

Curriculum Vitae

CHRISTOPHER THOMAS GONZALEZ

Assistant Professor of English
Department of Literature and Languages
Texas A&M University-Commerce

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Phone: 903-886-5277

EDUCATION

Ph.D. in English, (August 2012), *The Ohio State University, Columbus, OH*
Specializations: US Latina/o Literature, Chicana/o Literature, Post-1945 American Literature, Narrative Theory. (Graduate Interdisciplinary Specialization in Latino Studies)

M.A. in English, (December 2008), *Texas A&M University-Commerce, Commerce, TX.*

B.A. in Psychology, (December 1998), *Sam Houston State University, Huntsville, TX.*

APPOINTMENTS

August 2016-present Interim Associate Dean. College of Humanities, Social Sciences, and Arts. Texas A&M University-Commerce

August 2012-present Assistant Professor of English. Department of Literature and Languages. Texas A&M University-Commerce

BOOKS IN PRINT (Peer-reviewed)

Graphic Borders: Latino Comic Books Past, Present, and Future. Editor and contributor, along with Frederick Luis Aldama. Austin: U of Texas P. (2016)

Reading Junot Díaz. Pittsburgh: U of Pittsburgh P. (2015)

Latinos in the End Zone: Conversations on the Brown Color Line in the NFL. Co-authored with Frederick Luis Aldama. New York: Palgrave Macmillan. (2013)

BOOKS FORTHCOMING (Peer-reviewed)

Permissible Narratives: The Promise of Latina/o Literature. Columbus, Ohio State UP. (Forthcoming 2017)

BOOKS IN PROGRESS

Beto's Burden: The Comics of Gilbert Hernandez. Jackson, UP of Mississippi. (Signed contract. In progress)

Conversations with Junot Díaz. Editor. Jackson, UP of Mississippi. (Signed contract. In progress)

The Comics of Los Bros Hernandez. Editor. Jackson, UP of Mississippi. (In progress)

I, Latino: Brown Bodies in Science Fiction Film, Television, and Comics. (Advance contract pending with the U of Michigan P. In progress)

CO-EDITOR (with FREDERICK LUIS ALDAMA)

Encyclopedia of World Comics: Manga, Anime, Tintin, and More Comics from Around the Globe. ABC-CLIO/Greenwood Imprint. (Forthcoming)

BOOK SERIES CO-EDITOR (with FREDERICK LUIS ALDAMA)

World Comics and Graphic Nonfiction. U of Texas P. Launched Spring 2014.

Titles include:

Graphic Borders: Latino Comic Books Past, Present, and Future. Edited by Frederick Luis Aldama and Christopher González. (2016)

Graphic Narrative in Argentina and Brazil, by David William Foster. (Forthcoming)

Arresting Development: Comics at the Boundaries of Literature, by Christopher Pizzino. (September 2016)

Childhood Representations of Childhood in Comics, Edited by Mark Heimermann and Brittany Tullis. (Forthcoming)

MANAGING EDITOR

2009-present. *Philip Roth Studies*. Published by the Purdue UP. West Lafayette, IN.

GUEST EDITOR

"The Films of Robert Rodriguez." Special Issue of *Post Script: Essays in Film and the Humanities*. (Summer 2014).

GUEST CO-EDITOR (with DEREK PARKER ROYAL)

“The Worlds of the Hernandez Brothers.” *ImageText: Interdisciplinary Comics Studies*. 7.1 (2013).

ARTICLES AND BOOK CHAPTERS (Peer-reviewed)

“Junot Díaz.” *Critical Survey of American Literature*. Ed. Steven G. Kellman. Hackensack, NJ: Salem Press, (Forthcoming 2016).

“Reading Latino/a Fiction: Some Perspectives on Narrative Form and Ideal Readerships.” *Race, Ethnicity, and Narrative in the United States*. Ed. James Donahue, Jennifer Ho, and Shaun Morgan. Columbus: Ohio State UP, (Forthcoming).

