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Curriculum Vitae

Education:

Degrees Held:

2007	University of North Texas, Denton, TX. - Diploma: Master of Music: Jazz Studies
2004	California State University, Fresno - Diploma: Bachelor of Arts, Major: Music Performance
1989	California State University, Fresno, CA. - Diploma: Bachelor of Arts, Major: English

Applied Teaching Experience:

2008-Present	<i>Educator</i>	<i>Adjunct Professor</i> , North Central Texas College, Corinth, TX. Responsible for instruction of multiple sections of MUSI 1306 Music Appreciation, MUSI 1301 Music Fundamentals, and MUAP 1178 Applied Percussion
2008-2011	<i>Educator</i>	<i>Percussion Instructor</i> , Bethesda Christian School, Fort Worth, TX. Responsible for instruction of all percussion students 5th through 12th grade. Develop curriculum, perform auditions, direct high school percussion ensemble and run sectionals for wind orchestra.
2006-2007	<i>Educator</i>	<i>Teaching Fellow</i> , University of North Texas, Denton, TX. Responsible for instruction in MULB 1808/5174 (8 O'Clock Lab Band) <i>Teaching Assistant</i> , University of North Texas, Denton, TX. Responsible for instruction in MUJS 3610: Arranging I (Class lecturer and teacher in 4 lab sections). MUJS 3630: Arranging II (Class lecturer and teacher in 4 lab sections). MUJS 3470: Jazz Lecture Series (Class Lecturer for 2 class sections and artist coordinator reporting to Neil Slater)
2004 (Spring)	<i>Educator</i>	<i>Adjunct Professor</i> , College Of The Sequoias, Visalia, CA. Responsible for instruction in Music 398A-D: Jazz Reading - Interpretation (Wednesday Night Jazz Ensemble) Led big band, concert appearance with guest soloist Andy Martin. Music 181: Recording Arts I, Taught recording fundamentals (sonics, microphone techniques, intro to ADAT, Pro Tools, & Digital Performer).

Private Musical Studies:

Orchestral:

2002-2004	Matthew Darling
1983-1986	Steven Schick
1980-1983	G.W "Sandy" Schaffer
1974-1980	Raymond Ayala Jr.

Drumset:

2004-2007	Ed Soph
1998-1999	Jeff Hamilton

Vibraphone:

2005 Jerry Tachoir (Lesson)
1999,2001,2003 Ed Saindon (Lessons)
1999,2001,2002 David Samuels (Lessons)

Master Classes Attended:

Drumset:

2006 Billy Cobham
2005 Terry Lynne Carrington
2005 Keith Carlock
2003 Steve Houghton
1998 Peter Erskine

Vibraphone:

2002 Dave Friedman
2002 David Samuels

Other Teaching Experience:

1980-Present *Private Instruction* (Home studio - percussion, drum set, vibraphone, jazz improvisation, and computer music technology)

1984-Present *School Clinics* (developing curriculum, preparing and presenting materials):

White's Music Center, Hanford	Introduction to Jazz Improvisation (Vibraphone)
We Got The Beat Percussion Camp: Cherry Avenue Middle School:	Introduction to Jazz Improvisation Jazz Techniques, Jazz Drum Set Techniques, Marching Percussion Techniques
Kasner Middle School:	Jazz Drum Set Techniques
Hanford West High School:	Jazz Techniques, Jazz Drum Set Techniques
Tulare Union High School:	Midi Techniques, Recording Techniques, and Marching Percussion Techniques
University High School:	Introduction to Jazz Improvisation
Roosevelt High School:	Orchestral Percussion Techniques
College Of The Sequoias	Jazz Techniques, Jazz Drum Set Techniques
California State University, Fresno:	Introduction to Jazz Improvisation (Vibraphone)

1997-2004 *Musical Adjudication* (Assess and give feed back regarding musical performance)

2008	Fresno City College Jazz Festival (Combo Adjudicator)
2008	TKMEA Honor Jazz Groups (Adjudicator)
2004	Mid Valley Jazz Festival (Feedback Clinician)
2003	California Band Directors Association (All State Honor Band Adjudicator)
2002	California Band Directors Association (All State Honor Band Adjudicator)
2001	Reno Jazz Festival (High School Adjudicator)
2000	Mid Valley Jazz Festival (Feedback Clinician)
1999	Reno Jazz Festival (High School Adjudicator)
1999	Fresno City College Jazz Festival (Feedback Clinician)
1998	Fresno City College Jazz Festival (Feedback Clinician)
1997	Fresno City College Jazz Festival (Feedback Clinician)

