

**Carrie Klypchak, Ph.D.**  
**Director of Theatre Graduate Studies; Associate Professor of Theatre**  
**Department of Theatre**  
**Texas A&M University-Commerce**  
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**EDUCATION AND TRAINING**

**Ph.D. in Theatre (with additional Graduate Certificate in Women's Studies).** Bowling Green State University (BGSU). Bowling Green, OH, 2006. Emphasis in Performance Theory/History and Theatre Pedagogy. Doctoral Dissertation: *Something Beautiful: Craft and Survival in North American Alternative Theatre Companies*, directed by Dr. Ronald E. Shields.

**M.A. in Theatre.** Southwest Texas State University (SWTSU). San Marcos, TX, 2000. Emphasis in Theatre History and Dramatic Criticism with a Cognate in Directing. Master's Thesis: *The Songs of a Century: The Supernatural Elements in Selected Plays by August Wilson*, directed by Dr. John Fleming.

**B.F.A. in Theatre Arts (with Secondary Teacher's Certification).** SWTSU. San Marcos, TX, 1997. Minor Focus: Curriculum and Instruction.

**Conservatory Certificate of Graduation in Studio Acting.** American Musical and Dramatic Academy (AMDA). New York, NY, 1993. Emphasis in Contemporary and Period Acting for the Stage. Other Major Foci: Stage Movement, Voice and Speech, Script and Character Analyses, and Auditioning Techniques.

**Special Training**

|                             |  |  |
|-----------------------------|--|--|
| May 2014                    | Managing and Supervising Workshop Participant  | SkillPath<br>Dallas, TX  |
| August 2012                 | Association for Theatre in Higher Education (ATHE)<br>Leadership Institute Mentor Graduate (competitively selected)  | ATHE<br>Washington, D.C.   |
| Summers 2011 and 2010       | Meisner Teacher Training Program Participant<br>(competitively selected;<br>Meisner Teacher's Certification Date: July 2011)   | Larry Silverberg's True Acting Institute<br>St. Petersburg, FL/Salem, OR |
| July 2006 and July 2004     | Scholars Retreat Participant<br>(competitively selected)   | Sonja Foss and William Waters<br>Denver, CO                              |
| August 2003 and August 2002 | Participant-Observer:<br>The Catskill Festival of New Theatre  | North American Cultural Laboratory<br>Highland Lake, NY                  |
| May 2003 and March 2003     | Physical Training Workshop Participant   | Number Eleven Theatre<br>Toronto, ON                                     |
| August 2002                 | Odin Week: Actor Training Program Participant<br>(competitively selected)  | Odin Teatret<br>Holstebro, Denmark                                       |
| July 2002                   | Participant-Observer:<br>Performer Training Program  | North American Cultural Laboratory<br>Highland Lake, NY                  |
| July 2001                   | Participant:<br>LaMaMa Umbria International Director's Symposium<br>(competitively selected;<br>training with a variety of theatrical artists – intensive work with Anne Bogart) | LaMaMa, E.T.C.<br>Umbria, Italy  |
| Spring 1997                 | Student Teacher of Theatre Arts<br>(Texas Lifetime Secondary Teacher's Certification in Theatre Arts Date: May 1997)   | San Marcos High School<br>San Marcos, TX                                 |

### **PROFESSIONAL ORGANIZATIONS**

Association for Theatre in Higher Education (ATHE)

Capital T Theatre, Austin Texas – Core Artistic Member and Literary Manager

Council of Colleges of Arts and Sciences (CCAS)

Mid-America Theatre Conference (MATC)

Southwest Popular/American Culture Association (SWPACA)

Texas Association of Deans of Liberal Arts and Sciences (TADLAS)

Texas Educational Theatre Association (TETA)

Texas Educational Theatre Association Adjudicators Organization (TETA/AO)

Texas Theatre Adjudicators and Officials (TTAO)

### **ADMINISTRATIVE EXPERIENCE**

**Director of Theatre Graduate Studies.** TAMU-C. Commerce, TX, August 2012 – August 2014 and July 2016 – present.

Primary Responsibilities: Coordinating and advising Theatre graduate faculty and Master's students regarding registration, theses, final graduate research projects, and comprehensive examinations, scheduling of all graduate classes, refining and fully developing Graduate Theatre Handbook, developing and implementing a thorough Graduate Orientation Program, serving as primary recruiter for new Master's students, acting as Theatre Department's liaison to the Graduate School, offering counsel to academically at-risk Theatre graduate students for future success, maintaining all academic records of Theatre graduate students, conceiving, developing, and implementing new graduate program track for secondary teachers; increased Theatre graduate enrollment by over 400%.

**Assistant Dean, College of Humanities, Social Sciences and Arts (CHSSA).** Texas A&M University – Commerce (TAMU-C). Commerce, TX, January 2014 – July 2016.

Primary Responsibilities: Serving as Acting Dean and/or Acting Associate Dean of CHSSA in all administrative capacities in the absence of the Dean and/or Associate Dean; duties include, but not limited to: representing the CHSSA Dean at university administrative meetings, representing the CHSSA Dean at social functions, reviewing and ruling on CHSSA class scheduling changes, reviewing and ruling on CHSSA student overload requests, managing personnel in CHSSA office, hearing CHSSA faculty and staff personnel issues and advising on university policies, managing CHSSA student concerns, managing CHSSA budgetary considerations, assisting the CHSSA Dean and Associate Dean with special projects.

Consistent responsibility of overseeing, coordinating, and running CHSSA's Probation and Suspension Program: conducting appeal meetings with all students in CHSSA on probation and suspension who seek to register for courses and vetting requests for registration, reviewing academic records of probation and suspension students and developing individualized plans of action for future scholastic success, maintaining ongoing records of probation and suspension students, fielding requests for information about probation and suspension students while maintaining FERPA regulations, supervising College Advisors regarding their work with probation and suspension students, leading monthly staff meetings with College Advisors working with probation and suspension students, collaboratively working with all office staff and administrators in CHSSA to continually refine the Probation and Suspension Program for maximum student success, working with other College Deans at TAMU-C to refine university-wide suspension appeal practices, developing and implementing curriculum for new Scholastic Enhancement course for suspension students, conducting assessment audits of the program, decreasing percentage of students on academic probation or suspension in CHSSA by 57%.

