

VITAE

Dr. Theodore C. Hansen
Professor, Music Department
Texas A&M University
Commerce, Texas 75429

Residence:
2402 Royal Lane
Greenville, Texas 75402
(903) 454-1953

PERSONAL: Born 2-5-35 Denver, Colorado
Married 12-29-57 to Roberta Ann Randolph (two sons, Kerry & Kurt)
United States Navy 1953 to 1957, Honorable Discharge.

EDUCATION: B. Mus. University of Colorado, Boulder, CO 1964
Major-Piano Performance. Composition with Cecil Effinger
and George Crumb.
M. Mus. Arizona State University, Tempe, AZ 1967
Major-Composition. Composition with Ronald LoPresti
and Grant Fletcher.
D.M.A. University of Arizona, Tucson, AZ 1974
Major-Composition. Composition with Robert McBride.

PROFESSIONAL EXPERIENCE:

Head, Music Department; Texas A&M University 8/90 to 8/94.
Professor of Music, Texas A&M University 8/94 to present.

Dean, St. Louis Conservatory of Music; 8/85 to 7/90.

Director, School of Music, University of Tulsa; 8/82 to 7/85.
Associate Professor of Music, University of Tulsa, 9/75 to 8/82.

Chairman, Interdisciplinary Humanities Program, Arizona State University,
9/70 to 9/72, and Assistant Professor of Music 9/67 to 9/75.

COURSES TAUGHT:

Architecture/Music/Philosophy (A capstone course for senior students as part
of the University Studies Program at Texas A&M University)
16th and 18th century counterpoint
Form & Analysis
Orchestration
Composition (undergraduate and graduate)
Acoustics

Advanced Analytical Techniques
Seminars on 20th Century Music
Seminars on the music of Prokofiev
Seminars on the music of Vaughan Williams
The history of Jazz
Arranging for Jazz Ensembles
Jazz Improvisation
Interdisciplinary Humanities (Arizona State University)

Freshmen & Sophomore Music Theory/Ear Training

TRAVEL EXPERIENCE:

My wife and I have traveled extensively since 1985 to visit numerous Architectural sites which I discuss in the Architecture/Music/Philosophy capstone course that I teach. These travels have included: England, France, Wales, Germany, Ireland, Spain, Scotland., Portugal, Morocco, Egypt, Italy, Jordan, Israel, Turkey, Greece, Japan, Mexico, Brazil, Argentina, Chile, Peru, Panama, Russia, Austria, Hungary, Czechoslovakia, Switzerland, Denmark, Norway, Sweden, Finland, Canada, Estonia, and all of the United States.

PROFESSIONAL MEMBERSHIPS:

American Society of Composers, Authors, and Publishers (ASCAP)
The American Federation of Musicians
Phi Mu Alpha Sinfonia

PUBLICATIONS JOURNALS:

Nimrod, volume 21, No. 1 Fall/Winter 1976
University of Tulsa
Notes on the Suite for Brass Quintet, pages 10 & 11.

PUBLICATIONS BOOKS:

Twentieth Century Harmonic & Melodic Aural Perception
ISBN 0-8191-2517-2
University Press of America, Inc. 1982
Washington, D.C. 20036

AWARDS:

Outstanding Music Student, 1963, University of Colorado
The Paul W. Barrus Distinguished Faculty Teaching Award.
(Texas A&M University/Commerce. 1997)

The American Society of Composers, Authors, and Publishers Standard
Panel Award. 1998-99, 1999-2000, 2000-2001, 2001-2002, 2002-2003,
2003-2004, 2004-2005, 2005-2006, 2006-07, 2007-08, 2008-09, 2009-10, 2010-2011,
2012-2013, 2014-2015 (This ASCAP award is predicated on performances,
publications, commissions, and related data.)

Honorary resolution by The State of Texas House of Representatives on
September 24, 2003 to Dr. Ted Hansen in recognition of his achievements as a composer.

2005 Texas A & M Commerce Nominee for The Minnie Stephens Piper
Foundation Award in recognition of excellence in teaching.

I was designated a Texas A&M Regents Professor on 12-4-08.

