

**JOHN BRENNAN**

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Plano East Senior High  
3000 Los Rios Blvd.  
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Office: (469) 752-9193  
<http://www.planoeastband.com>

**Education**

M.M. in Percussion Performance  
December 2008

Texas A&M University - Commerce  
Commerce, Texas

B.M.E. in Music Education  
December 1998

Northwestern State University  
Natchitoches, Louisiana

**Teaching Certification K-12 Instrumental Music**

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**Professional Experience**

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| 2002-Present | Associate Director of Bands - Plano East Senior High<br>One of three band directors at Plano East Senior High School in Plano, Texas. Duties include teaching the Symphonic Band, Jazz Ensemble, and Percussion Classes, team-teaching the Varsity Band, Concert Band, Wind Ensemble, and Marching Band.  |
| 1999-2002    | Plano East Cluster Percussion Instructor/Coordinator - East Cluster of the Plano Independent School District. Duties include teaching private lessons at Armstrong, Bowman, Carpenter, and Hendrick Middle Schools, Clark and Williams High Schools, and Plano East Senior High School. Teaching band sectionals, all-region clinics, and percussion ensembles at the aforementioned schools. Writing, arranging, and teaching the marching percussion ensembles at Clark and Williams High Schools, and Plano East Senior High School. |
| 1998-1999    | Student Teacher/Part Time Assistant - White Oak High School in White Oak, Texas and Longview High School in Longview, TX. Duties include section rehearsals and private lessons with wind and percussion students. Teaching the concert band at Longview High School. Team taught the marching band at White Oak High School. Took percussion   |

ensembles to UIL Solo/Ensemble contest from both White Oak and Longview High Schools.

### **Professional Activities and Work Experience**

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| 1997-2011 | Percussion instructor and battery technician - The Cavaliers Drum and Bugle Corps from Rosemont, Illinois. Duties include teaching the bass drum and tenor sections in small group situations. Overseeing full percussion ensemble rehearsals. Coordinating and contributing to full corps rehearsals as a percussion caption supervisor.<br>*2000, 2001, 2002, 2004, and 2006 World Champions |
| 2009-2010 | Percussion and Electronics Consultant - The Crossmen Drum and Bugle Corps from San Antonio, Texas. Duties include digital sound board programming and mixing, percussion staff mentoring, overseeing full percussion ensemble rehearsals.  |

### **Clinics/Presentations/Performances/Masterclasses**

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| 2013 | "Effective Use of Electronics in the Marching Percussion Ensemble - Part 2" - Clinic at the 2013 Texas Bandmasters Association Convention San Antonio, Texas.  |
| 2012 | "Effective Use of Electronics in the Marching Percussion Ensemble" - Clinic at the 2012 Texas Bandmasters Association Convention San Antonio, Texas.   |
| 2010 | "Developing and Maintaining a Sound Marching Percussion Program" - Clinic at the 2010 North Louisiana Day of Percussion at Parkway High School, Bossier City, Louisiana.   |
| 2009 | "Rudiments Applied to Drumset" - Clinic at the 2009 North Louisiana Day of Percussion at Ruston High School, Ruston, Louisiana.  |
| 2008 | "Total Percussion" - Clinic at the 2008 North Louisiana Day of Percussion at LSU - Shreveport, Shreveport, Louisiana.  |
| 2008 | "New Percussion Solos on the Texas PML" - performed snare, marimba, and timpani on this clinic run by Brian Zator, John Lane, and Rich Bahner at the Texas Music Educators Association Convention in San Antonio, Texas. |

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| 2007 | "How to Build a Powerhouse Percussion Program" - Panel Discussion at the Percussive Arts Society International Convention in Columbus, Ohio.                        |
| 2006 | Director of the Plano East Senior High Percussion Ensemble - Featured performing ensemble at the Percussive Arts Society International Convention in Austin, Texas. |

## **Publications**

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|------|---|
| 2004 | Brennan, John. "Six Steps to Better-Sounding Bass Drums." <i>Percussive Notes</i> Vol. 42, No. 3 (2004): 24-25. |
| 2001 | Brennan, John. "Auditioning for the Bass Drum Line." <i>Percussive Notes</i> Vol. 39, No. 3 (2001): 26-31.      |

