

Jack Courtright

Trombonist, composer, arranger, educator

jackcourtrightmusic.com | 952-261-7434

Curriculum Vitae

Education

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| MM, University of North Texas in Jazz Trombone Performance (studio of Nick Finzer) | Class of 2022 |
| BM, Eastman School of Music in Jazz Studies (studio of Mark Kellogg) and Applied Trombone (studio of Larry Zalkind) | Class of 2019 |

Directorships

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| Jazz Ensemble II Director, Shell Lake Jazz Ensemble/Combo Camp | 2022-present |
| UNT Seven O’Clock Lab Band | 2021-2022 |
| UNT Eight O’Clock Lab Band | Spring 2021 |
| UNT U-Tubes jazz trombone ensemble | 2020-2022 |

Awards

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| Winner, UNT/Conn Selmer International Jazz Trombone Competition | November 2021 |
| Winner, JJ Johnson International Trombone Competition by the International Trombone Association | July 2021 |
| Winner, Kai Winding Jazz Trombone Ensemble Competition by the International Trombone Association (as director) | February 2021 |
| Performer’s Certificate, Awarded by Eastman School of Music Brass Department | May 2019 |
| Winner, National Solo Jazz Competition by the American Trombone Workshop | March 2018 |
| Winner, Carl Fontana International Trombone Competition by the International Trombone Association | June 2016 |

Teaching Positions

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| Faculty, Shell Lake Arts Center Jazz Ensemble Camp - directing jazz ensemble 2, teaching trombone masterclasses and intro to big band arranging | 2022-present |
| Trombone Instructor, Northwest ISD - teaching trombone lessons and masterclasses to middle and high school students throughout the district | 2022-present |
| Trombone Instructor, Little Elm ISD - teaching trombone lessons and masterclasses to middle and high school students throughout the district | 2022-present |
| Trombone Instructor, Carroll ISD - teaching jazz trombone lessons to high school students throughout the district | 2022-present |
| Instructor of Secondary Jazz Trombone (UNT) - taught jazz trombone lessons to undergraduate and graduate students in order to develop jazz trombone conception, style and improvisational skill | 2020-2022 |
| Teaching Assistant, Jazz Trombone Fundamentals (UNT) - assisted Prof. Finzer in a course designed to introduce non-majors to the building blocks of jazz style and improvisation | 2021-2022 |
| Instructor, Osher Lifelong Learning Institute - presenting lectures on the history of the jazz orchestra, the history of the trombone, and the music of John Coltrane | 2021-present |
| Faculty, Nick Finzer's Summer Jazz Trombone Bootcamp - presenting lectures on trombone fundamentals and rhythmic devices in improvisation, curated listening sessions | 2021-present |
| Guest Instructor, Shell Lake Summer Trombone Camp - taught classical and jazz trombone lessons, coached quartets and octets, presented on beginner jazz improvisation | June '20, '21 |
| Guest Instructor, Eastman Summer Jazz Studies - led daily trombone class covering fundamentals, warmup routines, listening and transcription | June 2019 |

Recording Credits (as leader/co-leader)

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| "The Approaching Coast" - SPACE | 2022 |
| "The Plot Thickens" - U-Tubes jazz trombone ensemble | 2021 |
| "Non-Trivial Problem" - SPACE | 2019 |

Recording Credits (as sideman)

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| "Lab '22" - UNT One O'Clock Lab Band | 2022 |
| "Lab '21" - UNT One O'Clock Lab Band | 2021 |
| *"Skydancer" - Lake Effect | 2020 |

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| “Listen” - Tommy Gearhart | 2020 |
| “Gravity Leak” - Ben Britton | 2020 |
| *“Go Digital!” - The Saplings | 2019 |
| “Electric Miles” - Charles Pillow | 2018 |
| “The Saplings EP” - The Saplings | 2017 |
| *Performed and contributed horn arrangements | |

Lectures Presented

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| “The Life and Music of John Coltrane” - Osher Lifelong Learning Institute | Sep-Nov 2022 |
| “(More) Rhythmic Devices in Improvisation ” - Nick Finzer Summer Jazz Trombone Bootcamp | June 2022 |
| “Start Arranging for the Trombone!” - University of North Texas TNT Lecture Series | April 2022 |
| “A Century of Swing: 100 Years of the Jazz Orchestra” - Osher Lifelong Learning Institute | Feb-Mar 2022 |
| “Sousa, Salsa and Shostakovich: The Many Roles of the Trombone” - Osher Lifelong Learning Institute | Sep-Oct 2021 |
| “Rhythmic Devices in Improvisation” - Nick Finzer Summer Jazz Trombone Bootcamp | June 2021 |
| “Trombone Fundamentals” - Nick Finzer Summer Jazz Trombone Bootcamp | June 2021 |
| “Doodle Tonguing” - Eastman School of Music | Spring ‘17 and ‘18, Fall ‘22 |

Publications

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| “15 More Jazz Duets” for two trombones | September 2022 |
| “15 Jazz Duets” for two trombones | December 2021 |

