

# GAVIN P. JOHNSON, PhD

Texas A&M University-Commerce • College of Humanities, Social Sciences, and Arts  
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## ACADEMIC APPOINTMENTS • • •

### **Texas A&M University-Commerce** • Commerce, TX

Assistant Professor, Department of Literature and Languages • 2022-present

Director of Writing, Department of Literature and Languages • 2023-present

Graduate Faculty • 2023-present

### **Christian Brothers University** • Memphis, TN

Assistant Professor, Department of Literature and Languages • 2020-2022

Coordinator, Professional Writing Certificate • 2021-2022

### **The Ohio State University** • Columbus, OH

Edward P.J. Corbett Fellow in Rhetoric, Composition, and Literacy • 2019-2020

Graduate Teaching Associate, Department of English • 2015-2020

Graduate Administrative Associate, Second Year Writing Program • 2018-2020

Associate Director, Digital Media and Composition Institute (DMAC) • 2018 & 2019

Inaugural Digital Flagship Educators Cohort • 2018-2019

Graduate Administrative Associate, Rhetoric, Composition, and Literacy Studies • 2017-2018

Graduate Administrative Associate, Digital Media Project • 2016-2017

Technology Consultant, Digital Media and Composition Institute (DMAC) • 2017

Learning Technologies Specialist, English 2367.01S • 2016 (Spring)

### **North Carolina State University** • Raleigh, NC

Graduate Teaching Associate, Department of English • 2013-2015

Tutor Coordinator, Summer START Program • 2015

Tutor, Summer START Program • 2014

## EDUCATION • • •

### **PhD in English (Rhetoric, Composition, and Literacy)** • The Ohio State University, 2020

- Dissertation: *Queer Possibilities in Digital Media Composing*
  - Winner, NCTE/CCCC Lavender Rhetorics Dissertation Award
  - Honorable Mention, *Computers and Composition* Hugh Burns Dissertation Award
- Graduate Interdisciplinary Specialization in Sexuality Studies, 2018
- Drake Institute for Teaching and Learning Endorsement: Teaching Online, 2018

### **MA in English (Rhetoric and Composition)** • North Carolina State University, 2015

- Certificate of Accomplishment in Teaching (CoAT)

### **BA in English** • *Magna Cum Laude* • Nicholls State University, 2013

- Minors in Humanities & History
- Honors Program Certificate
- NSU Hall of Fame Inductee

## SCHOLARSHIP • • •

**NOTE REGARDING CO-AUTHORSHIP:** Given the nature of my work and as is clear by my publications and presentations listed here, I highly value collaborative work—a tradition in the natural and social sciences, now becoming valued in the humanities. Digital spaces, especially, create room for diverse scholars to come together and cultivate the development of meaning, ways of working, and creation of content in collaborative ways. Further, the humanities generally or composition and rhetoric studies specifically do not have an agreed-upon author order system, in part because of the inheritance of a traditional single author-only history that no longer adequately describes what we do.

### Articles and Book Chapters

Allen, Laura L., and **Gavin P. Johnson**. (forthcoming, November 2023). "Driving Innovation: Analyzing Mobile Ridesharing App Interfaces and Moving Toward Community-Based User Experience (CBX)." *Technical Communication* special issue on Digital Interface Analysis and Social Justice

**Johnson, Gavin P.** (2023) "Don't Act Like You Forgot: Approaching the AI "Literacy Crisis" with What We Know About Writing With and Through Technologies." *Composition Studies* 51(1), pp. 169-175.  
<https://compositionstudiesjournal.files.wordpress.com/2023/06/johnson.pdf>

**Johnson, Gavin P.** (2022). "(Queer) Optimism Ain't (Im)Possible." In Jacqueline Rhodes and Jonathan Alexander (Eds), *The Routledge Handbook of Queer Rhetorics*, pp. 421-428.

Blancato, Michael, **Gavin P. Johnson**, Beverly J. Moss, and Sara Wilder. (2022). "Brokering Community-Engaged Writing Pedagogies: Instructors Imagining and Negotiating Race, Space, and Literacy." *Literacy in Composition Studies* 9(1), pp. 23-46.  
<https://licsjournal.org/index.php/LiCS/article/view/884>

Baniya, Sweta, Sara Doan, **Gavin P. Johnson**, Ashanka Kumari, and Virginia M. Schwarz. (2021). "Coalitional Literacies of Safety and Solidarity: A White Paper for nextGEN International Listserv." *Computers and Composition*, 62.  
<https://doi.org/10.1016/j.compcom.2021.102681>

**Johnson, Gavin P.**, Melissa Guadrón, Kiera M. Hambrick, Yanar Hashlamon, Addison Koneval, and Christa Teston. (2021). "Responding to the Investigative Pivots of Rhetoric Research." *Rhetoric Society Quarterly* 51(5), pp. 407-442.  
<https://doi.org/10.1080/02773945.2021.1972130>

**Johnson, Gavin P.** (2021). "Coalitional Rhetorics and the Work to Come: An Interview with Karma R. Chávez." *Spark: A 4C4Equality Journal*. <https://sparkactivism.com/volume-3-call/conversation-with-karma-r-chavez/>

**Johnson, Gavin P.** (2020) "Grades as a Technology of Surveillance: Normalization, Control, and Big Data in the Teaching of Writing." In Estee Beck and Les Hutchinson Campos (Eds), *Privacy Matters: Conversations about Surveillances Within and Beyond the Classroom*. (pp. 53-72). Utah State University Press.