## **Innovations**

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| 2001 | Developed a practice device for marching tenor drums with the Real Feel practice pad company, a part of HQ Industries in St. Louis, Missouri. |
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## **Other Work Experience**

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| 1999-Present | On-Call Musician in the Dallas/Fort Worth Area in a wide variety of genres. Currently the bass player for Crosswinds Big Band out of Carrollton, Texas. Former drummer of Jazz INC (In the Name of Christ) big band out of Custer Road United Methodist Church in Plano, Texas. Currently a worship leader and musician at Watermark Community Church in Dallas, Texas. |
| 2009-Present | Co-Founder, performer, and arranger of Nuts and Bolts Percussion out of Dallas, Texas. This is a high energy "Trash Can Trio" that performs monthly throughout North Texas.   |
| 2003-2007    | Co-Founder, executive director, and arranger of Metro Alliance Percussion out of Dallas/Fort Worth, Texas. This is an independent marching percussion ensemble for students aged 15-21.   |
| 1992-1995    | Marching member of the Cavaliers Drum and Bugle Corps from Rosemont, Illinois. *1992 and 1995 World Champions   |

## **Professional Memberships**



1999-Present	Texas Music Educators Association
1995-Present	Phi Mu Alpha Sinfonia
1994-Present	Percussive Arts Society

## Professional Endorsements

Yamaha Drums, Zildjian Cymbals, Remo Drumheads, and Innovative Percussion

## References

Mr. George King, Principal, Plano East Senior High, Plano, Texas 75074.

Mr. King has observed my work in the classroom, on the concert stage, and out on the football field.

Office: (469) 752-9000, email: [george.king@pisd.edu](mailto:george.king@pisd.edu)

Mr. Jeff Fiedler, CEO Santa Clara Vanguard, Santa Clara, California 95054.

Mr. Fiedler was the corps director of the Cavaliers and helped me grow through four years of marching, and ten years of teaching before he left for the Santa Clara Vanguard.

Cell: (773) 791-7907, email: [jeffmfiedler@gmail.com](mailto:jeffmfiedler@gmail.com)

Mr. Ken Green, Associate Professor, Northwestern State University, Natchitoches, Louisiana 71457.

Mr. Green was my applied percussion professor through undergraduate school. He has been a mentor for me since 1992 when I studied at the University of Kansas.

Office: (318) 357-5825, email: [greenk@nsula.edu](mailto:greenk@nsula.edu)

Mr. Bill Brent, Director of Bands, Northwestern State University, Natchitoches, Louisiana 71457.

Mr. Brent was my band director through undergraduate school.

Office: (318) 357-4522, email: [brent@nsula.edu](mailto:brent@nsula.edu)

Mr. Bret Kuhn, Percussion Instructor, Prospect High School, Mount Prospect, Illinois 60056.

Mr. Kuhn taught me from an early age in the Cavaliers. He has been my mentor and colleague from 1992-Present. We collaborate on writing marching band shows.

Cell: (847) 909-6457, email: [bretkuhnmusic@sbcglobal.net](mailto:bretkuhnmusic@sbcglobal.net)

Mr. Evelio Villarreal, Director of Bands, Plano East Senior High, Plano, Texas 75074.

Mr. Villarreal is my direct boss at Plano East. He oversees me in everyday activities.

Office: (469) 752-9238, email: [evelio.villarreal@pisd.edu](mailto:evelio.villarreal@pisd.edu)

Dr. Nicholas Williams, Band Director, The University of North Texas, Denton, Texas 76203.

Dr. Williams was the head director at Clark High School when I started teaching in Plano in 1999. We worked together for three years and remain in close contact.

Cell: (214) 417-7008, email: [nicholas.williams@unt.edu](mailto:nicholas.williams@unt.edu)

Dr. Brian Zator, Assistant Professor of Music, Texas A&M - Commerce, Commerce, Texas 75429.

Dr. Zator was my applied percussion professor throughout graduate school.

Cell: (903) 268-6734, email: [brian\\_zator@tamu-commerce.edu](mailto:brian_zator@tamu-commerce.edu)