

Tanner Leonardo

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To whom it may Concern:

Upon hearing of the position at Texas A&M Commerce I found excitement at the opportunity of bringing my talents to your campus. In recent years my experiences have led me to become an educator and audio professional for great musical ensembles. Having grown up in the audio-engineering field, I've found great strengths in merging my experiences as a percussion educator with my knowledge of live sound production.

I've worked with groups such as Music City Drum Corps and am currently serving as the Audio Caption Head for the Troopers Drum & Bugle Corps. These opportunities could aid in elevating the audio production of the Texas A&M Commerce marching band. I'm also currently the executive director of the World Class WGI ensemble 4th Wall Performing Arts which could give insight in forming a nonprofit organization and establishing lasting relationships in our field as well as leading the pedagogy of a world class marching ensemble.

My experiences with recent mentors Jim Campbell and Brian Mason have been paramount in forming my professional life. These relationships have cultivated an insight into the highest successes of our field including culture building, pedagogy, historical knowledge, and professionalism. I'm extremely excited at the opportunity to join your organization and continue to further the activity.

Thank you for your consideration,

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EDUCATION

University of Kentucky
Doctor of Musical Arts

Lexington, KY
Projected May 2023

Morehead State University
Master of Music
Graduate Assistant & 2019 Outstanding Graduate Student – School of Fine Arts

Morehead, KY
2018-2020

University of Louisville
Bachelor of Music

Louisville, KY
2014- 2018

TEACHING

4th Wall Performing Arts
Executive Director – 501c3 Nonprofit – WGI World Class
<https://www.youtube.com/watch?v=eVxAn1yRL4I>

Lexington, KY
2020 – Present

- Managed a staff of +30 coordinators and administration to set short- and long-term goals for performances
- Sought out, negotiated, and acquired endorsement deals and donations
- Coordinated the education for the battery and front ensemble
- Established a standard to continue growth and success of the organization

Troopers Drum & Bugle Corps
Audio Caption Head
<https://www.youtube.com/watch?v=HoUsbv2sokw>

Casper, WY
2020 – Present

- Manage and maintain equipment needs on an interstate tour of the United States
- Planned and placed bids for purchasing a large inventory of equipment
- Negotiated endorsement deals for the organization
- Managed a staff of technicians and interns for the continual success of the artistic production

Morehead State University
Graduate Assistant

Morehead, KY
Fall 2018 – Spring 2020

- Manage the collegiate percussion studio in multiple facets of performance including marching band, steel band, percussion ensemble, chamber ensembles, and solo recitals
- Oversee the maintenance of an inventory of over 800 items
- Communicate with partners and endorsement companies about studio needs
- Teach university *Percussion Methods* course – requiring multifaceted communication skills for a collaborative educational experience
- Teach lessons to university students in core percussion instruments

Skills and Activities

Audio/Visual Recording: Maintain a studio of high-quality recording equipment to capture performances
Software Proficiencies: Apple Logic Pro X, Final Cut Pro, Mainstage 3, Avid Sibelius, Presonus Studio One 4

RESEARCH

Yamaha Educators Suite

8 Cost-Effective Tips to Improve Your Recordings

January 2021

<https://www.yamahaeducatorsuite.com/authors/ukshoupeleonardo2>

- Publication for creating and honing a home-studio
- Gave suggestions for purchasing and acquiring the tools for amateur recordings

PreSonus Education

Christmas Came Early!

September 2021

<https://edu.presonus.com/index.php/2021/09/03/christmas-came-early/>

- Publication to aid in creating a virtual ensemble during the COVID 19 Pandemic
- Provided techniques for collaborative performances, including how to equalize, tune, and compile audio files
- Demonstrated complex video-editing techniques in Final Cut Pro

Ox and Lamb Publishing

Casa Jamz!

April 2021

- Music publication for young percussion ensembles
- Allows for flexible instrumentation and distance-collaboration for virtual ensembles

Performance by Conservatoire de Musique de Grasse in Grasse, France:

<https://www.youtube.com/watch?v=3WCSwl7l5a8>

Lafayette High School Percussion Ensemble - 2021 KMEA Performance

Recording Only – All Audio and Video

<https://www.youtube.com/watch?v=AwvoZ5qhv1E>

Lafayette High School Marching Band - 2021 KMEA Performance

Recording Only – All Audio, including front ensemble electronics and partial arrangement

<https://www.youtube.com/watch?v=AwvoZ5qhv1E>

RECENT ACADEMIC EXPERIENCE

Lafayette High School – Lexington KY

2019 to present

- Front ensemble arranger and technician, Sound Design, and Audio Engineering

Bourbon County High School – Paris KY

2019 to present

- Audio Engineering

Paul Lawrence Dunbar High School – Lexington KY

2020 to present

- Sound Design and Audio Engineering

Milford High School – Milford

2020 to present

- Sound Design and Audio Engineering

Noblesville High School – Noblesville IN

2020 to present

- Sound Design and Audio Engineering

REFERENCES

Dr. Brian S. Mason - 606-783-2402 - b.mason@moreheadstate.edu

James B. Campbell - 859-257-8187 - j.b.campbell@uky.edu

Dr. Greg Byrne – 502-381-1450 – greg.byrne@louisville.edu

PERFORMANCE RECORDINGS

Hard-Boiled Capitalism and the Day Mr. Friedman Noticed Google is a Verb by Ben Wahlund

Audio Only – Recorded Mar 2021

<https://drive.google.com/file/d/1ba40mfwdym1nSmdi8o9a83v0mXGZ83E6/view?usp=sharing>

Fall 2021 University of Kentucky Faculty Jury

Including:

Olana by Kyle Gann

Etude no. 17 by Richard Hochrainer

Pulsar by Fransisco Perez

<https://www.youtube.com/watch?v=mPnksdXMTAo>

Reflections on the Nature of Water - movements 1 & 2 by Jacob Druckman

Recorded November 2019

<https://www.youtube.com/watch?v=v1b3HKfLPi0>

Pulsar by Fransisco.Perez

Recorded October 2021

<https://youtu.be/nScC7mVLHUE>

Douze Études for Caisse Claire #9 by Jacques Delécluse

Recorded October 2019

<https://youtu.be/1OrYDVyXILs>

Prism by Keiko Abe

Recorded January 2019

<https://youtu.be/2mIF-Zr-OWE>