

# GAVIN P. JOHNSON, PhD

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## ACADEMIC APPOINTMENTS

- 2022 – **Assistant Professor** • *Department of Literature and Languages*  
Texas A&M University-Commerce
- 2020 – **Assistant Professor** • *Department of Literature and Languages*  
2022 Christian Brothers University
- Faculty, English for Corporate Communications
  - Coordinator, Professional Writing Certificate

## EDUCATION

- 2020 **PhD in English** • *Rhetoric, Composition, and Literacy*  
Graduate Interdisciplinary Specialization in *Sexuality Studies*  
The Ohio State University, Columbus, OH.
- 2015 **MA in English** • *Rhetoric and Composition*  
Certificate of Accomplishment in Teaching (CoAT)  
North Carolina State University, Raleigh, NC.
- 2013 **BA in English** • *Minors in Humanities & History*  
*Magna Cum Laude* • Honors Program • NSU Hall of Fame Inductee  
Nicholls State University, Thibodaux, LA.

## NATIONAL AWARDS

- 2021 NCTE/CCCC Lavender Rhetorics Dissertation Award for  
Excellence in Queer Scholarship
- 2020 Computers and Composition Hugh Burns Best Dissertation Award,  
Honorable Mention
- 2019 Kairos Service Award – awarded to the nextGEN Listserv Start Up  
Team: Lucy Johnson, Ashanka Kumari, **Gavin P. Johnson**,  
Virginia Schwarz, Sara Doan, Sweta Gyanu Baniya, Khirsten L.  
Echols, Lou Maraj, DBLAC, Kyle Larson, with Estee Beck.

2017 NCTE/CCCC Gloria Anzaldúa Rhetorician Award

## SCHOLARSHIP

### Articles and Book Chapters

- 2022 **Johnson, Gavin P.** "(Queer) Optimism Ain't (Im)Possible." In Jacqueline Rhodes and Jonathan Alexander (Eds), *The Routledge Handbook of Queer Rhetorics*, pp. 421-428.
- 2022 Blacato, Michael, **Gavin P. Johnson**, Beverly J. Moss, and Sara Wilder. "Brokering Community-Engaged Writing Pedagogies: Instructors Imagining and Negotiating Race, Space, and Literacy." *Literacy in Composition Studies* 9(1), pp. 23-46. <https://licsjournal.org/index.php/LiCS/article/view/884>
- 2021 Baniya, Sweta, Sara Doan, **Gavin P. Johnson**, Ashanka Kumari, and Virginia M. Schwarz. "Coalitional literacies of Safety and Solidarity: A White Paper for nextGEN International Listserv." *Computers and Composition*, 62. <https://doi.org/10.1016/j.compcom.2021.102681>
- 2021 **Johnson, Gavin P.**, Melissa Guadrón, Kiera M. Hambrick, Yanar Hashlamon, Addison Koneval, and Christa Teston. "Responding to the Investigative Pivots of Rhetoric Research." *Rhetoric Society Quarterly* 51(5), pp. 407-442. <https://doi.org/10.1080/02773945.2021.1972130>
- 2021 **Johnson, Gavin P.** "Coalitional Rhetorics and the Work to Come: An Interview with Karma R. Chávez." *Spark: A 4C4Equality Journal*. <https://sparkactivism.com/volume-3-call/conversation-with-karma-r-chavez/>
- 2021 **Johnson, Gavin P.** "Grades as a Technology of Surveillance: Normalization, Control, and Big Data in the Teaching of Writing." In Estee Beck and Les Hutchinson Campos (Eds), *Privacy Matters: Conversations about Surveillances Within and Beyond the Classroom*. (pp. 53-72). Utah State University Press.
- 2020 **Johnson, Gavin P.** and Ryan Sheehan. "The Uses of Queer Failure: Navigating Away from the Pedagogical Mandate of Happiness." In Laura Micciche and Allison Carr (Eds), *Failure Pedagogies: Learning and Unlearning How to Fail*, (pp. 127-140). Peter Lang.
- 2019 Johnson, Nan with **Johnson, Gavin P.** "Teaching Critical Analysis in Times of Peril: A Rhetorical Model of Social Change." *Peitho* 22(1). <https://cfshrc.org/article/teaching-critical-analysis-in-times-of-peril/>. **Awarded the 2020 Ohio State University Department of English Digital Media Prize for Outstanding Graduate Work.**

