
Donna Deverell

www.donnadeverell.wixsite.com/portfolio

Education

- 2010 *Master of Science, Theatre*
Texas A&M University-Commerce, Commerce, TX
- 2008 *Bachelor of Science, Theatre, Specialization in Design*
Texas A&M University-Commerce, Commerce, TX

Teaching Experience

- 2015 – Present *Texas A&M University-Commerce, Commerce, TX*
- COH 111 – Critical Thinking (Freshman Success Seminar)
 - Instruction in the theories of learning and critical thinking while providing a learning framework and practical application for college and life experiences. Practical skills include critical thinking time management, reading, note taking, test taking, etc.
 - THE 109/209/309/409 – Practicum
 - Instruction in all aspects of practical theatre production, including design, construction, marketing, etc.
 - THE 218 – Stage Makeup
 - This course is an introduction to practical makeup design principles and application techniques.
 - THE 317 – Stage Management
 - This course is an in-depth look at the role of the stage manager within the theatre industry. Topics will include: terminology, management skills, production books, blocking notes, interpersonal skills, duties (preproduction, production, and post production), communication, and training of assistants and crew members.
 - THE 349 – Costume Design
 - This is an introduction to the principles, elements, and practicalities of costume design, and their relation to design in Theatre.
 - THE 397 – Cosplay Design and Creation
 - This course examines the history of cosplay, the practical construction and fabrication of common cosplay crafts, and their application in relation to

theatrical productions.

- THE 497 – Sewing Fundamentals
 - Instruction in the process of taking garments from page to stage, using both hand and machine sewing techniques
- THE 497 – Advanced Costume Construction
 - The purpose of this course is to further advance students' knowledge of costume construction techniques, including basic draping.
- THE 1310 – Introduction to Theatre
 - Instruction in the fundamental principles, vocabulary, and theories of Western theatrical practices and traditions. Students participate in hands-on activities as well as mandatory attendance and criticism of live performance.
- Independent Study – Student Mentor
 - Faculty mentorship for student designers in costume, hair/makeup, and props

2010 – 2016

Paris Junior College, Paris, TX

- DRAM 1310 – Theatre Appreciation
 - Instruction in the fundamental principles, vocabulary, and theories of Western theatrical practices and traditions. Students participate in hands-on activities as well as mandatory attendance and criticism of live performance.

Continuing Education and Workshops

2018

- *Texas Educational Theatre Association (TETA) Conference, Galveston, TX*
- *TETA Conference, Addison, TX*

2017

- *United States Institute of Theatre Technology (USITT) National Conference, St. Louis, MO*
- *TETA Conference, Galveston, TX*

2016

- *Kennedy Center American College Theatre Festival (KCACTF) Regional Conference, San Marcos, TX*
- *TETA Conference, Dallas, TX*

2014

- *Live Design International (LDI) Trade Show, Las Vegas, NV*
- *USITT National Conference, Ft. Worth, TX*

2013

- *LDI Trade Show, Las Vegas, NV*
- 2012
- *LDI Trade Show, Las Vegas, NV*
- 2010
- *TETA Conference, Dallas, TX*
 - *USITT National Conference, Kansas City, MO*
- 2009
- *TETA Conference, Houston, TX*
 - *Southwest Theatre and Film Association (SWTFA) Conference, Hot Springs, AR*
- 2008
- *TETA Conference, Dallas, TX*
- 2007
- *SWTFA Conference, Alexandria, LA*

Workshop Presentation

- 2018
- *Texas Educational Theatre Association (TETA), Galveston, TX*
 - GoreFest 2018: An Introduction to SFX Makeup (Made From Ingredients in Your Kitchen)
 - *LionCamp 2018 Continuing Education*
 - Stage Management 101
 - *TETA, Addison, TX*
 - *Stage Management 101*
 - *Costume Design: A Crash Course*
- 2017
- *Mountainview Community College, Dallas, TX*
 - Blood and Pain: A Down and Dirty Introduction to Moulage Makeup
- 2009
- *SWTFA Conference, Hot Springs, AR*
 - Warm Up to Wow!

