

Curriculum Vitae
Anthony L. Burns
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Primary Interest

- Mid-twentieth Century American and British Literature and culture; postmodern literary criticism; the theory and practice of scholarly writing.

Teaching Experience

Grand Prairie ISD

Dual Credit English Lecturer – May 2014 - Present

- College Writing I and II
- British Literature I and II

Tarrant County College

Adjunct Faculty – October 2010 – Present

- College Writing I and II
- Developmental Writing I and II
- British Literature I and II

Mountain View College

Adjunct Faculty – January 2012 – May 2014

- College Writing I and II

University of North Texas

Teaching Fellow – August 2009 – May 2011

- College Writing I and II
- College Writing II (1323) – Rhetoric and Technology

Publications

Articles and Chapters:

- “A Crown Divided: Lear’s Two Bodies.” *The International Journal of the Humanities* 9.7 (2012): 83-94.
- “Progress Through Revolution: *Earth X* Trilogy and the Desire for Utopia.” Forthcoming chapter for a book upon Alex Ross’s Work

Book Reviews:

- "Book Review: *Supergods* by Grant Morrison." *Journal Of Popular Culture* 45.1 (2012): 234-37.

- "Book Review: Getting Inside Your Head by Lisa Zunshine." *Journal Of Popular Culture* 46.3 (2013): 684-86.
- "Book Review: *Neobaroque in the Americas* by Monika Kaup." *The Journal of American Culture* 36.4 (2013): 385-86.
- "Book Review: The Simpsons, Satire and American Culture by Matthew A. Henry." *The Journal of American Culture* 37.1 (2014): 117-118.
- "Book Review: Under the Shadow by David Seed." *The Journal of American Culture* forthcoming.

Conferences

- "A Crown Divided: Lear's Two Bodies." Presented at the Humanities Conference 2011: Universidad de Granada, Campus La Cartuja, Granada, Spain from 8 to 11 June 2011.
 - *A virtual presentation dealing with Shakespeare's King Lear, Carl Schmitt's Sovereign and Giorgio Agamben's Homo Sacer.*
- "Ontological Awareness: Understanding Otherness in Crane's Five White Mice." Presented at the Critical Voices Conference: University of North Texas. Spring 2010.
 - *A panel examining the conceptual Mexican space. The conference paper dealt with the formation of identity and perception of otherness in Crane's short story "Five White Mice."*

Other Presentations

- Lecture to Faculty and Graduate Students: "Gorgias and Rhetoric: The Art of Lying in Freshman Writing." Fall 2009.
 - *Presentation that dealt with Gorgias's idea behind the manipulability of language, and why his teachings should be inserted into the college writing classroom.*
- Lecture to Faculty and Graduate Students: "Examining the Conceptual Mexican Space in *Three Burials of Melquiades Estrada*." Fall 2009.
 - *Presentation that dealt with film's portrayal of the Mexican landscape and how it is presented inside of the story.*
- Lecture to Faculty and Graduate Students: "Joaquin Murieta's Myth: Understanding the Creation of the Legend." Fall 2009.
 - *Presentation that dealt with Murieta's legend and how his story spread using Levi-Strauss's conceptualization of mythology.*

Grants/Awards

- B. Craig Raupe Travel Grant (Fall 2010)
- University of North Texas English Department's Request to Travel Grant (Fall 2010)
- Graduate School Travel Grant (Spring 2011)
- Shakespeare Scholarship (Spring 2006)

Education

- University of North Texas. Summer 2011.
 - *MA in British Literature*
 - Thesis: “Re-Envisioning an Eighteenth-Century Artifact: A Postmodern Reading of *Tristram Shandy*”
- University of Texas at Arlington. Spring 2006.
 - BA in English, Minor in Political Science

Certification

- Texas Education Certification
 - English Language Arts and Reading (7-12)