“Superheroic Transfigurations of Race, Gender, and Ethnicity: When Comic Book Characters Migrate From Page to Screen.” *Cinema and Comics: Aesthetics, History, Interpretation*. Eds. Barry Keith Grant and Scott Henderson. Austin: U of Texas P, (Forthcoming).

“A Spicy Cesspool of Crime and Villainy”: Latino Superheroes, Children’s Programming, and the Cancellation of *El Tigre: The Adventures of Manny Rivera*.” *Working Class Superheroes: Populist Politics in Comics, Film, and Television*. Ed. Marc DiPaolo. Jackson: UP of Mississippi, (Forthcoming).

“Latinos in Professional Sports and the Question of Arrival.” (co-authored piece). *Journal of the West* 54.4 (2015): 55-65.

“A Stake in the Game: Latinos and the American Sports Landscape.” *The Latino Pop Cultural Studies Reader*. Ed. Frederick Luis Aldama. New York: Routledge, (Forthcoming 2016)

"Theorizing the Strategic Uses of Page Turning in Graphic Storytelling." *Ideograph: The Journal of Graphic Narrative Studies*. (Forthcoming)

“‘To see the world in a liner note’: The Limits of Song in Jonathan Lethem’s *The Fortress of Solitude*.” *Write in Tune: Representing Contemporary Music in Fiction*. Ed. Jeffery Roessner and Erich Hertz. London and New York: Continuum, (2014): 213-26.

“Turf, Tags, and Territory: Spatializing Tragedy in Jaime Hernandez’s ‘Vida Loca: The Death of Speedy Ortiz.’” *ImageText: Interdisciplinary Comics Studies*. 7.1 (2013).

“Biographic Challenges: Wilfred Santiago’s *21: The Story of Roberto Clemente*.” *Graphic Borders: Latino Comic Books Past, Present, and Future*. Ed. Frederick Luis Aldama and Christopher González. Austin, U of Texas P. (Forthcoming)

“Teaching Oscar ‘Zeta’ Acosta.” *Teaching Latino/a Literature in the Classroom*. Ed. Fredrick Luis Aldama. New York, Routledge. (Forthcoming 2015)

“Mexican American and Chicana/o Authors.” *Teaching Latino/a Literature in the Classroom*. Ed. Fredrick Luis Aldama. New York, Routledge. (Forthcoming 2015)

“Intertextploitation and Post Post-Latinidad in *Planet Terror*.” *Robert Rodriguez: Critical Approaches*. Ed. Frederick Luis Aldama. Austin, U of Texas P. (2015)

"Five Amigos Crisscross Borders on a Road Trip with Rodriguez." Co-authored with Frederick Luis Aldama, Camilla Fojas, Sue J. Kim, and Samuel Saldívar. In *Robert Rodriguez: Critical Approaches*. Ed. Frederick Luis Aldama. Austin, U of Texas P. (2015)

“Latino Sci-Fi: Cognition and Narrative Design in Alex Rivera’s *Sleep Dealer*.” *Latinos and Narrative Media: Participation and Portrayal*. Ed. Frederick Luis Aldama. New York: Palgrave Macmillan, (2013): 211-23.

“A Roth for All Seasons: Historical and Cultural Contexts.” *Critical Insights: Philip Roth*. Ed. Aimee Pozorski. Ipswich, MA: Salem Press, (2013): 61-77.

“Zombie Nationalism: Robert Rodriguez’s *Planet Terror* as Immigration Satire.” *Undead in the West: Vampires, Zombies, Mummies and Ghosts on the Cinematic Frontier*. Ed. Cynthia Miller and A. Bowdoin Van Ripper. Lanham, MD: Scarecrow Press, (2012): 150-65.

“Spatialization and Deictical Shifts in Edward P. Jones’s Short-Story Cycles.” *Edward P. Jones: New Essays*. Ed. Daniel James Wood. Sydney, Australia: Whetstone Press. (2011).

