

Andrew Spencer
Curriculum Vitae

Adjunct English Instructor
Eastfield College
Arts and Communications Division
(903)-353-2286
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Education

M.A. in English
Texas A&M University-Commerce
Commerce, Texas
GPA: 4.0
August, 2014

B.A. in English
LeTourneau University
Longview, Texas
Summa Cum Laude
GPA: 3.8
May, 2008

TESOL/TESL/TEFL Certificate
Oxford Seminars
November, 2009

Scholarly and Teaching Interests

Contemporary Multi-Ethnic American Literature, Narrative Theory, Jung and Eastern Philosophy in American Literature, Eco-criticism, Composition, Critical Pedagogy

Classes Taught

ENG 100 Introduction to College Reading and Writing at Texas A&M University-Commerce
(Fall 2012 and Spring 2013)

ENG 1301 US-College Reading and Writing at Texas A&M University-Commerce
(Fall 2013 and Fall 2014)

ENG 1302 US-Written Argument and Research at Texas A&M University-Commerce
(Spring 2014)

ENG 1301 Composition I at Eastfield College (Fall 2014)

ENG 1301 Composition and Rhetoric at Trinity Valley Community College (Fall 2014)

Peer-Reviewed Article

Spencer, Andrew M. "Happening to Oneself: Zen, Taoism, and Jungian Individuation as Paths to Spirituality in Edward Gorey's *The Object Lesson* and Shel Silverstein's *The Missing Piece*." *PsyArt: An Online Journal for the Psychological Study of the Arts*. PsyArt, 12 Dec. 2014. Web. 14 Jan. 2015.

Article Under Review

"American Bodhisattvas: Zen Buddhism as Metanarrative in Ruth Ozeki's *A Tale for the Time Being*." Submitted to *MELUS: Multi-Ethnic Literatures in the United States*.

Conference Presentations

"Schrödinger's Cat and the mind of the Storyworld." MELUS: Multi Ethnic Literature in the United States, Oklahoma City, OK, March 6-9, 2014.

"The Brief and Wondrous Enlightenment of Oscar Tao: The *Tao Te Ching* and Junot Diaz's Oscar Wao as Taoist Pilgrim." 70th Annual South Central MLA Conference, New Orleans, LA, October 3-5, 2013.

"Murder in Jefferson: The 1868 Stockade Case." East Texas Historical Association, Spring Meeting 2013, Galveston, TX, February 23, 2013.

"Takers and Leavers: The Enactment of Anthropocentrism as Dystopia in Terrence Malik's *Tree of Life*." Southwest/Texas Popular Culture and American Culture Association Conference, Albuquerque, NM, February 15, 2013.

"Too Much Lucidity: Dostoevsky's Theme of Perception in Ralph Ellison's *Invisible Man*." Texas A&M University Pathways Student Research Symposium, Galveston, TX, November 9, 2012.

Published Book

Murder in Jefferson: The 1868 Stockade Case, 23 House Publishers, 2012.

Co-written with Curtis Hawthorne. Presents original archival research on a racially charged murder and military trial which involved almost one hundred suspects and resulted in the establishment of military law in the reconstruction-era river port of Jefferson, TX.

Published Poetry

“Eve” published in *2 Bridges Review*, Issue 3, 2013.

“Judgment Day Finally Reaches the Deep South” published in *Black&White*, Fall, 2012.

“August” published in Volume 8, *Chaffey Review*, Fall, 2012.

“February” published in Volume 8, *Chaffey Review*, Fall, 2012.

“The Tree” published in *Coe Review*, Spring 2012.

“Grabbed” published in *New Plains Review*, Spring, 2012.

“Retreat” published in *Cartographer*, Fall, 2011.

“Plunge” published in *Cartographer*, Fall, 2011.

Academic Affiliations

Sigma Tau Delta, National English Honor Society

Service and Academic Activity

Managing Editor *The Mayo Review* literary journal (Spring 2014-Present)

Editor-in-Chief *The Mayo Review* literary journal (Fall 2013-Spring 2014)

Evaluator for A&M Commerce Celebration of Student Writing (Spring 2013)

Managing Editor *The YellowJacket* student newspaper (Fall 2005-Spring 2007)

Tutoring Positions

Writing Center Tutor, Department of Literature and Languages
Texas A&M University Commerce; Commerce, Texas
August 2012-May 2013

Volunteer ESL Tutor, St. James Immigrant Assistance
St. James Catholic Church, Seattle, WA
June 2009-December 2009

Basic Writing Tutor, Department of English
LeTourneau University, Longview, Texas
January 2008-May 2008