**Johnson, Gavin P.** and Ryan Sheehan. (2020) "The Uses of Queer Failure: Navigating Away from the Pedagogical Mandate of Happiness." In Laura Micciche and Allison Carr (Eds), *Failure Pedagogies: Learning and Unlearning How to Fail*, (pp. 127-140). Peter Lang.

Johnson, Nan with **Johnson, Gavin P.** (2019). "Teaching Critical Analysis in Times of Peril: A Rhetorical Model of Social Change." *Peitho* 22(1). <https://cfshrc.org/article/teaching-critical-analysis-in-times-of-peril/>.

- **Awarded the 2020 Ohio State University Department of English Digital Media Prize for Outstanding Graduate Work.**

Baniya, Sweta, Sara Doan, **Gavin P. Johnson**, Ashanka Kumari, Kyle Larson, Virginia M. Schwarz, (nextGEN Start-up Team) and Kyle Bohunicky, Kefaya Diab, Karin Evans, Christine Garcia, Traci Gardner, Mara Lee Grayson, Regina McManigell Grijalva, Holly Hassel, Brian Hendrickson, Ada Hubrig, Barry Maid, Cara Marta Messina, Bernice Olivas, Mike Palmquist, and Iris Ruiz (WPA-L Reimagining Work Group). (2019). "Where We Are: Dialogue and Disciplinary Space. A Brief Dialogue with Members of the WPA-L Working Group and nextGEN listserv." *Composition Studies* 47(2), pp. 203-210.

Blancato, Michael, **Gavin P. Johnson**, Beverly J. Moss, and Sara Wilder. (2019). "The Work of Boundary-Crossing in a Community-Engaged Literacy Course." *Journal of College Literacy and Learning* 45, pp. 95-97.

**Johnson, Gavin P.** (2018). "From Rhetorical Eavesdropping to Rhetorical Foreplay: Orientations, Bodies in Spacetime, and the Emergence of a Queer Embodied Tactic." *Pre/Text: A Journal of Rhetorical Theory* 24, pp. 119-138.

### **Textbook**

**Johnson, Gavin P.**, Ashanka Kumari, Emily Littlejohn, Brian McShane, and Rachel McShane, Editors. (2023). *Writing Inquiry* [3<sup>rd</sup> Edition born-digital first-year writing textbook]. Top Hat.

### **Media and Public Writing**

Wood, Shane (interviewer). (2021). "Episode 79: **Gavin P. Johnson**." *Pedagogue Podcast*. <https://www.pedagoguepodcast.com>

Woods, Charles (interviewer). (2021). "Season 4 Premiere: **Dr. Gavin P. Johnson** (Emerging Scholars Series)." *The Big Rhetorical Podcast*. <https://anchor.fm/the-bigrhetorical/episodes/Season-4-Premiere-Dr--Gavin-P--Johnson-Emerging-Scholar-Series-ep4m1i/a-a1lmb9>

**Johnson, Gavin P.** (2020). "New Faculty Orientations: Queerly Useful Stories Among COVID-19, Black Lives Matter, and the 2020 Election." *Teacher-Scholar-Activist Blog*. <https://teacher-scholar-activist.org/2020/09/03/a-year-of-activism-perspectives-on-the-2020-u-s-elections-part-8/>

**Johnson, Gavin P.** (2020). "Considering the Possibilities of a Cultural Rhetorics Assessment Framework." *The Pedagogy Blog at Constellations: A Cultural Rhetorics Publishing Space*. <http://constell8cr.com/issue-3/considering-the-possibilities-of-a-cultural-rhetorics-assessment-framework/>

**Johnson, Gavin P.** (2019). "The Envie for Something Different: The Books We Need." *Studies in Writing and Rhetoric* (swreditors.org).

## Reviews

- Johnson, Gavin P.** and G. Edzordzi Agbozo. (2023). "New Histories and Theories of Writing with/through Technologies: A Review Essay." *Composition Studies* 50(3), pp. 158-166. <https://compositionstudiesjournal.files.wordpress.com/2023/03/johnson-et-al.pdf>
- Johnson, Gavin P.** and Cody Jackson (2020) "Review of William P. Banks, Matthew Cox, and Caroline Dadas' *Re/Writing Orientations: Queer Methods, Queer Projects*." *Peitho*, 22(3). <https://cfshrc.org/article/review-of-re-orienting-writing-studies-queer-methods-queer-projects/>
- Johnson, Gavin P.** (2018). "Review of Eric Darnell Pritchard's *Fashioning Lives: Black Queers and the Politics of Literacy*." *QED: A Journal of GLBTQ World Making* 5(1), pp. 145-147.
- Johnson, Gavin P.** (2016). "DALN Organizational Meeting; or, The State of the DALN is Strong." *Sweetland Digital Rhetoric Collaborative 2016 C&W Reviews*. <https://www.digitalrhetoriccollaborative.org/2016/06/09/i4-daln-organizational-meeting-or-the-state-of-the-daln-is-strong/>

