

Nancy C. Kennedy Coon, PhD

515 Pascal Dr.  
Greenwood, SC 29649  
Phone 864-554-7885  
doctornck2006@gmail.com

## Curriculum Vitae (Abbreviated)

### EDUCATION

**Ph.D. Theatre**, Bowling Green State University, Bowling Green, OH, Conferred Dec, 2004. Dissertation: *"Unsuspected Possibilities": Dante Ventresca and Those Who Reimagine the American Theatrical Landscape Through Disability Performance*. Advisor: Dr. Ronald Shields.

**Qualifying Exam Areas:** Dramatic Theory & Criticism; Dramatic Literature; Pedagogy; Theatre History; Directing/Staging/Acting/Designing

**M.A. Theatre, Texas A & M University - Commerce**, Commerce, TX, Conferred August, 1997. Master's Thesis: *American Theatre and Nontraditional Casting*. Advisor: Dr. Anthony Buckley.

**B.F.A. Theatre, Minor, Psychology**. Eastern New Mexico University, Portales, NM. Conferred Dec, 1994. **Senior Recital:** *Echoes* by N. Richard Nash

**A.A.** New Mexico Jr. College, Hobbs, New Mexico, Conferred May 1991.

### AREAS OF INTEREST/SCHOLARSHIP

Leadership Studies; Ethics and Social Responsibility; Transformative Learning and Climate Change; Feminist Studies; Human Identity and Culture; Disability Studies; Oral History Collection and Performance; Performance-Based Teaching and Learning

### HONORS AND AWARDS

2014: Outstanding Faculty First Quarter, University of Phoenix, Columbia, SC

2002: *Miguel Ornelas Humanitarian Service Award*, Bowling Green S.U.

1995: Alpha Psi Omega Award, Eastern New Mexico U.

### CLASSROOM TEACHING (Current)

Adjunct Graduate Faculty, Theatre: 2016 – present. Texas A&M University-Commerce, Commerce TX

- THE-511 Dramatic Theory

- THE 545 Development of American Theatre

**Adjunct Faculty, Communications and Theatre:** Aug 2015 – present. University of South Carolina – Union campus.

SPCH 140 Public Communication

THEA 200 Understanding and Appreciation of Theatre

**Adjunct Graduate Faculty, Communications.** Aug 2015 – present. Eastern New Mexico University, Portales, NM.

COMM 510 Mass Media and Society

COMM 525 Rhetoric and Popular Culture

COMM 526 Communication and Social Change

COMM 545 Communication Theory

**Associate Faculty, Humanities and School of Advanced Studies.** April 2010 – present. University of Phoenix.

Elements of University Composition and Communication I (COM/170)

Elements of University Composition and Communication II (COM/172)

Public Speaking (COMM/310)

Small Group and Team Communication (COMM-330)

Rhetoric and Critical Thinking (COMM-251)  
 Critical Thinking and Creative Problem Solving (HUM/114)  
 Media Influences on American Culture (HUM/186)  
 Art Through the Ages (HUM/266)  
 Critical Thinking (PHIL-251)  
 Creative Minds and Critical Thinking (PHIL-458)  
 World Mythology (HUM/105)

**Dissertation Chair:** University of Phoenix School of Advanced Studies. Online modality. Proficient in quantitative, qualitative, and mixed method methodologies. Experienced in Institutional Review Board (IRB)

### CONFERENCE PRESENTATIONS

December 4, 2015; **Carolina Emerging Scholars Conference, Columbia, SC;**  
*Marlowe's "Faustian Bargain" Reimagined - Veblen's Conspicuous Consumption and Cultural Framing of Environmental Discourse in the 21<sup>st</sup> Century.*

- October 25, 2013, **Desire2Learn Ignite Conference**, Florence, South Carolina. *Pedagogical Possibilities in Performance-Based Teaching and Learning within the Desire2Learn Learning Environment.*
- April 13, 2007: **22<sup>nd</sup> Annual Seminar at the American Theatre Museum.** *Elephants in My Backyard, a Songbird in the Air, and a Flying Man in my Theatre Space! Circus Memories Through the Eyes of a Small Town Girl Turned Theatre Academician*
- April 5 – 9, 2006: **Central States Communication Association.** *Fostering the Scholar-Artist-Citizen through Interactive Performance.*
- June 3-6, 2004: **Society for Disability Studies.** *Pedagogical Possibilities: Reimagining Academic Landscapes Through Theater of Inclusion's Adaptive Learning Practices*
- August 2, 2003: **Association of Theatres in Higher Education.** "Come Down Burning:" *The Representation in Performance of Disabled Females in Feminist Theatre*, panel on "American Staging of the Body in Crisis."
- January 2003: **Texas Educational Theatre Association Annual Conference**, Austin, TX, *Writing and Performing Through the Body: An Exploration of Place, Space, and Self Using Devised Theatre.*
- November 2002: **American Educational Studies Conference**, Pittsburgh, PA. *Educational Transformation Through Inclusive Theatre Techniques.*
- April 2002: **17<sup>th</sup> Annual Seminar at the American Theatre Museum.** *Rural Entertainment as Culture and Conversion.*
- January 2002: **Texas Educational Theatre Association Annual Conference**, Dallas, Texas. *Going From "What Did You Say?" to "Everybody Ought to See This! The Vagina Monologues as a Pedagogical Possibility.*
- April 2001: **16<sup>th</sup> Annual Seminar at the American Theatre Museum**, Mt. Pleasant, IA. *Triumph and Tragedy: William Dunlap and the American Theatre.*
- April 2001: **West Virginia Shakespeare and Renaissance Association**, Charleston, WVA. *Brotherly Love and Impure Love: Twinship in the Duchess of Malfi.*
- April 2000: **15<sup>th</sup> Annual Seminar at the American Theatre Museum.** *From Roller Rinks to Church Basements: Minnie Maddern Fiske Takes on the Syndicate.*
- April 2000: **West Virginia Shakespeare and Renaissance Association**, Charleston, WVA. *Devils, Cowboys, Glass Beads and Drums: Acculturation of Native Americans in Colonial New Mexico.*