RECORDINGS:

Symphony #1- University of Tulsa Orchestra May 1978
LP Recording by University of Tulsa Press

Mirrors for Violin and Viola June 1999
CD Recording on Musicians Showcase Recordings
Mark Miller-violin, Ute Miller-violin
(www.musiciansshowcase.com)

Tribute- Solo Jazz Piano CD. Ted Hansen February 2002
(Dedicated to my late brother, Don Hansen. Produced by
my son, Kurt Hansen. Recorded on Dogwood Records
St. Louis, Missouri.)

PUBLICATIONS

COMPOSITIONS:

Seesaw Music Corporation (a division of Subito Music Corp.)
60 Depot Street
Verona, New Jersey 07044

	(date of Pub.)
Three Movements for Orchestra	1975
Collage (2fl., oboe, cl., Vibes)	1975
String Quartet #1	1975
Cavatina for Flugelhorn & Piano	1975
Nocturne for Clarinet & Piano	1975

Suite for Viola & Piano	1975
Configuration for Flute & Piano	1975
Aria for Trombone & Piano	1975
Toccata for Winds	1975
Symphony # 1	1976
Configuration for Trumpet & Piano	1976
Suite for Brass Quintet	1976
Contrasts for Woodwind Quintet	1976
Coloration in Brass (Quintet)	1976
Montage for Violin & Piano	1977
Elegy for Saxophone & Piano	1978
Four Sketches for Piano	1979
Elegy for Organ	1979
Configuration for Piano	1980
Contrasts for English Horn & Strings	1982
Elegy (Organ, Chorus, Brass)	1983
Contrasts for Alto Saxophone & Strings	1984
Piano Sonata	1985
Collaboration for Clarinet & Piano	1991
Montage for Trombone & Piano	1993
Elegy for Tuba & Piano	1995
Kaleidoscope for Alto Flute & Vibes	1995
Aria for Oboe & Piano	1996
Mirrors for Violin & Viola	1997
Millennium Two (Symphony in one movement)	1999
Reflections for Violin, Viola, & Cello	2000
Prisms for Cello and Piano	2001
Contours for Violin and Piano	2003
Cantilena for Violin, Viola, and Piano	2005
Canticle for Clarinet, Violin, and Viola	2006
In Praise of Science (SATB Chorale)	2007
Triforia (Flute, Clarinet, Bassoon)	2008
String Quartet #2	2008
Canto (solo bassoon)	2009
Soliloquy (solo clarinet)	2009
Duologue for Trumpet and Piano	2013

Dorn Publications Inc.
P.O. Box 206
Medfield, MA 02052

Chanson For Alto Saxophone & Piano	2003
Crystals For Violin, Cello, & Piano	2003
Five Easy Pieces for Piano	2003

Polygons (Saxophone Quintet)	2009
Hexagons (Saxophone Sextet)	2011
Cantilena for Solo Alto Saxophone	2012
Aria for E-flat Soprano Clarinet	2014
Arisoso for Sopranino Saxophone	2014
Elegy for Bass Clarinet	2015
Aria for Cimbasso & Piano	2016
Triglyphs (Flute, Clarinet, Alto Saxophone)	2017

SELECTED
PERFORMANCES:

Three Movements for Orchestra Phoenix Symphony Orchestra	May 1971
Suite for Viola & Piano (on national educational Coloration in Brass television) Contrasts for Woodwind Quintet	May 1973
Configuration for Flute & Piano Jan Dailey, Faculty Recital U. Tulsa	Dec. 1975
Contrasts for Woodwind Quintet Tulsa Philharmonic Quintet Philbrook Art Center, Tulsa, OK	Jan. 1976
Suite for Brass Quintet Faculty Brass Quintet, U. Tulsa	May 1976
Coloration in Brass Sequoia Brass Quintet, San Francisco, CA	May 1976
Contrasts for Woodwind Quintet Arizona State University Faculty Quintet J.F.K. Center for The Performing Arts	Nov. 1976
Montage for Violin and Piano Mary Findley, Violinist O.R.U. Tulsa, OK	Apr. 1977
Contrasts for English Horn & Strings Tulsa Philharmonic Orchestra Thomas Stacy, Soloist	May 1982

