

GERALD DUCHOVNAY  
Department of Literature and Languages  
Texas A&M University-Commerce  
Commerce, TX 75429-3011  
(903) 886-5265 Fax 903 8865980  
e-mail: Gerald.Duchovnay@tamuc.edu

Last Updated: January 8, 2019

**Degrees:**

Ph.D., Indiana University (Bloomington)  
M.A., Indiana University (Bloomington)  
B.A., University of Pennsylvania (Philadelphia)

**Administrative Experience:**

**Texas A&M University-Commerce** (formerly East Texas State University)  
Head, Dept. of Literature and Languages, Texas A&M University-Commerce, August 1990-May 2004 (undergraduate majors: English, French and Spanish; minor in Philosophy; M.A. in Spanish and English; Ph.D. in English; ESL endorsement and certificate).

**Jacksonville University**

Chair, Division of Humanities (nine departments: Communications, English, French, German, Humanities, Spanish, Philosophy, Religion, Speech), January 1985-August 1988.  
Acting Chair, Division of Humanities, Summer 1978, 1982.  
Director, Freshman English, 1972-1978, 1981-1986.  
Project Director, JU-Stanton High School Summer Studies and Enrichment Program, 1982.  
Coordinator, Vietnam and American Society (interdisciplinary honors course, 8 instructors), January-April 1988.

**Other:**

Founding and General Editor, *Post Script: Essays in Film and the Humanities* (international film journal), August 1980- .  
Chair, Media/Multi-Media Arts Advisory Panel, Texas Commission on the Arts, 1998-1999, 1994.  
Chair, Department Heads Council, Texas A&M University-Commerce, 1994-1996.  
Coordinator, Federation Rhetoric Symposium, Commerce, April 1993.  
Coordinator, Interdisciplinary Capstone Course; 7 instructors, January-June 1992.  
Administrator, Florida Screenwriters' Competition (for Florida Film and Television Bureau), 1987-1988, 1988-1989, 1989-1991.  
President, Florida Association of Departments of English, 1989-1990.  
Campus Local Arrangements Coordinator, Florida College English Assoc. Conference, 1989-1990.  
Project Director, English Institute on Critical Thinking, Reading and Writing, funded by Florida Endowment for the Humanities and NEH, 1986.  
Co-Chair, Local School Advisory Council, 1979-1980.  
Director, After School Enrichment Program, Parkwood Heights Elementary School, 1978-1979.  
Coordinator, ESL Program, Jacksonville New Americans Committee, 1976-1978.

**Teaching Experience:**

Texas A&M University-Commerce, Professor, 1990-  
Carnegie Mellon University, Dana Foundation Fellow, 1988-1989  
Jacksonville University, Professor, 1983-1990; Associate Professor, 1980-1983; Assistant Professor, 1971-1980  
Indiana University (Bloomington, Indiana), Associate Instructor, 1969-1971; Teaching Assistant, 1966-1969.

**Honors:**

Honors Professor of the Year, 2014-2015, Jan. 2015. (chosen by the Honors students)  
Minnie Stevens Piper Foundation Teaching Excellence Nominee, 2008  
Paul W. Barrus Distinguished Faculty Award for Teaching, Texas A&M University-Commerce, May 4, 2006.  
Sigma Tau Delta (English Honor Society), Award for Years of Support, Commerce, TX, April 15,

2005.  
 University Office Personnel Association Boss of the Year, Texas A&M University-Commerce, October 14, 2003.  
 Florida College English Association, Certification of Recognition, Special Awards Luncheon for Past Presidents, FCEA, Gainesville, FL, October 19, 2002.  
 Faculty Senate Professional Achievement Award, 2000-2001, Texas A& M University-Commerce, August 23, 2001.  
 Honors Professor of the Year, Texas A&M University-Commerce, April 23, 1999.  
 Certificate of Appreciation, Gov. Lawton Chiles (Florida) & Bob Allen (Disney /MGM Studios), for Administration of Florida Screenwriters' Competition, 1991.  
 Indo-China Institute /NEH Fellowship, George Mason University, 1990 (declined due to move to Texas A& M University-Commerce).  
 Eleven (of seventeen) Earl Swanke Awards (\$1,000 each) to students for papers written for my classes at Carnegie Mellon University as part of a two-year competition, Aug. 1989.  
 Dana Fellowship, Carnegie Mellon University, 1988-1989.  
 Runner-up, Jacksonville University Professor of the Year, 1987-1988, 1986-1987  
 Fellowship, NEH, Univ. of North Carolina, 1983.  
 Fellowship, Modern Media Institute, 1980.  
 Fellowship, Intercollegiate Studies Institute, 1979.  
 Fellowship, NEH, Johns Hopkins University, 1978.  
 Accepted for Participation, School of Criticism and Theory, Univ. of Calif., Irvine, 1977, 1979.  
 Certificate of Recognition, Duval County School Board, June 1979 (for After School Enrichment Program).  
 Certificate of Merit, HIAS, March 1977 (for ESL work with immigrants to Jacksonville).

