

Joseph Daun

Professor of Art and Head of Department of Art

Art Building Room 104

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Mailing address:

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P.O. Box 1301, Commerce, TX 75429

Education:

**Masters of Fine Arts - 1994 University of Texas at San Antonio
Emphasis in Sculpture and Photography**

**Bachelor of Fine Arts - 1990 Florida State University
Emphasis in Photography**

Employment History:

**Texas A&M University-Commerce, Commerce, Texas • 6/01/2008 to Present
• Head and Professor of Art**

During past five years the Department has worked together to accomplish a great deal. Enrollment within the Department has increased almost 60%, which contrasts with a ten-year history of decline in enrollment that the Department had experienced.

The Department has revised the curriculum for all programs. Most courses were reduced from four to three credit hours without impacting faculty teaching load. Seven programs were either eliminated or their functions rolled into other programs. We formalized a concentration in Communication Arts in the MFA Program and created a new Photography Concentration within the BFA Studio Arts Program. We also created a new emphasis in the Visual Communication Program in Photography, which is a nationally significant degree. We are currently implementing a new BA emphasis in Art History. These curriculum changes increased program quality and greatly increased upper division offerings and enrollment. The Department's credit hour production grew by more than 50% during this same period.

The Department is currently implementing a comprehensive recruitment and marketing plan. We have been documenting safety and facility issues and we have addressed all known safety issues. Our facility needs are documented within the new campus master plan. Over the past five years, more than one million dollars has been spent to address facilities issues and upgrade equipment within the Department. We also achieved accreditation by the National Association of Schools of Art and Design.

The Department has added two professional positions: Exhibitions Coordinator and Studio Safety Coordinator. In addition, five tenure track lines and one lecturer line have been added.

University of Central Oklahoma, Edmond Oklahoma • 8/01/07 to 5/18/2008 • Professor of Art

I taught Digital Printmaking, Introduction to Darkroom Practices, and Photo Composition. I completely rebuilt the Darkroom to ensure that it met current health and safety guidelines and that it is an efficient space for students to produce work in. Additionally, I reconfigured the Digital Printmaking Lab setting up three different plotters, 20 laptop computers, a scanning station and a print server.

University of Central Oklahoma, Edmond Oklahoma • 8/01/03 to 8/01/07 • Chair

Teaching responsibilities included teaching photography, sculpture, digital imaging, and various introductory art classes. My primary role had been administrative. During this time, the faculty completely revised the curriculum with the goal of meeting NASAD accreditation standards. We held several daylong retreats to complete our self-study. A comprehensive safety study was created and plans were written and implemented to address all safety needs within the department. All facilities were upgraded and plans were made to either build a new building on campus or to relocate the art department to downtown Oklahoma City. The Art Department added four new faculty positions and completed five national searches. The UCO Art Department had 200 majors and over 350 Design majors participate in the newly restructured 21 hour art foundations program. A writing requirement was implemented in all studio art classes and a special emphasis was put on professional development for students through a new sophomore portfolio class and a revised senior exhibit class.

Georgetown College, Georgetown Kentucky • 7/1/02 to 8/1/03 • Chair • 8/23/99 to 8/1/03 Gallery Director • Assistant Professor

Primary responsibilities included teaching photography, sculpture, digital imaging, and various introductory art classes. I updated the sculpture and photography facilities to meet current safety standards and expanded available equipment to meet student needs. I performed research in the area of digital video and its relevance to photographic imagery. I worked with other department members on revising curriculum and better defining the Art Department's role in a liberal arts education. I was also responsible for the operation of the Anne Wright Wilson Gallery and The Jacobs Collection. During this time, enrollment greatly increased with the number of majors growing from ten to fifty. The Art Program is now one of the largest programs at the College.

Texas A&M University, Corpus Christi • 1/4/99 to 7/1/99 • Visiting Artist

I taught various digital imaging and photography classes to both undergraduate and graduate students. While at Corpus I helped update the computer lab to new

Macintosh G3s and did extensive research in the area of digital imaging.

Texas Lutheran University, Seguin, Texas • 9/1/98 to 12/17/98 • Adjunct Faculty I taught Art Survey I and Art Appreciation. During this time I did extensive research in Power Point and other computer based presentation programs.

University of Texas at San Antonio, San Antonio, Texas • 5/25/98 to 8/30/98 Visiting Critic

Available to critique student work and executed several photographic projects.