Principal, New York Philharmonic

Elegy for Organ, Chorus and Brass
University of Tulsa Chorale Apr. 1982

Contrasts for English Horn & Strings
Channel 11 Television, Tulsa and
Oklahoma City Aug. 1982
Feb. 1984

Contrasts for Alto Saxophone & Strings
North American Saxophone Alliance
Regional Convention, Kansas City
Dwight Dailey, Soloist Feb. 1984

Configuration for Piano
Carnegie Hall, New York City
Robert Barr, Pianist May 1984

Suite for Viola & Piano
Singleton Chapel, St. Louis
Walter Kuessner, Violist Apr. 1986

Montage for Violin & Piano
Johannesen International Festival
Victoria, Canada
Marsha Curtis, Violinist Aug. 1986

Piano Sonata (World Premiere)
Abraham Goodman House, New York City
Natan Brand, Pianist May 1987

Piano Sonata
St. Louis Conservatory of Music
Natan Brand, Pianist Sept. 1988

Nocturne For Clarinet & Piano
Configuration for Flute & Piano
Elegy for Organ
Cavatina for Flugelhorn & Piano
Configuration for Piano
Collage
Faculty Recital Texas A&M Music Dept. Nov. 1990

Aria for Trombone & Piano Jimmy Clark, Trombone; Ted Hansen, Piano Faculty Recital, Texas A&M University	Mar. 1991
Collaboration for Clarinet & Piano James Deaton, Clarinet; Ted Hansen, Piano Faculty Recital, Texas A&M University	Feb. 1992
Elegy for Saxophone & Piano North American Saxophone Alliance Convention Denton, Texas Roy Allen, Soloist	Mar. 1995
Kaleidoscope for Alto Flute & Vibraphone Graduate Recital, Robert Poulin, Vibes Texas A&M University	Mar. 1996
Suite for Viola & Piano Montage for Violin & Piano Mark Miller, Violin; Ute Miller, Viola (Duo Renard) Ted Hansen, Piano Texas A&M University	Apr. 1997
Mirrors for Violin & Viola Duo Renard Texas A&M University, and in Dallas at Lake Chamber Music Society	Dec. 1997 Mar. 1998
Mirrors for Violin & Viola Hittfeld, Germany Duo Renard	Aug. 1998
Millennium Two (World Premiere) North East Texas Symphony Orchestra at Texas A&M University and at Hopkins County Civic Center in Sulphur Springs, Texas.	Feb. 2000
Reflections for Violin, Viola, and Cello Mark Miller, Violin; Ute Miller, Viola; Gayane Manasjan, Cello. (World Premiere in Dallas at The Lake Chamber Music Society)	Apr. 2000
Reflections for Violin, Viola, and Cello Chamber Music in The Pines Festival Nacogdoches, Texas	July 2000

Prisms for Cello and Piano Gayane Manasjan, Cello; Larissa Cherkasov, Piano (World Premiere in Dallas at The Lake Chamber Music Society)	Sept 2001
Prisms for Cello and Piano Gayane Manasjan, Cello; Larissa Cherkasov, Piano (Spectrum Chamber Music Series, Fort Worth)	Nov. 2001
Chanson For Alto Saxophone and Piano Roy Allen, Alto Saxophone; Wesley Beal, piano. National Saxophone Alliance Convention, Denton, Tx.	Mar. 2002
Cavatina For Flugelhorn and Piano Tracy Gilmer, Flugelhorn Mississippi State University	Apr. 2002
Prisms For Cello and Piano Gayane Manasjan, Cello; Vicki Seldon, Piano Killington Summer Music Festival; Killington, Vermont.	Aug. 2002
Aria For Trombone and Piano Jimmy Clark, Trombone; Laura Maxwell, Piano TAMU Music School Recital	Sept. 2002
Prisms for Cello and Piano Gayane Manasjan, Cello; Vicki Seldon, Piano Prairie View A&M University, Houston, Texas	Feb. 2003
Contours for Violin and Piano Mark Miller, Violin; Fenia Chang, Piano University of Texas at Arlington World Premiere	April 2003
Contours for Violin and Piano Mark Miller, Violin; Fenia Chang, Piano Texas A&M University-Commerce	May 2003
Piano Sonata Slovenia, Europe (ASCAP Survey, Performer not identified)	June 2003
Configuration for Flute and Piano Jennifer Wheeler, Flute; Laura Maxell, Piano Texas A&M University, Commerce	Apr. 2004