## Works in Progress

- Johnson, Gavin P.** "Assessment's Affective Attachments." In Kristin DeMint Bailey and Asao B. Inoue (Eds.), *Narratives of Joy and Failure in Antiracist Assessment: Exploring Collaborative Writing Assessments* (under contract with The WAC Clearinghouse; expected publication summer 2024)
- Woods, Charles and **Gavin P. Johnson**. "Against Surveillance Apathy: (Re)Designing Privacy Literacies in the Age of AI." *Communication Design Quarterly*. (proposal accepted; expected publication June 2024).
- Banville, Morgan and **Gavin P. Johnson**, Editors. *Intersectional Feminist and Queer Approaches to Rhetorical Surveillance Studies*, cluster conversation in *Peitho*. (scheduled for Fall 2024).
- Johnson, Gavin P.** "On Being Accountable: Queer-Feminist Pedagogies of Refusal in but not of the Necropolitical University." In Jacqueline Rhodes and Suban Nur Cooley (Eds.), *The Routledge Handbook of Contemporary Feminist Rhetorics*. (invited contribution; manuscript in progress)
- Blancato, Michael, **Gavin P. Johnson**, Jacqueline Kauza, Pritha Prasad, and Christine Tulley. "Following Rockstar Advice: Graduate Students' Transition to New Faculty Positions." (manuscript under review at *Journal of Scholarly Publishing*).
- Johnson, Gavin P.** "Discomfort, Kinky Empiricism, and the Queer Possibilities of Orienting Research." In Erin Kathleen Bahl, Chad Iwertz Duffy, and Christa Teston (Eds.), *Methods for Emerging Researchers in Rhetoric and Composition*. (collection under second review at Utah State University Press)
- Johnson, Gavin P.**, Ashanka Kumari, and Kelin Loe. "Learning Just Enough: Institutional Knowledges in Bits and the Affective Labor of Pre-tenure Administration." In Joshua Barszczewski and Timothy Oleksiak (Eds.), *Adequate: Writing New Logics of Success in Rhetoric and Composition*. (proposal accepted; manuscript in progress).
- Johnson, Gavin P.** *Accountable to Whom?* (single-authored book manuscript in progress).

## PRESENTATIONS • • •

### Conference Papers

Nur Cooley, Suban, Allison Dziuba, Jessica Enoch, **Gavin P. Johnson**, Jacqueline Rhodes, Kathleen J. Ryan, and Norie Ross Singer. (2023). "What Does It Mean to Do 'Contemporary Feminist Rhetoric'? Perspectives from Contributors to the 2024 *Routledge Handbook*." *Feminisms and Rhetorics Conference*, Atlanta, GA.

**Johnson, Gavin P.**, Charles Woods, Cecilia Shelton, and Noah Wason. (2023). "A Hybrid Digital Resource for Teaching and Learning about Privacy and Surveillance: The Digital Rhetorical Privacy Collective." *Computers and Writing Conference*, Davis, CA. Hybrid session.

Byrd, Antonio, Harry Denny, **Gavin P. Johnson**, Aimee Morrison, and Charles Woods. (2023). "ChatGPT, Magical Thinking, and the Discourse of Crisis." *Conference on College Composition and Communication*, Chicago, IL. **Special Session, Invited Contribution.**

**Johnson, Gavin P.**, Morgan Banville, and Charles Woods. (2023). "Teaching and Learning about Privacy and Surveillance: Doing Hope Through the Digital Rhetorical Privacy Collective." *Conference on College Composition and Communication*, Chicago, IL.

Allen, Laura L. and **Gavin P. Johnson**. (2022). "A Culturally Sustaining UX Design Pedagogy for Mobile Applications." *SIGDOC '22*, Boston, MA. (accepted but unable to attend).

Stone, Melissa, Zachary Beare, **Gavin P. Johnson**, Allegra W. Smith, and Maria Novotny. (2022). "Our Bodies, Our Apps: Discussing Best Practices for Navigating Health and Wellness Mobile Apps." *Computers and Writing Conference*, Greenville, NC. Online session.

**Johnson, Gavin P.**, Ashanka Kumari, Shane Wood, Kristin Arola, and Temptaous Mckoy. (2022). "Multimodal Assessment as Digital Activism: Approaches and Considerations across Institutional Contexts." *Computers and Writing Conference*, Greenville, NC. (accepted but unable to attend).

Byrd, Antonio, **Gavin P. Johnson**, and Virginia M. Schwartz. (2022). "The Labor of Undoing: The Perils of Grading Contracts and the Promises of Alternative Assessment." *Conference on College Composition and Communication*. Online session.

**Johnson, Gavin P.** (2022). "Working Toward Liberation Through Queer Optimism." Response to Queer Caucus Standing Panel. *Conference on College Composition and Communication*. Online Session.

**Johnson, Gavin P.** (2021). "Coalition is Not Collaboration, and Other Thoughts on Community Building through Mobile Digital Pedagogies." *SIGDOC 2021*. Online session.

**Johnson, Gavin P.** (2021). "The Intractive Repercussions of Infrastructural Failure on the Digital Grammars of Creative Revolt." *American Studies Association*. Online session.

