

ULTIMATE MARCHING BAND WARMUPS

B \flat TRUMPET

GINO CIPRIANI and JAY BOCCOOK

1. Long Tones (Concert F)

mf 10

2. Long Tones (Extended)

9

17

3. Long Tones (Concert B \flat)

7

4. Buzzing Exercise (Buzz on Mouthpiece)

6 11

19

27

1

2

3

03745193
Ultimate Marching Band Warmups - 1

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TRP 1

B \flat TRUMPET

5. Open Tones (Slowly)

1

2

3

6. Flexibility #1

7. Flexibility #2

mf

9

17

25

03745193
Ultimate Marching Band Warmups - 3

B♭ TRUMPET

8. Flexibility #3

Musical score for Flexibility #3, B♭ Trumpet part. The score consists of five staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth-note patterns with slurs and ties. Measure numbers 9, 17, and 25 are indicated in small boxes above the staves.

12. Chorale #1

Connected

Musical score for Chorale #1, B♭ Trumpet part. The score is written for two staves in 4/4 time. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is marked *ff* (fortissimo) and includes a *dim.* (diminuendo) marking. The score is labeled "Connected" and features a long melodic line with slurs and ties.

037451-93
Ultimate Marching Band Arrangement - 5

Trumpet

TUNING SEQUENCE

2013

TAMUc 'PRIDE' MARCHING BAND

$\text{♩} = 80$

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

CLUSTERS

OPEN STING

ASCEND TO B FLAT

Trumpet in Bb 1

The Star-Spangled Banner

Smith-Key/arr. Fillmore
ed. Vondran

Musical score for The Star-Spangled Banner, Trumpet in Bb 1 part. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8. The third staff starts at measure 16 and includes a *solo* section with a *ff* dynamic and triplet markings. The fourth staff starts at measure 24 and also features a *ff* dynamic.

Texas A&M - Commerce FIGHT SONG

Traditional
Orchestrated by Key Poulan (ASCAP)

Musical score for Fight Song, Trumpet 1 part. The score is in 2/4 time with a tempo of $\text{♩} = 160$. It consists of three staves. The first staff begins with a *ff* dynamic. The second staff includes a first ending bracket. The third staff features a *sfz p* dynamic, a *ff* dynamic, and the lyrics "All" and "Right!" written below the notes.

Trumpet 1

Texas A & M - Commerce ALMA MATER

Traditional
Orchestrated by Key Poulan (ASCAP)

2

Musical score for Alma Mater, Trumpet 1 part. The score is in 2/4 time with a tempo of $\text{♩} = 80$. It consists of two staves. The first staff includes a *mf* dynamic and a "No Breath" instruction with a circled number 5. The second staff starts at measure 9 with a "(Slightly Detached)" instruction and a *f* dynamic, followed by *sub. p*, *mf*, *sfz p*, and *mf* dynamics. It also includes a circled number 13 and a *rall.* instruction.

TEXAS, OUR TEXAS

TAMUC "PRIDE" MARCHING BAND (REVISED 2013)

WILLIAM J. MARSH / ALLAN GOODWIN

$\text{♩} = 120$

1 2

3 4 5 6

A 7 8 9 10

11 12 13 14

B 15 16 17 18 19

C 20 21 22 23 24 50'

MOLTO RIT. $\text{♩} = 72$

Alma Mater

Texas A&M University-Commerce

1
2
3
4

Let our voi - ces loud - ly ring - ing E - cho far and near,

The first system of musical notation for the song 'Alma Mater'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Let our voi - ces loud - ly ring - ing E - cho far and near,'.

5
6
7
8

Songs of praise thy child - ren sing - ing To thy mem - 'ry dear.

The second system of musical notation. It continues the melody and piano accompaniment from the first system. The lyrics are: 'Songs of praise thy child - ren sing - ing To thy mem - 'ry dear,'.

9
10
11
12

Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,

The third system of musical notation. It continues the melody and piano accompaniment. The lyrics are: 'Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,'.

13
14
15
16

Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!

The fourth system of musical notation, which concludes the piece. It continues the melody and piano accompaniment. The lyrics are: 'Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!'.

Trumpet in Bb 1

Let's Go Lions

ed. Vondran

Musical notation for the first staff of 'Let's Go Lions', featuring a trumpet line with various articulations and dynamics.

Trumpet in Bb

Mortal Kombat

ed. Vondran

Musical notation for the first staff of 'Mortal Kombat', featuring a trumpet line with a 'repeat 2x' instruction at the end.

TRUMPET IN Bb 1

VADER

JOHN WILLIAMS/CHRISTIAN GUILLEN

Musical notation for 'VADER', consisting of three staves labeled A, B, and C. Staff A is marked 'AGGRESSIVE J=100' and 'mf'. Staff B is marked 'f'. Staff C is marked 'ff' and 'ff+'.

