

Dr. Jennifer E. Glidden

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Experience

Assistant Professor of Music, Voice and Opera

Sept. 12– present

Texas A&M University-Commerce, Commerce, TX

(Adjunct: Sept. 12-13, Instructor: Sept 13-14, Assistant Jan 15-present)

Include: Teaching Applied lessons and Opera Scenes Class and Director of the Music Department's Full Musical/Opera Productions.

Vocal Instructor

GISD Music Enrichment Program, Garland, TX

Aug 05– May 15

*Responsibilities included Instruction in Voice (Students taught during school and private studio)

*Assisted in Preparation for all school competitions and contests

*Instructed students in basic Music Theory, Sight-Reading, and Ear Training

*Prepared students of two annual voice recitals (Classical and Broadway)

Private Voice Studio Teacher, Garland, TX

Aug 05-Present

Music Director

Dallas Summer Musical Academy of the Performing Arts, Dallas TX

Aug 11-Aug 12

Teaching Fellow

University of North Texas, Denton, TX

Aug 07-Jun 11

Fellowship Responsibilities Included:

*Instruction in Voice (Voice Concentration: Music-Ed/Jazz Studies Majors and Secondary Voice: Minors & Non-Majors)

*Weekly Studio Class– which included a required Mock Jury

*Prepared Instruction for Outside Class Assignments (required IPA and Word-for-Word Translations, Background research on composer and poet, and Preparation of Hand-outs when singing for Studio Class)

*Prepared Students for their Jury per semester

*Maintained student attendance records

Instructor of Voice Class

University of North Texas, Denton, TX

Sept 08- May 09

*Instruction in Vocal Techniques and Vocal Pedagogy

*Developed course syllabus

*Prepared and delivered instruction to students

*Prepared daily assignments, midterm and final exams

* Maintained student attendance records

Education

Doctor of Musical Arts (D.M.A.) (Vocal Performance (minor in Opera))

Dec. 14

University of North Texas, Denton, TX

*Teaching Fellowship, 2007-2011

*Margo Winspear Opera Competition Finalist

*Margo Winspear Opera Scholarship Recipient, 2008-2012

*Vocal Studies with Dr. Stephen Austin

*Opera Studies with Dr. Stephen Dubberly and Paula Homer

*Vocal Coaching with David Cloutier and Elvia Puccinelli

*Vocal Masterclass with Nathan Gunn

*Vocal Masterclass with Ann Baltz

Masters of Music (M.M.) (Vocal Performance)

Mar. 03

University of Cincinnati, Cincinnati, OH

*Full-tuition Scholarship, 2000-2002

*Vocal Studies with David Adams and Barbara Honn

*Opera Studies with Malcolm Frasier & Thomas de Mallet Burgess

* Vocal Coaching with Terri Lusk and Donna Loewy

* John Malgro Foundation Grant Recipient – 2001

Bachelor of Music (B.M.) (Vocal Performance)

May 00

Southern Methodist University, Dallas, TX

* Thomas Hayward Award Recipient (Competitive University-wide Scholarship)

* Vocal Studies with John David DeHann and Robert Barefield

* Opera Studies with Dale Morehouse

* Masterclass with Donnie Ray Albert

*NATS: Semi-finalist in the Texoma Region – Fall 1996-1999

Solo Performance Experience

Opera Roles:

*Regina in *Regina* at the Lyric Theater, University of North Texas, March/April 2011

*Donna Anna in *Don Giovanni* at Opera in the Ozarks, Summer 2010

*Miss Jessel in *The Turn of the Screw* at the Lyric Theater, University of North Texas, Spring 2010

*Contessa Almaviva in *Le Nozze di Figaro* at the Lyric Theater, University of North Texas, Fall 2009

*Violetta in *La Traviata* at the Lyric Theater, University of North Texas, Spring 2009

*Mrs. Gobineau in *The Medium* at the Cohen Family Studio Theater, Cincinnati Conservatory, Nov. 2001

*Donna Elvira in *Don Giovanni* at Complesso di San Michele, Opera Theater and Music Festival of Lucca, Italy Summer 2001

*Constance Fletcher in *The Mother of Us All*, at the Patricia Corbett Theater, Cincinnati Conservatory, Jan. 2001