- Nov 1996: **Southwest Theatre Association Annual Conference**, Dallas, TX.  
*Casting by Chance: Using Merce Cunningham's Techniques to Explore Nontraditional Casting in Theatre.*

#### **ACADEMIC IN-SERVICE PRESENTATIONS**

*So, You Want to Publish Your Research: Creating a Research Plan*; Presentation and Faculty Roundtable Discussion. Role: Co-Author / Presenter; University of Phoenix – Columbia, SC Campus, General Faculty Meeting Fall, 2014.

- *Cinderella, the French Revolution Meets Disney*, Role: Co-Author / Presenter; History Symposium, Lander University, Greenwood, SC. Spring, 2010.
- *Ethical Versus Legal: Hate Speech*, Public Speaking Symposium, Lander University, Greenwood, SC. Fall 2009.
- *Maslow Meets Monroe: Persuasive Techniques for Speakers*, Public Speaking Symposium, Lander University, Greenwood, SC. Fall, 2008.
- *Feminist Theory and Practice: Eve Ensler*, Role: Author / Presenter; Images of American Women Symposium. Lander University, Greenwood, SC. Fall, 2008.
- *1968 Through the Eyes of a High School Student*, Roundtable Discussion; History Symposium, Lander University, Greenwood, SC. Fall, 2006
- *Improving Performative Aspects of Oral Communications*, Oral Communications course, Middle Georgia College and State University, Fall, 2004.
- *Speaking Without That Southern Dialect: The Importance of Articulation and Enunciation for the Public Speaker*, Oral Communications course, Middle Georgia College and State University, Spring, 2005.
- *History and Practical Applications of Costume Design*, Stagecraft: Scene Building and Painting course, Middle Georgia College and State University, Spring, 2005.
- *Post 1970 Drama and Theory*, Graduate Theatre History Seminar. Bowling Green State University.
- *Investigating the 'Other' Using The Vagina Monologues*, Chapman Learning Community. Bowling Green State University.
- *Going From 'What Did You Say?' to 'Everybody Ought to See This! The Vagina Monologues as a Pedagogical Possibility.* Brown Bag Series, Women's Center. Bowling Green State University.
- *Cultural Diversity, Inclusion and The Vagina Monologues, Introduction to Cultural Diversity.* Bowling Green State University.

#### **ACADEMIC SERVICE**

- Guest Costume Designer, *Cinderella*, Lander University
- Guest Artist and Director, *The Laramie Project*, Lander University
- Aug. 2004- Aug. 2006: Faculty Advisor for Speech/Drama (Traditional) and General Studies Students (S – T). Middle Georgia College and State University.
- Aug. 2004 – May 2006: Advisor and Facilitator, ENCORE Players, Division of Student Activities, Middle Georgia College and State University.
- Oct. 2005: Performance Coordinator for MGC Hurricane Katrina Benefit. Middle Georgia College and State University.
- June 2005: Search Committee for Foreign Language Faculty Search. Middle Georgia College and State University.
- Aug. 2004 – May 2006: International Committee. Purpose: To make recommendations to the VPSD with respect to international efforts, including the annual International Festival at Middle Georgia College and State University.
- Aug. 2004 – May 2006: Advisory Committee for the Arts at Middle Georgia College and State University. Purpose: serve the visual and performing arts at Middle Georgia College, Bleckley County, and the surrounding community.