**Grants Received:**

Disability Training Network, Texas A&M University (College Station), 2007.  
 Graduate School, Texas A& M University-Commerce, Mini-Grant, Travel for Research, Nov. 2004.  
 Japan Council, for *Post Script*, Special Kurosawa issue, Fall 2000 (primary applicant, Keiko McDonald).  
 Japan Federation of Iron and Steel/Mitsubishi Endowment Funds, and Toshiba International Foundation, 1998, for *Post Script* (primary applicant, Keiko McDonald).  
 Graduate School, Texas A& M University-Commerce, Mini-Grant, Book Research, 1995.  
 Graduate School, Texas A& M University-Commerce, *Post Script*, 1991, 1995.  
 Coordinator and Co-author, American Council on Education, "Spreading the Word" (TAMU-Commerce, foreign language program), 1991-1992.  
 Disney-MGM Studios and Motion Picture and Television Bureau of Florida's Dept. of Commerce, Governor's 6th Annual Screenwriters' Competition, February 1990.  
 Disney-MGM Studios and Motion Picture and Television Bureau of Florida's Dept. of Commerce, Governor's 5th Annual Screenwriters' Competition, January 1989.  
 Prudential Insurance Co. of America, *Post Script*, May 1988.  
 Blue Cross/Blue Shield, funding for *Connections* (Humanities Division Newsletter), May 1987.  
 Graham Foundation, to establish a computer center for Humanities Division, 1987.  
 Florida Endowment for the Humanities and Motion Picture and Television Bureau of Florida's Dept. of Commerce, Governor's 4th Annual Florida Screenwriters' Competition, November 1987.  
 Division of Cultural Arts, State of Florida, *Post Script*, July 1986.  
 Jewish Chautauqua Society, to establish new course in religion at Jacksonville University, 1986.  
 Florida Endowment for the Humanities, Summer Institute on Critical Thinking, Reading, and Writing, February 1986.  
 Samuel and Rebecca Kardon Foundation, *Post Script*, June 1984.  
 Prudential Insurance Company of America, *Post Script*, April 1984.  
 Samuel and Rebecca Kardon Foundation, *Post Script*, March 1982.  
 Grant-in-Aid, Folger Shakespeare Library, November 1974.  
 Doctoral Student Grant-in-Aid of Research, Indiana University, 1970.

## Publications: Books

*Science Fiction Double Feature: The Science Fiction Film as Cult Text*, Co-editor, with J. P. Telotte. Liverpool, UK: Liverpool UP, 2015. An examination of cult science fiction films via a variety of theoretical and text-based essays that consider the presentation of characters, national trends, genre differences, and performance.

*Science Fiction Film, Television, and Adaptation: Across the Screens*, Co-editor (with J.P. Telotte), Routledge Press, 2012. An examination through case studies of the adaptation process from television to the big screen. The essays examine a variety of texts as they move across their respective screens in the adaptive process. The essays help viewers to better understand both how and why a "filtering" process works as it does, and, as a consequence, why certain texts have successfully managed to crossover from television to the movie theatre and vice versa, while a majority have failed to successfully make the crossover.

*Film Voices: Interviews from Post Script*. Editor. State UP of New York, 2004. Substantive interviews with Hollywood directors (Robert Altman, Francis Ford Coppola, Clint Eastwood, Sydney Pollack, Oliver Stone), actors (Clint Eastwood, James Woods), independent filmmakers (Robert Downey, Barbara Hammer, Jamie Babbit), screenwriters (Horton Foote, Oliver Stone), animator (Don Bluth), film editor (Dede Allen), and international voices (Atom Egoyan, Stephen Frears, Louis Malle, Paul Verhoeven) offering a snapshot of movie making.

*Humphrey Bogart: A Bio-Bibliography* (Greenwood Press, 1999). Examines Bogart as a complex actor, as a public and private person, as a legend, and as a star who served as a barometer of our culture's perception of modern man. This study also includes an original interview with one of Bogart's directors, bibliographical essays evaluating all published English language biographical and scholarly material on Bogart, checklists detailing research materials, and an essay examining his impact on popular culture.

## Articles

"Sean Connery Reconfigured: From Bond to Cult Science Fiction Figure." in *Science Fiction Double Feature: The Science Fiction Film as Cult Text*. J. P. Telotte and Gerald Duchovnay, co-editors. Liverpool: Liverpool UP, 2015. 68-83.

"Recasting the Past in the Personal Present: History, Film, and Adaptation" (co-author, with Eric Gruver, Charles Hamilton, and Hayley Hasik). *The Adaptation of History: Essays on Ways of Telling the Past*. Ed. Laurence Raw and Ersin Tutan. Jefferson, NC: McFarland, 2013. 207-222.

"Finding Sanctuary: Adapting *Logan's Run* to Television," in *Science Fiction Film and Television: Adaptations Across the Screen*. Eds. J. P. Telotte and Gerald Duchovnay. Routledge Press, 2012. 53-66.

"From Big Screen to Small Box: Adapting Science Fiction Film for Television." *The Essential Science Fiction Television Reader*. Ed. J. P. Telotte. Lexington: U Kentucky Press, 2008. 69-90.

"The World in a Frame: Introducing Culture Through Film," in *The Humanities and the Visual Media: Pedagogical Approaches. Studies in Literature Series*. Ed. Kecia McBride. Knoxville: U Tennessee Press, 2004. 259-276.

"Food Taboos and Politics." *Monstruosidad Y Transgresión en la Cultura Hispánica. Cultura Iberoamericana*. No. 14. Universitas Castellae. 2003. 71-79.

"Teacher Preparation and English Instruction at Texas A&M University-Commerce," Special Supplement, *MLA Newsletter* (Summer 2000): A2-3.

"Tony Buba: Dreams in Poverty," An interview with filmmaker Tony Buba. *Post Script* 9.1 & 2 (Fall/Winter 1989/1990): 2-24.

"Give Adjuncts Their Due," *FCEA Newsletter* (Autumn 1988-Winter 1989): 1, 5-8.

"The Horror, The Horror," *Dialectic*, 1.1 (Summer 1988): 5-7.

"Don Bluth: An Interview," *Post Script* 1.3 (Spring/Summer 1982): 2-17.

Aphra Behn's Religion," *N&Q*, NS 23 (1976): 235-237.

"Chaim Potok: The Artist as Rabbi," *Commentator* 27 (Nov. 1975): 3.

*Aphra Behn's Oroonoko (1688): A Critical Edition*, Indiana University Ph.D. Dissertation, DAI XXXII, 7-8 (Jan.-Feb. 1972): 4559.