**Johnson, Gavin P.** (2020). "Transnational Digital Sovereignty in Spite of American Neocolonialism." *National Women's Studies Association Conference*, Minneapolis, MN. (accepted but conference cancelled due to COVID-19).

- Johnson, Gavin P.** (2020). "Small Stories and the Ontology of Ephemera: A Queer-Feminist Rumination." *Rhetorical Society of America Conference*, Portland, OR. (accepted but conference cancelled due to COVID-19).
- Johnson, Gavin P.** (2019). "The Envie for Something Different: A Books We Need." Invited Response to Steve Parks, Staci Perryman-Clark, Colin Craig, and Ellen Cushman's "Performing Embodiment, Enacting a Fields, Part 2: Studies in Writing and Rhetoric." *Conference on College Composition and Communication*, Pittsburgh, PA. **Conference Spotlight Session.**
- Johnson, Gavin P.** (2019). "Rhetorical Foreplay and the Issue of Complexity." *Conference on College Composition and Communication*, Pittsburgh, PA. **Conference Spotlight Session.**
- Johnson, Gavin P.** (2018). "Don't Break the Internet: Queer-Feminist Coalitions With(out) Net Neutrality." *Cultural Rhetorics Conference*, East Lansing, MI.
- Johnson, Gavin P.** (2018). "Rhetorical Foreplay and the Issue of Complexity." *Thomas R. Watson Conference on Rhetoric and Composition*. Louisville, KY.
- Ellison, Kristie, Robin Garabedian, **Gavin P. Johnson**, Ashanka Kumari, Christina Rowell, and Allegra W. Smith. (2018). "Adventures in Phronetic Spaces: Graduate Students & Inter-institutional Horizontal Mentoring via Social Media Groups." *Computers and Writing Conference*. Fairfax, VA.
- Male, Jessie, Chad Iwertz, Sean Kamperman, Rebecca Hudgins, Ryan Sheehan, **Gavin P. Johnson**, and Margaret Price. (2017). "Feminist Teaching as Advocacy and Action: Disability Pedagogy in the Post-Truth Era." *Feminisms and Rhetorics Conference*. Dayton, OH.
- Moss, Beverly J., **Gavin P. Johnson**, Sherita Roundtree, Michael Blancato, and Sara Wilder. (2017). "Service Learning, Civic Engagement, and Black Subjectivities: The Literacy Narratives of Black Columbus." *Conference on Community Writing*. Boulder, CO.
- Johnson, Gavin P.** (2017). "Queerly Eavesdropping: A Theoretical Framework in Queer/Crip Time." *Queer Places, Practices, and Lives*. Columbus, OH.
- Johnson, Gavin P.** (2017). "Queerly Eavesdropping: Rhetorical Eavesdropping in Queer/Crip Time." *Conference on College Composition and Communication*. Portland, OR.
- **Awarded the Gloria Anzaldúa Rhetorician Award**
- Johnson, Gavin P.** (2016). "Black Queer (Techno)Literacies: A Mother & Son Speak." *Cultural Rhetorics*. East Lansing, MI.
- Prasad, Pritha, **Gavin P. Johnson**, and Eddie Singleton. (2016). "When Worlds Collide: Reflections on the Challenge of Creating Community in Graduate Student Professional Development." *Conference of Writing Program Administrators*. Raleigh, NC.
- Johnson, Gavin P.** (2016). "Black Queer Literacy in the Age of #BlackLivesMatter: A Case Study from Columbus, OH." *Computers and Writing Conference*. Rochester, NY.
- Johnson, Gavin P.** (2015). "Bitches, Witches, and Genre Switches: Using American Horror Story: Coven to Explore Meta-Genre and Meme Culture." *10<sup>th</sup> Annual NCSU Graduate Student Research Symposium*. Raleigh, NC.
- **Nominated by Carolyn R. Miller**



- Johnson, Gavin P.** (2015). "The Effect of Digitally-Published Grade Distribution Data on Student Enrollment Trends in First-Year Writing Courses." *Research Network Forum @ CCCC*. Tampa, FL.
- Johnson, Gavin P.** (2015). "I Really Just Want an 'A': Published Grade Distributions, Student Choice, and the First-Year Writing Program." *North Carolina Symposium on Teaching Writing*. Raleigh, NC.
- Johnson, Gavin P.** (2014). "Bitches, Witches, and Genre Switches: Using American Horror Story: Coven to Explore Meta-Genre and Meme Culture." *Popular Culture Association in the South & American Culture Association in the South (PCAS/ACAS) Conference*. New Orleans, LA.
- Johnson, Gavin P.** (2014). "@FragmentedRhet: Using Twitter to Examine & Expand McGee's Theory of Fragmentation." *Northern Illinois University Midwestern Conference on Literature, Language and Media*. DeKalb, IL. (accepted but unable to attend).
- Johnson, Gavin P.** (2014). "#Trending Voices: Recognizing Global Voices via Twitter and McGee's Fragmentation Thesis." *NCSU Association of English Graduate Students' Conference*. Raleigh, NC.
- Johnson, Gavin P.** (2014). "@FragmentedRhet: Using Twitter to Examine & Expand McGee's Theory of Fragmentation." *Carolina Rhetoric Conference*. Columbia, SC.
- Johnson, Gavin P.** (2014). "Doin' Really Nasty Things: Identifying Narrative Voice and Time in Lady Gaga's 'Sexxx Dreams.'" *UNC-Charlotte's English Graduate Student Association 14<sup>th</sup> Annual Conference*. Charlotte, NC.