NON- PEER REVIEWED ESSAYS

"After Super Bowl Defeat, Ron Rivera Faces the Role of a Lifetime." *Remezcla.com*. (Feb 8 2016). <http://remezcla.com/features/sports/ron-rivera-super-bowl-defeat/>

“Super Bowl 50 is A Long Overdue Opportunity to Showcase the NFL’s Latino Talent.” *Remezcla.com*.(Feb 2 2016). <http://remezcla.com/features/super-bowl-50-nfl-latino-talent/>

BOOK REVIEWS

Rev. of *Mex Ciné: Mexican Filmmaking, Production, and Consumption in the 21st Century*, by Frederick Luis Aldama. *Projections: The Journal for Movies and Mind*. (2015)

Rev. of *The American Novel Now*, by Patrick O’Donnell. *Philip Roth Studies* 7.2 (2011): 229-32.

Rev. of *Philip Roth: Novels 1993-1995* (Operation Shylock: A Confession, Sabbath’s Theater). Ed. Ross Miller. *Philip Roth Studies*. 7.1 (2011): 99-103.

Rev. of *Disguised as Clark Kent: Jews, Comics, and the Creation of the Superhero*, by Danny Fingeroth. *Shofar: An Interdisciplinary Journal of Jewish Studies*. 29.2 (2011): 171-74.

INTERVIEWS

“Cultivating the Student Mind: An Interview with Alvaro Rodriguez.” In “The Films of Robert Rodriguez.” *Post Script: Essays in Film and the Humanities*. 33.2 (2015): 8-15.

“Three Decades with Gilbert and Jaime Hernandez: An Odyssey by Interview.” In *Graphic Borders: Latino Comic Books Past, Present, and Future*. World Comics and Graphic Nonfiction Series. Austin, U Texas P. (Forthcoming 2016)

REFERENCE ARTICLES

“Acosta, Oscar Zeta.” In *American National Bibliography Online*. Ed. Susan Ware. New York: Oxford UP. www.anb.org. (Forthcoming)

“Texas.” In *Oxford Bibliographies Online: Latino Studies*. Ed. Ilan Stavans. New York: Oxford UP. <http://www.oxfordbibliographies.com>. (2014)

“Corrido.” *Encyclopedia of Latino Folklore*. Ed. María Herrera-Sobek. Santa Barbara: ABC-CLIO. (2012).

“Greaser.” *Encyclopedia of Latino Folklore*. Ed. María Herrera-Sobek. Santa Barbara: ABC-CLIO. (2012).

“Pelea de Gallos.” *Encyclopedia of Latino Folklore*. Ed. María Herrera-Sobek. Santa Barbara: ABC-CLIO. (2012).

“Introduction.” *To Kill a Mockingbird* by Harper Lee. *Encyclopedia of General Themes in Literature*. Ed. Jennifer McClinton-Temple. New York: Facts on File, 2010.

“Childhood.” *To Kill a Mockingbird* by Harper Lee. *Encyclopedia of General Themes in Literature*. Ed. Jennifer McClinton-Temple. New York: Facts on File, 2010.

“Race.” *To Kill a Mockingbird* by Harper Lee. *Encyclopedia of General Themes in Literature*. Ed. Jennifer McClinton-Temple. New York: Facts on File, 2010.

“Justice.” *To Kill a Mockingbird* by Harper Lee. *Encyclopedia of General Themes in Literature*. Ed. Jennifer McClinton-Temple. New York: Facts on File, 2010.

FICTION

“The Parable of the Brown Sheep.” *Label Me Latina/o: Journal of Twentieth and Twenty-First Centuries Latino Literary Production* 1:2 (Fall 2011). Web. <www.labelmelatin.com>

INVITED LECTURES AND TALKS

Texas A&M University-Commerce / UCD, Invited Lecture, Dallas, TX

"Comics in the Classroom: The Power of Visual/Verbal Storytelling." (April 2015)

Texas A&M University-Commerce, Invited Lecture, Commerce, TX
"Redrawing the Borders of Comics, Latino Style." (April 2015)

Texas A&M University-Commerce, Invited Talk, Commerce, TX
"The Author Experience: Distinguished Alumni Symposium." (March 2016)

Sōl-Con: The Black and Brown Comics Expo, Invited Talk, Columbus Ohio
"Roots and Pioneers." (October 2015).