## Reviews:

- Hollywood Goes Oriental: CaucAsian Performances in American Film*, by Karla Rae Fuller. *Journal of American Studies Association of Texas* 43 (2012): 50-51.
- Inside the Hollywood Fan Magazine*, by Anthony Slide, *Journal of American Studies Association of Texas* 42 (2011): 85-86.
- Dancing in the Dark: A Cultural History of the Great Depression*. By Morris Dickstein. *Journal of American Studies Association of Texas* 41 (November 2010): 47.
- Terrence Malick*. By Lloyd Michaels. Urbana and Chicago: U Illinois P, 2009. *Journal of American Studies Association of Texas* 40 (December 2009): 82.
- Detecting Men: Masculinity and the Hollywood Detective Film*. By Phillipa Gates. *Journal of American Studies Association of Texas* 38 (November 2007): 62-64.
- We'll Always Have the Movies: American Cinema During World War II*. By Robert L. McLaughlin and Sally E. Parry. *Journal of American Studies Association of Texas* 38 (November 2007): 71-72.
- Horton Foote: Genesis of an American Playwright*. Ed. Marion Castleberry. *JASAT* 36 (December 2005): 99-100.
- The Encyclopedia of Alfred Hitchcock*, ed. Thomas Leitch and *The Encyclopedia of Orson Welles*, ed. Chuck Berg and Thomas Erskine. *JASAT* 36 (December 2005): 98-99.
- Hollywood's White House: The American Presidency in Film and History*. Ed. Peter C. Rollins and John E. O'Connor. *JASAT* 35 (December 2004): 61-62.
- Literary Adaptations in Black American Cinema: From Micheaux to Morrison*. By Barbara Tapa Lupack. *JASAT* 34 (Oct 2003): 99-100.
- The Big Tomorrow: Hollywood and the Politics of the American Way*, by Lary May. *JASAT* 32 (Oct 2001): 82-83.
- Titanic: Anatomy of a Blockbuster*, ed. Kevin S. Sandler and Gaylyn Studlar, *JASAT* 31 (Oct 2000): 87-88.
- Savage Cinema: Sam Peckinpah and the Rise of Ultraviolent Movies*, by Stephen Prince, *JASAT* 30 (Oct 1999): 51-52.
- John Wayne's America: The Politics of Celebrity*, by Gary Wills, *Journal of the American Studies Association of Texas* 29 (October 1998): 89-90.
- Hillbillyland: What the Movies Did to the Mountains and What the Mountains Did to the Movies*, by J. W. Williamson, *Journal of the American Studies Association of Texas* 27 (October 1996): 105-106.
- Sidney Lumet: Film and Literary Vision*, by Frank R. Cunningham, *Journal of the American Studies Association of Texas* 25 (October 1994): 81-82.
- Hitchcock in Hollywood*, by Joel Finler, *Journal of the American Studies Association of Texas* 24 (October 1993): 98-99.
- The Return of Asher Lev*, by Chaim Potok, *Florida Times-Union*, July 22, 1990.
- Elia Kazan: A Life*, by Elia Kazan, *Florida Times-Union*, July 10, 1988.
- Hollywood Goes to War*, by Clayton Koppes and Gregory Black, *FTU*, February 21, 1988.
- Encyclopedia of Horror*, Ed. Phil Hardy, *FTU*, September 27, 1987.
- Love is Colder than Death...Rainer Werner Fassbinder*, by Robert Katz, *FTU*, July 19, 1987.
- Cinemabilia Catalogue Seven*, *Post Script* 1. 1 (Fall 1981): 48.
- Contemporary Literary Criticism*, Vol. 16, *Post Script* 1.1 (Fall 1981): 48.
- Movies and Entertainment*, *Post Script* 1.1 (Fall 1981): 48.
- A View from the Window: Conversations with Gore Vidal*. Ed. Robert Stanton, *FTU*, Dec. 14, 1980.
- "Writing for the Writer's Guild," *Film/Lit. Notes*, Oct. 1979.
- That was the LIFE!*, by Dora Jane Hamblin, *FTU*, Jan. 1, 1978.
- Valentines and Vitriol*, by Rex Reed, *FTU*, Oct. 9, 1977.
- An American Prophet*, by Gerald Green, *FTU*, Sept. 18, 1977.
- The Goat, the Wolf, and the Crab*, by Gillian Martin, *FTU*, August 21, 1977.
- Love, Honor, and Dismay*, by Elizabeth Harrison, *FTU*, July 24, 1977.
- We Thought We Could Do Anything*, by Henry Ephron, *FTU*, June 26, 1977.
- Preminger*, by Otto Preminger, *FTU*, June 26, 1977.
- East Wind Rain*, by Richard Nash, *FTU*, May 2, 1977.
- Marry Me*, by John Updike, *FTU*, Feb. 6, 1977.
- The Family Arsenal*, by Paul Theroux, *FTU*, Jan. 2, 1977.
- The Devil Gun*, by William Sayers, *FTU*, October 17, 1976.