Consistent responsibility of functioning as the Institutional Effectiveness Leadership Representative for CHSSA: acting as liaison between CHSSA administrators, faculty, and staff and the university's Associate Provost for Institutional Effectiveness, meeting with all faculty and staff Institutional Effectiveness Authors, guiding and assisting all CHSSA faculty and staff in developing, writing, and implementing solidly conceived Institutional Effectiveness Program/Support Unit Assessment Plans, guiding and assisting all CHSSA faculty and staff in gathering required Institutional Effectiveness assessment data and synthesizing findings in summary results reports.

Consistent responsibility of coordinating CHSSA's Faculty Mentor Program: assigning CHSSA tenure-track faculty appropriate tenured mentors in the College, developing and implementing assessment and refinement of the program.

**Chair, Department of Theatre and Dance.** Lon Morris College (LMC). Jacksonville, TX, January 2005 – May 2006.

Primary Responsibilities: Managing and overseeing all departmental faculty members and all daily departmental operations, recruiting and hiring high-quality faculty for department, conducting annual faculty evaluations, successfully managing departmental budget, scheduling of all courses, crisis management, serving as Artistic Director of theatre season, developing SACSCOC documentation materials, acting as administrative liaison between department and Dean, Provost, and President.

### **TEACHING EXPERIENCE**

**Associate Professor of Theatre (Tenured)/Graduate Faculty.** TAMU-C. Commerce, TX, September 2012 – present.

**Assistant Professor of Theatre/Graduate Faculty.** TAMU-C. Commerce, TX, August 2006 – August 2012.

Primary Responsibilities:

Serving as Theatre Department's primary acting, audition, voice, movement, and dialect coach, full accountability in relation to the instruction of assigned courses (undergraduate and graduate), grading of all work, conducting student conferences, lecturing, course developments, classroom management, recruiting new theatre majors, directing main stage productions, research, scholarship, professional creative activity, service.

Courses Taught:

- THE 599 Rehearsal and Performance
- THE 599 Theatre as Social Change
- THE 597 Advanced Summer Theatre Workshop
- THE 597 Artistic Methods
- THE 597 Theatre Pedagogy
- THE 595 Research and Literature Techniques
- THE 589 Directing Classical Texts
- THE 562/462 Meisner Acting II
- THE 561/461 Meisner Acting I
- THE 560 Acting: Contemporary Trends
- THE 542 Development of Modern Theatre
- THE 541 Seminar in Stage Direction: Directing Theory
- THE 518 Thesis
- THE 511 Dramatic Theory
- THE 495 Senior Project
- THE 491 Honors Readings
- THE 490 Honors Thesis
- THE 489 Advanced Directing
- THE 489 Competitive Theatre
- THE 489 Performance Theory
- THE 489 Theatre Outreach Theory and Practice
- THE 445 Projects in Acting: Advanced Auditioning
- THE 415 Stage Directing
- THE 397 Voice and Movement for the Actor
- THE 345 Acting: Period Styles
- THE 315 Stage Dialects
- THE 213 Fundamentals of Acting
- THE 210 Introduction to Theatre
- THE 122 Stage Movement
- SPC 112 Voice and Phonetics

Theses Advised:

McGregor, Alesa. "Dynamic Collisions: Directorial Montage in the Devised Work of Anne Bogart." Master's Thesis. Texas A&M University – Commerce, 2014.

Meeks, Heather Wilson. "Mentioning the Mothers: Representations of Motherhood as Taught to Eleventh Grade English Students in Texas through the Study of Dramatic Literature." Master's Thesis. Texas A&M University – Commerce, 2013.

Whitman, Aimee. "The Unseen Player: The Performance of the Undergraduate Stage Manager's Role." Honor's Thesis. Texas A&M University – Commerce, 2013.

Rocheleau, A'Mari. "A Single Spotlight: Solo Performance in Undergraduate Theatre." Honor's Thesis. Texas A&M University – Commerce, 2012.

McGregor, Alesa. "Whose Point of View?: An Examination of the Use of Anne Bogart's Physical Viewpoints with 13 to 15 Year-old Actors." Honor's Thesis. Texas A&M University – Commerce, 2011.

**Assistant Professor of Theatre.** Lon Morris College (LMC). Jacksonville, TX, January 2005 – May 2006.

**Virginia Beall Ball Fellow for the Advancement of the Humanities and Fine Arts.** LMC. Jacksonville, TX, August 2004 – December 2004.

Primary Responsibilities: Aiding in the creation of departmental publicity, aiding in organization of departmental box office, advising and mentoring freshmen, recruiting new theatre majors, serving as department's primary acting and audition coach, full accountability in relation to the instruction of assigned courses, grading of all work, conducting conferences, supervising student directors, monitoring student achievement during the rehearsal and performance processes throughout the school year, lecturing, course developments, classroom management, directing, serving as KC/ACTF coordinator and director, service.

Courses Taught:           DRAM 2383 Problems in Drama: Stage Directing  
                                  DRAM 2272 Rehearsal and Performance IV  
                                  DRAM 2171 Rehearsal and Performance III  
                                  DRAM 2352 Acting IV  
                                  DRAM 2351 Acting III  
                                  DRAM 1351 Acting I  
                                  DRAM 1322 Stage Movement  
                                  DRAM 1172 Rehearsal and Performance II  
                                  DRAM 1171 Rehearsal and Performance I  
                                  ORIE 1100 Freshman Orientation

**Graduate Assistant/Teacher of Theatre.** BGSU. Bowling Green, OH, August 2000 – December 2003.

Primary Responsibilities: Full accountability in relation to the instruction of assigned courses, grading of all work, conducting conferences, supervising mandatory web-enhanced activity, performance coaching, lecturing, course developments, classroom management, directing, service.

Courses Taught:           THEA 340 Creative Drama  
                                  THEA 241 Principles of Acting  
                                  THEA 215 Exploring Cultural Diversity through Performance  
                                  THEA 202 Performance Studies I  
                                  THEA 141 The Theatre Experience

**Director of Theatre/Theatre Arts Teacher/ University Interscholastic League (UIL) Academic Coordinator.** Luling High School (LHS). Luling, TX, August 1997 – May 2000.