- 2019 Baniya, S., Sara Doan, **Gavin P. Johnson**, Ashanka Kumari, Kyle Larson, Virginia M. Schwarz, (nextGEN Start-up Team) and Kyle Bohunicky, Kefaya Diab, Karin Evans, Christine Garcia, Traci Gardner, Mara Lee Grayson, Regina McMmanigell Grijalva, Holly Hassel, Brian Hendrickson, Adam Hubrig, Barry Maid, Cara Marta Messina, Bernice Olivas, Mike Palmquist, and Iris Ruiz (WPA-L Reimagining Work Group). "Where We Are: Dialogue and Disciplinary Space. A Brief Dialogue with Members of the WPA-L Working Group and nextGEN listserv." *Composition Studies* 47(2), pp. 203-210.
- 2019 Blancato, Michael, **Gavin P. Johnson**, Beverly J. Moss, and Sara Wilder. "The Work of Boundary-Crossing in a Community-Engaged Literacy Course." Samantha NeCamp and Connie Kendall Theado (Eds.), Special Issue of *Journal of College Literacy and Learning – Work* 45, pp. 95-97.
- 2018 **Johnson, Gavin P.** "From Rhetorical Eavesdropping to Rhetorical Foreplay: Orientations, Bodies in Spacetime, and the Emergence of a Queer Embodied Tactic." In Jackie Rhodes (Ed.), Special Issue of *Pre/Text: A Journal of Rhetorical Theory – Queer Rhetorics* 24, pp. 119-138.

#### Media and Public Writing

- 2021 Wood, Shane (interviewer). "Episode 79: **Gavin P. Johnson.**" *Pedagogue Podcast*. <https://www.pedagoguepodcast.com>
- 2021 Woods, Charles (interviewer). "Season 4 Premiere: **Dr. Gavin P. Johnson** (Emerging Scholars Series)." *The Big Rhetorical Podcast*. <https://anchor.fm/the-bigrhetorical/episodes/Season-4-Premiere-Dr--Gavin-P--Johnson-Emerging-Scholar-Series-ep4m1i/a-a1lmb9>
- 2020 **Johnson, Gavin P.** "New Faculty Orientations: Queerly Useful Stories Among COVID-19, Black Lives Matter, and the 2020 Election." *Teacher-Scholar-Activist Blog*.
- 2020 **Johnson, Gavin P.** "Considering the Possibilities of a Cultural Rhetorics Assessment Framework." *The Pedagogy Blog at Constellations: A Cultural Rhetorics Publishing Space*. <http://constell8cr.com/issue-3/considering-the-possibilities-of-a-cultural-rhetorics-assessment-framework/>
- 2019 **Johnson, Gavin P.** "The Envie for Something Different: The Books We Need." *Studies in Writing and Rhetoric* (swreditors.org).

#### Reviews

- 2022 **Johnson, Gavin P.** and G. Edzordzi Agbozo. "New Histories and Theories of Writing with/through Technologies: A Review Essay." *Composition Studies*. Forthcoming.

- 2020 **Johnson, Gavin P.** and Jackson, Cody. "Review of William P. Banks, Matthew Cox, and Caroline Dadas' *Re/Writing Orientations: Queer Methods, Queer Projects*." *Peitho*, 22(3). <https://cfshrc.org/article/review-of-re-orienting-writing-studies-queer-methods-queer-projects/>
- 2018 **Johnson, Gavin P.** "Review of Eric Darnell Pritchard's *Fashioning Lives: Black Queers and the Politics of Literacy*." *QED: A Journal of GLBTQ World Making* 5(1).
- 2016 **Johnson, Gavin P.** "DALN Organizational Meeting; or, The State of the DALN is Strong." *Sweetland Digital Rhetoric Collaborative 2016 C&W Reviews*.

