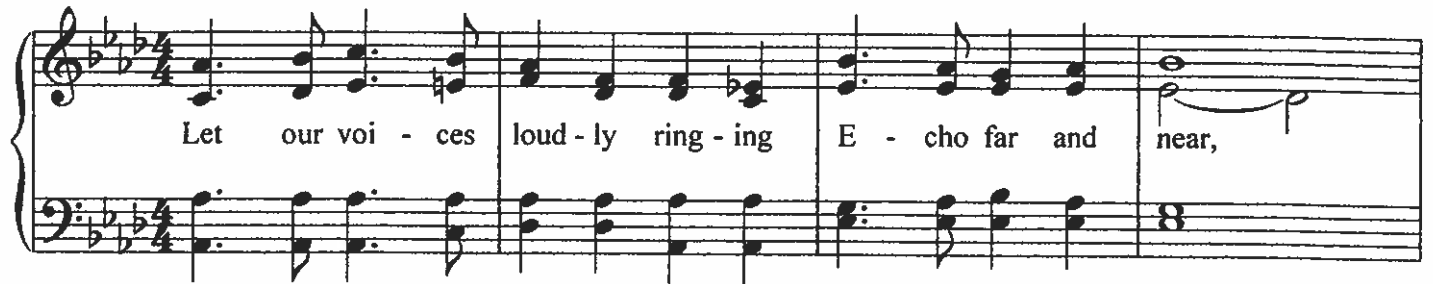
$\text{♩} = 120$

The musical score is written for a mellophone in 4/4 time. It begins with a dynamic marking of *f* (forte). The tempo is marked as $\text{♩} = 120$. The score is divided into six systems of music, with measures numbered 1 through 24. Section A (measures 7-10) and Section B (measures 15-19) are marked with their respective letters in boxes. Section C (measures 20-24) is also marked with its letter in a box. The tempo changes to $\text{♩} = 72$ at the beginning of measure 22, which is also marked with the instruction *MOLTO SIT.* (Molto Susto). The score concludes with a double bar line at the end of measure 24, followed by a page number 50.