*Mrs. Murrant in *Street Scene* at the Bob Hope Theater, Southern Methodist University, Feb. 2000

*Laetitia in *The Old Maid and the Thief* in Caruth Auditorium, Southern Methodist University, Nov. 1999

*Donna Elvira in *Don Giovanni*, International Opera Academy of Rome, Italy, July 1999

*Second Lady in *The Magic Flute* at the Bob Hope Theater, Southern Methodist University, Feb. 1999

*Ann Putnam in *The Crucible* at the Bob Hope Theater, Southern Methodist University, Feb. 1998

Concert/Oratorio Performance:

Featured Soloist, Artists for Animals Benefit Concert for Operation Kindness, Feb. 2015

Alto Soloist in the Messiah Part I, First United Methodist Church, Garland, TX, December 2015

Featured Soloist at Highland Park United Methodist Church Dallas (Monthly Worship Leader & Soloist) 2012-present

Featured Soloist at First United Methodist Church in Opelika, AL: Vivaldi's Gloria Oct. 2015

Featured Soloist with the TAMUC Wind Symphony Spring Concert under the direction of Phillip Clements: Five American Gospel Songs from Zaninelli and Soprano Soloist in Storyville by Guest Composer James Syler, May 2015

Featured Faculty Soloist on the Christmas Gala Concert at TAMUC with Maestro Phillip Clements and the Wind Ensemble and Choirs, Dec 2014

Department Faculty Recital, Sept. 2013 (Performed Girl in 14G)

Featured Soloist with the Lone Star Youth Wind Symphony with Maestro Phillip Clements, May 2013

Featured Faculty Soloist on the Christmas Gala Concert at TAMUC with Maestro Phillip Clements and the Wind Ensemble and Choirs, Dec 2012

Featured Soloist in the "Gala Concert" at the University of North Texas, Sept. 2012

Featured soloist in the "Symphony Meets Jazz" concert with Maestro David Itkin and the University of North Texas Symphony and One O'clock Jazz Band, October 2012

Featured Soloist at the Labett Corporation Christmas Gala in San Antonio, TX, December 2012

Featured Soloist in the "Best of Broadway" Gala at the Winspear Concert Hall with the University of North Texas Symphony Orchestra, Conductor David Itkin, Nov. 2010.

Featured Soloist at the Dallas Museum of Art on an "Opera Arias Program, Fall 2009

Featured Soloist in the Tower Arts Series "Elijah" at Highland Park United Methodist Church with members of the Dallas Symphony Orchestra and Conductor David Davidson, Spring 2009

Christmas Caroler in the Dallas Symphony Orchestra's Christmas Pops Concert at the Meyerson Symphony Center, Conductor Richard Kaufman, Dec. 2007&2008

Soprano soloist in the Tower Arts Series Bon Voyage Concert of Faure's Requiem at Highland Park United Methodist Church, Conductor David Davidson, June 2007

Soprano Soloist in Faure's Requiem in the Dimanches musicaux series at La Madeline – Paris, Eglise Notre Dame la Riche in Tours, Cathedrale St. Jean in Lyon, and Cathedrale Sainte Sauveur in Aix-en-Provence, June/July 2007

Soprano Soloist in the Brahms Requiem at Highland Park United Methodist Church, Conductor David Davidson, Nov. 2006

Featured Soprano Soloist at Grandin Festival, University of Cincinnati, Summer 2002

Featured Soprano Soloist in the St. Matthew Passion at St. Peter in Chains in Cincinnati, OH, Conductor Earl Rivers, Fall 2000

Featured Soloist at Commencement at McFarlin Auditorium, Southern Methodist University, May 2000

Recital Work:

A Faculty Recital with Guest Artist featuring the Liebeslieder Walzer by Brahms, Jan 2016

@ Texas A&M University Commerce, Commerce, TX and Southeastern Oklahoma State University, Durant, OK

Guest Artist: Faculty Recital of Laura Warriner Bray at Collin County Community College in the Concert Hall, Fall 2015

Dissertation Lecturer Recital and Thesis Presentation in the Recital Hall at the University of North Texas, Sept. 2014

Collaborative Recital at University of North Texas with Saule Garcia in Voertman Hall, Oct. 2013

Emerging Artist Recital Series in London at St. Martin in the Fields sponsored by the Iberian and Latin American Music Society of the United Kingdom, Sept. 2013

Featured Solo Recital at UNT's Vocal Pedagogy Workshop with Stephen F. Austin, June 2013

Solo Recital "Behind the curtain with an Aspiring Diva" for the Garland Women's Club, March 2013

Featured Soloist in a "Gala Concert" with the Silverstra Revueltas Symphony Orchestra sponsored by the Celaya Music Conservatoire in Celaya, Mexico, November 8, 2012.