1977-1980 *Music Camp Percussion Instructor* La Sierra Music Camp (Orchestral percussion techniques, jazz improvisation, jazz drum set techniques)

Other Professional Experience:

1992-2002	<i>Director, Human Resources</i>	JD Heiskell & Company, Tulare, CA. Peak company employment of 350 staff in four states. Directed HR staff of 5. Oversaw all employee issues including payroll, legal matters, State and Federal compliance and coordinated company-wide training. Designed benefit systems, designed and implemented employee handbook, organized company employee events. Oversaw all employee issues related to the purchase of five multi-state sites in 2000. Member of the Board of Directors and strategic planning team.
1990-1992	<i>Manager, Personal Electronics</i>	Macy's California, Fresno, CA. Oversaw peak staff of 20+ plus during holidays, responsible for staff schedules, employee training, inventory management.

Selected Professional Musical Engagements:

Recent Musical Engagements:

Please see www.kenthillmanmusic.com

Featured Artist:

2008	North Central Texas College Winter Concert, Drumset and Percussion.
2005	Cherry Avenue Middle School Band: Vibraphone, Drumset, Xylophone
2003-4	California State University, Fresno Wind Ensemble: Xylophone
2001-4	California State University, Fresno Percussion Ensemble: Vibraphone, Drumset
1999	Fresno City College: Vibraphone, Drumset
1998	Tulare Union High School Jazz Band, Drumset
1998	California State University, Fresno Jazz Band 'A': Vibraphone
1998	California State University, Fresno Alumni Jazz Band "A": Vibraphone (with Gary Foster)

Guest Conductor:

2007	UNT 5,6,9 O'Clock Lab Bands (Substitute conductor)
2006	UNT 9 O'Clock Lab Band (Substitute conductor)
2006	UNT 7 O'Clock Lab Band (Substitute conductor)
2005	UNT 8 O'Clock Lab Band (Guest conductor, personal arrangement of "Nearness"
2003-2004	CSU Fresno, Wind Ensemble, Rehearsal Conductor

Sideman (Drums)

2007	Lynne Seaton: (Jazz Benefit Concert, Carrollton, Texas)
2006	Stefan Karlsson: (Wedding, Denton, Texas)
2003	Matt Brower: (Neighborhood Church, Visalia, CA)
2003	Ed Saindon (CSUF Clinic Accompanist)
2003	Carl Saunders (COS Big Band)
2002	Matt Catingub (COS Big Band)
2000	Bill Cunliff (COS Big Band)
1999	Bob Dorough (COS Big Band)
1998	Sy Zentner (COS Big Band)
1997	Chuck Findley (COS Big Band)
1996	Warren Gale (COS Big Band)
1987	Bobby Shew (CSUF Big Band)
1987	Clare Fischer (CSUF Big Band)
1986	Joe Williams (Contracted Big Band, Visalia Convention Center, Visalia, CA)
1986	Dave Samuels (CSUF Clinic Accompanist)
1986	Guy Lombardo Orchestra (Ghost Band, Sun City, AZ)
1986	Pete Christlieb (CSUF Big Band)
1972	Gisele Mackenzie (Tulare County Symphony)

Sideman (Vibes)

2003 Scott Amendola (CSUF Performance Accompanist)
2002 David Friedman (CSUF Performance Accompanist)
2002 Dave Samuels (CSUF Performance Accompanist)
2001 Louis Bellson (COS Big Band)
1998 Peter Erskine (CSUF Performance Accompanist)
1998 Gary Foster (WASBE, Fresno State Alumni Big Band)
1983 Toshiko Akiyoshi (CSUF Big Band)

Sideman (Percussion)

2001 Marvin Hamlish (Fresno Convention Center, Fresno, CA)
1998,1999 "A Chorus Line" National Tour (Joseph Klien, Conductor) (Fresno Convention Center, Fresno, CA)
1997 Toni Tennille (Fresno Fair, Fresno CA)
1992 Johnny Mathis (Visalia Convention Center, Visalia, CA)
1980 Doc Severnson (Bakersfield Convention Center, Bakersfield, CA)
1980 US Marine Band (High School Tour, Tulare, CA)

Orchestral Percussion

2008-2010 White's Chapel, Southlake
2004 Merced Symphony
2003 Orpheus (Fresno Chamber Ensemble)
1980, 2002-2003 Bakersfield Symphony
1980-1986 Fresno Philharmonic
1972-1986 Tulare County Symphony