Primary Responsibilities: Full accountability for all activities, productions, and travels pertaining to the Theatre Department: departmental budget accounting, instruction of classes, grading of all work, classroom management, daily lesson planning, full directing and design duties for all theatrical productions, care of students, coordination of all high school UIL academic activities for Luling Independent School District.

Courses Taught:           Advanced Theatre Productions  
                                  Theatre Productions  
                                  Theatre Arts IV

Theatre Arts III  
Theatre Arts II  
Theatre Arts I  
Oral Interpretation II  
Oral Interpretation I

**Drama Teacher.** Jackie's Private School for the Performing Arts (JPSPA). Austin, TX, October 1994 – May 1996.

Primary Responsibilities: Instruction of primary and elementary school classes, care of students, classroom management, curriculum development, daily lesson planning, full directing, design, and choreography responsibilities.

Courses Taught: Drama I  
Drama II

### **RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY**

#### **Scholarly Book Publication**

Klypchak, Carrie Lee. *Salient Negotiations: Devising and Surviving as Alternative Theatre Artists in the 21<sup>st</sup> Century*. Saarbrücken, Germany: VDM, 2009.

#### **Refereed Journal Publications**

Klypchak, Carrie. "Meisner and Student-Generated Connections in Production." (Article Working Title. In Progress.)

Klypchak, Carrie. "Building "Dreaming Muscles": Meisner Acting Training in Contemporary Academe." *Texas Theatre Journal*. (September 2018): 15-27. (Invited.)

Klypchak, Carrie Lee, et al.. "I Heart Walmart." *Texas Theatre Journal*. (January 2011): 37-64. (Invited.)

Klypchak, Carrie Lee. "Devising Equality?: Negotiations of Power Dynamics within Number Eleven Theatre during the Development of *The Prague Visitor*." *Texas Theatre Journal*. (January 2009): 49-64.

Lee, Carrie. Rev. of *A Director Prepares: Seven Essays on Art and Theatre*, by Anne Bogart. *Modern Drama*. 45.1 (Spring 2002): 178-180.

Lee, Carrie. Rev. of *Rain Dance*, by The Purple Rose Theatre Company. *Reconstruction Interdisciplinary Culture Studies Journal*. [Reconstruction Home Page](http://reconstruction.eserver.org). 2002. <<http://reconstruction.eserver.org>>.

#### **Other Professional Publications**

Klypchak, Carrie. "The Heart of a True Educator." *Texas Theatre Journal*. (September 2018): 1-2. (Reprint. Invited.)

Askins, Robert. Interview. "About the Playwright." Carrie Klypchak. [Capital T Theatre Home Page](http://capitalt.org). 2016. <<http://capitalt.org>>. (Invited.)

Klypchak, Carrie. "The Heart of a True Educator." *Texas Theatre Journal*. (January 2015). 108-109. (Invited.)

Klypchak, Carrie. Interview. "Interview with the Mother\*\*\*\*in' Director Carrie Klypchak." [Capital T Theatre Home Page](http://capitalt.org). 2013. <<http://capitalt.org>>. (Invited.)

Klypchak, Carrie Lee. "'The Look in Your Listener's Eye': Fostering Theatrical Innovation through Community." *Texas Theatre Notes*. [Texas Educational Theatre Association Home Page](http://tetatx.com). 2011. <<http://tetatx.com>>. (Invited.)

Klypchak, Carrie Lee. "'Calling' All Teachers and Artists: Pathways to Extending Pedagogical Impact." *Texas Theatre Notes*. [Texas Educational Theatre Association Home Page](http://tetatx.com). 2011. <<http://tetatx.com>>. (Invited.)

Klypchak, Carrie Lee. "In the Spirit of Education and Celebration: Collaborative Professional Service." *Texas Theatre Notes*. [Texas Educational Theatre Association Home Page](http://tetatx.com). 2011. <<http://tetatx.com>>. (Invited.)

Klypchak, Carrie Lee. "The Eyes Have It: Training the Actor in Observation and Specificity." *Texas Theatre Notes*. [Texas Educational Theatre Association Home Page](http://tetatx.com). 2011. <<http://tetatx.com>>. (Invited.)

Klypchak, Carrie Lee. "Armed with Knowledge: Introduction to Performance Reviews." *Texas Theatre Journal*. (January 2010): 23. (Invited.)

Klypchak, Carrie Lee. "Let Us Not Hide Our Light under a Bushel: Strengthening Our Collegiate Theatre Community." *Texas Theatre Notes*. Texas Educational Theatre Association Home Page. 2010. <<http://tetatx.com>>. (Invited.)

Klypchak, Carrie Lee. "'It's all right to be wrong, but it's not all right not to try. . . ': Theatre Educators as Lifetime Learners." *Texas Theatre Notes*. Texas Educational Theatre Association Home Page. 2010. <<http://tetatx.com>>. (Invited.)

Klypchak, Carrie Lee. "'It's on my reading list. . . ': Incorporating New Scripts into the Collegiate Classroom." *Texas Theatre Notes*. (March 2010): 10. (Invited.)

Shinn, Christopher. Interview. "About the Playwright." Carrie Lee Klypchak. Capital T Theatre Home Page. 2009. <<http://capitalt.org>>. (Invited.)

Hartley, Matt. Interview. "About the Playwright." Carrie Lee Klypchak. Capital T Theatre Home Page. 2008. <<http://capitalt.org>>. (Invited.)

Smith, Al. Interview. "About the Playwright." Carrie Lee Klypchak. Capital T Theatre Home Page. 2008. <<http://capitalt.org>>. (Invited.)

### **Professional Playwriting Premiere**

*I Heart Walmart*. By Carrie Lee Klypchak, et al.. Directed by Carrie Klypchak, Mark Pickell, and Marshall Carby. Capital T Theatre, Hyde Park Theatre, Austin, TX, August 13, 2009.

### **Conference Presentations**

Klypchak, Carrie. "'I Love Lucy's Eyes!': Honing Specificity in Student-Actors through Eye Work." Presented at the Association for Theatre in Higher Education Conference. Orlando, FL, August 2019. (Forthcoming.)

Klypchak, Carrie. "'I have a life . . . I text. A lot.': Using Meisner with Student-Actors to Enhance Self-Applied Connections in Lauren Gunderson's *I and You*." Presented at Southwest Popular/American Culture Association Conference. Albuquerque, NM, February 2019. (Accepted. Forthcoming.)