Mirrors for Violin & Viola Mark and Ute Miller University of Texas at Arlington	Oct. 2004
Mirrors for Violin & Viola Mark and Ute Miller Texas A&M University, Commerce	Oct. 2004
Crystals for Violin, Cello, & Piano Eugene Cherkasov, Violin; Gayane Manasjan, Cello; Larissa Cherkasov, Piano (World Premiere- Lake Chamber Series-Dallas)	March 2005
Cantilena for Violin, Viola, & Piano Mark Miller, Violin; Ute Miller, Viola; Steven Harlos, Piano. (World Premiere- Texas A&M-Commerce)	March 2005
Cantilena for Violin, Viola, & Piano Mesquite Arts Center, Mesquite, Texas. Mark Miller, Violin; Ute Miller, Viola; Steven Harlos, Piano	March 2005
Reflections for Violin, Viola, and Cello Killington Music Festival, Vermont Swang Lin, Violin ; David Hermann, viola Gayane Manasjan, Cello.	August 2005
Piano Sonata Seoul, Korea (ASCAP Survey Report) Performer and Location not given	Spring 2005
Elegy for Alto Saxophone and Piano Brookhaven College, Dallas Roy Allen, soloist	Sept. 2005
Montage for Trombone and Piano Jimmy Clark, Trombone; Laura Maxwell, Piano. Faculty Recital, Texas A&M-Commerce	Sept. 2005
Elegy for Alto Saxophone and Piano Texas Tech University Roy Allen, soloist	Oct. 2005

Elegy for Alto Saxophone and Piano Baylor University Roy Allen, soloist	Nov. 2005
In Praise of Science (Text and Music) Texas A&M-Commerce Chorale (for the dedication of the new Science Building)	April 2006
Canticle for Violin, Viola, and Clarinet World Premiere at Texas A&M-Commerce and In Dallas. Color of Sound Chamber Music Series Mark Miller, Violin; Ute Miller, Viola; Mary Druhan, Clarinet.	April 2006
Canticle for Violin, Viola, and Clarinet National Clarinet Symposium University of Oklahoma, Norman, OK Mary Druhan, Clarinet; Mark Miller, Violin: Ute Miller, Viola	June 2006
Kaleidoscope for Alto Flute & Vibraphone Texas A&M Commerce, Graduate Recital Angela Rhodes, Alto Flute Kyle Treadwell, Vibraphone	April 2007
Triforia for Flute, Clarinet, and Bassoon World Premiere, San Juan, Puerto Rico Conservatory of Music Jocelyn Goranson, Flute Mary Druhan, Clarinet Todd Goranson, Bassoon	August 2007
Collaboration for Clarinet and Piano Texas A&M - Commerce Faculty Recital Mary Druhan, Clarinet Luis Sanchez, Piano	October 2007
Aria for Trombone and Piano Texas A&M- Commerce Faculty Recital Jimmy Clark, Trombone Laura Maxwell, Piano	October 2007
Elegy for Alto Saxophone and Piano Todd Goranson, Saxophone Laura Maxwell, Piano	February 2008

Triforia (Flute, Clarinet, Bassoon) United States Premiere Mary Druhan, Clarinet Jocelyn Goranson, Flute	April 2008 Todd Goranson, Bassoon
Contrasts for Woodwind Quintet, and Triforia At The International Double Reed Society Convention in Salt Lake City.	July 2008
String Quartet #2 World Premiere Texas A& M – Commerce Mark Miller, Violin Sarah Carmichael, Violin Ute Miller, Viola Deborah Brooks, Cello	April 2008
Declamation (Trombone and Piano) World Premiere Texas A&M Commerce Jimmy Clark, Trombone ; Laura Maxwell,Piano	October 2008
Soliloquy (Solo Clarinet) Dr. Mary Druhan, Clarinet- Regents Convocation Texas A&M Commerce	April 2009
Canto (Solo Bassoon) Dr. Todd Goranson, Bassoon International Bassoon Convention in Sweden	July 2009
Time Passes By (Piano Solo) Ted Hansen, Piano A new Commissioned work for the dedication of the New Yamaha Grand Piano at The Hunt County Regional Healthcare Hospital on December6, 2009	December 2009
Montage for Trombone and Piano Eastern Trombone Convention Fort Myers, Virginia Jimmy Clark, Trombone Bob Boguslaw, Piano.	March 2010
Cavatina for Flugelhorn and Piano Laura Chandler, Flugelhorn Andrew Miller, Piano Christopher Newport Univ. Virginia	April 2010
Polygons for Saxophone Quintet – World Premiere Texas A&M Commerce	April 2010