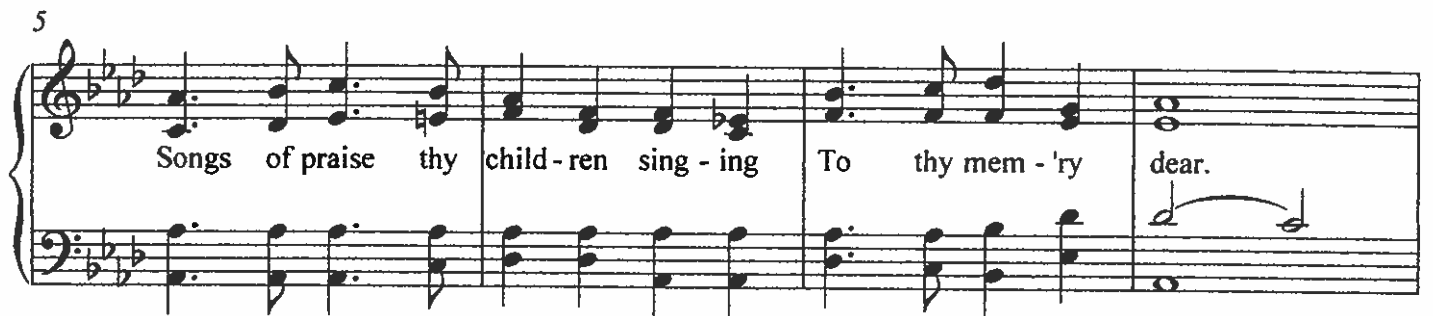
Alma Mater

Texas A&M University-Commerce

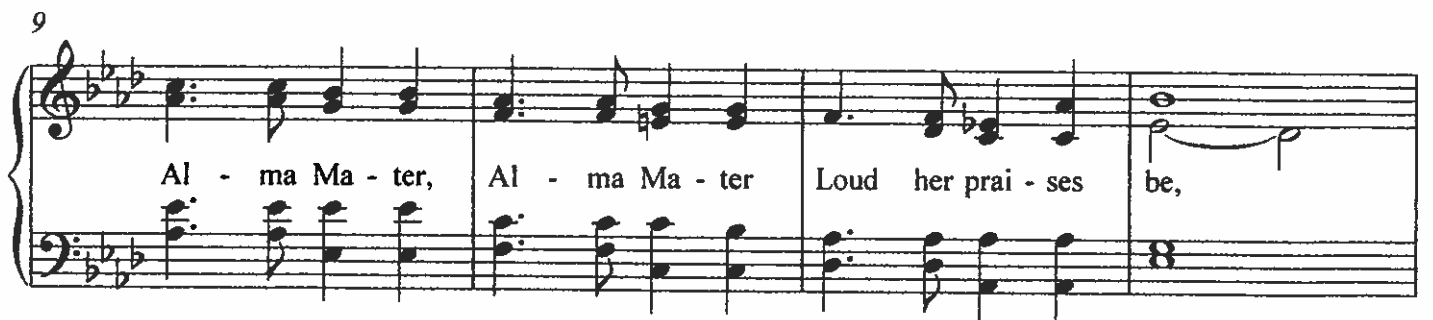
Let our voi - ces loud - ly ring - ing E - cho far and near,

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "Let our voi - ces loud - ly ring - ing E - cho far and near,". The music features a steady piano accompaniment of quarter notes in the bass and eighth notes in the treble.

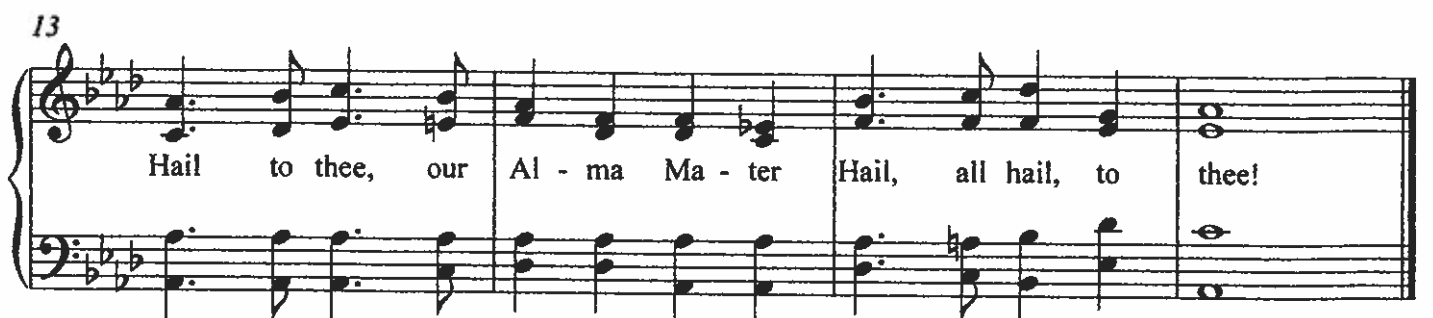
5
Songs of praise thy child - ren sing - ing To thy mem - 'ry dear.

The second system of music continues the melody and piano accompaniment. It begins with a measure rest labeled '5'. The lyrics are: "Songs of praise thy child - ren sing - ing To thy mem - 'ry dear.". The piano accompaniment remains consistent with the first system.

9
Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,

The third system of music continues the melody and piano accompaniment. It begins with a measure rest labeled '9'. The lyrics are: "Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,". The piano accompaniment remains consistent with the previous systems.

13
Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!

The fourth system of music concludes the melody and piano accompaniment. It begins with a measure rest labeled '13'. The lyrics are: "Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!". The piano accompaniment remains consistent with the previous systems.

CHORUS

Horn in F

Let's Go Lions

ed. Vondran



Horn in F

Mortal Kombat

ed. Vondran



MELLOPHONE

VADEZ

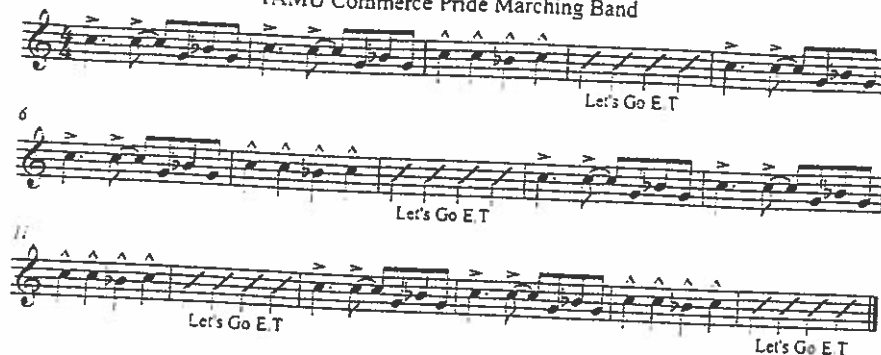
JOHN WILLIAMS/CHRISTIAN GUILLEN



Horns

Let's Go E.T.

