



**Instructor:** Margie Bowles  
Adjunct Instructor

**Academic Department:**  
Master of Fine Arts / Visual Communication

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**EDUCATION**

University of Texas at Dallas Ph.D. Candidate, Humanities/Aesthetic Studies	Currently Enrolled
California State University Dominguez Hills, Carson, CA Master of Arts Degree, Humanities	Awarded 2008
Chamber of Commerce and Industry, Paris, France Certificat Pratique de Français Commercial et Économique (Certification in Business French)	Awarded 1993
Art Center College of Design, Pasadena, CA Post-Graduate Studies	1977-1978
University of North Texas, Denton, TX BFA Advertising Design	Awarded 1975
Hartford Art School, West Hartford, CT Undergraduate Studies	1972-1973

**TEACHING EXPERIENCE**

- Graduate adjunct professor at Texas A&M-Commerce (beginning Spring 2008):
  - Studio 3: Winning Audiences, Achieving Results
  - Studio 4: Cross-Cultural Communication
  - Studio 5: Design Research Methods
  - Studio 6: Thesis Topics
  - Studio 7: Grant Writing
  - ARTH 497: History of Graphic Design
  - ARTH 598: History of Advertising and Consumerism



- Undergraduate adjunct professor at Dallas’ Brookhaven College (beginning Fall 2002 to Present). Developed the on-campus and online curricula for “History of Communication Graphics” and “Writing for Visual Media.”
- Member of the Brookhaven College Visual Communications Curriculum Advisory Board
- Member of the Art Institute of Dallas BFA Advisory Committee

**PUBLICATIONS & PRESENTATIONS**

**Oklahoma State University Annual Humanities Graduate Conference** .....March 9-10, 2012  
**“Frontiers & Borders”**  
 Stillwater, OK  
*“Why Christianity Survived: An Examination of the Communication Factors That Helped a New Belief System Resonate and Proliferate, 30 C.E. – 70 C.E.”*

**University of Texas at Dallas R.A.W. (Reading, Art, Writing) Symposium** .....March 24, 2012  
 Richardson, TX  
*“Why Christianity Survived: An Examination of the Communication Factors That Helped a New Belief System Resonate and Proliferate, 30 C.E. – 70 C.E.”*

**Oklahoma State University Annual Humanities Graduate Conference** .....March 1-2, 2013  
**“Bridging Disciplines & Communities”**  
 Stillwater, OK  
*“Every Face Tells a Story: An Exploration of Digital Portraiture”*

**University of Texas at Dallas R.A.W. (Reading, Art, Writing) Symposium** .....March 22-23, 2013  
 Richardson, TX  
*“Every Face Tells a Story: An Exploration of Digital Portraiture”*

**RESEARCH GRANTS & AWARDS**

Not applicable