Klypchak, Carrie. "Delicate Languages: Reflections on Staging Sensitive Subject Matter in Higher Education." Presented at the Texas Educational Theatre Association Academic Symposium. Dallas, TX, September 2018. (Invited.)

Klypchak, Carrie. "Make it Happen!: Earn Your Master's in Theatre at Texas A&M University-Commerce in as Little as 14 Months without Leaving Your Job." Presented at the Texas Educational Theatre Association Convention. Dallas, TX, September 2018. (Invited.)

Klypchak, Carrie. "Directing the Doings: Using Meisner-Based Approaches to Promote Student-Actors' Artistic Ownership." Presented at the Association for Theatre in Higher Education Conference. Boston, MA, August 2018.

Klypchak, Carrie. "The Creative Connections Series: Reinforcing Qualities Needed to Live Creative, Professional Lives." Presented at the Association for Theatre in Higher Education Conference. Las Vegas, NV, August 2017.

Klypchak, Carrie. "When There is No 'Right' Answer: Teaching and Assessing Meisner Acting Students in Present-day Academe." Presented at the Texas Educational Theatre Association Academic Symposium. Galveston, TX, January 2017. (Invited.)

Klypchak, Carrie. "Problematizing the Exploitation of Grief: Staging Facebook and Tragedy in *The Bird* and *The Bee*." Presented at the Association for Theatre in Higher Education Conference. Chicago, IL, August 2016.

Klypchak, Carrie, et al.. "Ethics for the Adjudicator." Presented at the Texas Educational Theatre Association Conference. Dallas, TX, January 2016. (Invited.)

Klypchak, Carrie. "Graduate Student Engagement with Theatre as a Liberal Art." Presented at the Association for Theatre in Higher Education Conference. Montreal, QC, CA, July 2015.

Klypchak, Carrie. "New Beginnings: Re-envisioning the Artist and Scholar in 21<sup>st</sup> Century Academe." Presented at the Texas Educational Theatre Association Academic Symposium. Houston, TX, January 2015. (Invited.)

- Klypchak, Carrie, et al.. "Delivering the Non-advancing Critique." Presented at the Texas Educational Theatre Association Convention. Houston, TX, January 2015. (Invited.)
- Klypchak, Carrie. "Rekindling the Dreamer's Spark: Challenges and Benefits of Teaching Meisner Acting in Liberal Arts Environments." Presented at the Association for Theatre in Higher Education Conference. Scottsdale, AZ, July 2014.
- Klypchak, Carrie. "Ways of Knowing: Intersections of Theatre and Science." Presented at the Association for Theatre in Higher Education Conference. Orlando, FL, August 2013. (Invited.)
- Klypchak, Carrie Lee. "Cowboy Boots and Pearls and All That This Implies: The Gendered Performativity of White, Southern Women." Presented at the American Studies Association of Texas Conference. Commerce, TX, November 2010.
- Klypchak, Carrie Lee. "Please Don't Call Me 'Hoss': Female Agency and Collaboration in Theatre Academe." Presented at Mid-America Theatre Conference. Cleveland, OH, March 2010.
- Klypchak, Carrie Lee, et al.. "Trusting Your Instincts as a Director." Presented at the Texas Educational Theatre Association Convention. Dallas, TX, January 2010.
- Klypchak, Carrie Lee. "Finding a Way: Merging Craft and Survival in North American Cultural Laboratory." Presented at the Mid-America Theatre Conference. Chicago, IL, March 2009.
- Klypchak, Carrie Lee, et al.. "Process vs. Product?: Creating Quality Relationships Onstage and Off." Presented at the Texas Educational Theatre Association Convention. Houston, TX, January 2009.
- Klypchak, Carrie Lee. "Devising Equality?: Negotiations of Power Dynamics within Number Eleven Theatre during the Development of *The Prague Visitor*." Presented at the Horton Foote American Playwrights Festival. Waco, TX, October 2007.
- Klypchak, Carrie Lee, et al.. "The Recruitment Outreach Company: Using Theatre to Promote a College Education." Presented at the National Association for Multicultural Education Conference. College Station, TX, April 2007. (Invited.)
- Klypchak, Carrie Lee, et al.. "Multicultural Casting in Educational Theatre." Presented at the Texas Educational Theatre Association Convention. Houston, TX, January 2007.
- Klypchak, Carrie Lee, et al.. "At the Intersection of Cultural Diversity and Performance: Pedagogical Perspectives." Presented at the Texas Educational Theatre Association Convention. Houston, TX, January 2007.
- Lee, Carrie, et al.. "New Approaches to Directing at the College Level." Presented at the Texas Educational Theatre Association Convention. Austin, TX, January 2006.
- Lee, Carrie, et al.. "Letting Accidents Happen: An Unapologetically Subjective Approach to Directing." Presented at the Texas Educational Theatre Association Convention. Austin, TX, January 2006.
- Lee, Carrie. "The Swinging Door of Odin Teatret – From *Ferai* to *Mythos*: Eugenio Barba's Travels with Myth and Ritual in Contemporary Theatre." Presented at the Catskill Festival of New Theatre. Highland Lake, NY, August 2002. (Invited.)
- Lee, Carrie, et al.. "Going From 'What Did You Say?' to 'Everybody Needs to See This!': *The Vagina Monologues* as a Pedagogical Possibility." Presented at the Texas Educational Theatre Association Convention. Dallas, TX, January 2002.
- Lee, Carrie, et al.. "Auditioning for the College Student." Presented at the Texas Educational Theatre Association Convention. Dallas, TX, January 2002.
- Lee, Carrie, et al.. "Getting Down and Dirty in the Trenches: Teaching that Matters." Presented at the Texas Educational Theatre Association Convention. Austin, TX, January 2001.