Trumpet 1

Shorts #2

Let's Go E.T.

TAMU Commerce Pride Marching B...

Musical notation for 'Let's Go E.T.', consisting of three staves. The first staff is marked 'Let's Go E.T.', the second 'Let's Go E.T.', and the third 'Let's Go E.T.'.

Trumpet 1

Immigrant Song

TAMU Commerce, Pride Marching E...

Musical notation for 'Immigrant Song', consisting of two staves. The first staff is marked '♩ = 112' and 'Go Lions!'. The second staff is marked 'Go Lions!'.

TRUMPET 1

GO LIONS GO

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

$\text{♩} = 160$

Musical score for Trumpet 1 of 'Go Lions Go'. It consists of two staves. The first staff starts with a treble clef and a key signature of one flat. The melody includes the lyrics 'Go Lions Go!' and 'Go Lions Go!'. The second staff continues the melody with an 'OPTIONAL REPEAT' box at the end. The lyrics 'Go Lions Go!' are written below the staff.

TRUMPET 1

SCHOOL'S OUT

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

ALICE COOPER

$\text{♩} = 140$

Musical score for Trumpet 1 of 'School's Out'. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The melody includes the lyrics 'SCHOOL'S OUT'. The second staff continues the melody with a 'SELL TONES!' instruction and a 'BELL TONES!' instruction. There are also 'OPTIONAL REPEAT' boxes and dynamic markings like **ff** and **fff**.

TRUMPET 1

EAT EM UP

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

$\text{♩} = 160$

Musical score for Trumpet 1 of 'Eat Em Up'. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The melody includes the lyrics 'EAT EM UP EAT EM UP GO LIONS GO!'. The second staff continues the melody with an 'OPTIONAL REPEAT' box and a '(OPT. B B2)' instruction. There is a 'LIGHT ON EIGHTH NOTES' instruction.

TRUMPET 1

NECK

CHOP

Musical score for Trumpet 1 of 'Neck'. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The melody includes the lyrics 'NECK'. There are 'OPTIONAL REPEAT' boxes and a 'CHOP' instruction. The second and third staves continue the melody.

TRUMPET 1

SWINGTOWN

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

STEVE HALLER BAND
ARRANGED BY SCOTT-LEE STODOLSKY

$\text{♩} = 120$

Musical score for Trumpet 1 of 'Swingtown'. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The melody includes the lyrics 'SWINGTOWN'. There are 'OPTIONAL REPEAT' boxes and a 'CHOP' instruction. The second and third staves continue the melody with '4' and '2' markings. The fourth and fifth staves continue the melody.

TRUMPET 1

CRAZY TRAIN

0227

J = 160

Musical score for Trumpet 1 of 'Crazy Train'. The score consists of six staves of music. The first staff starts with a tempo marking of *J = 160* and a dynamic marking of *4*. The second staff is marked with a box containing the letter 'A'. The third staff is marked with a box containing the letter 'B'. The fourth staff is marked with a box containing the letter 'C'. The fifth staff is marked with a box containing the letter 'D'. The sixth staff is marked with a box containing the letter 'E' and a box containing the letter 'F'. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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Trumpet 1

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRELL and FANE MOONER
Arranged by TONY WALLACE
Prod. by TONY McCLUSTEN

Heavy primitive rock *J = 108*

Musical score for Trumpet 1 of 'I Love Rock 'n Roll'. The score consists of six staves of music. The first staff starts with a tempo marking of *J = 108* and a dynamic marking of *ff*. The second staff is marked with a box containing the letter 'A' and a dynamic marking of *f*. The third staff is marked with a box containing the letter 'B' and a dynamic marking of *mf*. The fourth staff is marked with a box containing the letter 'C' and a dynamic marking of *f*. The fifth staff is marked with a box containing the letter 'D' and a dynamic marking of *ff*. The sixth staff is marked with a box containing the letter 'E' and a dynamic marking of *fff*. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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Trumpet 1

THE STROKE

by BILLY SQUIER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock ♩ = 96

Musical score for Trumpet 1 of 'The Stroke'. The score is written in 4/4 time with a tempo of 96 beats per minute. It consists of six staves of music. The first staff starts with a measure rest of 2, followed by a triplet of eighth notes (measures 3-5) marked with a forte (f) dynamic. The second staff continues with measures 6-13, featuring a forte (ff) dynamic and a 'swing 16ths' section. The third staff covers measures 14-18, with a forte (f) dynamic. The fourth staff covers measures 19-26, with a forte (ff) dynamic. The fifth staff covers measures 27-32, with a forte (ff) dynamic and includes the lyrics 'STROKE! STROKE!' repeated three times. The sixth staff covers measures 33-37, with a forte (ff) dynamic and includes a 'swing 16ths' section.