#### Works in Process

- Johnson, Gavin P.** "Discomfort, Kinky Empiricism, and the Queer Possibilities of Orienting Research." In Erin Kathleen Bahl, Chad Iwertz Duffy, and Christa Teston (Eds.), *Methods for Emerging Researchers in Rhetoric and Composition*. (collection under review)
- Johnson, Gavin P.** "Assessment's Affective Attachments." In Kristin DeMint Bailey and Asao B. Inoue (Eds.), *Engaging Students in Writing Assessment: Opportunities for Antiracism, Equity, and Agency*. (collection under review)
- Johnson, Gavin P.** and Allen, Laura L. "The Fallacy of Innovation: Using Cultural Rhetorics to Understand the Design of Mobile Applications." (manuscript in process)
- Johnson, Gavin P.** "Review of Paul McDonald, Courtney Brannon Donoghue, and Timothy Havens' (Eds.) *Digital Media Distribution: Portals, Platforms, and Pipelines*." *Communication Design Quarterly*. (manuscript in process)

#### PRESENTATIONS

##### Conference Papers

- 2022 "A Culturally Sustaining UX Design Pedagogy for Mobile Applications." Presentation with Laura L. Allen. *SIGDOC '22*, Boston, MA.
- 2022 "Our Bodies, Our Apps: Discussing Best Practices for Navigating Health and Wellness Mobile Apps." Roundtable with Melissa Stone, Zachary Beare, Allegra W. Smith, and Maria Novotny. *Computers and Writing Conference*, Greenville, NC. Online session.
- 2022 "Multimodal Assessment as Digital Activism: Approaches and Considerations across Institutional Contexts." Roundtable with Ashanka Kumari, Shane Wood, Kristin Arola, and

- Temptaous Mckoy. *Computers and Writing Conference*, Greenville, NC. (accepted but unable to attend).
- 2022 “The Labor of Undoing: The Perils of Grading Contracts and the Promises of Alternative Assessment.” Panel Session with Antonio Byrd and Virginia M. Schwartz. *Conference on College Composition and Communication*, Chicago, IL.
- 2022 “Working Toward Liberation Through Queer Optimism.” Response to Queer Caucus Standing Panel. *Conference on College Composition and Communication*, Chicago, IL.
- 2021 “Coalition is Not Collaboration, and Other Thoughts on Community-Building through Mobile Digital Pedagogies.” *SIGDOC 2021*, hybrid conference.
- 2021 “A Grammar of Creativity: Rhetorical Contours of Revolt and the Praxis of Human Being.” Creative Session with J. Logan Smigles, Suban Nurcooley, and Shewonda Leger. *American Studies Association*, San Juan, Puerto Rico. Online session.
- 2020 “Transnational Digital Sovereignty in Spite of American Neocolonialism.” *National Women’s Studies Association Conference*, Minneapolis, MN. (accepted but conference cancelled due to COVID-19).
- 2020 “Small Stories and the Ontology of Ephemeria: A Queer-Feminist Rumination.” *Rhetorical Society of America Conference*, Portland, OR. (accepted but conference cancelled due to COVID-19).
- 2019 “The Envie for Something Different: A Books We Need.” Invited Response to Steve Parks, Staci Perryman-Clark, Colin Craig, and Ellen Cushman’s “Performing Embodiment, Enacting a Fields, Part 2: Studies in Writing and Rhetoric.” *Conference on College Composition and Communication*, Pittsburgh, PA. **Conference Spotlight Session.**
- 2019 “Rhetorical Foreplay and the Issue of Complexity.” *Conference on College Composition and Communication*, Pittsburgh, PA. **Conference Spotlight Session.**
- 2018 “Don’t Break the Internet: Queer-Feminist Coalitions With(out) Net Neutrality.” *Cultural Rhetorics Conference*, East Lansing, MI.
- 2018 “Rhetorical Foreplay and the Issue of Complexity.” *Thomas R. Watson Conference on Rhetoric and Composition*. Louisville, KY.
- 2018 “Adventures in Phronetic Spaces: Graduate Students & Inter-institutional Horizontal Mentoring via Social Media Groups.” Roundtable with Allegra W. Smith, Ashanka Kuumari, Christina Rowell, Kristie Ellison, and Robin Garabedian. *Computers and Writing Conference*. Fairfax, VA.
- 2017 “Feminist Teaching as Advocacy and Action: Disability Pedagogy in the Post-Truth Era.” Roundtable with Jessie Male, Chad Iwertz, Sean Kamperman, Rebecca Hudgins, and Ryan