### **Journal Editorial Activities**

2012 – present & Editorial Advisory Board Member  
2007 – 2008

*Texas Theatre Journal*

|             |                           |                              |
|-------------|---------------------------|------------------------------|
| 2011 & 2012 | Consulting Editor         | <i>Theatre/Practice</i>      |
| 2008 – 2012 | Performance Review Editor | <i>Texas Theatre Journal</i> |

**Directing Credits**

|               |   |                        |
|---------------|---|------------------------|
| November 2018 | <i>She Stoops to Conquer</i>  | TAMU-C                 |
| October 2017  | <i>I and You</i>  | TAMU-C                 |
| November 2016 | <i>The Dispute</i>  | TAMU-C                 |
| May 2016      | <i>Luna</i>   | TAMU-C                 |
| February 2015 | <i>Rabbit Hole</i>  | TAMU-C                 |
| February 2014 | <i>Exit, Pursued by a Bear</i>  | TAMU-C                 |
| August 2013   | <i>The Mother***** with the Hat</i>   | Capital T Theatre      |
| November 2012 | <i>A Wrinkle in Time</i>  | TAMU-C                 |
| February 2012 | <i>1000 Proms</i>   | TAMU-C                 |
| October 2011  | <i>Colorado</i>   | TAMU-C                 |
| October 2010  | Don Nigro's <i>Iphigenia</i> (World Premiere)                                       | TAMU-C                 |
| November 2009 | <i>The Bird and The Bee</i>   | TAMU-C                 |
| August 2009   | <i>I Heart Walmart</i> (World Premiere)   | Capital T Theatre      |
| October 2008  | <i>Still Life with Iris</i>   | TAMU-C                 |
| July 2008     | <i>To Fool the Eye</i>  | Trinity Valley College |
| February 2008 | <i>The Underpants</i>   | TAMU-C                 |
| October 2007  | <i>In the West</i>  | TAMU-C                 |
| August 2007   | <i>365 Days/365 Plays</i> (Week 40)   | Capital T Theatre      |
| October 2006  | <i>An Experiment with an Air Pump</i>   | TAMU-C                 |
| October 2005  | <i>Black Comedy</i>   | LMC                    |
| February 2005 | <i>Cat on a Hot Tin Roof</i><br>(featuring Margo Martindale in Tony-nominated role) | LMC                    |
| October 2004  | <i>As it is in Heaven</i>   | LMC                    |
| January 2004  | <i>Daffodil MF</i> (KC/ACTF: New Play Program)                                      | Region III             |
| October 2003  | <i>The Laramie Project</i>  | BGSU                   |
| June 2003     | <i>Crimes of the Madhouse</i>   | LMC                    |
| October 2001  | <i>The Last Night of Ballyhoo</i>   | BGSU                   |
| March 2000    | <i>Antigone</i>   | LHS                    |
| December 1999 | <i>Crimes of the Madhouse</i>   | LHS                    |
| October 1999  | <i>The Actor's Nightmare</i>  | LHS                    |
| July 1999     | <i>Impromptu</i>  | SWTSU                  |
| May 1999      | <i>Twelve Dreams</i>  | LHS                    |
| December 1998 | <i>Flowers for Algernon</i>   | LHS                    |
| November 1998 | <i>The Compleat Works of Wllm Shkspr (abridged)</i>                                 | LHS                    |
| October 1998  | <i>Plaza Suite</i>  | LHS                    |



|              |   |                        |
|--------------|---|------------------------|
| May 1998     | <i>A Dopey Fairytale</i>                | LHS                    |
| May 1998     | <i>How the First Letter Was Written</i> | LHS                    |
| April 1998   | <i>What I Did Last Summer</i>           | LHS                    |
| October 1997 | <i>Murder on Center Stage</i>           | LHS                    |
| May 1997     | <i>Alabama Rain</i>                     | San Marcos High School |
| July 1996    | <i>Isn't It Romantic</i>                | SWTSU                  |
| May 1996     | <i>How the Camel Got His Hump</i>       | JPSA                   |
| May 1996     | <i>How the First Letter Was Written</i> | JPSA                   |
| April 1996   | <i>A Different Moon</i>                 | SWTSU                  |
| May 1995     | <i>A Dopey Fairytale</i>                | JPSA                   |

**Selected Acting Credits (Full Acting Resume Available upon Request)**

|                                 |  |                     |   |
|---------------------------------|--|---------------------|---|
| January 2015                    | <i>Walnut Hill</i><br>(Video Art)          | Voice-over Narrator | Odom Productions<br>Various Venues                  |
| February 2012                   | <i>Psycho Central</i><br>(Video Art)       | Voice-over Narrator | Odom Productions<br>Various Venues                  |
| October 2011                    | <i>Psycho Ellum</i><br>(Video Art)         | Voice-over Narrator | Odom Productions<br>Various Venues                  |
| August 2009                     | <i>I Heart Walmart</i><br>(World Premiere) | Reba Faith          | Capital T Theatre                                   |
| August 2007 and<br>January 2008 | <i>Kawaisoo</i>                            | Ellie               | Capital T Theatre/<br>Austin FronteraFest (revived) |
| April 2004                      | <i>She Stoops to Conquer</i>               | Mrs. Hardcastle     | BGSU  |
| May 2002                        | <i>Women and War</i>                       | Various Roles       | BGSU  |
| February 2002                   | <i>The Vagina Monologues</i>               | Various Roles       | BGSU  |
| May 2001                        | <i>How I Learned to Drive</i>              | Li'l Bit            | Toledo Repertory Theatre                            |
| June 1996                       | <i>House of Blue Leaves</i>                | Bunny               | SWTSU   |
| May 1995                        | <i>Charley's Aunt</i>                      | Donna Lucia         | SWTSU   |
| December 1993                   | <i>A Phoenix to Frequent</i>               | Doto                | SWTSU   |
| May 1993                        | <i>Chocolate Cake</i>                      | Annmarie            | AMDA Studio One (Off-Off Broadway)                  |
| May 1993                        | <i>A Different Moon</i>                    | Sarah               | AMDA Studio One (Off-Off Broadway)                  |
| December 1992                   | <i>The Three Sisters</i>                   | Masha               | AMDA Studio One (Off-Off Broadway)                  |
| May 1992                        | <i>Cat on a Hot Tin Roof</i>               | Maggie              | AMDA Studio One (Off-Off Broadway)                  |
| December 1991                   | <i>A Midsummer Night's Dream</i>           | Hermia              | AMDA Studio One (Off-Off Broadway)                  |