### **Workshops Facilitated**

- Johnson, Gavin P.,** and Laura L. Allen. (August 2023). "From 'Crisis' to the Classroom: AI, Generative Text, and Digital Composing." *Academic Writing Program Professional Development Series*. University of Maryland. Online session.
- Johnson, Gavin P.,** and Charles Woods. (August 2023). "Beyond Surveillance Apathy: Considering the Importance of Privacy when Using AI & Other Classroom Technologies." *Texas A&M University-Commerce Fall Convocation Workshops*.
- Johnson, Gavin P.,** Laura L. Allen, and Jessica Lapin [undergraduate student]. (May 2023). "From 'Crisis' to the Classroom: AI, Generative Text, and Digital Composing." *Digital Media and Composing Institute*. Online session.
- Johnson, Gavin P.** (host and organizer). (April 2023). "Classroom Writing Assessment as Practices of Care and Linguistics Justice featuring Dr. Antonio Byrd, Dr. Virginia Schwarz, and Dr. Lizbett Tinoco." The Writing Program at Texas A&M University-Commerce. Online session.
- Johnson, Gavin P.,** Rebecca Rowe, and Deborah Scaggs. (April 2023). "Preparing for the Academic Job Market." Doctoral Program in English at Texas A&M University-Commerce. Online session.
- Johnson, Gavin P.,** Antonio Byrd, Virginia Schwarz, and Lizbett Tinoco. (February 2023). "Where Do We Go Now? Doing Hope, Healing, and Recovery through Writing Assessment Designs." *Conference on College Composition and Communication*, Chicago, IL.

- Johnson, Gavin P.** (May 2022). "Alternative Assessment in the Digital Media Composing Classroom: Establishing Goals, Being Responsive, and Disrupting Systems." *Digital Media and Composition Institute*. Online session.
- Johnson, Gavin P.** (May 2021). "The Affective Work of Assessing Digital Media Compositions." *Digital Media and Composition Institute*. Online session.
- Johnson, Gavin P.** (October 2020). "Mobile Technologies and Digital Design." *English for Corporate Communications Discussions*, Christian Brothers University. Online session.
- Allen, Laura L. and **Gavin P. Johnson**. (May 2020). "Teaching with Mobile Technologies." *Digital Media and Composition Institute*. Online session.
- Prasad, Pritha, **Gavin P. Johnson**, Ryan Sheehan, Cody Jackson, and Sean Kamperman. (March 2020). "Breaking Commonplaces: Social Justice Perspectives on Rematerializing Pedagogy and Assessment." *Conference on College Composition and Communication*, Milwaukee, WI. (accepted but conference cancelled due to COVID-19).
- Johnson, Gavin P.**, Mindi Rhoades, Tami Augustine, Jim O'Donnell, Nicole Pizarro, and Charles Logan. (April 2019). "Ungrading at Ohio State." *College of Education and Human Ecology Workshops*. Columbus, OH.
- Johnson, Gavin P.** (May 2019). "Politics of the Interface: 25 Years Later." *Digital Media and Composition Institute*. Columbus, OH.
- Allen, Laura L. and **Gavin P. Johnson** (May 2018). "Composing with Mobile Technologies: A Mini-Workshop on Pedagogy, Identity, and Mobile Technologies." *Computers and Writing Conference*. Fairfax, VA.
- Allen, Laura L. and **Gavin P. Johnson**. (May 2018). "Teaching with Mobile Technologies." *Digital Media and Composition Institute*. Columbus, OH.
- Blancato, Michael and **Gavin P. Johnson**. (May 2017). "Pairing College Writing with Community Engagement: How & Why." *Digital Media and Composition Institute*. Columbus, OH.
- Schuette, Allison, Liz Wuerffel, Timothy Oleksiak, and **Gavin P. Johnson**. (March 2017). "Beyond Common Ground in a Digital Story Project: Listening Rhetorically as a Framework to Cultivate Change in Classrooms on Campuses." *Conference on College Composition and Communication*. Portland, OR.
- Johnson, Gavin P.** (May 2016). "Listening, Reciprocity, and Black Queer Literacies." *Digital Media and Composition Institute*. Columbus, OH.

## **Invited Presentations**

### *Research Talks*

[keynote speaker] **Johnson, Gavin P.** and Laura L. Allen (August 2023). "Concerning AI: Negotiating What Matters (and Doesn't) in the Writing Classroom." *Academic Writing Program Professional Development Series*. University of Maryland.



[featured speaker]. (September 2021). "Always the Horizon of Possibility: Composing Coalitional Praxis in the Necropolitical University." *Endemic Crisis Speaker Series*. Department of Language, Culture, and Gender Studies, Texas Women's University.

### *Classroom Talks*

[guest speaker]. (April 2023). "What are Some Approaches for Assessing Writing?" *English 700: Critical Introduction to Theories and Practices of Teaching Composition*, Dr. Virginia Schwarz, San Francisco State University.

