



Curriculum Vita FALL 2019

Instructor: Brandon Hudson
Academic Department: Art

University Address: Art Department
Texas A&M University-Commerce
PO Box 3011
Commerce, TX 75429-3011

Office Phone: 903-886-5208

University Email Address: Brandon.Hudson@tamuc.edu

Faculty Web Page Address: www.brandonjacobhudson.com

EDUCATION

MFA - Photography - Savannah College of Art and Design, 2006

BFA – Studio Art - Texas Christian University, 2004 (Magna Cum Laude)

TEACHING EXPERIENCE

- 2019 Basic Photography, Texas A&M University-Commerce
2013-18 Instructional Support Tech / Adjunct Professor, California State University –
Los Angeles
2006–08 Photography Instructor, Community Mediation Services, Queens, NY

PUBLICATIONS / EXHIBITIONS

- 2019 *Solo Show (Down)*, Group Exhibition, Fort Worth Community Arts Center, Fort Worth, TX
Abstract Mind, Group Exhibition, CICA Museum, Korea, 2019
Memory and Perception, Group Exhibition, MarinMOCA, Novato, CA
2018 *Now You Don't: Photography and Extinction*, Online Exhibition, In The In-Between Journal
Liquid Crystal Displace, Solo Exhibition, City of Fontana Steelworkers Auditorium, Fontana,
CA
Photography VI, Group Exhibition, The Foundry Art Centre, St. Charles, MO
2017 *The ShowRoom*, Group Exhibition, Santa Monica, CA
Analog v. Digital, Group Exhibition, Foley Gallery, New York, NY
Back to School Exhibition, Group Exhibition, LA Center of Photography, Los Angeles, CA

- 2016 *Tool Crib*, Group Exhibition, Rio Hondo College Art Gallery, Whittier, CA
The Language of Perpetual Conditions, Group Exhibition, Cal State LA Fine Arts Gallery,
 Los Angeles, CA (Curated by myself and Ching Ching Cheng)
- 2015 *Variable Voices*, Group Exhibition, Lamperouge Gallery, Los Angeles, CA
 (Juror: Jay Belloli, Contemporary Art Curator)
- 2014 *Current Works: 2014 Faculty Exhibition*, Group Exhibition, Cal State LA
 Fine Arts Gallery, Los Angeles, CA
Cultural Excavation, Group Exhibition, 825 Gallery, Los Angeles, CA
 (Juror: Elizabeth James, Cherry and Martin)
- 2013 *Local TV Hexagons*, Two-person Exhibition, Antenna Studio, Los Angeles, CA
Place/Non-Place: Locality in the Digital Age, Group Exhibition, Venice Arts Center, Los Angeles,
 CA
10 Fold, Group Exhibition, I5 Gallery, Los Angeles, CA
Beverly Hills ArtShow, Featured Installation, Gallery 825, Beverly Hills, CA
- 2012 *Underexposed*, Group Exhibition, Center for the Arts, EagleRock, CA
 (curated by Mark Steven Greenfield, Artist)
Spirit of Color, Three-Person Exhibition, Koehler Gallery, Fontana, CA
The Glass Menagerie, Group Exhibition, The dA Center for the Arts, Pomona, CA
It's All in the Details, Group Exhibition, Koehler Gallery, Fontana, CA
- 2011 *Photography and Drawing*, Group Exhibition, New Image Gallery, James Madison
 University, Harrisonburg, VA. (curated by Julieue Jubin)
Neoteric Abstract, Group Exhibition, Limner Gallery, Hudson, New York *Traveling Show from*
- 2009 *(No) Where*, Group Exhibition, 500X Gallery, Dallas, TX
Photography Re-Imagined, Group Exhibition, Tilt Gallery, Tempe, AZ
 (Juror: Christopher James, Artist)
- 2008 * *17th National Juried Competition*, Solo Exhibition, Phoenix Gallery, New York, NY
 (Juror: Esther Adler, Curatorial Assistant, MOMA, NY)
Texas National 2008, Group Exhibition, The Art Center at The Old Opera House,
 Stephen F. Austin State University, Nacogdoches, TX
- 2007 *Circular Exhibition*, Group Exhibition, Hun Gallery, New York, NY and the Ho Gallery,
 Seoul, South Korea

COLLECTIONS

Work included in private collections in New York, Georgia, Texas, Colorado, California, France and Italy

RESEARCH GRANTS AND AWARDS

2016, Working Artist Photography Award, Working Artist Org
2014, LAAA Scholarship, Los Angeles Art Association
2008, The Drawing Center Artist's Registry, The Drawing Center
2004, Graduate Honors Fellowship, Savannah College of Art & Design
2002, Art Study Abroad Scholarship, Texas Christian University