Recital at the Voertman Concert hall, University of North Texas, Jan. 2009/Nov. 2010/May 2011

Featured Soloist in Corey Trahan's Dissertation Lecture Recital, March 2012

Featured Soloist's in Heeyoung Kim's Collaborative Piano Recital, April 2012.

Featured Soloist's in an elective Recital of Brahms's Liebeslieder Walzer and Schumann's Spanische Liebeslieder in Voertman Hall at the University of North Texas, April 2012

Featured Soloist on Clarinetist Jerry Ringe Recital in the Recital Hall, University of North Texas, April 2011

Featured Soloist on Corey Trahan's Broadway Recital at Voertman Concert Hall, University of North Texas, Mar. 2011

Featured Soloist on Blas Canedo's Recital in the Recital Hall, University of North Texas, Dec. 2010

A Benefit Recital: "Anything Goes" in the Sanctuary at Galloway United Methodist Church, July 2009

Recital at Watson Recital Hall, the University of Cincinnati, May 2002

Recitals at Caruth Auditorium, Southern Methodist University, Spring 1999 & 2000

Benefit Recital in the Sanctuary, First United Methodist Church, Spring 1999

Benefit Recital in the Great Hall, Highland Park United Methodist Church, Spring 1999

Opera Scenes Programs:

With Orchestra and Staged:

Micaela (Act III-End) in Carmen in the L'amour Opera Gala at the Winspear Concert Hall, University of North Texas, Conductor Stephen Dubberly, Fall 2008

Cio-Cio San (Act II -Flower Duet-End) in Madame Butterfly and Marguerite (Ah! Je Ris) in Faust in Wesley Hall, Highland Park United Methodist Church, Conductor David Davidson and Members of the Dallas Symphony Orchestra, Fall 2008.

With Piano and Staged:

Roselinda (Watch Duet) in Die Fledermaus in the Opera Workshop Hall, University of Cincinnati, Spring 2002

Bernstein Recital at Caruth Auditorium, Spring 1999.

Donna Elvira (Recitative and Aria) in Don Giovanni at Caruth Auditorium, Southern Methodist University, Spring 1998

A Step-Sister in a Cinderella Story in Caruth Auditorium, Southern Methodist University, Spring 1997

Stage Management Experience

Stage Manager for Our Town at the Lyric Theater, University of North Texas, Spring 2009

Responsibilities included:

Completion of admin tasks during the rehearsal process (calling late cast members, watching the time, calling breaks, making copies, etc.)

Writing down stage directions

Keeping a precise notebook with stage directions for all cast members

Sending out daily rehearsal reports

Setting-up Rehearsal Space each day

Spiking set

Communicating with all designers (Costume/set/lighting), crew heads and facility/house staff

Keeping attendance logs for all cast members

Organizing Personal Call book

Calling cues (actors/lights/spots/etc.) for all performances

Organizing strike responsibilities.

Assistant Stage Manager for Tosca at Opera in the Ozarks Theater, Summer 2010

Responsibilities included:

Calling cues for Stage-left actor entrances

Sweeping the Stage before each performance

Stage set-up for rehearsals and performances

Back Stage Runner when needed

Assisting with set changes

Assisting in writing in Stage Directions at several rehearsal

Spiking the Set

Assisting the Stage Manager in any other duties needed

Props Crew Head for Opera without Elephants at the Lyric Theater, University of North Texas, April 2011

Responsibilities included:

Gathering/Making all props for the show

Organizing prop tables for show

Striking all props

Stage Manager for DSM's Productions of Godspell and Denton Teen Mash-up, Spring 2012.