[guest speaker]. (October 2022). "Rhetoric and Composition as a Scholarly Field." *English 615: Professing English*, Karen Roggenkamp, Texas A&M University-Commerce.

[guest speaker]. (October 2022). "Grades as a Technology of Surveillance." *English 570: Cultural Rhetorics*, Charles Woods, Texas A&M University-Commerce.

[guest speaker]. (August 2022). "Assessment and Giving Students Feedback." *Writing Program Orientation*, Ashanka Kumari, Texas A&M University-Commerce.

[guest speaker]. (April 2022). "Queer Approaches to Pedagogy" *English 795: Teaching for Diversity, Equity, and Inclusion*, Kaitlin Clinnin, University of Nevada Las Vegas.

[invited lecture]. (September 2021). "Pivoting Scholarly Research through Spacetime." *English 5103.01: Intro to Graduate Studies in English*, Dundee Lackey, Texas Women's University.

[virtual roundtable]. (September 2020). We Are F1RST GEN Celebration, Christian Brothers University.

[invited lecture]. (June 2020). "Contextualizing 'Writing' Assessment in Multimodal and Digital Composing: A Quick and Dirty History." *English 697: Multimodal Composing*, Ashanka Kumari, Texas A&M University-Commerce.

[virtual roundtable]. (April 2019). "Teaching Writing Online: A Program Administrator's Perspective." With Beverly J. Moss and Mike Bierschenk. *English 6800: Seminar in English Studies – Teaching Writing Online*, Chad Iwertz Duffy, Bowling Green State University.

[workshop]. (April 2017). "Captioning for Accessible Digital Compositions." *English 2277: Introduction to Disability Studies*, Sean Kamperman, Ohio State University.

[workshop]. (October 2016). "Mobile Composing with iMovie." *English 4597.01: The Disability Experience in the Contemporary World*, Margaret Price, Ohio State University.

## **INSTITUTES & PROFESSIONAL WORKSHOPS ATTENDED •••**

### **National**

Coalitional Literacies: Strategies for Building Social Justice Initiatives Across Institutions – The 2023 Possibilities Hub Community Literacies Seminar with Natasha Jones, Victor Del Hierro, and Laura Gonzales. Sponsored by the Brown Chair in English Literacy at the University at Arkansas. Virtual. March 24-April 28, 2023.

Tracing the Stream: The Geographies of Black Feminist Literacies, Rhetorics, and Pedagogies. Virtue symposium in Honor of Jacqueline Jones Royster hosted by Eric Darnell Pritchard and Carmen Kynard. October 27-29, 2022.

The Pedagogy of User Experience: Designing UX Assignments within a Community of Practice – A Workshop with Heather Noel Turner and Emma Rose. *SIGDOC*. Virtual. October 13, 2021.

At the Intersections of Rhetorics and Feminisms – A Seminar with Cheryl Glenn and Karma R. Chávez. *Rhetoric Society of America Institute*. College Park, MD. June 3-6, 2019

Whither Ethos?: From the Human to the Nonhuman, the Inhuman, and Beyond – A Workshop with Carolyn R. Miller and Peter Simonson. *Rhetoric Society of America Institute*. College Park, MD. June 7-8, 2019.

Queer Archival Immersion – A Seminar at the Kinsey Institute with Charles Morris, K.J. Rawson, Eric Darnell Pritchard, and E. Cram. *Rhetoric Society of America Institute*. Bloomington, IN. May 22-25, 2017.

Digital Media and Composition Institute (DMAC) with Cynthia L. Selfe and Scott Lloyd DeWitt. Columbus, OH. May 9-18, 2016.

## ***Institutional***

Safe Space Ally Project Training. Texas A&M University-Commerce, 2022.

UndocuALLY Training for Faculty and Staff. Texas A&M University-Commerce, 2022.

Online Course Design Institute. CBU Center for Digital Instruction, 2021.

Being an LGBTQIA Ally. CBU Safe Zones, 2021.

## **GRANTS • • •**

### ***External***

College Readiness and Success Models (CRSM), Pamela Webster and **Gavin P. Johnson**, Co-PI. *Texas Higher Education Coordinating Board*, 2023. [awarded: \$100,000].

Top Hat Textbook Development Grant, awarded for *Writing Inquiry* [3<sup>rd</sup> edition] co-edited by **Gavin P. Johnson**, Ashanka Kumari, Emily Littlejohn, Brian McShane, and Rachel McShane, *Tophatmonocle*, 2023. [awarded: \$3,000].

CCCC Emergent Researcher Grant, awarded to the Digital Rhetorical Privacy Collective (Charles Woods, Morgan Banville, **Gavin P. Johnson**, Chen Chen, Cecilia Shelton, and Noah Wason), *Conference on College Composition and Communication*, 2023. [awarded: \$1,772].

### ***Internal***

*Writing Inquiry* graduate student co-editor grant, *Department of Literature and Languages*, 2023. [awarded: \$4,500].

Faculty-Led Student Experiences Grant, *Texas A&M University-Commerce*, 2023. [awarded: \$975]

Professionalization Grant, *Christian Brothers University*, 2021. [awarded: \$1,600]

Arts and Humanities Small Research Grant, *The Ohio State University*, 2019. [awarded: \$500]

Council of Graduate Students Career Development Grant, *The Ohio State University*, 2019. [awarded: \$560].