- Sheehan; Chaired by Margaret Price. *Feminisms and Rhetorics Conference*. Dayton, OH.
- 2017 “Service Learning, Civic Engagement, and Black Subjectivities: The Literacy Narratives of Black Columbus.” Roundtable with Beverly J. Moss, Michael Blancato, and Sherita Roundtree; Chaired by Sara Wilder. *Conference on Community Writing*. Boulder, CO.
- 2017 “Queerly Eavesdropping: A Theoretical Framework in Queer/Crip Time.” *Queer Places, Practices, and Lives*. Columbus, OH.
- 2017 “Queerly Eavesdropping: Rhetorical Eavesdropping in Queer/Crip Time.” *Conference on College Composition and Communication*. Portland, OR. **Awarded the Gloria Anzaldúa Rhetorician Award.**
- 2016 “Black Queer (Techno)Literacies: A Mother & Son Speak.” *Cultural Rhetorics*. East Lansing, MI.
- 2016 “When Worlds Collide: Reflections on the Challenge of Creating Community in Graduate Student Professional Development.” Roundtable with Pritha Prasad and Eddie Singleton. *Conference of Writing Program Administrators*. Raleigh, NC.
- 2016 “Black Queer Literacy in the Age of #BlackLivesMatter: A Case Study from Columbus, OH.” *Computers and Writing Conference*. Rochester, NY.
- 2015 “Bitches, Witches, and Genre Switches: Using American Horror Story: Coven to Explore Meta-Genre and Meme Culture.” *10<sup>th</sup> Annual NCSU Graduate Student Research Symposium*. Raleigh, NC. **Nominated by Carolyn R. Miller.**
- 2015 “The Effect of Digitally-Published Grade Distribution Data on Student Enrollment Trends in First-Year Writing Courses.” *Research Network Forum @ CCCC*. Tampa, FL.
- 2015 “I Really Just Want an ‘A’: Published Grade Distributions, Student Choice, and the First-Year Writing Program.” *North Carolina Symposium on Teaching Writing*. Raleigh, NC.
- 2014 “Bitches, Witches, and Genre Switches: Using American Horror Story: Coven to Explore Meta-Genre and Meme Culture.” *Popular Culture Association in the South & American Culture Association in the South (PCAS/ACAS) Conference*. New Orleans, LA.
- 2014 “@FragmentedRhet: Using Twitter to Examine & Expand McGee’s Theory of Fragmentation.” *Northern Illinois University Midwestern Conference on Literature, Language and Media*. DeKalb, IL. (accepted but unable to attend).
- 2014 “#Trending Voices: Recognizing Global Voices via Twitter and McGee’s Fragmentation Thesis.” *NCSU Association of English Graduate Students’ Conference*. Raleigh, NC.

- 2014 “@FragmentedRhet: Using Twitter to Examine & Expand McGee’s Theory of Fragmentation.” *Carolina Rhetoric Conference*. Columbia, SC.
- 2014 “Doin’ Really Nasty Things: Identifying Narrative Voice and Time in Lady Gaga’s ‘Sexxx Dreams.’” *UNC-Charlotte’s English Graduate Student Association 14<sup>th</sup> Annual Conference*. Charlotte, NC.

### *Workshops Facilitated*

- 2022 “Alternative Assessment in the Digital Media Composing Classroom: Establishing Goals, Being Responsive, and Disrupting Systems.” *Digital Media and Composition Institute*. Online session.
- 2021 “The Affective Work of Assessing Digital Media Compositions.” *Digital Media and Composition Institute*. Online session.
- 2020 “Mobile Technologies and Digital Design.” *English for Corporate Communications Discussions*, Christian Brothers University. Online session.
- 2020 “Teaching with Mobile Technologies.” With Laura L. Allen. *Digital Media and Composition Institute*. Online session.
- 2020 “Breaking Commonplaces: Social Justice Perspectives on Rematerializing Pedagogy and Assessment.” With Pritha Prasad, Sean Kamperman, Cody Jackson, and Ryan Sheehan. *Conference on College Composition and Communication*, Milwaukee, WI. (accepted but conference cancelled due to COVID-19).
- 2019 “Ungrading at Ohio State.” With Mindi Rhoades, Tami Augustine, Jim O’Donnell, Nicole Pizarro, and Charles Logan. *College of Education and Human Ecology Workshops*. Columbus, OH.
- 2019 “Politics of the Interface: 25 Years Later.” *Digital Media and Composition Institute*. Columbus, OH.
- 2018 “Composing with Mobile Technologies: A Mini-Workshop on Pedagogy, Identity, and Mobile Technologies.” With Laura L. Allen. *Computers and Writing Conference*. Fairfax, VA.
- 2018 “Teaching with Mobile Technologies.” With Laura L. Allen. *Digital Media and Composition Institute*. Columbus, OH.
- 2017 “Pairing College Writing with Community Engagement: How & Why.” With Michael Blancato. *Digital Media and Composition Institute*. Columbus, OH.
- 2017 “Beyond Common Ground in a Digital Story Project: Listening Rhetorically as a Framework to Cultivate Change in Classrooms on Campuses.” *Conference on College Composition and Communication*. Portland, OR.

