

**Kelsey Dorman Cooper**  
**Texas A&M University-Commerce**  
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**EDUCATION**

**M.A. in Theatre.** Texas A&M University-Commerce. Commerce Texas, August 2011. Emphasis in Theatre Education. Master's Thesis: *You're a Good Man Charlie Brown: Journey from Page to Stage to The University Playhouse*, Directed by Dr. John Hanners

**B.A. in Theatre Arts (with EC-12 Teacher's Certification).** Texas Tech University. Lubbock, Texas, December 2007. Minor focus in Voice/Dance.

**PROFESSIONAL ORGANIZATIONS**

Texas Computer Education Agency (TCEA)  
United States Institute for Theatre Technology (USITT)  
Texas Educational Theatre Association (TETA)  
Alpha Psi Omega (APO)

**TEACHING EXPERIENCE**

**Adjunct Instructor, Department of Theatre.** Texas A&M University-Commerce (TAMUC), Commerce, Texas August 2014-Currently.

Courses Taught:           THE 480 Lyric Theatre  
                                  THE 213 Fundamentals of Acting  
                                  THE 1310 Introduction to Theatre

Responsibilities: full accountability in relation to the instruction of assigned courses, grading of all work, plan curriculum, conducting lectures and classroom management for introductory and upper level theatre courses.

**Theatre Arts Teacher/Technical Director/Campus Technology Coordinator.** Caddo Mills High School, Caddo Mills, Texas August 2011-August 2014.

Courses Taught:           Technical Theatre  
                                  Theatre Production  
                                  Advanced Acting  
                                  Theatre History  
                                  Film History

Responsibilities: Full accountability for all activities, productions and travel pertaining to the Theatre Department-departmental budget accounting, instruction of classes, grading of all work, classroom management, daily lesson planning, full directing and design duties for Middle School and High School shows, and overall care of students.

**Graduate Teaching Assistant, Department of Mass Communication.** Texas A&M University-Commerce (TAMUC), Commerce, Texas August 2009-August 2011.

Courses Taught:           SPE 1315 Introduction to Public Speaking  
                                  SPE 1325 Business and Professional Communication

Responsibilities: full accountability in relation to the instruction of assigned courses, grading of all work, plan curriculum, conducting lectures and classroom management for introductory and upper level public speaking courses.

**Graduate Research Assistant, Department of Theatre.** TAMUC, Commerce, TX, August 2010-

present

Primary Courses Assisted: THE 315 Stage Dialects  
THE 497 Acting: Period Styles

Responsibilities: Teaching Assistant, plan and execute opening night galas for Mainstage shows, attend recruiting events and auditions for the department, substitute instructor for departmental classes, oversee departmental scholarship application and correspondence

**Director of Theatre/Theatre Arts Teacher.** Brewer Middle School, White Settlement, Texas, August 2008-May 2009.

Courses Taught: Intro to Theatre  
Intro to Technical Theatre  
Advanced Theatre  
Theatre Productions

Responsibilities: development of a new program, full accountability for all activities, productions and travel pertaining to the Theatre Department-departmental budget accounting, instruction of classes, grading of all work, classroom management, daily lesson planning, full directing duties, design duties for Middle School and High School shows, High School Technical Director, High School assistant directing duties and overall care of students.

**Instructor.** Lifestage Theatre. Grapevine, Texas, May-August 2008

Courses Taught: Intro to Theatre  
Musical Theatre  
Musical Theatre Dance  
Advanced Acting

Responsibilities: instruction of classes, care of students, curriculum development, classroom management, daily lesson planning, full directing, design and choreography responsibilities.

## **RESEARCH, SCHOLARSHIP AND CREATIVE ACTIVITY**

### **Journal Publications**

Cooper, Kelsey Dorman. "An Interview with Lauren Lane." *Texas Theatre Journal*. (January 2011): 65-68