Department of English Bickel Research Grant, *The Ohio State University*, 2018. [awarded: \$500]

Arts and Humanities Small Research Grant, *The Ohio State University*, 2018. [awarded: \$500]

Kitty O. Locker Research Grant, *The Ohio State University*, 2018. [awarded: \$250]

Arts and Humanities Small Research Grant, *The Ohio State University*, 2017. [awarded: \$1,000]

Department of English Bickel Research Grant, *The Ohio State University*, 2017. [awarded: \$500]

Department of English Recruitment Travel Grant, *The Ohio State University*, 2015. [awarded: \$500]

Department of English TA Travel Grant (awarded twice), *NC State University*, 2015. [awarded: \$250]

## AWARDS & FELLOWSHIPS • • •

### *Inter/National*

NCTE/CCCC Lavender Rhetorics Dissertation Award for Excellence in Queer Scholarship, 2021.

Computers and Composition Hugh Burns Best Dissertation Award (Honorable Mention), 2020.

Kairos Service Award, awarded to the nextGEN Listserv Start Up Team (Lucy Johnson, Ashanka Kumari, **Gavin P. Johnson**, Virginia Schwarz, Sara Doan, Sweta Gyanu Baniya, Khirsten L. Echols, Lou Maraj, DBLAC, Kyle Larson, with Estee Beck), 2019.

NCTE/CCCC Gloria Anzaldúa Rhetorician Award, 2017. [\$750]

### *Institutional*

Digital Media Prize for Outstanding Graduate Work, The Ohio State University, 2020.

Eric Walborn Award for Excellence in Digital Media and English Instruction, The Ohio State University, 2018.

Association of English Graduate Students Research Award, NC State University, 2014.

## TEACHING EXPERIENCE • • •

\*taught online +community engaged

### *Texas A&M University-Commerce*

English 1302: Global/US Written Argument & Research\*

English 1302H: Honors Global/US Written Argument & Research

English 333: Honors Advanced Writing (Nonfiction)

English 513: Composing in the 21<sup>st</sup> Century\*

English 675: Colloquium on Teaching College Reading and Writing

English 680: Composition Studies

English 718: Doctoral Dissertation

English 776: Methods & Methodologies in Writing Studies\*

### *Christian Brothers University*

English 100: Developmental Composition

English 111: English Composition I\*

English 112: English Composition II\*

English 301: Topics in Cultural Rhetorics

Topic: Story/ing Post/Truth\*

English 303: Topics in Media and Rhetoric

Topic: Mobile Technologies as Rhetorical Technologies\*

Topic: Designing Multimodal Justice

English 304: Topics in Communication and Rhetoric

Topic: Remembering Memphis // Rhetoric & Public Memory\*

English 371: Professional Communications\*+

English 373: Advanced Composition

### *The Ohio State University*

English 1110.01: First Year Writing  
Topic: Literacy in Pop Culture  
Topic: Writing in the Digital Age  
English 2269: Digital Media Composing  
Topic: Composing with Mobile Technologies  
English 2276: Arts of Persuasion  
English 2367.01: Language, Identity, Culture in the US Experience  
Topic: #CollegeLife: histories + identities + representations of American higher education\*  
English/African & African American Studies 2367.01S: Literacy Narratives of Black Columbus+  
Topic: Black LGBTQIA Columbus (Cross listed AAAS; approved for WGSS Minor)

## **North Carolina State University**

English 101: Academic Writing and Research

## **Mentoring •••**

### **Texas A&M University-Commerce**

Jacobi Hunter-Wright, PhD Dissertation Chair

- “Erasure: Anti-Black/Trans Public Health Rhetoric”

Marty Newman, PhD Exams Committee Chair; Dissertation Committee Member

Halie Buckner, PhD Exams Committee Member

Joyce Sample, PhD Dissertation Committee Member

### **Christian Brothers University**

Miguel Garcia: English 483: ECC Capstone Research, “The Rhetoric of Food Marketing and Its Effect on POC Communities,” Spring 2021.

Reilly Johnson, Creative Writing Senior Portfolio, Third Reader, Spring 2021

## **STUDENT ACCOMPLISHMENTS •••**

Grant Burks, Mallory Wright, Peyton Sawyer, and Rohan Sheth from my Digital Media Composition (AU18) course won the 2019 OSU Department of English Digital Media Prize for Outstanding Undergraduate Work for their original app design and prototype, “CampusHunt.”

## **SERVICE •••**

### **Editorial**

Consulting Editor, *Journal of Queer and Trans Studies in Education*. Inaugural Editorial Board, 2023-2026.

Manuscript Reviewer, *Composition Forum*. 2021-present

Manuscript Reviewer, *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*, 2020-present

Manuscript Reviewer, *College Composition and Communication*, 2019-present

Review Board, *Journal of Multimodal Rhetorics*, 2018-present.

Manuscript Reviewer, SIGDOC Annual Conference Proceedings, 2022

Manuscript Reviewer, *The Annual Proceedings of the Computers and Writing Conference*, 2019 & 2023.