Selected Compositions and Arrangements

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| “This is for Albert” by Wayne Shorter, arranged for the ITF Jazz All-Stars (Steve Davis, Michael Dease, Ido Meshulam, Nick Finzer, Delfeayo Marsalis) and the Central Arkansas Jazz Orchestra | July 2022 |
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| “We the People” by Nick Finzer, arranged for the Nick Finzer Big Band | January 2022 |
| “Lotus Blossom” by Billy Strayhorn, arranged for solo trombone and trombone ensemble for Ido Meshulam and the U-Tubes | November 2021 |
| “Armando’s Rhumba” by Chick Corea, arranged for solo trombone and trombone ensemble for Vincent Gardner (Jazz at Lincoln Center Orchestra) and the U-Tubes | November 2020 |
| “Marestones” by Reginald Chapman, arranged for solo bass trombone and trombone ensemble for Dr. Reginald Chapman (Lucky Chops, No BS Brass) and the U-Tubes | November 2020 |
| “Songs of Malice and Mirth” for brass ensemble, commissioned by Paul Tingley and Gabriel V Brass Ensemble | July 2020 |
| “The Viper and the File” for solo trombone and electronic accompaniment, commissioned by Dr. Laren Rudzinkas (manager, IWBC) | January 2020 |
| “Mystic Episodes” for trombone quartet, commissioned by the Broken Bones Quartet (Eastman School of Music) | December 2019 |
| “Luiza” by Antonio Carlos Jobim, arranged for trombone and piano, commissioned by Tim Smith (Buffalo Philharmonic Orchestra) | June 2019 |

Selected Performances (as trombonist)

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| Performed at International Trombone Festival as director and soloist with U-Tubes jazz trombone ensemble | July 2022 |
| Performances throughout Texas and Florida as Jazz Chair, One O’Clock Lab Band | 2020-2022 |
| Guest performer with the Glenn Miller Orchestra (lead trombone) | 2021-2022 |
| Performances in Frauenfeld, Saint Moritz, Basel (SWI) and Stuttgart (GER) as member of Generations Performance Unit 2019, dir. Adrian Mears | August 2019 |
| Performances with NG2, Alex Matos, Johnny Rivera and DLG as member of Orquesta Antonetti | 2018-20 |
| Guest performer with Cirque du Soleil Wonderland Orchestra (2nd trombone) | December 2018 |
| Generations Workshop big band directed by Maria Schneider (lead trombone) | October 2018 |

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| Performances at the Kennedy Center's Millennium Stage, Marilyn Horne Museum and George Eastman House as member of the Amendous Quartet | 2018-19 |
| Performances in NY, VA, PA, NJ as member of The Saplings | 2017-19 |
| Trombonist aboard the NCL "Dawn" cruise ship | Summer 2016 |
| Performances at Penn State, Eastman School of Music, Ithaca College as member of the Eastman Trombone Choir | 2015-19 |
| Performances with Dave Liebman, Bill Holman, Joe Magnarelli, Charles Pillow, Alan Ferber and Clay Jenkins as member of Eastman Jazz Ensemble | 2015-19 |

Selected Performances (as composer/arranger)

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|---|---------------|
| Big band arrangement of "This is for Albert" performed by the ITF Jazz All-Stars and the Central Arkansas Jazz Orchestra at the International Trombone Festival | July 2022 |
| Arrangements of "Para Volar" (Camila Meza), "My Favorite Things" (Rodgers/Hammerstein), "La Fiesta" and "Armando's Rhumba" (Chick Corea) performed at International Trombone Festival | July 2022 |
| Original composition "Lost to the World" recorded by the One O'Clock Lab Band on <i>Lab '22</i> | May 2022 |
| Big band arrangement of "We, the People" (Nick Finzer) recorded by Nick Finzer Jazz Orchestra, album name TBA | April 2022 |
| Premiered big band arrangements of "Satellite" (John Coltrane), "Lost to the World" (original) and "Real Fans Call Him Dave" (original) with Jack Courtright Big Band | March 2022 |
| "Syeeda's Song Flute" by John Coltrane, arr. Courtright performed by One O'Clock Lab Band | October 2021 |
| "Armando's Rhumba" by Chick Corea, arr. Courtright feat. Vincent Gardner and "Marestones" by Reginald Chapman, arr. Courtright feat. Reginald Chapman premiered at the 2nd Annual UNT Jazz Trombone Day | November 2020 |
| "The Viper and the File" premiered at the 2020 Virtual Trombone Workshop by Lauren Rudzinskas | June 2020 |
| "Three Mediterranean Folk Songs" performed by the Cramer Choir, dir. Mark Kellogg at the 2019 International Trombone Festival, Ball State, IN | July 2019 |
| "We'll Be Together Again" by Fischer/Lane arr. Courtright premiered | February 2019 |

at Kilbourn Hall, ESM by the Eastman Jazz Ensemble, dir. Alan Ferber

“Fanfare, Andante and Dance” for trombone octet recorded at
the Eastman School of Music, dir. Grant O’Brien

September 2019

Academic Awards/Positions

Graduate representative of the UNT Jazz Division on the Dean’s
Student Advisory Council

2021-2022

Jazz Chair, One O’Clock Lab Band, dir. Alan Baylock

2020-2022

Selected for Steven Witser Award For Excellence by the Eastman
Trombone Studio

May 2019

Inducted into Pi Kappa Lambda, Eastman Chapter

May 2019