Educational Institutions

2007 UNT Presidential Inauguration, Featured in Small Group Representing Jazz Studies (Drums)
2007 UNT Jazz Piano Juries and Departmental Recitals, Accompanist (Drums)
2007 UNT Jazz Repertory Ensemble
2006-2007 UNT 4 O'Clock Lab Band (Drums)
2005-2006 UNT Jazz Vocal Techniques and Vocal Juries, Accompanist (Drums)
2005-2006 UNT Various Guitar, Bass and Vocal Departmental Recitals, Accompanist (Drums)
2005 UNT Trumpet Juries, Accompanist (Drums)
2005 UNT 9 O'Clock Lab Band (Drums)
2002-2003 CSU Fresno, Wind Ensemble, Principle Player
1981-1987,2002 CSU Fresno, Jazz Band "A" (Vibes, Drums)
1981-1983 CSU Fresno, Marimba Ensemble
1980-1987 CSU Fresno, Swing Band (Drums)
1980-1983 CSU Fresno, Dixieland Band (Drums)

Recording Experience (As Musician):

2006 Session for Kent Hillman (UNT small group) at Panhandle Recorders, Denton, Tx.
2005 Session for Jason Black (UNT small group) at Panhandle Recorders, Denton, Tx.
2005 Session for Dave Shelton (UNT small group) at Panhandle Recorders, Denton, Tx.
2005 Session for Ben Smith (Singer/Songwriter) at Joe Hannish Recorders, Denton, Tx.
1990-2004 Various sessions (70+) for Good Company Players' Junior company at Maximus recording facility (Fresno, Ca)
1997-2000 Various sessions for Jim Horst at Maximus recording facility (Fresno, Ca) and Seaberg Audio
1999 Sessions for Fresno State Alumni Band recording "Coming Full Circle"
1998 Live Fresno State Alumni Band recording w/Gary Foster at WASBE.
1997 Session for Mike Dana Music (Lamoure's Cleaners) Fresno, Ca.
1991-1996 Various sessions for The Renewal Singers at Maximus recording facility (Fresno, Ca)
1983-1986 Various sessions for Barnhouse Publishing, Inc. with California State University, Fresno Wind Ensemble (various locations)

Recording/ Midi Studio Experience (As Musician/Engineer) (Software Used Follows Entry):

2006	Home Studio: Recorded and Edited 10-Minute Video for Model Home Presentation for Bob Bobo, Denton Tx.
2004	Home Studio: Composed, Arranged, Played, Produced, Recorded, Mastered tracks for Katy-Did Publishers children's book accompaniment CD, "The Churkendoose".
2003	Home Studio: Played, Produced, Recorded, Mastered tracks for good Company Players "Clue" (Digital Performer)
2003	Home Studio: Played, Produced, Recorded tracks for JD Heiskell & Company (Phone Hold Repeating Recording) (Digital Performer)
1998	Produced, Mixed one track for Fresno State Alumni Band recording "Coming Full Circle" (Pro Tools)
1998	Home Studio: Composed, Produced, Recorded tracks for Good Company Players Children's Musical "Judge It!" (Vision)
1997	Home Studio: Composed, Produced, Recorded tracks for Good Company Players Children's Musical "Commander Respect" (Vision)
1997	Home Studio in conjunction with Seaberg Audio Services: Composed, Produced, Recorded tracks for Fresno County Office of Education/Good Company Players "Founding Fathers...and Mothers" (Vision)
1996	Home Studio: Composed, Produced, Recorded tracks for Good Company Players Children's Musical "A New Twist on an Old Tale" (Vision)
1996	Home Studio in conjunction with Seaberg Audio Services: Composed, Produced, Recorded tracks for Fresno County Office of Education/Good Company Players "Discover Columbus" (Vision)
1996	Home Studio in conjunction with Seaberg Audio Services: Composed, Produced, Recorded tracks for Fresno County Office of Education/Good Company Players "Let Freedom Ring" (Vision)
1996	Home Studio: Composed, Produced, Recorded tracks for Wild Water Adventures/Good Company Players Show "Never Swim Alone" (Vision)
1995	Home Studio: Composed, Produced, Recorded tracks for Brian Neary, KRZR Radio background track.
1992	Home Studio: Composed, Produced, Recorded tracks for J. Patrick Forden /Wine Spectator Magazine (Vision)

Recorded Original Compositions:

1998	"Romeo and My Leg" (Jazz Big Band Composition) (Recorded by CSUF Alumni Band on Seabreeze SBV-4529: "Coming Full Circle")
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Unpublished Original Compositions

2015	"2015: A Bass Odyssey" (Big Band Arrangement, Bass Feature)
2006	"Stepping On Dreams" (Jazz Sextet Arrangement)
2005	"The Legend of Pockrus Page" (Jazz Big Band Composition)
2004	"Goodbye Caravan" (Jazz Small Group Arrangement)
2000	"The Mayor" (Jazz Quartet Composition for Vibes, Guitar, Bass and Drums)
1999	"Madeline" (Jazz Quartet Composition for Vibes, Guitar, Bass and Drums)
1999	"Gentlemen of the Shade" (Jazz Quartet Composition for Vibes, Guitar, Bass and Drums)
1998	"Everyone is Different" (GCP Children's Musical, Original Compositions/existing lyric)
1997	"Judge It" (GCP Children's Musical, 3 Original Compositions)
1996	"A New Twist On An Old Tale" (GCP Children's Musical, 3 Original Compositions)
1987	"The Far Side" (Jazz Small Group Arrangement)
1987	"Ceramic Patio" (Jazz Small Group Arrangement)

Recorded Arrangements:

2004	"The Churkendoose Song" (Vocal Arrangement for children's book, Recorded/Published by Katy-Did Publishing, LLC. ISBN: 0-9724272-8)
1999	"Founding Fathers and Mothers" (Various American Folksongs, Recorded/Published by GCP Publishing. ISBN:1-892405-12-1)

Unpublished Arrangements:

2013	"I'm Not in Love" (Big Band Arrangement)
2011	"Got a Lot of Living to Do" (Big Band Vocal Arrangement)
2010	"Thou Swell" (Big Band Vocal Arrangement)
2007	"Red Clay" (Jazz Sextet Arrangement)
2006	"Lateral" (Jazz Sextet Arrangement)
2005	"African Flower" (Jazz Trio Arrangement) (2006: Jazz Sextet Arrangement)
2005	"The Nearness of You" (Jazz Big Band Arrangement)
2004	"The Saga Of Harrison (Jazz Trio Arrangement) (2005: Jazz Sextet Arrangement) Crabfeathers"
2003	"Travels of a Rubber Ball" (Composition for Vibes, Soprano Sax, Bass and Percussion)
2003	"Alone Together" (Jazz Trio Arrangement)
2000	"Black Friday" (Jazz Quartet Arrangement for Vibes, Guitar, Bass and Drums)1998 "Oh Little Town..." (Christmas Carol Arrangement for 2 two Vibraphones, Horns and Rhythm)
1998	"They Can't Take That Away From Me" (Jazz Vocal Soloist/Small Group Arrangement)
1997	"Hark" (Christmas Carol Arrangement for 2 two Vibraphones, Horns and Rhythm)
1996	"If You've Got Somewhere to Go" (Jazz Octet Arrangement of Louis Jordan original)
1995	"Midnight Clear" (Christmas Carol Arrangement for 2 two Vibraphones, Horns and Rhythm)
1994	"Bring A Torch" (Christmas Carol Arrangement, Vibe Duet)
1993	"Eman" (Christmas Carol Arrangement for Midi Track, Percussion, Marimba and Vibes)
1992	"We Three Kings" (Christmas Carol Arrangement for Midi Track, Bass, Marimba and Vibes)
1990	"What Child Is This" (Christmas Carol Arrangement for Midi Track, Percussion, Marimba and Vibes)
1989	"Drummer Boy" (Christmas Carol Arrangement for Midi Track, Percussion, Bells and Vibes)

Honors, Awards, and Scholarships:

2004	Nominated For Arts & Humanities Dean's Medal at California State University, Fresno
2003	California State University, Fresno: Soroptomist Scholarship Winner
2003	California State University, Fresno: Ritchie Clendenin Memorial Award: Most Inspirational Musician.
1997	Reno Jazz Festival/Sabian Cymbal Company: Outstanding Drummer Performer
1987	Downbeat Magazine: "db" Outstanding Performance on a Student Recording, Student Music Awards (Drums)

Professional Affiliations:

2009-present	Texas Association Of Jazz Educators
2009-present	JEN
2005-present	College Music Society
2003-Present	National Association For Music Education
1996-present	Percussive Arts Society

References:

Mike Dana:

Chairman, Fresno City College Music Department
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<mike.dana@comcast.net>

-**Known:** 22 Years.