The University of Texas at Arlington, Invited Lecture, Arlington, TX
"Reclaiming the Brown Buffalo: Oscar 'Zeta' Acosta's Autobiography and the Potential of Latino/a Literature." (February 2015).

Mini Symposium on Latinos and Narrative Media, Columbus, Ohio
"Graphic Latinidad: Narrating the Body in Wilfred Santiago's *21: The Story of Roberto Clemente*." (April 2014).

The University of Texas at Austin, Invited Lecture, Austin, TX
"Graphic Latinidad: Narrating the Body in Wilfred Santiago's *21: The Story of Roberto Clemente*." (April 2014).

The Billy Ireland Cartoon Library & Museum Grand Opening Festival of Cartoon Art, Columbus, Ohio
"An Evening with the Hernandez Brothers." Host and moderator. (November 2013)

Mini Symposium on Robert Rodriguez, Columbus, Ohio
"Intertextploitation and Post-Post-Latinidad in Robert Rodriguez's *Planet Terror*." (April 2013).

2011 Summer Research Opportunities Program (CIC/SROP) Conference, Columbus, Ohio
"Ethnic Nerds in the Promised Land?: How the Conspicuous Absence of Latinos in Mass Media Affects Us All." Keynote Address. (July 2011).

SELECTED PAPERS AND PRESENTATIONS

Multi-Ethnic Literature of the United States (MELUS), Charleston, South Carolina
"Black Supermasculinities: Afroheroism in 21st Century DC Comics" (March 2016)

Popular Culture Assoc. / American Culture Assoc. National Conference, New Orleans, Louisiana
Roundtable Participant: "Meet the Press(es): Series Editors Chart the Future of Comics Studies" (April 2015)

National Association for Chicana and Chicano Studies (NACCS), San Francisco, California
Roundtable Participant: "The Curator, Scholars, and Artist: Latino/a Comics in the 21st Century" (April 2015)

Multi-Ethnic Literature of the United States (MELUS), Athens, Georgia

“Storytelling Media as Key to Complex Racial Superhero Creations: Blue Beetle Jaime Reyes as Supertype” (April 2015)

The Society for Cinema and Media Studies Conference (SCMS), Montreal, Canada

“Filmic Cipher: The Value of Danny Trejo in the Films of Robert Rodriguez” (March 2015)

International Conference on Narrative, Chicago, Illinois

“Visual-Verbal Storytelling that Upends the Muslim and Latino Supertype” (March 2015)

Mane Event Preview Day, TAMU-C, Commerce, Texas

“Getting Your Mind IN the Gutter: A Conversation on Comic Books and Graphic Storytelling” (October 2014)

Latino Comics Expo, San Jose, California

“Robbie Reyes and the *All-New Ghost Rider*” (October 2014)

Multi-Ethnic Literature of the United States (MELUS), Oklahoma City, Oklahoma

“Mario and Gilbert Hernandez’s Citizen Rex, Robot Consciousness, and the Chicano Movement” (April 2014)

Multi-Ethnic Literature of the United States (MELUS), Oklahoma City, Oklahoma

“Succeeding in the Academic Job Market: A Professionalization Workshop for Graduate Students.” Panel participant. (April 2014).

International Conference on Narrative, Boston, Massachusetts

“‘No Animals Were Harmed in the Making of This Story’: Emotional Entanglement and Imperiled Animals in the Short Story Form” (March 2014)

South Central Modern Language Association, New Orleans, Louisiana

“The Dominican Stephen King: Fantasy Intertexts as Rasquache Sensibility in Junot Diaz’s *The Brief Wondrous Life of Oscar Wao*” (October 2013)

The Association for the Study of Literature & Environment, Lawrence, Kansas

“Brown Bodies, Cyber Braceros: Migration and Power in Alex Rivera’s *Sleep Dealer*” (May 2013)

The American Literature Association Conference, Boston, Massachusetts

“BioGraphical Challenges: Audience, Relevance, and Segmentation in Wilfred Santiago’s *21: The Story of Roberto Clemente*” (May 2013).

Multi-Ethnic Literature of the United States (MELUS), Pittsburgh, Pennsylvania

“Succeeding in the Academic Job Market: A Professionalization Workshop for Graduate Students.” Panel participant. (March 2013).