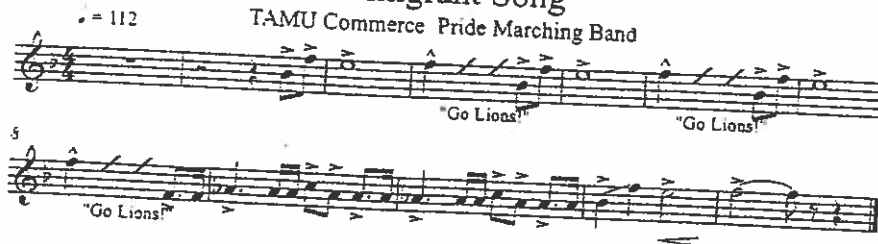
TAMU Commerce Pride Marching Band



Horn s

Immigrant Song

TAMU Commerce Pride Marching Band



CELLOS

GO LIONS GO

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

$\text{♩} = 160$

Go Lions Go

Go Lions Go

OPTIONAL REPEAT

Go Lions Go

Go Lions Go

MELLOPS

SCHOOL'S OUT

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

ALICE COOPER

$\text{♩} = 140$

SELL TONES!

CELLOS

EAT EM UP

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

$\text{♩} = 160$

LIGHT ON EIGHTH NOTES

OPTIONAL REPEAT

EAT EM UP EAT EM UP GO LIONS GO!

MELLOPS

NECK

CHAMBER
ARRANGED BY SLS

MELLOPS

SWINGTOWN

TEXAS A & M UNIVERSITY - COMMERCE PRIDE

STEVE MILLER BAND
ARRANGED BY SCOTT-LEE BROWN

$\text{♩} = 172$

CRAZY TRAIN

♩ = 160

4

9 **A**

15 **B**

21 **C** 7 **D**

35 **E**

39 **F** **G**

44

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F Horn

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL and JAKE HOOKER
arranged by TOM WALLACE
piano by TONY MCCUTCHEEN

Heavy primitive rock ♩ = 108

2 - 1 3 4 *div* 5 - 6 7 8 9 10 11 12

ff

13 14 15 16 *div* 17 18 19 20 21 22 23 *div* 24 25

f *mf* *ff* *mf* *f*

26 27 28 29 30 *div* 31 32 33 34

ff *f* *fp* *ff*

35 36 37 38 *div*

ff

F Horn

THE STROKE

by BILLY SQUITER
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Heavy rock $\text{♩} = 96$

Musical score for F Horn of 'The Stroke'. The score consists of six staves of music. It begins with a dynamic marking of *f*. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12, with a 'swing 16ths' instruction above measures 8-12 and a dynamic marking of *ff*. The third staff contains measures 13 through 18, with a 'swing 16ths' instruction above measures 13-18 and a dynamic marking of *ff*. The fourth staff contains measures 19 through 24, with a 'div.' instruction above measure 19 and a 'swing 16ths' instruction above measures 22-24. The fifth staff contains measures 25 through 32, with a dynamic marking of *ff* and the lyrics 'STROKE! STROKE!' repeated three times. The sixth staff contains measures 33 through 37, with a 'swing 16ths' instruction above measures 33-37 and a dynamic marking of *fff*.

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F Horn

I DON'T WANNA STOP

Words and Music by OZZY OSBOURNE,
KEVIN CHURKO and ZAKK WYLDE
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Heavy rock $\text{♩} = 148$

Musical score for F Horn of 'I Don't Wanna Stop'. The score consists of six staves of music. It begins with a dynamic marking of *ff*. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12, with a 'div.' instruction above measure 10. The third staff contains measures 13 through 18, with a dynamic marking of *f*. The fourth staff contains measures 19 through 24, with a dynamic marking of *f*. The fifth staff contains measures 25 through 30, with a 'div.' instruction above measure 25 and a dynamic marking of *f*. The sixth staff contains measures 31 through 36, with a dynamic marking of *ff*. The seventh staff contains measures 37 through 44, with a 'div.' instruction above measure 41 and a dynamic marking of *fff*.