### **Papers Presented:**

- "Attitude Changes: War and Hollywood's Response to the Forgotten War," SW Texas Popular Culture// American Culture, Feb. 21, 2019, Albuquerque, NM.
- "Global Cross-Fertilization, or What Did Antonioni Do to Cortázar?" SCMLA, Oct. 5-7, 2017, Tulsa, OK.
- "History and Character: A Consideration of *The Lives of Others*." American Culture/Popular Culture Conference, New Orleans, April 3, 2015.
- "Film Myths vs Reality: War and the Home Front," Popular Culture Association of the South, Savannah, GA, October 4, 2013.
- "The Psychological Impact of Eating on Women: A Case Study." 30th International Psychology and the Arts Conference, Porto, Portugal, June 26-30, 2013.
- "From *Dr. No* to *Zardoz*: Performance, Dystopia, and the Transformation of Sean Connery's Bond Image." SW Texas Popular Culture/American Culture Conference, Albuquerque, NM, February 15, 2013.
- "Myths and the Homefront in the Forgotten War: Korean War Films," Film and History Conference, Milwaukee, WI, September 26-30, 2012.
- "What's it all About, Alfie?: Why All this Fuss about Adaptation?" Popular Culture/American Culture Associations National Conference, San Antonio, TX, April 22, 2011.
- Invited Plenary Speaker, "Culture, Film, and Language: Mountains Beyond Mountains," The 3rd International Conference on Applied Linguistics (ICAL), Chiayi, Taiwan, China, November 27, 2010.
- "Consuming Passions: The Joy, Pain, and Politics of Food in the Movies," invited talk, National Chung Cheng University, Taiwan, Nov. 25, 2010.
- "Consuming Passions: The Joy, Pain, and Politics of Food in the Movies," invited talk, Visual Culture Research Center, National Central University, Taiwan, Nov. 23, 2010.
- "Clint Eastwood, Cult Films, and the Italian Connection," Film and History Conference, Milwaukee, WI, Nov. 11-13, 2010.
- "Cult Films: Have they Gone the Way of the Dodo Bird?" Popular Culture of the South, Savannah, GA, October 7-9, 2010
- "Have We Heard the Death Knell for Cult Films," National Popular Culture/American Culture Association Conference, St. Louis, March 31-April 3, 2010.
- "The Other Clint Eastwood: *The Beguiled* and the Beguiler," Southwest Texas Popular Culture/American Culture Association Conference, Albuquerque, N.M., Feb. 10-13, 2010.
- "Saints, Savages, and Salesmanship: Hollywood's Commercialization of Native Americans on Film." Popular Culture/American Culture Association National Conference, New Orleans, LA. April 18-11, 2009.
- "Alain Resnais's *Night and Fog*: Memory Through Visuals." Federation Rhetoric Symposium. Commerce, Texas, February 6, 2009.
- "Flashing Lights and Unending Pleasure?: The Misdirection of TV Adaptations," Film and History Conference October 30-November 2, 2008, Chicago, Illinois
- "Intolerable Cruelty?: Adapting *Logan's Run* from Film to Television," SW/TX Popular Culture Association Conference, Albuquerque, NM, February 15, 2008.
- "The Role of the Producer in Adapting Science Fiction Film to Television," Popular Culture Association of the South, Jacksonville, Florida September 28, 2007.
- "Going in Reverse?: Adapting from Film to Television," Conference of the Southwest/Texas Popular Culture Association/American Culture Association Conference Albuquerque, NM, February 16, 2007.
- "John Ford, Dudley Nichols, and *Stagecoach*: A Model of the Adaptation Process?" Popular Culture Association of the South, Savannah, Georgia, Oct. 6, 2006.
- "Who Says Cannibalism Can't Be Fun?: One Serving of Cuban Cinema." 4th Interdisciplinary and Multicultural Conference on Food Representation in Literature, Film and the other Arts, San Antonio, TX, Feb. 24, 2006.
- "Two Takes on Food in the Americas," Guest Lecturer, 2005-2006 Latin American Studies

- Lecture Series, Gettysburg College, Gettysburg, Pa., October 24, 2005. 6
- "Sex, Lies and Changing Images—Fan Magazines in the 30s and 40s and One Star Persona," Popular Culture Association of the South, Jacksonville, Florida, October 7, 2005.
- "To Catch a Thief: Hitchcock's "Thefts" through a *Rear Window*" Conference of the Southwest/Texas Popular Culture Association/American Culture Association Conference Albuquerque, NM, February 10, 2005.
- "Priming the Pump with Movies: Initiating Dialogues and Learning About Culture," Plenary Presentation, 14th Annual EGAD Symposium, Texas A&M University-Commerce, September 17, 2004.
- "Adaptation and Cross-Cultural Differences: *Blow Up*," SW/Texas PCA/ACA and PCA and ACA Conference, San Antonio, Texas, April 8-10, 2004.
- "The World in a Frame: Introducing Culture Through Film," International Literacy and Research Network Conference on Learning, University of London, London, England, 15-18 July 2003.
- "Film, Food, Rhetoric, and Conflicting Sensibilities?" Southwest Popular Culture Association/American Culture Association, Albuquerque, NM, February 15, 2003.
- "The World in a Frame: Culture via Diverse Texts in an English Classroom," SCMLA, Austin, TX, November 1, 2002.
- "Tomas Guitierrez Alea's *The Survivors*," EGAD, Commerce, TX, April 6, 2002.
- "Food Taboos and Politics in Latin American Cinema," Food Representation in Literature, Film, and the Other Arts, San Antonio, TX, Feb. 14-16, 2002.
- "Transgression in Food Representation in Latin American Cinema," Universitas Castellae, Valladolid, Spain, July 4, 2001.
- "Food in Film" Popular Cultural Association, Philadelphia, PA. April 14, 2001.
- "Food and Film: Eating through Rhetoric," Annual Rhetoric Symposium of Federation of North Texas Area Universities, Commerce, Texas, February 10, 2001.
- "Writing for ExCET: A New Paradigm." National Writing Project Workshop, Texarkana, TX, June 15, 2000.
- "Ways of Writing about Film." National Writing Project Workshop, Texarkana, TX, June 15, 2000.
- "How to Accrue Frequent Flyer Miles While Going Broke Doing Academic Research: The Rhetoric of Film Archive Research," Federation of North Texas Area Universities, University of North Texas, Denton, TX, February 25, 2000.
- "What Man Can Excite Me as Much as a Baked Potato?: Henry Jaglom's Exploration of *Eating*," Food Representation in Literature, Film, and the Other Arts, University of Texas at San Antonio, San Antonio, February 18, 2000.
- "What Hath They Wrought, Joseph K?: ExCET Literacy and English Instruction in Texas," Rewriting Literacies: Changing Communities, Shifting Discourses in the Twenty-first Century, Texas A&M University, College Station, TX, October 22, 1999.
- "Humphrey Bogart: Actor or Star?" Southwest/Texas Popular Culture Assoc & Southwest/Texas American Culture Association, Albuquerque, N.M., Feb. 25, 1999.
- "Challenges in a Literature and Languages Program," South Central Modern Language Association, New Orleans, Nov. 11-13, 1998.
- "Writing and Editing: An Editor's Perspective," National Writing Project Workshop, Texarkana, TX, June 5, 1998.
- "Scholarly Writing and Research: A Hollywood Perspective," National Writing Project Workshop, Texarkana, TX, June 5, 1998.
- "Bogart and the Fan Magazines," Southwest /Texas Popular Culture and American Culture Association Conference, Lubbock, TX, January 29-31, 1998.
- "Creativity and Hunger," Keynote Speech, Creativity Awards Ceremony, Paris Junior College, April 10, 1997.
- "John Huston, Acting and the Adaptation Process," SCMLA, San Antonio, TX, November 1, 1996.
- "Reshaping the Body: The Horror of the Scalpel," 17th International Conference on the Fantastic, Fort Lauderdale, FL, March 22-24, 1996.