Publications

- 2010
- “Creating *Imperfections*: The Developmental Process of Writing a Play

Professional Service

2019

- *University Interscholastic League (UIL) One Act Play Regional Competition*
 - Assistant Contest Manager
- *LionCamp 2019*
 - Production Manager
 - Technical Coordinator

2018

- *UIL One Act Play Regional Competition*
 - Contest Manager Assistant
- *Texas Community College Speech and Theatre Association Festival*
 - Technical Coordinator
- *LionCamp 2018*
 - Costume Supervisor
 - Costume Designer

2017

- *UIL One Act Play Regional Competition*
 - Script Integrity Supervisor
- *UIL One Act Play Clinic*
 - Food Coordinator

2016

- *KCACTF Theatre Festival*
 - Faculty Advisor
- *UIL One Act Play Regional Competition*
 - Food Coordinator
- *UIL One Act Play Clinic*
 - Food Coordinator

2014

- *LDI Trade Show*
 - Coordinator
- *USITT National Conference*
 - Coordinator

2013

- *LDI Trade Show*
 - Coordinator

2012

- *LDI Trade Show*
 - Coordinator

Institutional Service

2019

- *Texas A&M University-Commerce (TAMUC)*
 - Faculty Representative, TETA Conference

- Faculty Advisor, Student Costume/Makeup Design,
 - *The Bald Soprano*
- Faculty Advisor, Student Stage Manager
 - *She Kills Monsters*
 - *The Bald Soprano*
- Special FX Moulage Makeup Design/Execution, Nursing Department Mass Casualty Training

2018

- *TAMUC*
 - Faculty Representative, TETA Conference
 - Faculty Advisor, Student Costume/Makeup Design
 - *Gruesome Playground Injuries*
 - *Eleemosynary*
 - Faculty Advisor, Student Stage Manager
 - *Gruesome Playground Injuries*
 - *Stargirl*
 - *Eleemosynary*
 - *She Stoops to Conquer*
 - Special FX Moulage Makeup Design/Execution, Nursing Department Mass Casualty Training

2017

- *TAMUC*
 - Faculty Representative, TETA Conference
 - Costume/Makeup Coordinator, Homecoming Video
 - Faculty Advisor, Student Costume/Makeup Design, *I and You*
 - Special FX Moulage Makeup Design/Execution, Nursing Department Mass Casualty Training

2016

- *TAMUC*
 - Faculty Representative, KCACTF Regional Conference
 - Faculty Representative, TETA Conference
 - Special FX Moulage Makeup Design/Execution, Nursing Department Mass Casualty Training

2015

- *TAMUC*
 - Recruitment Manager, Department of Theatre
 - Special FX Moulage Makeup Design/Execution, Nursing Department Mass Casualty Training
 - Certified Safe Space Provider
 - Mentor, Women in Leadership Learning Community

2009

- *TAMUC*
 - Special FX Moulage Makeup Crew, Active Shooter Scenario Law Enforcement Training

Awards and Honors

2018

- Alpha Psi Omega (APO) Award for Excellence in Costume Design
- APO Award for Excellence in Special Effects Makeup Design

2010

- Outstanding Graduate Student Award
- APO Award for Excellence in Costume Design

2009

- Outstanding Graduate Student
- APO Award for Outstanding Performance in a Supporting Role
- APO Award for Outstanding Original Ten-Minute Play
- APO Award for Excellence in Acting
- APO Award for Excellence in Costume Design
- Bill and Anne Stokes Theatre Scholarship
- Hoyle and Ann Julian Oglesby Theatre Scholarship
- Janet Farr Swart Playwrighting Scholarship, Inaugural Recipient

2008

- Outstanding Undergraduate Student Award
- Bill and Anne Stokes Theatre Scholarship
- Hoyle and Ann Julian Oglesby Theatre Scholarship

