

TANNER LEONARDO

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PROFESSIONAL STATEMENT

As an educator deeply committed to fostering an inclusive and equitable learning environment, I am driven by the belief in the transformative power of diversity. My constant pursuit of learning and growth reflects my dedication to staying informed about evolving educational practices and cultural shifts. Guiding students to discover their passions and reach their goals is my greatest joy, as I strive to create an environment that empowers each individual to realize their full potential.

EDUCATION

Doctor of Musical Arts <i>University of Kentucky</i>	Projected Spring 2024 <i>(Dissertation First Draft Submitted)</i>
Master of Music <i>Morehead State University</i>	Spring 2020
Bachelor of Music <i>University of Louisville</i>	Spring 2018

SKILLS & ABILITIES

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|-----------------|----------------------|
| • Recruitment | • Student-Centered |
| • Technology | • Lifelong Learning |
| • Collaboration | • Project Management |

TEACHING

Texas A&M University Commerce <i>Adjunct Professor of Percussion</i>	Commerce, TX August 2022 – Present
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- Applied lessons to music majors and non-music majors at the undergraduate and graduate levels
- Percussion Ensemble II, Percussion Ensemble III, and Contemporary Music Ensemble. Each ensemble has had a unique opportunity to work with a composer.
- [Performances](#) with extensive use of multimedia, lighting, tracks, and other modern technology
- Music Technology (Redesigned this curriculum)
- Marching Band – Drumline and Front Ensemble Education, Audio Engineering and Student Intern Education
- Taught lessons in DFW to students in middle and high school, achieving success at recruiting for the university and placing students in all-region and all-state ensembles.

Student and Ensemble Achievements

- Percussion Ensemble I – Percussive Arts Society International Percussion Ensemble Competition Winner
- Undergraduate Student won the 2023 Black Swamp Snare Drum Competition – College Category
- Current and former students acquiring industry specific employment and professional success
- Ensembles regularly collaborate with numerous composers and educators on select compositions and professional endeavors
- Current and former students acquiring jobs in DCI and WGI ensembles as educators

4th Wall Performing Arts
Executive Director

December 2020-2022

- Facilitated a performance tour of the Midwestern USA
- Recruited over 200 KY, IN, OH, and TN students to audition for 38 performing spots
- Facilitated a staff of 30 professionals including educators, admin, and staff
- Created grant proposals and fundraising of over \$150,000 donations (in-kind and monetary)
- Formed and maintained industry relationships for endorsements and professional growth
- Educator, ensemble coordinator, and production supervisor for music production

RESEARCH

A Spectral Analysis of Keyboard Instruments

December 2023

Vibraphone Bars with Emphasis on Mallet Choice and Overtone Projection

Recorded vibraphones with Anders Åstrand Signature mallets

- Met with performer Anders Åstrand and Vic Firth Lead Mallet Designer - Tim Sepe
- Worked on mallet design description and homogenizing mallet construction vernacular
- Discussed future trips to Sweden and Massachusetts for spectral analysis demonstration and the effects the research will have on the industry
- Compiled a document of over 70 pages of mallet transient recordings and descriptions.

Recording Tips for Video-Auditions

November 2023

Premiered at 2023 Percussive Arts Society International Convention

- Created a resource for students to see best practices of recording techniques for percussion instruments
- Experimented with different modern technology to find accessible, industry standard practices
- Compiled research into one video for students to use as a template

[Interdisciplinary Hands](#)

November 2023

Premiered at 2023 Percussive Arts Society International Convention

- Compiled a resource (over two hours) of snare drumming technique description and performance from interdisciplinary performers
- Worked as co-producer with Jeff Ausdemore to determine content, pacing, and style of the resource
- Project included: Jim Riley (Rascall Flats – Drummer), Jeff Prosperie (Hellcats – Principal Drummer), Josh Jones (Grant Park Festival Orchestra – Percussionist), Michael Eagle (Rhythm Monster – Founder & CEO), Brendan Mason (Connecticut State Junior Snare Drum Champion), James Catherall (Blue Knights – Sound Designer), Jeff Ausdemore (StryveMind – Founder & CEO)

Virtual Ensembles! In a Post-Covid World

November 2021

Premiered at 2021 Percussive Arts Society International Convention

- Researched and projected the use of “virtual ensemble” technology for a post-pandemic musical world
- Produced a one hour resource to guide viewers on how to create virtual ensembles for their own organizations
- Established a place for musicians to understand audio and video editing software, its capabilities, and practical utilizations

SERVICE

<i>Time Stream</i> by David Maslanka, arr. Brian Zator <i>Original Maslanka Transcription & Engraving</i> , World Premiere by TAMUC at 2023 PASIC Convention	November 2023
StryveMind Percussion Director Symposium <i>PowerOn</i> Guest Clinician	June 2023
WGASC Indoor Percussion – Music Judge WGASC Championships in Las Vegas, NV	April 2023
Percussive Arts Society International Conference University Student Committee Panel Discussion Member – <i>Career: “Ask a Professional!”</i>	November 2022
PreSonus Education Online Blog <i>Using PreSonus StudioOne for Virtual Ensembles</i>	September 2021
Yamaha Educator’s Suite Online Blog <i>8 Cost-Effective Tips to Improve Your Recordings</i>	January 2021
<i>Casa Jamz</i> – For Flexible Percussion Ensemble by Tanner Leonardo <i>Published by Ox and Lamb Publishing</i> , World Premiere by Conservatoire de France, Grasse France	January 2020
<i>FUBAR Through the Years</i> - Morehead State University Virtual Ensemble Virtual Ensemble Coordination and Presentation – 30,000+ views	September 2020
Morehead State University – Faculty Gala Performance <i>Sadie’s Birthday Adventures</i> by Amanda Harberg	March 2018
Percussive Arts Society KY Day of Percussion Logistics Coordination & Facilitation	March 2018
KMEA District 12 Honors Percussion Ensemble Conductor World Premiere – <i>BeatBox</i> by Tanner Leonardo CLINICIAN – <i>Blended Sounds in a Percussion Ensemble</i>	February 2018
Crossmen Drum & Bugle Corps George Rogers Clark High School – Winchester, KY	December 2023 February 2022
Adair County High School – Colombia, KY	July 2021
Summit High School – Spring Hill, TN	June 2019
Music City Drum & Bugle Corps	May 2019
Iuka High School – Iuka, MS	May 2014