New York State College of Ceramics, Alfred University – School of Art and Design, Alfred, New York • 7/22/97 to 5/16/98 • Chair, Division of Freshman Foundations

I administered the entire Freshman Foundation Program (Studio - (2D + 3D Design) & Drawing). I co-coordinated the team-taught Studio program. Interviewed and made hiring recommendations for all part-time and adjunct faculty teaching in Freshman Foundation (10 adjunct & 2 part-time for 97-98). Worked with coordinator of the Drawing component to develop a curriculum to solidify, unite and raise the energy level of the entire program. Freshman Foundation instructional space increased by 50% with the addition of a 3,500 square foot facility devoted to Drawing. I over saw the rehabilitation of this space. I was advisor to 130 students and developed a peer-mentoring program. I helped create a training program to train both mentors and tutors. I located and scheduled space for 12 workshops taught each spring. Staffing for the program increased by 50% and full time faculty increased from 1 tenure track position to 3 full-time tenure track positions. In addition, I ordered all supplies for the Foundation program and kept all appropriate administrative records.

New York State College of Ceramics, Alfred University – School of Art and Design, Alfred, New York • 7/22/95 to 7/22/97 • Co-Chair Freshman Foundation Program

Developed first year program for entire freshman class (130 Students). Responsible for developing all curriculum involving innovative 2D and 3D studio program. Coordinated all team teaching in Studio Program. Worked with Co-Chair to administrate entire program including budget planning, purchasing supplies, planning and implementing curriculum, planning and coordination of up to 13 faculty members and 5 graduate teaching assistants teaching in foundation each semester. During Fall of 1995 enrollment increased by 30% to 130 students.

University of Texas at San Antonio, San Antonio, Texas • 1/15/92 to 6/30/95 • Teaching Assistant I

Solely responsible for content, planning and instruction of various photography courses.

Awards:

Oklahoma Visual Arts Council – Spring 2007 – \$10,000.00 ART365 Fellowship.

Oklahoma Visual Arts Council- Spring 2005 - \$2,000.00
Artist Merit Award Kentucky Arts Council Fall 2002
\$1,000 Professional Assistance Award Georgetown College, Fall 2001,
Brown Foundation grant for \$500,000. Art Department received around \$85,000 to
improve computer lab, Art History lecture room and establish large-scale digital
printmaking facility. Georgetown College, Spring of 2001
I jointly wrote a Heinlein Grant with the Theatre Department to develop a wood
shop for \$10,000.00 Georgetown College, Spring 2000.
Henlein Grant to develop Digital Photography Program: \$10,000.00
Georgetown College Goode Development funds, 1999 to 2003: \$3,500.00
New York State College of Ceramics, Alfred University - Special Research Grant:
\$1,000. 1997
Alfred University Summer Research Grant: \$2,000, 1996
University of Texas at San Antonio- College of Fine Arts and Humanities Research
Grant: \$400.00
Sommer Foundation Scholarship: \$2,700.00, 1993
University of Texas at San Antonio Foreign Studies Grant: \$600.00, 1993
University of Texas at San Antonio- Department of Art Scholarship: \$200.00, 1991,
1992 and 1993
One Thousand Dollar Scholarship from Naples Fine Arts Society - 1986
Five Hundred Dollar Scholarship from Marco Island Fine Arts Society - 1986
Director Florida State University Student Art Galleries 1989 -1990
President Florida State University Art Students League 1989 -1990
Florida State University, Florence Study Program - Fall 1988
Member of Florida State University, Marching Chiefs 1986 – 1987
Kodak National Award for Photographic Excellence – 1985

Professional Organizations:

College Art Association
National Council of Art Administrators
National Association of Schools of Art and Design Individual Membership

Service:

Texas A&M University-Commerce

President, Academic Heads Council (Current)
President Elect, Academic Heads Council (2012-2013)
Assessment Coordinator, College of Humanities, Social Sciences and Arts (Current)
SACS Steering Committee 2012-2013
SACS Undergraduate Programs Committee 2012-2013
Athletics Council 2012-Current
Academic Accessibility Committee (2011 to current)
Web Planning Committee (2013 to Current)
Curriculum Process Committee 2012
Advisor to the Art Club

Art Second Friday

University of Central Oklahoma

Special Committee for New Chair Orientation Chair's Toolbox Committee Special Taskforce for Chair's Responsibilities and Stipend IT Faculty Technology Taskforce Faculty sponsor for Art Club

Southeastern College Art Conference 2003 Member College Arts Association (CAA) 1992-2004 Attended Conference: 1995, 1997, 1998, 1999, 2000, 2003-2010

Member of Foundations in Art (FATE) 1996-1998 Attended Conference: 1997 (Presentation at VCU) Member of National Association of Schools of Art and Design 2003-2004 National Council of Art Administrators 2003-2007