### **Editorial Activities**

2010-2011 Editorial Assistant *Texas Theatre Journal*

### **Representative Directing/Choreography Credits (Choreography only)**

November 2017	<i>Mr. Burns: A Post Apocalyptic Play</i> (C)	Texas A&M University-Commerce
May 2017	<i>Luna</i> (C)	Texas A&M University-Commerce
October 2016	<i>Acting: The First Six Lessons</i>	Texas A&M University-Commerce
October 2015	<i>The 24<sup>th</sup> Annual Putnam County Spelling Bee</i>	Texas A&M University-Commerce
March 2014	<i>s/f Shakespeare in Hollywood</i>	Caddo Mills High School
March 2013	<i>s/f Triangle</i>	CMHS
February 2011	<i>Forgotten Gifts</i> -Staged Reading	American College Theatre Festival, Region VI
July 2010	<i>You're a Good Man, Charlie Brown</i>	Texas A&M University-Commerce
August 2008	<i>High School Musical</i>	Repertory Company Theater, Richardson, Texas
September 2007	<i>Howdy Buckaroo</i>	Texas Tech University
November 2007	<i>The Actor's Nightmare</i>	Texas Tech University

### **Representative Assistant Directing Credits**

October 2010 *Iphigenia* (World Premiere)  
 December 2007 *Annie Jr.*  
 August 2008 *Advanced Theatre Cabaret*

Texas A&M University-Commerce  
 HUB Performing Arts School, Lubbock, Texas  
 LifeStage Theatre, Grapevine, Texas

**Representative Acting Credits**

February 2011	<i>Sideways Stories from Wayside School</i>	“Leslie”	TAMUC
April 2010	<i>Scams of Scapin</i>	“Argante”	TAMUC
October 2009	<i>The Bird and the Bee</i>	“Hannah”	TAMUC
November 2007	<i>A Chorus Line</i>	“Bebe”	Texas Tech University
March 2007	<i>The Pillowman</i>	“Girl”	TTU

**Representative Design Credits**

March 2015	<i>Eurydice</i>	Sound	TAMUC
July 2011	<i>Noises Off</i>	Sound	TAMUC
October 2010	<i>Iphigenia</i> (World Premiere)	Sound	TAMUC
March 2010	<i>Scams of Scapin</i>	Sound	TAMUC

**REPRESENTATIVE SERVICE**

May 2014-Present	Athletics-Cheerleading Coach	TAMUC
May 2014-Present	Choreography/Instruction	Commerce HS
July 2010-15	Summer Arts Camp Instructor	Commerce, Texas
July 2010	North Texas Children’s Museum Guest Artist	Commerce, Texas
June 2010	Summer Children’s Theatre Camp Director	TAMUC
April 2010	Commedia Workshop Facilitator	Commerce HS
2010-present	One-Act Play Clinician/Timekeeper	UIL
July 2008	Choreographer, <i>Grease</i> Junior	RCT
February 2008	Director, <i>Beauty and the Beast</i>	OPNJH

**Institutional Service**

August 2014-Present	Undergraduate Mentor	TAMUC
August 2012-2014	National Beta Club Sponsor	CMHS
August 2011-2014	UIL Coach, Timekeeper and Judge	District 12-2A
May 2012	Texas Community College Speech and Theatre Association Festival Coordinator	TAMUC
April 2010-2011	Recruitment/Outreach Student Coordinator	TAMUC
August 2009-2011	Box Office Assistance/Marketing	TAMUC

**REPRESENTATIVE HONORS AND AWARDS**

2014	Runner Up-National Beta Club Group Talent National Champion	CMHS
2014	National Beta Club Group Talent State Champion	CMHS
2013	National Beta Club Group Talent State Champion	CMHS
2012	Middle School One Act Play District Champions- <i>The Red Shoes</i>	District 12-2A
2012-14	High School One Act Play District Alternate, 2014-Best Actor	District 12-2A
2011	Selection to KC/ACTF Student Directing Program	Region VI
2009-2010	Best Performance of the Season, <i>Scapin</i>	TAMUC
2009-2011	Full Graduate Assistantship Award	TAMUC
2009	One Act Play Distinguished Cast, BMS	UIL
2007	Winner, Student Directing Festival	TTU
2006-2007	Season Best Actress, <i>The Pillowman</i>	Texas Tech University

## CURRENT PROFESSIONAL REFERENCES

### **Dr. Carrie Lee Klypchak**

(Relationship: Graduate Assistantship Advisor/Assistant Professor, TAMUC Theatre Department)  
(903)-886-5344      Carrie\_Klypchak@tamu-commerce.edu

### **Gina Rhoden**

(Relationship: Former Colleague/Drill Team Director, Caddo Mills ISD)  
(903) 456-6058      [grhoden@caddomillsisd.org](mailto:grhoden@caddomillsisd.org)

### **Jimmy Smith**

(Relationship: Former Colleague/Contest Director, Theatre and Speech Department, Princeton HS)  
(972) 832-4113      jsmith@princetonisd.net