



Curriculum Vita September, 2010

Instructor: Cory Doran, Graduate Teaching Assistant
Academic Department: Music

University Address: Music Building
Texas A&M University-Commerce
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EDUCATION

Bachelor of Music in Performance
Youngstown State University, 2009

Master of Music in Performance (currently pursuing)
Texas A&M University-Commerce, May 2011 (expected degree date)

TEACHING EXPERIENCE

- 2009- present Percussion Teaching assistant TAMU-C
- 2009- present Marching Percussion Instructor/Music arranger, TAMU-C PRIDE Marching Band
- 2008, 2009 Assistant Front Ensemble Instructor, Matrix Indoor Marching Percussion Ensemble
- 2008- 2010 Assistant Front Ensemble Instructor, Glassmen Drum and Bugle Corps
- Summer 2007 Drum Circle Facilitator, Cleveland School of Music Settlement
- Summer 2007-08 Battery Instructor, Firestone High School, Akron, OH
- 2006-2009 Front Ensemble & Wind Ensemble (percussion) instructor, Crestwood High School Mantua, OH
- 2006-08 Assistant Front Ensemble instructor, Norton High School, Norton, OH

RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITIES

Composition

TAMU-C PRIDE Marching Percussion Arranger, 2009- present

Presentation (Lectures, Masterclasses)

TAMU-C Summer Concert Band Camp Percussion Masterclasses, Summer 2010

Performance

- 2009 Winner of the TAMU-C Music Department Concerto Competition
 - Concerto performance at Eisman Center of the Arts, Dallas, TX with TAMU-C Wind Ensemble
- 2009-present Performances with TAMU-C Wind Ensemble, Percussion Ensemble, Jazz Band 1
- 2009 Youngstown Percussion Collective
 - Run-out performances K-12
- 2008 Performances with the YSU Zappa Band
- 2005-2009 Performances with Youngstown State University Concert Band, Symphonic Wind Ensemble, Marching Pride
- 2009 Performance with YSU Wind Ensemble at OMEA State Conference
- 2007-2009 YSU Jazz Ensemble 1
- 2005-2009 Performances with YSU Percussion Ensemble
- 2005-2008 Matrix Indoor Marching Percussion Ensemble
 - 2008 Europe Tour; Belgium, Paris
- 2007 World premier performance of John Hollenbeck's, "Ziggurat (Exterior)" at the Whitney Museum, New York City; commission by the Youngstown Percussion Collective
- 2007 Recorded John Hollenbeck's, "Ziggurat (Exterior)"