Western Literature Association, Lubbock, Texas

“Zombie Nationalism: Robert Rodriguez’s *Planet Terror* as Immigration Satire” (November 2012)

Multi-Ethnic Literature of the United States (MELUS), San Jose, California

“‘Echando Palabras’: Narrative Cartography and the Innavigable Roadmap in Sandra Cisneros’s *Caramelo*” (April 2012)

International Conference on Narrative, Las Vegas, Nevada

“Reading Resistance: Narrative Challenges in Piri Thomas’s *Down These Mean Streets*” (March 2011)

The Louisville Conference on Literature and Culture since 1900, Louisville, Kentucky

“A Spicy Cesspool of Crime and Villainy: Narrative Worldmaking Strategies and the Cancellation of *El Tigre: The Adventures of Manny Rivera*” (February 2012)

Project Narrative Symposium, Columbus, Ohio

Respondent for Frederick Luis Aldama’s Workshop on “Distance, Enstrangement, and Segmentivity in Rafael Campo’s Queer Latino Poetics” (May 2011)

The National Conference on Diversity, Race & Learning, Columbus, Ohio

Panelist for the session titled “Creating an Inclusive Climate for Latino Students” (May 2011)

International Conference on Narrative, St. Louis, Missouri

“Second-Person Narration, Identity Suspension, and Narrative Immersion in Julio Cortázar and Augusto Roa Bastos” (April 2011)

The Louisville Conference on Literature and Culture since 1900, Louisville, Kentucky

“La Cucaracha and the Zombie: Robert Rodriguez’s *Machete*, *Planet Terror*, and the Assimilation Narrative” (February 2011)

Modern Language Association Convention, Los Angeles, California

“Seriality, Character Dynamics and Narrative in Gilbert Hernandez’s *Love and Rockets*” (January 2011)

Multi-Ethnic Literature of the United States (MELUS), Scranton, Pennsylvania

“Trapped in the City: Upward Mobility and Migration in Edward P. Jones’s *City*” (April 2010)

The Louisville Conference on Literature and Culture since 1900, Louisville, Kentucky

“‘Connecting’ to Borderland Consciousness: Cognition and Narrative Design in Alex Rivera’s *Sleep Dealer*” (February 2010)

Midwest Modern Language Association, St. Louis, Missouri

“‘In the time of obsessive examination’: Narrating a Diagnosis in Ian McEwan’s *Enduring Love*” (November 2009)

The American Literature Association Conference, Boston, Massachusetts

“‘Hide the pictures of yourself with an Afro’: (Un)Masking Africa in Junot Díaz’s Fiction”
(April 2009)

Multi-Ethnic Literature of the United States (MELUS), Spokane, Washington

“Mommy was a Latino Hitman: Gilbert Hernandez and Unconventional Masculinity”
(April 2009)

PCA/ACA Regional Conference, Albuquerque, New Mexico

“Who’s Who in *What Is the What*: How a White American Became a Lost Boy of Sudan”
(February 2009)

Federation Rhetoric Symposium, Commerce, Texas

“Damned Mexicans: Ethnic Perdition in Jessica Abel’s *La Perdida*” (February 2009)

Midwest Modern Language Association, Minneapolis, Minnesota

“What’s Happened to Graham Greene?: Reviving a Burnt-Out Case” (November 2008)

International Conference on Narrative, Austin, Texas

“The King of Bullshit”: The Narrator/Narratee Relationship in Junot Díaz’s Short-Story Cycle, *Drown* (May 2008)

Multi-Ethnic Literature of the United States (MELUS), Columbus, Ohio

“‘Drop the Phaser, Arthurus Prime!’: The Monomythic Paradigm Shift in Junot Díaz’s *The Brief Wondrous Life of Oscar Wao*” (March 2008)

PCA/ACA Regional Conference, Albuquerque, New Mexico

“Magic Realism as an Attempt to Recover Culture in Junot Díaz’s *The Brief Wondrous Life of Oscar Wao*” (February 2008)