Responsibilities included:

Called Light, Sound, and Spot Cues

Created cues for production

Service:

Served as a Member on the Curriculum Committee Fall and Spring 2014-present

Convocational Recital Coordinator: Duties included assigning slots, sending out weekly reminder emails to faculty, creating a student submission form via Google Doc's. Organizing and preparing weekly programs for convocation, assisting each week with backstage duties. Fall 2015-present

Coordinator for the Voice Departments NAT Trips to Oklahoma University in Fall 2015 & Kingwood, TX in Fall 2014, & Baylor University in 2013

Voice Professor at the All-State Summer Camp – Summer 2012- present

Assisted with All-State Audition set-up, Jan. 2013, 2014, 2015

Assisted in Arranging MuPhi Alumni Recital at FUMC-Garland – Fall 2015

Participation in All Audition Days at TAMUC 2012-present

Mane Event representative Spring 2015, Spring 2016

Director/Producer:

Director of TAMUC's Production of How to Succeed in Business without Really Trying, April 2016

Director includes the titles of stage director, music director, set, light, and costume designer

Director of the Dance Intensive Workshop with Guest Artist/Broadway Singer –Dancer-Choreographer Eddie Bennett, Sept. 2015

- Over 30 students and 30 members from the community participated in the weekend event

Program Director "Texas Vocal Arts Workshop Singer-Actor Intensive" Summer 2015 (25 students from TAMUC and community at large)

Director of TAMUC's Opera Scenes Class Broadway Solo Recital April 2015 (42 Singers)

Director of TAMUC's Production of The Magic Flute, Feb 2015

Director includes the titles of stage director, music director, set, light, and costume designer, & stage manager

Collaborated with Education Director (Darla Meek) and performed two children shows that brought over 1000 elementary and middle school aged children to campus.

Director& Performing Artist in TAMUC's Vocal Department's Benefit Concert "Pasta and Puccini" Fall 2014 (Students and Faculty performed)

Director of Opera Scenes “Fairytale and Fables” Variety Show, May 2014 (Fully Costumed/Built Set/Designed Lights/props/Stage Managed) (included a condensed version of Hansel and Gretel)

Collaborated with Education Director (Darla Meek) and performed two children show of Hansel and Gretel Spring 2014 (These shows brought over 500 students (elementary and middle school aged-children) to campus.

Director of the Masterclass and Recital with International Operatic Baritone Andre Simmons, Spring 2013

Opera Director for Opera Scenes Spring Showcase in the Concert Hall at TAMUC, April 2013

Producer and Stage Director for The Tower Arts Series “Pasta and Puccini: Opera Scene Program” in Wesley Hall at Highland Park United Methodist Church, Fall 2009, Dallas, Collaborated with Dallas Symphony Orchestra members and conductor David Davidson.

Music Director for Dallas Summer Musical Academy of the Performing Arts; Fall 2011 for the Park Cities Teen Mash-up Class for Ages 11 & up. Class Performed for Fall Fest 2011; YMCA Fun Raising Event 2011, DSM December Board Meeting 2011; and Final Performance at the Hall of States Theater at Fair Park.

Music Director for Dallas Summer Musical Academy of the Performing Arts; Spring 2012, for the Park Cities Production of Godspell, Jr. class performed at Dance for the Planet 2012, Earth Day at Fair Park on Disney Stage, and Final Performance at Uptown Theater in Grand Praire.

Director/Music Director for Dallas Summer Musical Academy of the Performing Arts; Spring 2012, for Denton Teen Mash-up Class from Ages 11 & up. Class Performed at Uptown Theater as a pre-show to Godspell, at Ryan High School’s show choir performance, and a final performance at Uptown Theater.

Executive Director of Glidden-Workshops:

Directed and produced the following Workshops & End-of-Workshop Performances

“Disney meets Broadway” in Schreiber Hall at FUMC-Garland, Summer 2006, Garland

“Broadway Bound” Inner City Workshop in the Auditorium at the YMCA – Chicago, Summer 2007, sponsored by the YMCA

“Broadway Highlights” with Go Girl Go Music, Dance, & Acting Camp at Luther North Auditorium, Summer 2008, Chicago, Sponsored by Billy Jean King’s Women Sports Foundation

“The Sights and Sounds of Broadway” in Schreiber Hall at FUMC-Garland, Summer 2008

Jr. Production: Schoolhouse Rock in Schreiber Hall at FUMC-Garland, Summer 2009

Directed and Produced the following Studio Recitals:

Spring Classical Voice Recital 2005-present

Broadway Revue Voice Recitals, 2005-present

Musical Theater Scenes Program in SHS Auditorium at Sachse High School, June 2006

Director of Musical Theater Studies/Music Preparation/Script Writer at Broadway Bound Dance Academy, End-of-Year Recital: “Reach for the Stars” At Loveland High School, June 2005

Masterclass and Clinician

Masterclass at Baylor University Feb 2016

Clinician for Region IV All-State Workshop: Soprano Sectionals Fall 2013, 2014, 2015

Masterclass at McKinney High School May 2015

Masterclass at Collin County Community College Fall 2013

Adjudication

OperaWorks Summer Auditions with Ann Baltz at University of North Texas Feb 2016

Region IV Solo and Ensemble Judge Spring 2013, 2014, 2015, 2016

NATS Regional and District Judge 2013,2014,2015,2016

Texas Music Educators Association All-Region District 3 Auditions 2005-2009

Dallas Music Teachers Association Vocal Competition Spring 2008

Competitions and Awards

1st place Winner of the XV International Voice Competition in Trujillo, Peru Nov. 2011

Finalist in the National Opera Association Competition, January 2013

Semi-Finalist in the Opera Birmingham Vocal Competition, May 2011

Finalist in the Margo Winspear Opera Competition, University of North Texas, Denton, 2009

Finalist in the Southwest Regional Metropolitan Opera National Counsel Auditions, San Antonio, TX 2007

Professional Choruses:

Soprano in the Supplemental Chorus at the Lyric Opera of Chicago, Chorus Master Donald Palumbo, 2002-2003

Soprano in the Cincinnati Vocal Arts Ensemble, Conductor Earl Rivers, 2003-2004

Soprano in the Cincinnati Chamber Choir, University of Cincinnati, Conductor Earl Rivers, 2000-2002

Soprano in the Meadows Chamber Choir, Southern Methodist University, Conductor Constantina Tsolainou, 1996-2000

Section Leader Positions:

Soprano II section leader at Highland Park United Methodist, Conductors David Davidson & David Childs, June 2007-Oct. 2010, Dallas, TX

Soprano II Section Leader at Seventh Presbyterian Church, Oct 2003-2005, Cincinnati, OH

Soprano Section Leader at Fourth Presbyterian Church, Sept. 2002-2003 Chicago, IL

Alto Section Leader at Terrace Park Episcopal Church, March 2001-June 2002, Cincinnati, OH

Soprano I section leader at Highland Park United Methodist, Sept. 1997-May 2000, Dallas, Tx

Additional Education Development

OperaWorks Winter Intensive Workshop: Teacher/Artist Track with Ann Baltz, Los Angeles, Calif. Jan. 2016

Masterclass with Alan Smith on Strauss Songs, Feb. 2012

Participant in *the Vocal Pedagogy Workshop*, Lecturer Stephen F. Austin, University of North Texas, Summer 2007

Masterclass with Lucia Albanese at Northwestern University with accompanist Ken Smith, Fall 2002

Participant in Audition Workshop: Rising Stars, Rising Sun, Indiana, executive director: Barbara Honn Summer 2002

Non-Musical Employment

- *Closer at the Law Offices of Lerner, Sampson, and Rothfuss, Ohio-Sept. 2003-June 2005
- *Closer at First American Title Co., Chicago – Sept. 2002- Sept 2003
- * Area Representative, Associates National Bank: Enterra Division, Dallas, TX Summer 1998
- *Data Entry Clerk at Barrett Burke... Law Offices, Dallas, Summer 1998
- *Reinstatement Assistant at Barrett Burke... Law Offices, Dallas, Summer 1997
- *Mail Room Assistant at Barrett Burke...Law Offices, Dallas, Summer 1996

Member of the Following Organizations

- *Phi Kappa Phi member since 2010 (Life-Time Member)
- *NATS member since 2007
- *TMEA Member since 2005
- *AGMA Member since 2002
- *Classical Singer Life-Time Member
- *Honorary Member of MuPhi

References

Stephen F. Austin, Associate Voice Professor

University of North Texas

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Paula Homer, Director of Opera Studies

University of North Texas

940-565-4654

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Joshua McGuire, Head Choral Director

Sachse High School

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