Dr. Todd Goranson and Colleagues

Hexagons for Saxophone Sextet- World Premiere
Texas A&M Commerce
Dr. Todd Goranson and Colleagues

January 2012

Cantilena for solo alto saxophone
International Saxophone Symposium
George Mason University, Fairfax, VA.
Dr. Todd Goranson

January 2013

String Quartet # One
Mount Vernon Music, Mount Vernon, TX.

February 9, 2013

University of North Texas, Denton, TX.

February 11, 2013

Liberty Hall, Tyler, TX.

February 18, 2013

Texas A&M University, Commerce, TX.

February 25, 2013

Mark Miller, Violin- Ute Miller, Viola

Elizabeth Elsner, Violin- Oliver Schlaffer, Cello

Duologue for Trumpet and Piano

October 23, 2013

Dr. Daniel Kelly, Trumpet

March 26, 2014

Ms. Libby Vanatta, Piano

Texas A&M- Commerce Faculty Recital

Cantilena for Alto Saxophone

March 22, 2014

North American Saxophone Alliance Convention

University of Illinois

Dr. Todd Goranson, Saxophone

Elegy for Chorus, Brass, and Organ

April 10, 2014

Texas A&M-Commerce

Chorale, Brass, Organ

Aria for E-flat Clarinet (Premiere Performance)

August 7, 2014

Dr. Mary Alice Druhan, Clarinet

Louisiana State University

Elegy for Tuba and Piano

September 25, 2014

Dr. Jeff Baker, Tuba

Mrs. Libby Vanata, Piano

Texas A& M- Commerce

Aria for Cimbasso and Piano (Premiere Performance)

January 28, 2016

Dr. Jeff Baker, Cimbasso (Univ. North Texas)

January 30, 2016

Mrs. Libby Vanatta, Piano (Washington D.C.)

February 4, 2016

Elegy for Bass Clarinet ,Timothy Bagert
Configuration for Flute and Piano
Andrew Camp, Flute
Libby Vanatta, Piano

October 20, 2016
March 29, 2017

POPULAR MUSIC
COMPOSITIONS:

Keystone Music Publications
P.O. Box 8004
Greenville, Texas 75402
(Music by Ted Hansen; Lyrics by Bobbie Hansen)

The Summers Gone	1976
Rain May Come Tomorrow	“
Christmas Is For Love	“
Looks Like It Will Be One Of Those Days	“
I Laugh Away The Pain	“
It’s Got To Be A Losing Game	“
Take Time To Listen	“
Somebody Cured The Blues Last Night	“
Love Is Someone New	“
She’ll Say Goodbye	“
Memories of Yesterday	“
Just Thought I’d Drop By	“
Love You So	1977
Some Sunday In June	“
What Can You Do To Get Me There	“
Alright, Hello	“
I’ll Meet You There	“
Far Into The Night	“
First The Good News	“
And So You’ll Never Know	“
Looks Like The Real Thing	1978
Tears	“
So Near And Yet So Far	“
The Joy Of Christmas	1987

RECENT PIANO
PERFORMANCES:

Solo Jazz Piano Recital, Montana State University, Bozeman.	March	1993
“ “ “ “ University of Maine, Senior College.	Feb.	2004
“ “ “ “ Dallas Public Library Concert Series	Oct.	2004
Composition Master Class, Trinity Valley Community College	Apr.	2005
Solo Jazz Piano Recital , Athens Music Study Club, Athens, Tx.	Feb.	2005
An Evening of Solo Jazz Piano	Sept.	1991
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Solo Jazz Piano on All Faculty Recital Series	“	2002
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Faculty Recital Series
Texas A&M University/Commerce
Dr. Ted Hansen, Piano