FELLOWSHIPS AND AWARDS

Dean’s Graduate Enrichment Dissertation-Year Fellowship, *The Ohio State University* (2011-12)

Award for Excellence in Teaching by a First-Year GTA, *The Ohio State University* (2010-11)

Dean’s Graduate Enrichment Fellowship, *The Ohio State University* (2009-10)

Charles & Ernestine S. Linck Award for Outstanding Master’s Student in English, *Texas A&M University-Commerce* 2007-08

TEACHING EXPERIENCE

Assistant Professor of English, Texas A&M Univ.-Commerce

- ENG 399—Literary and Bibliographic Methods (Fall 2016): **“Understanding the Literary Method”**
- ENG 521—American Modernisms (Fall 2016): **“Modernism and the American Imagination”**
- ENG 599—Bib. and Methods of Research (Spring 2016): **“Practical Interventions for Research”**
- ENG 522—Major Figures in American Literature (Fall 2015): **“Cormac McCarthy and the American South/West”**
- ENG 2326—Introduction to Literature (Fall 2015): **“Understanding Literature and Its Uses”**
- ENG 720—Special Topics in Film Studies (Summer II 2015): **“The Cinematic Worlds of the Coen Brothers”**
- ENG 420—Approaches to Literature (Spring 2015): **“Methods and Approaches to Literary Theory”**
- ENG 200H—Popular Lit and Culture (Spring 2015): **“Understanding Comics and Graphic Narrative”**
- ENG 519—American Literature in Transition (Fall 2014): **“Realism and the Transition into the 20th Century”**
- ENG 333H—Advanced Writing, Nonfiction (Fall 2014): **“The Limits of Human Performance: Sports and Nature Writing”**
- ENG 697.02W—Special Topics (Summer II, 2014): **“Formal Approaches to Comics and Graphic Narratives”**
- ENG 610—Studies in Film Genres (Summer 1, 2014): **“The Fearful Other in Science Fiction Cinema”**
- ENG 520—Approaches to Critical Theory (Spring 2014): **“Narrative Theory: Methods and Approaches”**
- ENG 300—Reading, Analyzing, Teaching Literature (Spring 2013); (Spring 2014); (Spring 2015); (Spring 2016): **“Articulating the Middle and Secondary English Classroom”**
- ENG 442—A Survey of American Literature II (Spring 2013); (Spring 2014); (Spring 2016): **“The Expansion of American Literature”**

- ENG 525—Contemporary Literature (Fall 2013): **“What was Contemporary American Literature?”**
- ENG 444—African American Literature (Fall 2013): **“The Racial Mountain: African American Literature from Venture Smith to Rick Ro\$\$”**
- ENG 1302H—Written Argument and Research (Fall 2013): **“Approaches to Scholarly Composition”**
- ENG 697—Special Topics (Summer I 2013): **“Contemporary Latino Short Stories”**
- ENG 503—Multicultural Literature and Languages (Spring 2013): **“Latinos in Transition”**
- ENG 202—Multiethnic American Literature (Fall 2012): **“Transformations in Multiethnic Narrative”**; (Fall 2014): **“The Global Ethnic American Narrative”**; (Fall 2015): **“Whose America? Perspectives in Literatures of the U.S.”**
- ENG 352—American Literature After World War I (Fall 2012): **“Violence in the American 20th Century”**
- ENG 2331.01W—Literature of the Western World (Fall 2012): **“The Relevance of Foundational Literature in the Digital Age”**

Graduate Teaching Assistant: First-Year English Composition, Instructor of Record (Fall 2010, Winter 2011, Spring 2011, Summer 2011) Department of English, The Ohio State University

- Designed course around the theme “Representations of ‘Family’ across Media,” emphasizing the ways that notions of family and kinship undergo a consistent and steady evolution, and how those representations manifest in varying media such as film, television, blogs, new media, and literature.
- Developed syllabus, readings, assignments, grading guidelines, and course blog
- Led discussions, facilitated small group work, and presented lectures
- Responsible for final grades; graded all assignments

High School English Teacher (Forney High School, Wylie High School, Lakeview Centennial High School, 2003-2009)—Taught a variety of courses, including English III, English IV, and AP English Literature.