- 2016 “Listening, Reciprocity, and Black Queer Literacies.” *Digital Media and Composition Institute*. Columbus, OH.

#### Invited Lectures

- 2022 “Queer Approaches to Pedagogy” *English 795: Teaching for Diversity, Equity, and Inclusion*, Kaitlin Clinnin, University of Nevada Las Vegas.
- 2021 “Always the Horizon of Possibility: Composing Coalitional Praxis in the Necropolitical University.” *Endemic Crisis Speaker Series*. Department of Language, Culture, and Gender Studies, Texas Women’s University. Featured Speaker.
- 2021 “Pivoting Scholarly Research through Spacetime.” *English 5103.01: Intro to Graduate Studies in English*, Dundee Lackey, Texas Women’s University.
- 2020 “Contextualizing ‘Writing’ Assessment in Multimodal and Digital Composing: A Quick and Dirty History.” *English 697: Multimodal Composing*, Ashanka Kumari, Texas A&M University-Commerce.
- 2019 “Teaching Writing Online: A Program Administrator’s Perspective.” With Beverly J. Moss and Mike Bierschenk. *English 6800: Seminar in English Studies – Teaching Writing Online*, Chad Iwertz Duffy, Bowling Green State University.
- 2017 “Captioning for Accessible Digital Compositions.” *English 2277: Introduction to Disability Studies*, Sean Kamperman, Ohio State University.
- 2016 “Mobile Composing with iMovie.” *English 4597.01: The Disability Experience in the Contemporary World*, Margaret Price, Ohio State University.

#### INSTITUTES & PROFESSIONAL WORKSHOPS ATTENDED

- 2021 The Pedagogy of User Experience: Designing UX Assignments within a Community of Practice – A Workshop with Heather Noel Turner and Emma Rose. *SIGDOC*. Virtual.
- 2021 Online Course Design Institute. *CBU Center for Digital Instruction*. Memphis, TN.
- 2021 Being an LGBTQIA Ally. *CBU Safe Zones*. Memphis, TN.
- 2019 At the Intersections of Rhetorics and Feminisms – A Seminar with Cheryl Glenn and Karma R. Chávez. *Rhetoric Society of America Institute*. College Park, MD
- 2019 Whither Ethos?: From the Human to the Nonhuman, the Inhuman, and Beyond – A Workshop with Carolyn R. Miller and Peter Simonson. *Rhetoric Society of America Institute*. College Park, MD



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|------|---|
| 2018 | Ohio State University Institute for Teaching and Learning: Online Teaching Endorsement. Columbus, OH.   |
| 2017 | Queer Archival Immersion – A Seminar at the Kinsey Institute with Charles Morris, K.J. Rawson, Eric Darnell Pritchard, and E. Cram. <i>Rhetoric Society of America Institute</i> . Bloomington, IN. |
| 2016 | Digital Media and Composition Institute (DMAC) with Cynthia L. Selfe and Scott Lloyd DeWitt. Columbus, OH.  |

## **OTHER AWARDS, FELLOWSHIPS, & GRANTS**

### *Christian Brothers University*

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| 2021 | Professionalization Grant |
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### *The Ohio State University*

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| 2020 | Digital Media Prize for Outstanding Graduate Work                          |
| 2019 | Edward P.J. Corbett Fellowship in Rhetoric, Composition, and Literacy      |
| 2019 | Arts and Humanities Small Research Grant                                   |
| 2019 | Council of Graduate Students Career Development Grant                      |
| 2018 | Department of English Bickel Research Grant                                |
| 2018 | Arts and Humanities Small Research Grant                                   |
| 2018 | Kitty O. Locker Research Grant   |
| 2018 | Eric Walborn Award for Excellence in Digital Media and English Instruction |
| 2017 | Arts and Humanities Small Research Grant (awarded twice)                   |
| 2017 | Department of English Bickel Research Grant                                |
| 2015 | Department of English Recruitment Travel Grant                             |