"Surviving Vietnam: Who Are the Prisoners of War in an Interdisciplinary Course?" Conference on Non-Traditional Pedagogies. Texas A&M, Corpus Christi, TX, January 11, 1996.

"Star Icons and American Culture," ETSU Texarkana, by invitation, October 27, 1995.

"Here's Looking at You Kid: The Bogart Image," EGAD Symposium, ETSU, Commerce, July 8, 1995.

"Of Kafka, State Politics, and English Doctorates," Conference on College Composition and Communication, Cincinnati, Ohio, March 1992.

"Adjuncts in English in the Sunshine State: 'One of the Dark Places of the Earth.'" Conference on College Composition and Communication, Chicago, IL, March 1990.

"Computers: The Next Generation," Florida College English Association, Jacksonville, FL, February 1990.

"Hirsch, Bloom, and Bennett," Florida College English Association, Tallahassee, FL, February 1988.

"Adjuncts in English Departments in Florida," Florida College English Association, Tallahassee, FL, February 1988.

"Bergman's Family Portrait," Florida College English Association, St. Augustine, FL, April 1983.

"Hollywood and the House Committee on Un-American Activities: The Screenwriters Reply," Popular Culture Assoc. of South, Atlanta, GA, October 1982.

"Humphrey Bogart: As Time Goes By," Popular Culture Association of the South, Winston-Salem, NC, October 1981.

"Bogart and the Studio System," Popular Culture Association of American, Cincinnati, OH, March 1981.

"Potok's Fiction: Worshipping a Pagan Goddess?" Popular Culture Association of the South, Louisville, KY, October 1979

"Saul Bellow: The Urgency of Survival," College English Association, Savannah, GA, March 1979.

"Bergman's Enchanted Circle," Film/Literature Conference of Comparative Literature Circle, Tallahassee, FL, January 1979.

"The Haunted Room: Or, Where are the Muses of Yesteryear," Duval Language Arts Council, November 1978.

"Do We See When We Read?" Florida College English Association, April 1978.

"Saul Bellow: Looking to the Future," Jacksonville Jewish Center, March 1977.

"The Freedom to Create: The Artist's Right to Interpret Reality," Film/Lit Conference of Comparative Literature Circle, Tallahassee, FL, January 1975.

#### **Workshops Conducted:**

ExCET Preparation Workshops, co-presenter, September & October 1999.

Job Search (for graduate students), coordinator and presenter, 1993.

Writing as a Decision-Making Process: Communicating for Business and Management, Blue Cross/Blue Shield of Florida, March, April, June 1990.

Evaluating Writing, Jacksonville University, March 1986.

Writing Across the Disciplines: Business and Fine Arts, Jacksonville University, April 1985.

Writing Across the Disciplines: Education and Humanities, Jacksonville University, April 1985.

Writing Across the Disciplines: Social Sciences, Nursing, and NROTC, Jacksonville U, March 1985.

Writing Across the Disciplines: Math and Science, Jacksonville University, March 1985.

#### **Panels/Sessions:**

Editors Panel, by invitation, SW Texas Popular Culture// American Culture, Feb. 20--23, 2019, Albuquerque, NM

Editors Panel, by invitation, American Culture/Popular Culture National Meeting, March 28-31, 2018, Indianapolis, IN.

"Israeli Drama and Film," Chair, Western Jewish Studies Association, March 10-11, 2018, San Antonio, TX

Editors Panel, by invitation, SW Texas Popular Culture// American Culture, Feb. 7-9, 2018, Albuquerque, NM

Editors Panel, by invitation, American Culture/Popular Culture National Meeting, March 28-31, 2018, Indianapolis, IN

Editors Panel, by invitation, Midwest PCA / ACA, Editors Panel, by invitation, October. 26-28, 2017, St. Louis, MO

Editors Panel, by invitation, PCA, San Diego, CA, April 12-15, 2017.

Editors Panel, by invitation, SW / Texas PCA, Albuquerque, February 15-18, 2017.

Editors Panel, by invitation, American Culture/Popular Culture Conference, Seattle, WA, March 23, 2016.

Editors Panel, by invitation, SW/Texas Popular Culture American Culture Conference, Albuquerque, February 2016.

Editors Panel, by invitation, American Culture/Popular Culture Conference, April 16-19, New Orleans, LA., April 3, 2015.

Editors Panel, by invitation, American Culture/Popular Culture Conference, April 16-19, Chicago, Illinois, April 19, 2014.

Roundtable, "New Perspectives on Learning Through Adaptations: What Our Instructors Never Told Us--A Roundtable of Representatives of the 'Next' Generation--in Honor of Jim Welsh." Thursday, April 17, 2014, Popular Culture/American Culture Association Conference, Chicago, IL, April 17, 2014.