2007

- Kay L. Coughenour Offstage/Backstage Award
- Bill and Anne Stokes Theatre Scholarship
- Hoyle and Ann Julian Oglesby Theatre Scholarship

Professional Organizations

National Organizations

- Alpha Psi Omega
- United States Institute of Theatre Technology
- Southeastern Theatre Conference

State Organizations

- Texas Educational Theatre Association
- Texas Nonprofit Theatre

Professional Organizations

- Greenville Theatre Works
 - Founding Artist/Member

Creative Activity

Costume Design

- 2019
 - TAMUC

- *She Kills Monsters*
 - *Alice!!!*
 - Greenville Theatre Works
 - *Steel Magnolias*
 - *The Odd Couple*
 - *Noises Off!*
- 2018
 - TAMUC
 - *Stargirl*
 - *She Stoops to Conquer*
 - Lion Camp 2018
 - *The Jungle Book*
- 2017
 - TAMUC
 - Homecoming Through the Years
 - *Mr. Burns: A Post Electric Play*
- 2016
 - TAMUC
 - *The Dispute*
 - *Luna*
- 2015
 - The Community Players
 - *The Underpants*
- 2010
 - TAMUC
 - *You're a Good Man, Charlie Brown*
 - *Always...Patsy Cline*
- 2009
 - TAMUC
 - *The Odd Couple: The Female Version*
 - *American Mosaic*
 - *The Bird and the Bee*
- 2008
 - TAMUC
 - *Shakespeare's Ontological Magick Circus*
- 2007
 - TAMUC
 - *Into the West*

Assistant Costume Design

- 2016
 - Mountainview Community College
 - *Hairspray!*
 - Rover Drama Werks
 - *Four Weddings and an Elvis*
 - Theatre Arlington
 - *The Little Mermaid*
- 2008
 - TAMUC

- *Treasure Island*

Wardrobe Supervisor

- 2017
 - Mary Kay International Seminar
- 2016
 - Brightstar Cultural Center
 - *A Christmas Carol: The Musical*
 - Rover Drama Werks
 - *Four Weddings and an Elvis*
- 2015
 - Mountainview Community College
 - *Night of the Living Dead*
 - Rover Drama Werks
 - *Sweet Surrender*

First Hand/Lead Stitcher

- 2017
 - TAMUC
 - *Smoke on the Mountain: Homecoming*
 - *One Flea Spare*
- 2016
 - Mountainview Community College
 - *Hairspray!*
 - TAMUC
 - *Eurydice*
- 2015
 - TAMUC
 - *The 25th Annual Putnam County Spelling Bee*

Draper

- 2017
 - TAMUC
 - *Smoke on the Mountain: Homecoming*

Stage Management

- 2019
 - Greenville Theatre Works
 - *The Odd Couple*
 - *Noises Off!*
- 2014
 - The Community Players
 - *Dixie Swim Club*
- 2008
 - TAMUC
 - *Our Town*

Makeup Design/Special Effects

- 2018
 - TAMUC
 - *Gruesome Playground Injuries*
 - *Mr. Burns: A Post Electric Play*
 - LionCamp 2018
 - *The Jungle Book*

Playwright

- 2010
 - TAMUC
 - *Imperfections (One Act)*
 - KETV
 - *Imperfections (Screenplay)*
- 2009
 - TAMUC
 - *Imperfections (Ten-Minute)*
 - *The Family Way*
 - *Leaving*
 - *Choices*

Acting

- 2017
 - Clutch Film Festival
 - *Laundry Day*, “Mrs. Beats”
 - Winner, Best Student Short Film
- 2015
 - TAMUC
 - *Over the River and Through the Woods*, “Emma”
- 2010
 - The Audie Murphy Museum
 - *The Letter Home*, “Narrator” (VO)
- 2009
 - TAMUC
 - *Hank Williams: Lost Highway*, “Mama Lilly”
 - Cricket City Improv, Lead Player