

ROBERT CARDWELL

BARITONE

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EMPLOYMENT HISTORY & DETAILS

- Teaching Fellow** **University of North Texas** **08/2012 – Present**
As a teaching fellow, I teach weekly private lessons and run monthly studio classes. I also taught Voice Class for two consecutive semesters. My other responsibilities include grading juries for secondary voice students and serving as a teaching assistant for the Italian Diction Class.
- Stage Manager** **University of North Texas, Opera Department** **01/2014 – 03/2014**
I was hired on as the Stage Manager for UNT Opera’s mainstage production of Sondheim’s *Sweeney Todd*. My responsibilities included running rehearsals, managing schedules, overseeing all communication between the opera department and production staff members who were not a part of the department and/or UNT system, and making sure each run went smoothly. This production was a huge undertaking and a great success.
- Adjunct Professor** **Wayland Baptist University** **01/2012 – 04/2012**
I took over the Voice Department Head’s studio while she was on maternity leave. I assigned repertoire, taught weekly lessons, and ran a weekly studio class I was also a guest artist for the Wayland Baptist Opera Workshop during my time there.
- Graduate Assistant** **West Texas A&M University, Opera & Voice** **09/2009 – 12/2011**
The responsibilities that came with this assistantship were scheduling Studio/Seminar assignments, grading diction homework, monitoring tests, and teaching 8-10 half-hour lessons per week.
The position also consisted of scheduling and running opera rehearsals, stage-managing directing and programming part of the opera scenes program in the Fall, as well as assisting in much of the production process for the main-stage production in the Spring. Also, I assisted in the designing of the opera posters and programs for all productions/events associated with the WTAMU Opera Workshop.

PERFORMANCE EXPERIENCE – OPERA

^ Don Giovanni	<i>Don Giovanni</i>	University of North Texas	2015
Marmaduke	<i>The Sorcerer</i>	Texas Woman’s Univeristy	2015
Zeta	<i>The Merry Widow</i>	Univeristy of North Texas	2014
Figaro	<i>Il barbiere di Siviglia</i>	University of North Texas	2014
Gianni Schicchi	<i>Gianni Schicchi</i>	Amalfi Coast Music & Arts Festival	2014
Tonio	<i>I pagliacci</i>	University of North Texas	2014
Germont	<i>La traviata</i>	Soma International Foundation	2013
Pirate King	<i>The Pirates of Penzance</i>	University of North Texas	2013
The Duke	<i>Romeo et Juliette</i>	Univeristy of North Texas	2012
Marcello(cover)	<i>La Boheme</i>	Amarillo Opera	2011
Roberto	<i>Bohemios</i>	West Texas A&M University	2011
Monterone	<i>Rigoletto</i>	Amarillo Opera	2010

PERFORMANCE EXPERIENCE – OPERA (Continued)

Bobby Vega	<i>Opera Unleashed: Pride & Promiscuity</i>	OperaWorks	2010
Don Giovanni	<i>Don Giovanni</i>	West Texas A&M University	2010
The Lawyer	<i>Gianni Schicchi</i>	Amarillo Opera	2010
The Magistrate	<i>Buoso's Ghost</i>	Amarillo Opera	2010
The Jailer	<i>Tosca</i>	Amarillo Opera	2009
Pirate King	<i>The Pirates of Penzance</i>	West Texas A&M University	2008
Hosie	<i>Cold Sassy Tree</i>	Amarillo Opera	2008
Bob	<i>The Old Maid and the Thief</i>	West Texas A&M University	2008
Balthazar	<i>Amahl and the Night Visitors</i>	Polk Street United Methodist Church	2007
Guglielmo	<i>Così fan tutte</i>	West Texas A&M University	2007
Falke	<i>Die Fledermaus</i>	West Texas A&M University	2006

^ Upcoming Performance

PERFORMANCE EXPERIENCE – OTHER

^ Soloist	Beethoven's <i>Symphony No. 9 in D</i>	UNT Symphony Orchestra & Grand Chorus	2015
Soloist	Dubois' <i>The Seven Last Words of Christ</i>	First United Methodist of Coppel	2015
* Soloist	<i>Drifting Gently Through Endless Beauty</i>	UNT University Singers	2014
Germont	<i>La traviata</i>	UNT Symphony Orchestra Opera Gala	2013
Soloist	<i>Die Fledermaus</i>	Wayland Baptist University Opera Workshop	2012
Charles	Shakespeare's <i>As You Like It</i>	Texas Panhandle Heritage Foundation	2011
Soloist	<i>Texas: An Outdoor Musical Drama</i>	Texas Panhandle Heritage Foundation	2006-08, 11
Soloist	<i>Musica Variada</i>	Amarillo Opera	2010
Soloist	Handel's <i>The Messiah</i>	Polk Street United Methodist Church	2009
Soloist	Handel's <i>The Messiah</i>	St. Paul Methodist Church	2008
Soloist	Stainer's <i>The Crucifixion</i>	Polk Street United Methodist Church	2008

^ Understudy * World Premiere

AWARDS AND HONORS

2 nd Place	Lois Alba Aria Competition	Soma International Foundation, Inc.	2013
Recipient	Mila Gibson Fund for Young Artists	Amarillo Opera	2010
Soloist	Honors Recital	West Texas A&M University	2009 & 2010
Winner	Edward Baird Singer of the Year	NATS Texoma Region	2009
Recipient	Elsa Porter Memorial Scholarship	Amarillo Opera	2007

TRAINING & EDUCATION

D.M.A. Performance: Opera	University of North Texas	In Progress
Young Artist	Amalfi Coast Music & Arts Festival	2014
M.M. Performance	West Texas A&M University	2011
Advanced Artist	OperaWorks	2010
Young Artist	Taos Opera Institute	2009
B.M. Performance	West Texas A&M University	2009

TEACHERS

Carol Wilson
Jeffrey Snider
Cloyce Kuhnert

COACHES

Lois Alba
Ann Baltz
Thomas Jaber
Elvia Puccinelli
Emily Pulley

CONDUCTORS

Andy Anderson
Keith Chambers
Stephen Dubberly
David Itkin
Scott Tilley

DIRECTORS

Debra Dickenson
Bill Fabris
Paula Homer
Ted Huffmann
Ben Spierman