### *North Carolina State University*

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|------|---|
| 2015 | Department of English TA Travel Grant (awarded twice)   |
| 2014 | Association of English Graduate Students Research Award |

## TEACHING EXPERIENCE

\* taught online  
+ community engaged

### *Texas A&M University-Commerce*

English 1302: Global/US Written Argument & Research\*  
English 341: Professional Writing  
English 776: Methods & Methodologies in Writing Studies\*

### *Christian Brothers University*

English 100: Developmental Composition  
English 111: English Composition I\*  
English 112: English Composition II\*  
English 301: Topics in Cultural Rhetorics  
    Topic: Story/ing Post/Truth\*  
English 303: Topics in Media and Rhetoric  
    Topic: Mobile Technologies as Rhetorical Technologies\*  
    Topic: Designing Multimodal Justice  
English 304: Topics in Communication and Rhetoric  
    Topic: Remembering Memphis // Rhetoric & Public Memory\*  
English 371: Professional Communications\*+  
English 373: Advanced Composition  
English 483: ECC Capstone Research  
    Miguel Garcia: "The Rhetoric of Food Marketing and Its Effect on POC Communities"\*

### *The Ohio State University*

English 1110.01: First Year Writing  
    Topic: Literacy in Pop Culture  
    Topic: Writing in the Digital Age  
English 2269: Digital Media Composing  
    Topic: Composing with Mobile Technologies  
English 2276: Arts of Persuasion  
    Topic: Cultural Rhetorics  
English 2367.01: Language, Identity, Culture in the US Experience  
    Topic: #CollegeLife: histories + identities + representations of American higher education\*  
English 2367.01S: Literacy Narratives of Black Columbus+  
    Topic: Black LGBTQIA Columbus  
    Cross-listed with African and African American Studies  
    Approved for Women, Gender, and Sexuality Studies Minor

### *North Carolina State University*

English 101: Academic Writing and Research

## STUDENT ACCOMPLISHMENTS

2019 Grant Burks, Mallory Wright, Peyton Sawyer, and Rohan Sheth from my Digital Media Composition (AU18) course won the OSU Department of English Digital Media Prize for Outstanding Undergraduate Work for their original app design and prototype, "CampusHunt."

## OTHER APPOINTMENTS

### *Teaching*

2021-2022	Faculty, <i>Digital Media and Composition Institute (DMAC)</i>
2015-2020	Graduate Teaching Associate, Department of English, The Ohio State University
2018-2019	Inaugural Digital Flagship Educators Cohort, The Ohio State University
2018	English Instructor, Young Scholars Program, The Ohio State University
2016	Learning Technologies Specialist for Prof. Beverly J. Moss, English 2367.01S, The Ohio State University
2013-2015	Graduate Teaching Associate, North Carolina State University

### *Administrative*

2018-2020	Second Year Writing Program Graduate Administrative Associate, Department of English, The Ohio State University
2018-2019	Associate Director, Digital Media and Composition Institute (DMAC)
2017-2018	Rhetoric, Composition, and Literacy Studies Graduate Administrative Associate, Department of English, The Ohio State University
2016-2017	Digital Media Project Administrative Associate, Department of English, The Ohio State University
2015	Summer START Tutor Coordinator, North Carolina State University

## Research

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| 2017 | Research Associate for Prof. Kay Halasek, Composing for Public Audiences MOOC              |
| 2017 | Research Associate for Prof. Nan Johnson, Digital Rendering of “A Model for Social Change” |

## Tutorial

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|-----------|---|
| 2017      | Technology Consultant, Digital Media and Composition Institute (DMAC)                     |
| 2014      | Summer START Tutor, North Carolina State University                                       |
| 2010-2013 | Master Writing Tutor, Tutorial and Academic Enhancement Center, Nicholls State University |