**Professional Dramaturgy Credits**

|             |                            |                   |
|-------------|----------------------------|-------------------|
| August 2016 | <i>Hand to God</i>         | Capital T Theatre |
| August 2015 | <i>Year of the Rooster</i> | Capital T Theatre |
| May 2015    | <i>The Strangerer</i>      | Capital T Theatre |
| May 2014    | <i>punkplay</i>            | Capital T Theatre |

|                |   |                                     |
|----------------|---|-------------------------------------|
| November 2013  | <i>There is a Happiness that Morning is</i> | Capital T Theatre                   |
| January 2012   | <i>Precious Little Talent</i>               | Capital T Theatre                   |
| May 2011       | <i>A Lie of the Mind</i>                    | Capital T Theatre                   |
| May 2010       | <i>Bug</i>                                  | Capital T Theatre                   |
| January 2010   | <i>Dying City</i>                           | Capital T Theatre                   |
| May 2009       | <i>Killer Joe</i>                           | Capital T Theatre                   |
| January 2009   | <i>The Bird and The Bee</i> (U.S. Premiere) | Capital T Theatre                   |
| September 2008 | <i>Blackbird</i>                            | Capital T Theatre/Hyde Park Theatre |
| July 2008      | <i>i google myself</i> (Regional Premiere)  | Capital T Theatre                   |
| October 2007   | <i>Happy Days</i>                           | Capital T Theatre                   |
| August 2007    | <i>Mr. Marmalade</i>                        | Capital T Theatre                   |
| February 2007  | <i>La Dispute</i>                           | Capital T Theatre                   |

**Dialectician Credits**

|               |   |        |
|---------------|---|--------|
| March 2017    | <i>One Flea Spare</i> (Standard English and Cockney)            | TAMU-C |
| October 2014  | <i>The BFG</i> ( <i>Big Friendly Giant</i> ) (Standard English) | TAMU-C |
| November 2007 | <i>Digging Up the Boys</i> (Mountain Southern)                  | TAMU-C |
| February 2006 | <i>The Wind in the Willows</i> (Standard English)               | LMC    |
| November 2005 | <i>By the Bog of Cats</i> (Irish)                               | LMC    |
| April 2005    | <i>Guys and Dolls</i> (Brooklyn)                                | LMC    |

**Production Management Credit**

|              |                      |                   |
|--------------|----------------------|-------------------|
| January 2014 | <i>Gidion's Knot</i> | Capital T Theatre |
|--------------|----------------------|-------------------|

**SERVICE**

**Professional Service**

|                        |   |                              |
|------------------------|---|------------------------------|
| August 2018            | ATHE Panel Chair: "Cultivating Student Ownership of the Work"   | ATHE                         |
| May 2018               | Reader/Peer Reviewer  | <i>Texas Theatre Journal</i> |
| May 2018               | One-Act Play Adjudicator Certification Facilitator  | TTAO                         |
| March 2018             | One-Act Play Adjudicator Certification Facilitator  | TTAO                         |
| November 2017          | One-Act Play Adjudicator Certification Facilitator  | TTAO                         |
| October 2017 – Present | Higher Education Section Nominations Committee Member   | TETA                         |
| September 2017         | Super Conference Workshop Presenter: "Texas Theatre Adjudicators & Officials: Perspectives on the Evaluation Process" | UIL                          |
| August 2017            | ATHE Panel Chair: "Initiatives for Current Millennials"   | ATHE                         |
| August 2017            | ATHE Leadership Institute Mentor (mentor for new administrators in higher education; invited)                         | ATHE                         |

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| July 2017 – present                                | Chair-Elect (via state-wide election)  | TTAO                                      |
| April 2017   | One-Act Play Adjudicator Certification Facilitator                                     | TTAO                                      |
| November 2016                                      | Reader/Peer Reviewer   | <i>Texas Theatre Journal</i>              |
| January 2016                                       | Academic Symposium Panel Chair: “Theatre Pedagogy”                                     | TETA                                      |
| October 2016                                       | Non-Profit Organization Planning Retreat Participant                                   | Capital T Theatre                         |
| October 2015                                       | Reader/Peer Reviewer   | <i>Texas Theatre Journal</i>              |
| August 2015  | Children’s Acting Workshop Facilitator: “Given Circumstances”                          | CASA of Hunt County                       |
| July 2015  | ATHE Leadership Institute Mentor (mentor for new administrators in higher education)   | ATHE<br>(International: Montreal, QC, CA) |
| June 2015 – present                                | Executive Board Member   | TTAO                                      |
| January 2014 – January 2015                        | Academic Symposium Founder and Coordinator   | TETA                                      |
| August 2014 – January 2015 and 2007 – 2008         | Nominations Committee Member   | TETA                                      |
| September 2014, September 2012, and September 2009 | Drama Panel Participant: “Meet the Adjudicators”                                       | UIL                                       |
| September 2013                                     | Artistic Respondent: <i>Tragedy: a tragedy</i>   | Hyde Park Theatre                         |
| 2012 – 2014  | Creative Arts Curriculum Development Expert for Texas Affordable Baccalaureate Program | Texas Higher Education Coordinating Board |
| May 2011   | Reader/Peer Reviewer   | <i>The Dramaturgy Protocol</i>            |
| 2011 – 2014  | Administrative Committee Member  | TETA/AO                                   |
| 2010 – 2012  | Vice President – College and University Division/Executive Board Member                | TETA                                      |
| February 2010                                      | KC/ACTF Irene Ryan Regional Respondent   | Region VI                                 |
| January 2010                                       | New Adjudicators Certification Respondent  | TETA/AO                                   |
| 2009 – 2011  | Standards and Practices Committee Member   | TETA/AO                                   |
| July 2009  | Guest Lecturer: “Theatre after High School”  | Southwestern University                   |
| March 2009   | MATC Panel Chair: “International, Universal, Poor?”                                    | MATC                                      |
| February 2009                                      | Movement Workshop Facilitator: “Viewpoints”  | Commerce High School                      |
| 2008 – 2010  | Scholars Debut Papers Project Coordinator  | TETA                                      |
| 2007 – 2016  | “New Directions” Committee Member  | Capital T Theatre                         |
| July 2007  | Master Acting Teacher: H.S. Summer Workshop  | Trinity Valley College                    |
| February 2007                                      | Movement Workshop Facilitator: “Bartenieff”  | Commerce High School                      |
| 2007 – 2008  | KC/ACTF Associate Production Respondent  | Region VI                                 |
| 2006 – 2007  | Scholars Debut Panel Adjudicator   | TETA                                      |
| December 2006                                      | Reader/Peer Reviewer   | <i>Texas Theatre Journal</i>              |
| 2005 – present                                     | One-Act Play Adjudicator   | UIL                                       |