Assistant Editor, *Computers and Composition: An International Journal*, 2016-2019.

### ***Inter/National***

Member, AI ad-hoc committee, Committee on Computers in Composition and Communication (CCCC committee), 2023  
Chair, Lisa Ede Mentoring Award Committee, Coalition of Feminist Scholars in the History of Rhetoric and Composition, 2023  
Stage I Proposal Reviewer, Conference on College Composition and Communication, 2023  
Member, Gloria Anzaldúa Rhetorician Award Committee, Conference on College Composition and Communication, 2022  
Stage II Proposal Reviewer, Conference on College Composition and Communication, 2022  
Stage I Proposal Reviewer, Conference on College Composition and Communication, 2022  
Proposal Reviewer, SIGDOC Conference, 2022  
Elected Member, Nominating Committee, Conference on College Composition and Communication, 2022  
Elected Secretary, Queer Caucus Standing Panel, Conference on College Composition and Communication, 2022  
Member, Gloria Anzaldúa Rhetorician Award Committee, Conference on College Composition and Communication, 2021  
Elected Co-Chair, Queer Caucus Standing Panel, Conference on College Composition and Communication, 2020-2021  
Member, Inaugural CCCC Award for Teaching Excellence, Conference on College Composition and Communication, 2020-2021  
Member, Coalition of Feminist Scholars in the History of Rhetoric and Composition, Task Force for Graduate Student Engagement, 2020  
Member, Lisa Ede Mentoring Award Committee, Coalition of Feminist Scholars in the History of Rhetoric and Composition, 2019  
Stage I Proposal Reviewer, Conference on College Composition and Communication, 2019  
Proposal Reviewer, Computers and Writing Conference, 2019  
Member, Anti-Racist Assessment Task Force, Writing Program Administrators Graduate Organization (WPA-GO), 2018-2019,  
[http://wpacouncil.org/aws/CWPA/pt/sd/news\\_article/313021/\\_PARENT/layout\\_details/false](http://wpacouncil.org/aws/CWPA/pt/sd/news_article/313021/_PARENT/layout_details/false)  
Elected Social Media Coordinator, Queer Caucus, Conference on College Composition and Communication, 2018-2019  
Stage I Proposal Reviewer, Conference on College Composition and Communication, 2018  
Start Up Team Founding Member, nextGEN: An International Listserv for Rhetoric and Writing Graduate Students, 2018-2020

### ***Texas A&M University-Commerce***

#### ***University***

Member, The Human Experience Certificate Planning Committee, 2022-present  
Member, AI University Taskforce, 2023-present

- Member, Grant Writing Working Group
- Member, Applied Pedagogy Workshop Series
- Reporter/Chair, Privacy and Intellectual Property Working Group

Member, The Learning Showcase Planning Committee, 2023-present

#### ***College of Humanities, Social Sciences, and Arts***

Member, Sociology Assistant Professor (Tenure Track) Search Committee, 2022-2023

#### ***Department of Literature and Languages***

Member, Rhetoric, Composition, and Digital Humanities Area Group, 2022-present  
Member, English Graduate Professional Development Committee, 2023-present

Chair, Taskforce for Studying the Impact of Overenrolled Courses on GAT Workload, 2023  
Organizer, Department Tenure and Promotion Guidelines Revision, 2023  
Co-Chair, *Writing Inquiry* Textbook Revision Committee, 2022-2023

### ***Christian Brothers University***

#### *University*

Member, Student Success Committee, 2021-2022  
Member, Faculty Assembly University Policy Committee, 2021-2023  
Member, CBU Safe Zones Training Revision Committee, 2022  
Discussion Leader, Fresh Reads, 2020

#### *Rosa Deal School of the Arts*

Presenter, Social Justice @ CBU Open House, 2022  
Department Representative, New Student Orientation Chats with Majors Sessions, 2021

#### *Department of Literature and Languages*

Member, English for Corporate Communications Working Group. 2020-2022  
Member, First Year Composition Taskforce, 2021-2022  
Member, Assistant Professor of Literature + Digital Humanities Search Committee, 2021-2022

### ***The Ohio State University***

Chair, Second Year Writing Program Graduate Teaching Associate Award Committee, 2019  
Member, Corbett Lecture Planning Committee, 2019  
Elected Member, English Graduate Program and Policy Committee, 2016-2018  
Treasurer, Diversity and Identity Studies Collective at OSU (DISCO), 2017-2018  
Member, Corbett Lecture Planning Committee, 2017  
Reviewer, Genevieve M. Critel Award for Excellence in Undergraduate Composition, 2017

### ***North Carolina State University***

Student Member, First Year Writing Program Council, Department of English, 2014-2015

- Assessment Subcommittee; Mentor Program Subcommittee;  
Professional Development Subcommittee; *interTexts* Subcommittee.

Chair, Association of English Graduate Students Conference, 2015

## **PROFESSIONAL MEMBERSHIPS •••**

National Council of Teachers of English (NCTE)  
Conference on College Composition and Communication (CCCC)  
CCCC Queer Caucus  
Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC)  
Rhetoric Society of America (RSA)  
Special Interest Group on Design of Communication (SIGDOC)  
Association of Teachers of Technical Writing (ATTW)  
American Studies Association (ASA)