DISSERTATION AND THESES

2012-2014	Dissertation Committee. Mary Couzelis. English. (Tenure-track Assistant Professor, Morgan State University, Baltimore, MD)
2013	Dissertation Committee. Kent Ross. English. (Northeastern Junior College)
2013-	Dissertation Committee. Luca Morazzano. English
2013-2015	Dissertation Committee. J.D. Isip. English (Professor of English and Honors Institute Director, Collin College, Plano, TX)
2014-	Dissertation Chair. Michael Baker. English
2014-2015	Honors Thesis Adviser. Valerie Merrick. Highest Honors Distinction. English
2014-	Honors Thesis Committee. Kara McLeroy. English
2014-	Honors Thesis Committee. Kathryn Koop. English
2015-	Dissertation Chair. Lori Douglas. English

SERVICE AND PROFESSIONAL ACTIVITIES

Secured author, artist, and cartoonist Lalo Alcaraz as an invited speaker to Texas A&M University-Commerce for the event: "From *La Cucaracha* to *Bordertown*: An Evening of Comics with Lalo Alcaraz." Apr. 4, 2015.

Secured scholar Dr. Frederick Luis Aldama as an invited speaker to Texas A&M University-Commerce for the event: "Muy Pop! Meditations on Film, Television, Comics and Latino/a Popular Culture in the 21st Century." Mar. 10, 2016.

Secured comics artists Gilbert Hernandez and Jaime Hernandez (Los Bros Hernandez) as invited speakers to Texas A&M University-Commerce for the event: "30 Plus Years of *Love and Rockets*: A Conversation with Gilbert and Jaime Hernandez." Oct. 15, 2015.

Moderator for "30 Plus Years of *Love and Rockets*: A Conversation with Gilbert and Jaime Hernandez." Oct. 15, 2015.

Interviewed by KETR for "Los Bros Hernandez: The KETR Interview." By Mark Haslett. Oct. 19, 2015. <http://ketr.org/post/los-bros-hernandez-ketr-interview#stream/0>

Guest Lecturer (via Zoom) for CLAS 3. Introduction to Chicano/Latino Studies. (Phillip Gonzales, Instructor). Fresno State University. Oct. 21, 2015. <https://tinyurl.com/qacjrcv>

Program Chair, Society for the Study of Multi-ethnic Literatures of the United States (MELUS). Elected position. (2015-present)

Served on committee charged with helping create and implement a Latino Studies major and graduate minor at TAMU-C.

Chair of PR Committee for the Department of Literature and Languages (2015-present)

Chair of Doctoral Admissions Committee for the Department of Literature and Languages (2015-present)

Faculty Senate Curriculum Committee Member, Department of Literature and Languages (2015-present)

Undergraduate adviser for English majors/minors (2015-present)

Book manuscript and proposal reviewer for Palgrave Macmillan, U of Texas Press, Routledge, U of Nebraska Press, and Oxford Bibliographies.

Treasurer, The Philip Roth Society. Elected position (2012-present)

Graduate Student Representative, Society for the Study of Multi-ethnic Literatures of the United States (MELUS). Elected position (2009-2012)

Graduate Mentor, L.A.S.E.R (Latino & Latin American Studies Space for Enrichment and Research) (2010-2012)

PROFESSIONAL AFFILIATIONS

The Modern Language Association

The International Society for the Study of Narrative

SCMS (The Society for Cinema and Media Studies Conference)

MELUS Society (Multi-Ethnic Literature of the United States)

NACCS (National Association for Chicano and Chicana Studies)

The Philip Roth Society

American Studies Association

REFERENCES

Dr. Frederick Luis Aldama
Arts & Humanities Distinguished Professor
University Distinguished Scholar
The Ohio State University
aldama.1@osu.edu

Dr. M. Hunter Hayes
Head and Associate Professor of English
Texas A&M University-Commerce
Hunter.Hayes@tamuc.edu

Dr. Sue J. Kim
Professor of English
Co-Director of Asian American Studies Center

Rev: 1.12.17

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