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|-----------------------------------|---|---|
| 2005 – 2012                       | One-Act Play Clinician  | UIL                                     |
| Fall 2002                         | Guest Scholar and Talk-Back Session Moderator   | Cleveland Public Theatre                |
| July 2002                         | Workshop Facilitator – “Theatre Teacher Training”   | LMC                                     |
| June 2002                         | Master Acting Teacher: H.S. Summer Workshop   | LMC                                     |
| May – August 1998, 1997, and 1996 | Program Director and Performing Arts Counselor for Physically and Mentally Challenged Campers | Camp Summit                             |
| June 1994 – August 1994           | Drama Teacher and Counselor for Children  | Timber Ridge Camps                      |
| June 1993                         | Drama Teacher   | East Texas Children’s Fine Arts Council |

**Institutional Service**

|   |   |        |
|---|---|--------|
| August 2018   | Organizational Leadership Course Content Reviewer   | TAMU-C |
| March 2018  | Site Coordinator: Texas Community College Speech and Theatre Association Festival   | TAMU-C |
| January 2018 – present                                    | Lion High School Theatre Camp Founder and Camp Director   | TAMU-C |
| January 2018 – May 2018                                   | Search Committee Member: CHSSA Dean   | TAMU-C |
| October 2017 – May 2018                                   | Search Committee Chair: Theatre Department Head   | TAMU-C |
| May 2017  | Institutional Effectiveness Workshop Presenter: “Making Modifications”  | TAMU-C |
| April 2017 and April 2018                                 | Theatre Student Sponsor: Dr. Dan Jones Memorial Fun Run/Walk – 5K Dash  | TAMU-C |
| November 2016   | CHSSA Professional Development Day Presenter: “Discovering What a Character Knows: Meisner-based Approaches to an Actor’s Script Work”              | TAMU-C |
| September 2016 – present                                  | Honor’s College Thesis Committee Member   | TAMU-C |
| September 2016 – present and September 2014 – August 2015 | CHSSA Tenure and Promotion Committee Member   | TAMU-C |
| August 2016 – May 2017                                    | “Creative Connections Series” Founder and Facilitator   | TAMU-C |
| March 2016  | Graduate Council Representative: Doctoral Defense (English)   | TAMU-C |
| January 2016 – May 2016                                   | CHSSA IE Liaison and Assessment Coordinator Search Committee Member   | TAMU-C |
| November 2015   | Honor’s College Research Methods Guest Presenter: “Know That You Learned Much in the Doing: Ethnographic and Autoethnographic Research in the Arts” | TAMU-C |
| September 2015 –  | University Hearing/Appeals Board Member:  | TAMU-C |

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| July 2016   | Office of Judicial Affairs   |        |
| July 2015   | Search Committee Member: Honor's College Assistant Dean  | TAMU-C |
| May 2015  | Hiring Manager: History Department Head  | TAMU-C |
| January 2015  | CHSSA Staff Service Workshop Presenter   | TAMU-C |
| March 2015  | Graduate Council Representative: Doctoral Defense (English)  | TAMU-C |
| February 2015   | Hiring Manager: CHSSA Academic Advisor   | TAMU-C |
| December 2014   | CHSSA/College of Science and Engineering/ School of Agriculture Search Committee Member: Budget Coordinators | TAMU-C |
| November 2014 – August 2016                             | CHSSA Scholarship Committee Member   | TAMU-C |
| November 2014   | Hiring Manager: Administrative Assistant to the CHSSA Dean   | TAMU-C |
| November 2014   | Search Committee Member: Institutional Research Director   | TAMU-C |
| October 2014 and September 2009                         | Graduate Council Representative: Doctoral Defense (Supervision, Curriculum and Instruction – Education)      | TAMU-C |
| September 2014 – July 2016 and September 2017 – present | Academic Affairs Undergraduate Student Suspension Appeal Committee Member                                    | TAMU-C |
| September 2014 – August 2015                            | Faculty Development Leave Committee Member   | TAMU-C |
| September 2014 – December 2014                          | Search Committee Member: Assistant Professor of Theatre History  | TAMU-C |
| September 2014  | Search Committee Member: CHSSA Academic Advisor  | TAMU-C |
| August 2014 – August 2018                               | CHSSA College Faculty Mentor   | TAMU-C |
| August 2014 – present                                   | Institutional Effectiveness Author for Master's in Theatre Program   | TAMU-C |
| August 2012 – 2013                                      | Mass Media, Communication and Theatre Curriculum Committee Member  | TAMU-C |
| August 2012 – 2013                                      | Department Faculty Mentor  | TAMU-C |
| August 2012 – December 2017                             | Master's Thesis Advisor (Theatre)  | TAMU-C |
| August 2012, 2011, 2010, 2009, 2008, and 2007           | Co-Author/Editor: "Theatre Production Handbook"  | TAMU-C |
| February 2012   | Search Committee Chair: Assistant Professor of Theatre   | TAMU-C |