- Aug. 2004 – May 2006: Syllabus Evaluation Committee, Humanities Division. Middle Georgia College and State University.
- 2002 – 2003: Advisory Committee, Colloquium on Democracy and Student Activism with Ralph Nader as Featured Speaker, Bowling Green S. U.
- 2000 – 2001: Representative to Graduate Senate, Bowling Green S.U.
- 2001-2002: Advisory Committee, BGSU/V-Day The Vagina Monologues.
- 2001: Advisory Committee, Educational Transformation Through Cultural Arts, Bowling Green S. U.
- 2002: Advisory Committee, Women’s History Month, Bowling Green S. U.
- 2002: Graduate Learning Community, Bowling Green S. U.
- 2000 -2002: Advisory Board Member, Partnerships for Community Action, Bowling Green S. U.
- 1993 -1995: Board Member and Student Liaison, Southwest Theatre Association
- 1991 -1993: Board Member and Secretary, Theatre New Mexico.

**PROFESSIONAL CONSULTANT/COMMUNITY SERVICE WORKSHOPS**

- 2003 - 2004: Actor and Trainer for Group Facilitator Practicum on Using Role Play for Mental Health Professionals, William J. Timmerman & Associates, Bryan, Ohio.
- 2000 - 2002: Grant Writing Workshops in NW Ohio communities.
- 1980 - 1991: *Incorporating Creative Drama and Theatre into the Public School Curriculum*, Hobbs, New Mexico Municipal Schools.
- 1987 - 1988: Workshops/Performances with At-Risk Adolescents, Inpatient Treatment Center, Lea Regional Hospital, Hobbs, New Mexico.

**COMMUNITY SERVICE**

- Drama Ministry, St. Mark United Methodist Church, Greenwood SC
- Guest reviewer for Greenwood Community Theatre, Greenwood SC
- Volunteer and team manager for Toros Soccer Club, Greenwood SC
- Advisory Committee for Visual and Performing Arts, Bleckley County, GA.
- Better Hometown Cochran Committee, Cochran, GA.
- Cochran/Bleckley County Arts Alliance Advisory Board, Cochran, GA.
- Coordinator and Host, Georgia Independent School Assoc. One-Act Play Final Competition
- Critic Judge, Georgia Public Schools Regional Literary Meet, Macon, GA.

**ADMINISTRATIVE EXPERIENCE**

August 2002-2003: **Graduate Assistant**, Educational Transformation Through Cultural Arts. Bowling Green S.U. Responsibilities:

- Coordinate ongoing programs that included the BGSU Drum Circle for World Peace, *Odun Omo Eniyan* Children’s Festival & Workshops, and various programs with clusters of teachers and students at East Toledo Jr. High and East Toledo Family Center.
- Create supplementary materials (video, CD's, Power Points, and audio cassettes) to accompany the on-site instruction twice weekly by ETCA director.
- Assist with curriculum development.
- Create and maintain media files for instructional and archival purposes.
- Conduct preliminary work on Oct 2003 residency of actor and motivational speaker Chris Burke.

May 2000-August 2002: **Support Grant Coordinator/Graduate Assistant**, Partnerships for Community Action (PCA), Bowling Green S.U. PCA is a collaborative environment based on reciprocity between the community and University.

**Shared responsibilities:**

- Research potential internal and external grant sources (private foundations, government agencies, corporations, and others).
- Monitor internal and external grant-making requirements and deadlines.
- Work with grant applicants to prepare successful grant proposals.
- Prepare timely follow-up reports.
- Prepare cumulative final report for director and provost.
- Maintain files related to funding information and ensuring that terms and conditions of grant awards were met.
- Serve as an advocate for PCA and its endeavors to the University and the community.

**Specific responsibilities:**

- Develop and maintain PCA Web page.
- Coordinate PCA Grant Launch.
- Conduct grant- writing workshops in outlying communities.
- Develop and present PCA Power Point presentation for University and community groups.

April 2002: **Project Coordinator, Partners in Context & Community**, Theater of Inclusion Residency, Bowling Green S.U. & Toledo, Ohio Public Schools.

**Responsibilities:**

- Provide educational outreach to University and community.
- Schedule workshops and performances.
- Schedule and supervise student interns.
- Create publicity and arrange on-site interviews.
- Apply for internal and external grants.
- Prepare proposed budget.
- Supervise all workshops and performances.
- Create surveys and other means of assessment.
- Prepare timely follow-up reports.

Fall 2001: **Grant Research/Assistant Writer, Partners in Context & Community**, Bowling Green S.U.

**Responsibilities:**

- Research inclusion and the "Small Schools Initiative."
- Work with principal investigators to prepare grant proposal.

1993: **Grant Writer/Closer, New Mexico Humanities Grant** for NM American Community Theatre Festival at Eastern New Mexico University, Portales, NM.

**Responsibilities:**

- Monitor grant-making requirements and deadlines.
- Work with principal investigator to prepare grant proposal.
- Maintain files related to funding information.
- Ensure that terms and conditions of grant award are met.
- Prepare timely follow-up reports.

**PROFESSIONAL ASSOCIATIONS AND ORGANIZATIONS**

*Southern States Communication Association*

*Southeast Theatre Conference*

*Society for Disability Studies*

*Association of Theatres in Higher Education*