## SERVICE

### Editorial

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|-----------|--|
| 2021-     | Manuscript Reviewer, <i>Composition Forum</i>  |
| 2020-     | Manuscript Reviewer, <i>Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition</i> |
| 2019-     | Manuscript Reviewer, <i>College Composition and Communication</i>  |
| 2019      | Manuscript Reviewer, <i>The Annual Proceedings of the Computers and Writing Conference</i>                                   |
| 2018-     | Review Board, <i>Journal of Multimodal Rhetorics</i>   |
| 2016-2019 | Assistant Editor, <i>Computers and Composition: An International Journal</i>   |

### Inter/National Committees

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|------|--|
| 2022 | Member, Gloria Anzaldúa Rhetorician Award Committee, Conference on College Composition and Communication |
| 2022 | Stage II Proposal Reviewer, Conference on College Composition and Communication 2023                     |

2022	Stage I Proposal Reviewer, Conference on College Composition and Communication 2023
2022	Proposal Reviewer, SIGDOC Conference 2022
2022	Member, Nominating Committee, Conference on College Composition and Communication
2022	Elected Secretary, Queer Caucus Standing Panel, Conference on College Composition and Communication
2021	Member, Gloria Anzaldúa Rhetorician Award Committee, Conference on College Composition and Communication
2020-2022	Elected Co-Chair, Queer Caucus Standing Panel, Conference on College Composition and Communication
2020-2021	Member, Inaugural CCCC Award for Teaching Excellence, Conference on College Composition and Communication
2020	Member, Coalition of Feminist Scholars in the History of Rhetoric and Composition, Task Force for Graduate Student Engagement
2019	Member, Lisa Ede Mentoring Award Task Force, Coalition of Feminist Scholars in the History of Rhetoric and Composition, Honoree: Adela Licona
2019	Stage I Proposal Reviewer, Conference on College Composition and Communication 2020
2019	Proposal Reviewer, Computers and Writing Conference 2020
2018-2019	Member, Anti-Racist Assessment Task Force, Writing Program Administrators Graduate Organization (WPA-GO) <a href="http://wpacouncil.org/aws/CWPA/pt/sd/news_article/313021/_PARENT/layout_details/false">http://wpacouncil.org/aws/CWPA/pt/sd/news_article/313021/_PARENT/layout_details/false</a>
2018-2019	Elected Social Media Coordinator, Queer Caucus, Conference on College Composition and Communication
2018	Stage I Proposal Reviewer, Conference on College Composition and Communication 2019
2018	Start Up Team Founding Member, nextGEN: An International Listserv for Rhetoric and Writing Graduate Students

*Christian Brothers University*

2020-2022	Member, English for Corporate Communications Working Group
2021-2022	Member, First Year Composition Taskforce
2021-2022	Member, Student Success Committee
2021-2023	Member, Faculty Assembly University Policy Committee
2022	Member, CBU Safe Zones Training Revision Committee
2022	Presenter, Social Justice @ CBU Open House
2021	Committee Member, Assistant Professor of Medieval/Early Modern Literature + Digital Humanities Search
2021	Department Representative, New Student Orientation School of Arts Chats with Majors Sessions
2021	Third Reader, Reilly Johnson, Creative Writing Senior Portfolio
2020	Speaker, We Are F1RST GEN Celebration Panel
2020	Group Discussion Leader, Fresh Reads

*The Ohio State University*

2019	Chair, Second Year Writing Program Graduate Teaching Associate Award Committee
2019	Member, Corbett Lecture Planning Committee, Lecturer: Natasha Jones
2016-2018	Elected Member, English Graduate Program and Policy Committee
2017-2018	Treasurer, Diversity and Identity Studies Collective at OSU (DISCO)

2017            Member, Corbett Lecture Planning Committee, Lecturer: Asao B. Inoue

2017            Reviewer, Genevieve M. Critel Award for Excellence in Undergraduate Composition

*North Carolina State University*

2014-2015            Student Member, First Year Writing Program Council, Dept. of English. Assessment Subcommittee; Mentor Program Subcommittee; Professional Development Subcommittee; *interTexts* Subcommittee

2015            Chair, Association of English Graduate Students Conference

**PROFESSIONAL MEMBERSHIPS**

National Council of Teachers of English (NCTE)  
Conference on College Composition and Communication (CCCC)  
CCCC Queer Caucus  
Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC)  
Rhetorical Society of America (RSA)  
Special Interest Group on Design of Communication (SIGDOC)  
Association of Teachers of Technical Writing (ATTW)  
American Studies Association (ASA)