Roundtable, "What We Learned about the 60s from History and Film." Popular Culture/American Culture Conference, Washington, D.C., March 26-30, 2013.

Editors Panel, by invitation, Popular Culture/American Culture Conference, Washington, D.C., March 26-30, 2013.

Editors Panel, by invitation, SW/Texas Popular Culture/American Culture Conference, Albuquerque, NM, February 15, 2013.

Roundtable, War and Memory, Film and History Conference, Milwaukee, WI, September 23, 2012.

Roundtable, "Studying and Teaching the 60s on Film: What We Learned as Students and Faculty," Southwest/Texas Popular Culture/American Culture Conference, Albuquerque, NM, February 8, 2012.

Editors Panel, by invitation, Conference of the National Popular Culture Association/American Culture Association Conference Albuquerque, NM, April 10, 2009.

Editors Panel, by invitation, Conference of the Southwest/Texas Popular Culture Association/American Culture Association Conference Albuquerque, NM, February 27, 2009.

"What do Journal Editors Want?, chair and participant, 16th Annual EGAD Conference. Commerce, Texas, October 26, 2007.

Editors Panel, by invitation, Literature/Film Conference, Lawrence, Kansas, October 12, 2007.

"Breaking In, Breaking Out," by invitation, Conference of the Southwest/Texas Popular Culture Association/American Culture Association Conference Albuquerque, NM, February 16, 2007.

Editors Panel, by invitation, Film and History Conference, Fort Worth, Texas, Nov. 8, 2006.

"Film and the Adaptation Process," chair and organizer, Popular Culture Association of the South, Savannah, Georgia, Oct. 6, 2006.

Editors Panel, by invitation, Presentation, Popular Culture Association/American Culture Association, Atlanta, GA, April 12-15, 2006.

Food in Film, I, chair, 4th Interdisciplinary and Multicultural Conference on Food Representation in Literature, Film and the other Arts, San Antonio, TX, Feb. 24, 2006.

Food in Film II, chair, 4th Interdisciplinary and Multicultural Conference on Food Representation in Literature, Film and the other Arts, San Antonio, TX, Feb. 24, 2006.

Editors Panel, by invitation, "What Do Editors Really Want? Or, How to Copy That." Conference



of the Southwest/Texas Popular Culture Association/American Culture Association Conference, Albuquerque, NM, February 10, 2006.

"Three Takes on Hitchcock," chair, Conference of the Southwest/Texas Popular Culture Association/American Culture Association Conference Albuquerque, NM, February 10, 2006.

Editors of Literary and Academic Publications, Panel Discussion, Langdon Literary Festival, Granbury, Texas, September 9, 2005.

Editors Panel, "What Do Editors Really Want? Or, How to Copy That." Conference of the Southwest/Texas Popular Culture Association/American Culture Association Conference, Albuquerque, NM, February 10, 2005.

"Editors Panel," by invitation, Film and History Conference, Dallas, Texas, November 13, 2004.

"Journal Editors on Publishing," by invitation, Popular Culture Association of the Southeast, New Orleans, September 24, 2004.

"The Rhetoric of Publication: Everything Wanted to Hear (and Not Hear) About Publishing," Coordinator and Presenter, Rhetoric Federation of North Texas, Denton, TX, Feb. 6, 2004.

Film, Chair, Southwest Popular Culture Association/American Culture Association, Albuquerque, NM, February 15, 2003.

"Film: Approaches to Film and Technology," Chair, South Central Modern Language Association Annual Meeting, Tulsa, OK, Nov. 3, 2001.

"A Communication Department Approach to Implementing Technology in a Community College Environment," Chair, Computers and Writing 2000 Conference, Fort Worth, May 25-28, 2000.

Roundtable Discussion, "Administrative Perspectives on Hiring Practices," organizer and chair, South Central Modern Language Association, Memphis, October 29, 1999.

"SCADFL/SCADE--Commonalities or Cross Purposes?," organizer (by invitation) and panelist, South Central Modern Language Association, New Orleans, Nov. 11-13, 1998.

"Film as/and Technology at Century's End," organized session, South Central Modern Language Association, Dallas, TX, Oct. 30-Nov. 1, 1997.

"Alien Nations: A Multigenerational Approach to Aliens in Fiction and Film," chaired session, 17th International Conference on the Fantastic, Fort Lauderdale, FL, March 22-24, 1996.

"Surviving Vietnam: What They Never Told Us About Interdisciplinary Courses," organized and chaired session, Conference on Non-Traditional Pedagogies, Texas A&M, Corpus Christi, January 11, 1996.

"Personnel Problems," Co-Chair, ADE Summer Seminar, Galveston Texas, June 1993.

"The English Doctorate - Revised, Reconsidered, and Reinvigorated: Graduate Programs and Contextual Constraints," Chair, CCCC, Cincinnati, Ohio, March 1992.

"Japan and Film," Chair, Film/Literature Conference, Tallahassee, FL, Feb. 1992

"World War II: Stage and Screen," Chair, The Governor's Conference on World War II (Texas Goes to War), University of North Texas, Denton, TX, Dec. 1991.

"Science Fiction as a Measure of Political, Social, and Personal Change," Chair, Film/Literature Conference, Tallahassee, FL, January-February 1991.

"Film Adaptation and Film Noir," Chair, Film/Literature Conference, Tallahassee, FL, Jan. 1988.

"Gender and Genre in Film," Organized and chaired session, Film/Literature Conference, Tallahassee, FL, January 1986.

"The Art of Teaching Composition," Chair, College English Association, Clearwater Beach, FL, April 1984.

"*Film Noir*," Chair, Popular Culture Association of the South, Jacksonville, FL, October 1984.