Panelist for ARE Program - Selected artists for Grant and residency. Artists Residency Exchange Program is coordinated through Hallwalls in Buffalo. (1996) 1996 Panelist for The International Artist in Residence Program, Pace Roberts Foundation for Contemporary Art. Blue Star Red Dot Sale 2000 (Donated Work) Scott County Arts Consortium, Member of Board 2001-2002, Chairman of Board 2002-2003 Juror Scott County Arts Consortium Annual Exhibit Sculpture & Photography 2002, 2003 Scott County after Prom Breakfast Photographer 2002, 2003 Scott County Historical Museum Troye Exhibit Coordination Committee 2002-2003 Juror Scott County Fair Arts Competition 2002, 2003 Juror Scott County High School Arts Competition 2002, 2003 Juror Scott County Garth Elementary School Arts Festival 2002 Selection committee for Kentucky Teacher of the Year 2002 Juror State of Oklahoma Bar Association Art Exhibit 2004, 2005 Juror Oklahoma Arts Council Outdoor/Interactive Sculpture 2004 Juror Oklahoma Arts Council Plaza Artists 2007

Georgetown College:

Cultural Enrichment Program 1998-1999 Special Committee for Information Technology 1999 Faculty Sponsor for Kappa Pi (Art Honorary Fraternity) 1999-2000 Academic Support Committee 2000-2003 Deans Academic Council 2001-2003 Fine Arts Advisory Council 2001-2003

New York State College of Ceramics, Alfred University:

Foundation Committee 1995-1998 (Co-Chair 1995, Chair 1997-1998) Visiting Artist Committee 1996-1998 Academic Standards Committee 1996-1998 Portfolio Committee 1996-1998 (reviewed all applications) University Information Technology Working Group Department Chairs Committee 1996-1998

Creative Activity:

Visiting Artist:

South Texas College, McAllen, Tx 2012
University of Dayton, Dayton, Oh, Winter 2010
PRATT Institute, Brooklyn, New York, Spring 2003

San Antonio College, San Antonio,
Texas 2000 University of Texas at San Antonio – Visiting Critic, Summer 1998
Virginia Commonwealth University
University of Houston
SUNY Fredonia

Residencies:

SUNY Fredonia, Fredonia, New York, 1997 Hallwalls Contemporary Arts Center,
Buffalo, New York, 1997 Virginia Commonwealth University, Richmond, Virginia,
1997 Florida State University, Tallahassee, Florida, 1996 University of Houston,
Houston, Texas, 1996 Laredo Children’s Museum, Laredo, Texas, 1995 ArtPace, San
Antonio, Texas, 1995
Majestic Ranch - Boerne, Texas, residency, 6-23-2002 to 7-25-2002 Majestic Ranch -
Boerne, Texas, residency, 6-7-2001 to 7-28-2001 Majestic Ranch - Boerne, Texas,
residency, 6-7-2000 to 8-4-2000 Majestic Ranch - Boerne, Texas, residency, 5-15-98
to 1-1-99
Cit  Internationale des Arts - Paris, France, 2 month residency, Summer 1997 The
Pace Roberts Foundation for Contemporary Art - San Antonio, Texas, two month
residency, Spring 1995

Commissions:

Tinker Federal Credit Union, *Blue Skies Above*, 2007
Laredo Children’s Museum, *Interactive*, 1994

One Person

Exhibitions:

South Texas College, McAllen, Texas
Joseph Daun
November 2102 – January 3013

Kirk Hopper Fine Art - Dallas, Texas
Cross Cart (Exhibit and Performance)
Fall 2011

University of Dayton *Joseph Daun: Recent Works*
Winter 2010

Smink
The Spirit of Man (two person show)
Fall 2009

University of Tulsa
Fear and Apathy
Spring 2006

Untitled [Artspace] – Oklahoma City, OK

Fear and Apathy
Summer 2005

Georgetown College
Joseph Daun – Recent Works
Fall 2002

Joan Grona Gallery
Joseph Daun – Hill Country Series
Winter 2002

San Antonio College
Above, Behind, and Below
Summer 2000

Texas A&M University - Corpus Christi Water seeks its own Level Winter, 2000
Annetta Kraushaar Gallery, Texas Lutheran University – Seguin, TX Joseph Daun –
Remembering Paris Fall, 1998

Hallwalls Contemporary Arts Center - Buffalo, New York,
Listening to wire
Fall, 1997

Fotouhi Cramer Gallery - New York, New York *Diner II* - Installation Fall, 1997
621 Gallery, Tallahassee, Florida one person show Fall, 1996
ArtPace - San Antonio, Texas
95.2
May, 1995
ArtPace - San Antonio, Texas *Short Takes* (Installation) April, 1995
1203 Art Space Gallery - San Antonio, Texas
I Got Undressed and I Looked At Myself
March, 1995

UTSA Satellite Space - San Antonio, Texas
Systems
February 4 -20, 1994

UTSA Gallery E - San Antonio, Texas
Light Work
September 15 - 31, 1993

UTSA Galleria - San Antonio, Texas
Joseph Daun - New Work
March 1 - 30, 1992

Group Shows:

Legion Arts at CSPA – Cedar Rapids, Iowa Art365
Fall 2008

Liggett Studio, Tulsa Art365 Summer 2008

Untitled [ArtSpace] • Oklahoma City Art365 Spring 2008

IAO Gallery, Oklahoma City, Oklahoma 'LA VOCE POLITICA' Fall 2006

UCO– Edmond, Oklahoma annual faculty Exhibition
Fall, 2003

Transylvania University
Large
Fall 2002

Blue Star Art Space - San Antonio, Texas *Red Dot* (group show) Winter, 2002
Transylvania University
In Site
Winter 2002

Georgetown College Faculty Exhibition Fall 1999
Laredo Community College Texas A&M – Corpus Christi Faculty exhibition Spring,
1999

Fosdick Nelson Gallery - Alfred, New York, Faculty Show (group show) Spring, 1997
Blue Star Art Space - San Antonio, Texas *Red Dot* (group show) Summer, 1995
University of Texas at San Antonio - San Antonio, Texas *Alumni Show* (group show)
March, 1995

Diverse Works - Houston, Texas *REZONE* (group show) February, 1995
Blue Star Art Space - San Antonio, Texas *Red Dot* (group show) November 11 -
November 27, 1994

Pace Roberts Foundation - San Antonio, Texas *AIR Show* (group show) September 23
- October 1, 1994

Palo Alto Community College - San Antonio, Texas *First Invitational Outdoor*
Sculpture Symposium (group show) September 9 - December 15, 1994

1203 Art Space Gallery - San Antonio, Texas *The Next Wave* (group show) July 1 -
August 31, 1994

UTSA Gallery - San Antonio, Texas *MFA 1994* (group show)

Reviews:

Scholarship Reception Exhibition - San Antonio, Texas University of Texas at San May 13 - 31, 1994

Antonio Satellite Space San Antonio, Texas September 1 - 30, 1993

San Antonio Road Show - San Antonio, Texas *Public Art is Never Conceptual*

"Billboard Show - Above Public Streets in the Urban Environment"

August 1 - September 15, 1992

Goddard, Dan R. San Antonio Express News, San Antonio, Texas, August 27, 2000.

Reese, Elizabeth B. Joe Daun: Water Rises to its Own Level Art Lies: A Texas Art

Journal, Houston, Texas, Number 26 – Spring 2000 Dalton, Jennifer. Joseph Daun

Review, New York, New York, October 15, 1997. Schaffner, Ethan. Joe Daun fills the

space at 621 with mechanical manifestations Florida Flambeau, Tallahassee, Florida,

September 23, 1996. Doroshenko, Peter. New Works 95.2 - ArtPace *New Art*

Examiner, Chicago, Illinois, November 1995 Goddard, Dan R. ArtPace Launches

Second Major Exhibit San Antonio Express News, San Antonio, Texas, May 4, 1995.

Michelle. Artist Uses Roller Bladders as Role Models San Antonio Express News, San

Antonio, Texas, June 21, 1995. Goddard, Dan R. Information Overload San Antonio

Express News, San Antonio, Texas, March 29, 1995. Doroshenko, Peter. Rezone Art

Lies, Benito Huerto, Houston, Texas, Spring 1995 Agreda, Maria del Carmen.

Incluyen Nuevos Juegos en Museo de los Ninos Horizontes, Laredo, Texas March 4,

1995. Chadwick, Susan. DiverseWorks Exhibit is Hard on Coffee Mugs Houston Post,

Houston, Texas, February 21, 1995. Sadlek, Lynne. Interactive Exhibit Shrouded in

Secrecy, Mystery LareDos, ShuString Productions, Laredo, Texas, Vol. 1, No. 2:

February 1995. Suescum, Hayde Victoria. The Horrible Djinn *Voices of Art*, Freeman,

San Antonio, Texas, Vol.2, No.2; March 1994. Freeman, David M. and Moe, Holly.

Joseph Daun *Voices of Art*, Freeman, San Antonio, Texas, Vol.2, No.2; March 1994.

Haglethorn, Sharon. Sculpture engages the Viewer Road Runner, UTSA Press, San

Antonio, Texas, February 14, 1994.

Listening to Wire (folio) Hallwalls Contemporary Arts Center Buffalo, New York

Essay by Barbara Lattanzi Fall 1997 95.2 - [ArtPace] Linda Pace Roberts Foundation

for Contemporary Art San Antonio, Texas Essay by Francis Colpitt Color catalogue

June, 1995 San Antonio Road Show - Billboard Project Above Public Streets in the

Urban Environment

Publications:

Sponsored by the San Antonio Art Institute Color catalogue August, 1992 Daun,

Joseph. Photographic Diversity at Jansen-Perez Gallery *Voices of Art*, Freeman, San

Antonio, TX, Vol.2, No.4; May 1994.

Daun, Joseph. Recent work at Milagros *Voices of Art*, Freeman, San Antonio, TX,

Vol.2, No.9; October 1994.