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Trumpet 1

I DON'T WANNA STOP

Words and Music by OZZY OSBOURNE,
KEVIN CHURKO and ZACK WYLDE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Heavy rock ♩ = 148

Musical score for Trumpet 1 of 'I Don't Wanna Stop'. The score is written in 4/4 time with a tempo of 148 beats per minute. It consists of six staves of music. The first staff starts with a measure rest of 2, followed by a forte (ff) dynamic. The second staff continues with measures 7-12, with a forte (ff) dynamic. The third staff covers measures 13-18, with a forte (f) dynamic. The fourth staff covers measures 19-24, with a forte (ff) dynamic. The fifth staff covers measures 25-30, with a forte (ff) dynamic. The sixth staff covers measures 31-38, with a forte (f) dynamic. The seventh staff covers measures 39-44, with a forte (ff) dynamic.

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Trumpet 1

BACK IN BLACK (AC/DC)

Heavy rock feel ♩ = 108

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

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Trumpet 1

OPEN UP WIDE

by BILL CHASE
arranged by SCOTT BOBRMA
percussion by JEFF MOORE

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OPEN UP WIDE
Trumpet 1

p. 2

Musical score for Trumpet 1, measures 64-88. The score is written on three staves. Measure numbers 64, 69, 73, 77, 81, and 85 are boxed. Performance markings include *f*, *ff*, *mp sub.*, *cresc.*, and *fff*. Dynamic markings are indicated with hairpins. The score includes various musical notations such as slurs, accents, and articulation marks. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line at measure 88.

CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Trumpet 1

Funk four $\text{♩} = 100$

Musical score for Trumpet 1 of 'Chameleon'. The score is written in 4/4 time with a tempo of 100 beats per minute. It consists of 34 measures across six staves. The music features a mix of eighth and sixteenth notes, often beamed together in groups of three. Dynamic markings include *f*, *fp*, *mf*, and *ff*. There are several accents (^) and slurs throughout. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated. A 'long fall' is marked at measure 17, and a 'FAT' marking is present at measure 34. Copyright © HANCOCK MUSIC - BMI.

CALL ME

by GIORGIO MORODER and DEBORAH HARRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Trumpet 1

Driving rock shuffle (swing eighths) $\text{♩} = 144$

Musical score for Trumpet 1 of 'Call Me'. The score is written in 4/4 time with a tempo of 144 beats per minute. It consists of 58 measures across nine staves. The music is characterized by a driving rock shuffle feel with many triplet eighth notes. Dynamic markings include *ff*, *mf*, *f*, and *fp*. There are several accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16 (Tpt. 2), 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31 (long fall), 32, 33, 34 (Tpt. 3), 35, 36, 37, 38, 39 (short fall), 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58 are indicated. Performance instructions include 'PLAY:', 'ACCEL.', and 'FASTER (156)'. Copyright © 1980 ENSIGN MUSIC and RARE BLUE. Used by Permission of CPP/Belwin, Inc., Miami, FL. All Rights Reserved.

Trumpet 1

THANKS FR TH MMRS

arranged by JOE MURPHY
percussion by JIM REED

Alternative Rock! $\text{♩} = 164$

Musical score for Trumpet 1 of 'Thanks Fr Th Mmrs'. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The tempo is marked 'Alternative Rock!' with a quarter note equal to 164 beats per minute. The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, and *ff*. There are also performance instructions like '(Flute 1 cues)' and 'All play'. The score ends with a double bar line and a final *ff* dynamic.

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Trumpet 1

MONSTER

Words and Music by
GAVIN BROWN and JOHN COOPER
arranged by JOE MURPHY
percussion by JIM REED

Driving Metal $\text{♩} = 134$

Musical score for Trumpet 1 of 'Monster'. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The tempo is marked 'Driving Metal' with a quarter note equal to 134 beats per minute. The score includes various dynamics such as *f* and *ff*. There are also performance instructions like '2' and '4' indicating repeat lengths. The score ends with a double bar line.

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...ALONG THE WATCHTOWER

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

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Trumpet 1

FRANKENSTEIN

music by EDGAR WINTER
arranged by JAY DAWSON

Nasty! $\text{♩} = 96$

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TRUMPET 1

"THE HARDLINE"

1310 THE TICKET / ALLAN GOODWIN

♩ = 76

2ND X ONLY OPT. 8VA 1ST X ONLY

2 3 4 5 6

7 8

9 10 11 52'34"