Governor's Florida Growth Management Conference, Invited Participant, Jacksonville, FL, October 1983.

Jacksonville University Screenwriting and Playwriting Symposium, Moderator and Panelist, May 1982.

"Ambiguity and Subversion in American Film," Organized and Chaired Session, Film/Literature Conference, Tallahassee, FL, January 1982.

"Hollywood and the Star System," Chair, Popular Culture Association of America, Cincinnati, OH, March 1981.  
"Couples: Sexual and Otherwise," Chair, Film/Literature Conf. of Comparative Literature Circle, Tallahassee, FL, January 1980.  
"From Scream to Screen: Insanity in Film and Prose," Chair, Popular Culture Association of the South, Louisville, KY, October 1979.  
Holocaust, Panel Participant, Jacksonville University, April 1978.  
Firing Line, with William F. Buckley, Jr. and Leslie Fiedler, "Democratic Culture vs. Elitism," PBS, November 1974.

**Other Presentations:**

"Diversity in Hollywood," Texas A&M University-Commerce, Honors College, April 12, 2016.  
"Introduction: J.P. Telotte," Keynote Speaker. Federation Symposium, Commerce, TX, Feb. 25, 2005.  
"Ann Moseley," Thirty Years Service Recognition Dinner, Commerce, TX, May 7, 2003.  
"Jon Jonz," Twenty-Five Years Service Recognition Dinner, Commerce, TX, May 7, 2003.  
Interviewed, BBC, on Humphrey Bogart, for *Legends* series (Bogart and Gable), April 17, 2002.  
"Dick Fulkerson," Thirty Years of Service Recognition Dinner, Commerce, Texas, May 2, 2000.  
"Jim Reynolds," Thirty Years of Service Recognition Dinner, Commerce, Texas, May 2, 2000.  
"James W. Byrd: Introduction," Memorial Service Tribute, Commerce, Texas, March 24, 2000.  
"Tom Franklin and Beth Ann Kennelly, Introduction to Two Writers," Commerce, TX March 7, 2000.  
"Reading and Teaching Fiction," Advanced Placement Summer Institute (for Region X schools), Commerce, TX, July 15, 1999.  
Numerous guest presentations on film or writing in classes for colleagues, 1990- .  
"James A. Grimshaw, Jr.," Regents Professor Reception, October 5, 1995.  
"James W. Byrd," Recognition and Award Presentation, Barrus Lecture Luncheon, April 24, 1995.  
"Bogart and Popular Culture," ETSU Honors Colloquium, November 10, 1993.  
"Classics of Horror: *Frankenstein* and the History of Horror Films," Phi Alpha Theta (History Honor Society), October 28, 1993.  
Interviewed, "Cashing in on the Classics: Literature and Film," *Florida Times-Union*, October 12, 1993  
"Censorship at the Movies," ETSU Honors Colloquium, February 22, 1993.  
"English as a Discipline," Sigma Tau Delta, January 1993.  
"But There is No Surf in Commerce," Sigma Tau Delta, October 1990.  
"The Significance of Political Science," Inaugural initiation of Political Science Honor Society, JU, April 1988.  
"Italian and Arabic: New Language Courses at JU," INFO 4, WJXT Channel 4 (CBS affiliate), January 1988.  
"The Film Version of *Gal Young 'Un*," Marjorie Kinnan Rawlings Society, Jacksonville, March 1988.  
Interviewed, "Films made for the Season" (horror films), *Florida Times-Union*, October 1987.  
"JU's Foreign Language Program," Academic Alliance School Faculty Collaborative, Jacksonville, October 1987.  
Interviewed, "The Art of Keeping a Journal," *Jacksonville Journal*, March 1987.  
"Critical Thinking, Reading, and Writing: An Institute Report," Florida Endowment for the Humanities Board Meeting, Jacksonville, February 1987.  
Interviewed, "Writing in our Schools," WTLV TV 12 (ABC affiliate), April 1986.  
Interviewed, "ABC Version [of *A Streetcar Named Desire*] Closer to Original than Film," *Florida Times-Union*, March 1984.  
Interviewed, "Popular Movies are Selling Well in Book Form," *Florida Times-Union*, January 1984.  
Interviewed, "Play it on TV? *Casablanca* Fans Say No," *Jacksonville Journal*, April 1983. 10  
Interviewed, "All Time Favorites," *Jacksonville Journal*, April 1983.  
Interviewed on film *Gandhi*, *Jacksonville Journal*, January 1983.

Interviewed on Post Script, Jacksonville Journal, August 1982.  
Guest Lecturer, "The Hollywood Studio System and Film Genres," Northern Virginia Community College, Annandale, VA, August 1980.  
"Midnight Cowboy," Jacksonville Film Institute, February 1979.  
"Jacksonville Film Festival," Florida Motion Picture and Television Association, March 1978.  
"Film Censorship and Special Effects in Movies," Episcopal High School, January 1977.  
"The Beginnings of Film," Episcopal High School, January 1977.  
Interviewed, History of Film, Morning Magazine, FM 90, WJCT, September 1976.  
"John Ford's Grapes of Wrath and the Bicentennial," JU Bicentennial Series, March 1976.