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F Horn

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johns
arranged by TOM WALLA
percussion by TONY McCUTCH

Heavy rock feel ♩ = 108

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F Horn

OPEN UP WIDE

by BILL CHAS
arranged by SCOTT BOERM
percussion by JEFF MOOR

Fast! ♩ = 150-160

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CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK
arranged by TOM WALLAC
percussion by TONY McCUTCHE

F Horn

Funk four ♩ = 100

Musical score for F Horn of 'Chameleon'. The score is written in 4/4 time with a tempo of 100. It consists of 43 measures across seven staves. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *fp*, *mp*, *mf*, and *ff*. There are also performance markings like accents (^), slurs, and a 'long fall' at measure 26. Measure numbers 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated. A 'div.' marking is present at measure 19. The piece ends with a 'FAT' marking at measure 43.

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CALL ME

by GIORGIO MORODER and DEBORAH HARR
arranged by TOM WALLAC
percussion by TONY McCUTCHE

F Horn

Driving rock shuffle (swing eighths) ♩ = 144

Musical score for F Horn of 'Call Me'. The score is written in 4/4 time with a tempo of 144. It consists of 58 measures across eight staves. The key signature has two flats (Bb, Eb). The score includes various dynamics such as *ff*, *f*, *fp*, *mf*, and *sub. p*. There are also performance markings like accents (^), slurs, and a 'short fall' at measure 39. Measure numbers 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated. An 'ACCEL. FASTER (156)' marking is present at measure 29. The piece ends with a 'div.' marking at measure 52 and a *fff* dynamic at measure 58.

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F Horn

THANKS FOR THE MEMORIES

Words and Music by PATRICK STUMP, PETER WEN,
ANDREW HURLEY and JOSEPH TROHM,
arranged by JOE MURPHY
percussion by JIM REE

Alternative Rock! $\text{♩} = 164$

Musical score for F Horn of 'Thanks for the Memories'. The score consists of 7 staves of music. It begins with a tempo of 164 bpm and an 'Alternative Rock!' style. The music features various dynamics including *f*, *ff*, *sp < ff*, *mf*, and *sp*. There are several measures with accents (>) and slurs. Measure numbers 4, 5, 8, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated throughout the score.

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F Horn

MONSTER

Words and Music by
GAVIN BROWN and JOHN COOPER
arranged by JOE MURPHY
percussion by JIM REE

Driving Metal! $\text{♩} = 134$

Musical score for F Horn of 'Monster'. The score consists of 7 staves of music. It begins with a tempo of 134 bpm and a 'Driving Metal!' style. The music features various dynamics including *f*, *ff*, *mp*, and *div.*. There are several measures with accents (>) and slurs. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50 are indicated throughout the score.

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F Horn

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLER
percussion by TONY McCUTCH

Rock $\text{♩} = 136$

Musical score for F Horn of "All Along the Watchtower". The score consists of 10 staves of music. It begins with a dynamic marking of *ff* and a tempo of 136. The music features various dynamics including *mf*, *f*, *sub. mf*, *ff*, *f*, *fp*, *ff*, *fp*, *mf*, *ff*, and *fff*. There are several accents (*^*) and slurs throughout the piece. Measure numbers 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 81 are indicated.

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F Horn

FRANKENSTEIN

music by EDGAR WINT
arranged by JAY DAWS

Nasty! $\text{♩} = 96$

Musical score for F Horn of "Frankenstein". The score consists of 10 staves of music. It begins with a dynamic marking of *ff* and a tempo of 96. The music features various dynamics including *ff*, *f*, *mf*, *mp*, *long cresc*, *ff*, *mp*, *ff*, *ff*, *mp*, *long cresc*, *ff*, *f*, and *ff*. There are several accents (*^*) and slurs throughout the piece. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, and 81 are indicated.

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Mello

"THE HARDLINE"

1310 THE TICKET / ALLAN GO

$\text{♩} = 76$

The musical score consists of three staves of music in 4/4 time, with a tempo of 76 beats per minute. The key signature has one flat (B-flat). The first staff (measures 1-5) includes a first ending bracketed from measure 3 to 5, marked "2ND X ONLY" and "f". The second staff (measures 6-8) includes a first ending bracketed from measure 6 to 8, marked "1ST X ONLY" and "f". The third staff (measures 9-11) includes a first ending bracketed from measure 9 to 11, marked "OPT. REPEAT". Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 are indicated below the staves.