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| March 2011                | Texas Community College Speech and Theatre Association Co-Host/Festival Site Coordinator                                       | TAMU-C |
| January 2010 – 2013       | Honor’s College Thesis Advisor   | TAMU-C |
| July 2009                 | Guest Presenter – English 697 Professing English: “Done is Good!: Positive Approaches for Completing a Quality Dissertation”   | TAMU-C |
| May 2009                  | Professional Development Day Presenter: “Engaging Cultural Diversity through Drama and Performance in the Secondary Classroom” | TAMU-C |
| 2008 – 2014               | Master’s Theses Committee Memberships (Theatre)  | TAMU-C |
| 2015 – 2016 & 2008 – 2012 | Departmental KC/ACTF Irene Ryan Coordinator and Student Acting Coach   | TAMU-C |
| 2008                      | Faculty Handbook Development Committee   | TAMU-C |
| 2007 – 2016               | TETA Student Trip Sponsor/Departmental Coordinator/ Recruitment Coordinator  | TAMU-C |
| 2007 – 2017               | One-Act Play Clinic Coordinator  | TAMU-C |
| 2007 – 2015               | Doctoral Dissertation Committee Memberships (English)  | TAMU-C |
| 2007 – 2012               | Department Library Representative  | TAMU-C |
| 2007 – present            | Master’s Comprehensive Examinations Committee Memberships (Theatre)  | TAMU-C |
| 2007 – 2014               | Undergraduate Senior Project Advisor (Theatre)   | TAMU-C |
| 2007 – present            | Graduate Performance Artistic Advisor  | TAMU-C |
| November 2007             | STRAND University-Wide Presenter: “Experiential Learning: Service Learning, Fieldwork, and Laboratory Teaching”                | TAMU-C |
| Spring 2007               | Theatre Recruitment Outreach Company Advisor   | TAMU-C |
| Spring 2007               | College of Arts and Sciences Grade Appeal Committee Member   | TAMU-C |
| 2006 – 2014               | Supervisor of Graduate Teaching/Research Assistants  | TAMU-C |
| 2006 – present            | TAMU-C Actor’s Lab Founder and Facilitator   | TAMU-C |
| 2006 – 2012               | University Playhouse Box Office Coordinator  | TAMU-C |
| February 2005             | Presenter – The Virginia Beall Ball Endowed Lecture Series: “Gendered Performativity in Selected Plays of Tennessee Williams”  | LMC    |
| 2005 – 2006               | Member: Library Committee  | LMC    |
| 2005                      | Faculty Search Chair: Technical Director/ Scenic and Lighting Designer   | LMC    |
| 2005                      | Faculty Search Chair: Virginia Beall Ball Fellow   | LMC    |
| 2004 – 2006               | Departmental Academic Advisor  | LMC    |
| 2004 – 2005               | Faculty Mentor: Freshman Success Program   | LMC    |
| 2004 – 2005               | Theatre Publicity Coordinator  | LMC    |

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| October 2003       | Residence Life Panel Chair:<br>“The Quads Project/ <i>The Laramie Project</i> ”   | BGSU  |
| 2001 – 2002        | Ph.D. Theatre Faculty Representative  | BGSU  |
| August 2001        | Workshop Facilitator – Graduate Assistant Training:<br>“Cultural Sensitivity in the University Classroom”                         | BGSU  |
| January – May 2000 | Cooperating Teacher – Student Teacher Program   | SWTSU |
| October 1999       | Theatre Workshop Facilitator:<br>“Tips for Success: Staying Sane during<br>Your First Year as a High School Theatre Arts Teacher” | SWTSU |
| July 1999          | Supervising Teacher – High School Summer Theatre<br>Camp  | SWTSU |

### REPRESENTATIVE HONORS AND AWARDS

|                                    |   |                                  |
|------------------------------------|---|----------------------------------|
| 2019, 2018, 2016,<br>2013 and 2012 | One-Act Play State Judge Appointment  | UIL                              |
| 2018                               | Nominee: Faculty Senate Neill Humfeld Distinguished<br>Faculty Award for Service  | TAMU-C                           |
| 2018                               | Nominee: Faculty Senate Award for Research,<br>Scholarship, and Creative Activities   | TAMU-C                           |
| 2018                               | Namesake of the Carrie L. Klypchak Acting Award   | Mount Pleasant High School       |
| 2017                               | College of Humanities, Social Sciences and Arts<br>Faculty Star   | TAMU-C                           |
| 2014                               | Director of a Top Fifteen Production of 2013:<br><i>The Mother***** with the Hat</i>  | <i>Austin Lifestyle Magazine</i> |
| 2013                               | Finalist/Nominee: Outstanding Director of a Comedy,<br>Outstanding Production of a Comedy, Outstanding<br>Cast Performance: <i>The Mother***** with the Hat</i> | B. Iden Payne Awards Council     |
| 2013                               | Faculty Development Leave Recipient   | TAMU-C                           |
| 2013                               | College/University Educator of the Year   | TETA                             |
| 2011                               | KC/ACTF National Festival Directing Fellowship<br>Nominee   | Region VI                        |
| 2010 – 2019                        | One-Act Play Regional Judge Appointment   | UIL                              |
| 2010                               | Elected Faculty Senate Profile Recipient  | TAMU-C                           |
| 2009-2011                          | Acting Coach of KC/ACTF Irene Ryan Acting<br>Finalists and Semi-Finalists   | Region VI                        |
| 2009 – 2010                        | Director of “held-over” KC/ACTF Participating<br>Production: <i>The Bird and The Bee</i>  | Region VI                        |
| 2007 – 2015                        | Outstanding Director/Outstanding Production/<br>and Outstanding Theatre Educator Awards   | TAMU-C Alpha Psi Omega           |
| 2004                               | KC/ACTF Texas State Festival I Award for<br>Outstanding Ensemble; Director: <i>As it is in Heaven</i>   | Region VI                        |
| 2003 – 2004 and<br>2001 – 2002     | Outstanding Director/Outstanding Ensemble<br>Awards   | BGSU Theta Alpha Phi             |

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|---------------|--|------------|
| 2003          | KC/ACTF Outstanding Student Director Nomination/New Play Program Participant   | Region III |
| 2003 and 2002 | Phi Kappa Phi Honor Society Membership Qualification   | BGSU       |
| 2002 – 2003   | Department of Theatre Non-Service Dissertation Fellowship Recipient  | BGSU       |
| 2000 – 2003   | Full Theatre Graduate Assistantship Awards   | BGSU       |
| 2000          | One-Act Play Zone Champions, District Meet Participants; Director: <i>Antigone</i>   | UIL        |
| 1999          | One-Act Play Zone Champions, District Champions, Area Champions, Regional Champions, State Meet Participants; Director: <i>Twelve Dreams</i> | UIL        |
| 1998          | One-Act Play Zone Champions, District Champions; Area Meet Participants; Director: <i>What I Did Last Summer</i>                             | UIL        |
| 1993 – 1994   | Barton Theatrical Scholarship Recipient  | SWTSU      |
| 1992 and 1993 | Outstanding Student: Stage Dialects/Stage Combat (rapier and hand to hand)/ Historical Dance Styles  | AMDA       |