**Other Experience:**

Editorial Board Member & Reviewer, *American Studies Journal of Turkey*, 2012-  
Editorial Board Member, *Baskent University Journal of Education*, 2015-  
Completion of Vancouver Marathon for Leukemia and Lymphoma Society (raised \$3,700 for LLS), May 6, 2001.  
Evaluator, Grant Applications, Media Panel, Texas Commission on the Arts, 1999-2000 (chair, 1999), 1992-1994 (chair, 1994), 1990-1991.  
Co-Coordinator, Jim Byrd Memorial Tribute Service, March 24, 2000.  
President, South Central Association of Departments of English and Departments of Foreign Languages Section, South Central Modern Language Association, 1997-1999.  
President, Film as Literature section, South Central Modern Language Association, 1997-1998; Secretary, 1996-1997, 1999-2000.  
Advisory Committee, Alternate Certification, Dallas Independent School District, 1998-2001.  
Intramural Racquetball Champion, Fall 2001, Spring 2001, Fall 1998, Spring 1998  
Intramural Racquetball Doubles Champion, Spring 2000.  
Advisory Editor, *Texas Studies*, 1994-1998.  
Editorial Board, *The Distillery: Artistic Spirits of the South* (literary journal), 1993- .  
Participant, Spanish Film Institute, Clark University, June 1992.  
Advisory Board, Paris Junior College, 1990-2000.  
Advisory Board, Selected Papers Series, Florida State University Conference on Literature and Film, 1987-1993.  
Consultant, University Presses of Florida, 1985-1997.  
Recorder, Florida Endowment for the Humanities, The Florida Challenge Conference, Jacksonville, FL, February 1990.  
Consultant, Florida Endowment for the Humanities, "A Florida for Floridians," Governor's Challenge Program, 1985.  
Judge, Governor's Screenwriting Competition, 1985, 1986, 1987.  
Evaluator, Florida Institute for the Liberal Arts and Sciences, 1984-1985.  
Reader, CLAST, 1984, 1985.  
Reader, CLEP, May 1982.  
Pre-screening judge, Jacksonville Film Festival, 1981, 1978, 1977.  
Consultant, Curriculum Planning (gifted program), Duval County School System, 1981.  
Consultant, Jacksonville law firms, various years.  
Evaluator, Mott Foundation, 1979.  
Editorial Board, *Visions* (Northeast Florida literary publication), 1979.  
Guest film reviewer, WJCT TV 7, PBS, 1979.  
Interviewer, WJCT TV, PBS, 1977.  
Participant, Summer Film Workshop Seminars, University of Florida, 1977.  
Research Assistant, Elizabethan Prose Fiction, Indiana University, 1968-1969.

**University Service:**

Texas A&M University-Commerce  
Member, Academy for Educator Development, First Cohort, 2000-2005  
Council on Education Preparation, 2000-2004.  
Space Utilization Committee, 2000-2002  
Regents Initiative, Texas A& M University Roadmap Project, 2000-2002  
ExCET Advisory Board, 2000-2004  
ExCET Task Force and ExCET Action Committee, 1998-2000

Admission to and Retention in Teacher Education Committee, 1999-2004  
Department Heads Council, 1994-2004  
Chair, Department Heads Council, 1994-1996  
University Library Committee, 1994-1998 (Chair, 1994-1998)  
Honors Committee, 1992-1993, 1995-1998  
Texas A&M University-Commerce, Convocation Committee, 1996  
Celebration of the Arts Committee, 1995-2001  
Minority Recruitment and Retention Steering Committee, 1991-1993  
Chair, Minority Retention Sub-Committee, 1991-1993  
Faculty Development Committee, 1990-1993  
Rhetoric Program Committee, Federation, 1990-2000  
Council for Teacher Education, 1990-2004  
Indicators of Success Subcommittee, 1991-1993  
Copyright Committee, 1991-1993  
Convocation Committee, 1991-1993  
Academic Advisor, 1990-2004. General Advising, 2004-

### **Jacksonville University**

Faculty Administration Council, 1982-1988  
Curriculum Committee, 1985-1988  
Supervising Instructor, Communication and English Internships, 1980-1988  
JU Coordinator, Jacksonville Advertising Federation Scholarship Competition, 1987, 1988  
Writing Across the Curriculum Committee, 1985-1990  
Grievance Committee, 1983-1985  
Orientation Committee, 1983-1985  
Steering Committee, University Self-Study, 1981-1983  
Individualized Study Committee, 1982-1984  
Board of Publications, 1978-1982  
Advisor, Aquarian, JU literary publication, 1978-1979  
Advisor, new students, 1976-1990  
Scholarships and Loans Committee, 1976-1978  
Founder and Coordinator, JU Literary Club, 1974-1984

### **Courses Taught:**

#### **Texas A&M University-Commerce**

Teaching Literature in College (graduate)  
Bibliography and Methods of Research (graduate)  
Hitchcock (graduate)  
History of Film (graduate)  
Film Genres--Science Fiction (graduate)  
Cult Films (graduate)  
Introduction to Film Studies (graduate)  
Drama and Film (graduate)  
Literary Genres: Lit. & Film (graduate)  
Film Theory & Criticism (graduate)  
Clint Eastwood: Director and Actor (graduate)  
John Ford: Myth, Culture, & Movies (graduate)  
Native Americans on Film (Honors)  
Approaches to Literature  
Introduction to Literature (Honors)  
Vietnam & Its Impact on American Culture (capstone)  
World in a Frame: Culture and Film (capstone)  
History and Aesthetics of Film  
Literature and Film  
History of Film: 60s & 70s  
History of Film: Memory and War  
Advanced Non-Fiction Writing (Honors)  
Advanced Composition/Advanced Non-Fiction Writing

Literature of the Western World  
Introduction to Literature  
Intro to College Reading and Writing

**Jacksonville University**

Studies in the Novel (graduate)  
Literature and Film (graduate)  
History of Literary Criticism  
Classics of World Literature  
English Novel  
Restoration and 18th C. British Literature  
Major American Writers  
American Literature I & II  
English Literature I  
Vietnam and American Society  
Film and Literature  
Film and Literary Criticism  
Language of Film  
Heroes & Heroines in Film & Literature  
Images of the South on Film: The Celluloid South  
Advanced Composition  
The Short Story (Honors)  
Composition, I & II  
Freshman Composition, I & II  
Elements of Composition (Developmental)

**Carnegie Mellon University**

Strategies for Writing

**Indiana University**

Introduction to the Novel  
Freshman Literature  
Freshman Composition