A/Tonal Ensemble PERFORMANCES

<i>Percussion Performer</i> A/Tonal Chamber Ensemble – New Albany, IN	2015-Present
<ul style="list-style-type: none"> Multiple World-Premieres and Group Commissions 2019 Ensemble-in-Residence University of Louisville 	
University of Louisville New Music Concert – Louisville KY	November 9, 2019
21c Museum – Louisville KY	November 10, 2019
Kentucky Center for the Performing Arts – Louisville KY	May 18, 2019
University of Louisville Residency – Louisville KY	March 25, 2019
21c Museum – Louisville KY	November 19, 2018
The Piano Shop – The Opening Experience – Louisville KY	September 20, 2018
Kentucky Center for the Performing Arts – Louisville KY	May 20, 2018
Kentucky Center for the Performing Arts – Louisville KY	April 2, 2017
dReamland – Louisville KY	November 13, 2016
WUoL Studios, Live Radio Performance – Louisville KY	July 13, 2016

ADDITIONAL PERFORMANCES

Four Varied Solo Recitals, One Lecture Recital, Four Chamber Recitals	2014-2023
Owensboro Symphony Orchestra – Owensboro, KY – <i>Percussion Performer</i>	2019
Cave Run Symphony Orchestra – Morehead, KY – <i>Percussion Performer</i>	2018-2020
Evansville United Methodist Church – Evansville, IN – <i>Service Percussionist</i>	2018-2019
Louisville Orchestra – <i>Percussion Performer</i> – <i>Natural History</i> by Michael Gordon	2018
Second Presbyterian Church of Christ – Louisville, KY – <i>Worship Drummer & Service Percussionist</i>	2017-2021
St. Paul United Methodist Church – Louisville, KY – <i>Worship Drummer</i>	2015-2020
Louisville Winds – Nan Moore, Conductor – Louisville, KY – <i>Percussion Performer</i>	2014-2018

WORLD PREMIERE PERFORMANCES

<i>Catharsis</i> for Percussion Ensemble by Tanner Leonardo	2023
<i>Going Home</i> by Evelyn Glennie	2021
<i>Adagio from Symphony no 3. (1995)</i> by Krzysztof Penderecki *US Premiere	2018
<i>Comes Around</i> (2017) by Fred Speck	2018
<i>Intrusive Thoughts for Orchestra</i> by Cullen Murphy	2017
<i>Encompass</i> by Tyler Taylor	2017
<i>Nazca Lines</i> – Journeys for Percussion by Marc Satterwhite	2016
<i>Icarus</i> for orchestra (2015) by Jessica Kingery	2015
<i>Searching for America</i> by Raymond Horton	2014

SOUND DESIGNER

Elevate Indoor Winds – Indianapolis, IN	2023-Present
<ul style="list-style-type: none"> WGI World Class 	
Bourbon County High School – Paris, KY	2021-Present
<ul style="list-style-type: none"> 2021 & 2023 BOA Grand Nationals Champions 2022 & 2023 KMEA Class AAAA State Champion 	
Lafayette High School – Lexington, KY	2019-Present
<ul style="list-style-type: none"> 2021 BOA Super Regional Champion 2019, 2021, & 2023 KMEA Class AAAAA State Champion 	
West Mesquite High School – Mesquite, TX	2023-Present
Clear Creek High School – League City, TX	2023-Present
Eastern High School – Louisville, KY	2022
Milford High School – Milford, OH	2019-2021
Paul Laurence Dunbar High School – Lexington, KY	2019-2022

MARCHING PERCUSSION ARRANGER

Bourbon County High School – Paris, KY	2021-Present
<ul style="list-style-type: none"> 2021 & 2023 BOA Grand Nationals Champions 2022 & 2023 KMEA Class AAAA State Champion 	
Lafayette High School – Lexington, KY	2019-Present
<ul style="list-style-type: none"> 2021 BOA Super Regional Champion 2019, 2021, & 2023 KMEA Class AAAAA State Champion 	
Eastern High School – Louisville, KY	2022
Paul Laurence Dunbar High School – Lexington, KY	2021-2022
Conner High School – Hebron, KY	2021
Corydon Central High School Indoor Percussion – Corydon, IN	2019-2020
Grayson County High School Indoor Percussion – Grayson County, KY	2019
Atherton High School – Louisville, KY	2019
Morehead State University	2019
North Oldham High School – Goshen, KY	2016-2019

AUDIO ENGINEER

Blue Knights Drum & Bugle Corps	2024
Phantom Regiment Drum & Bugle Corps	2023
Lake Highlands High School – Dallas, TX	2023
Sherman High School – Sherman, TX	2023
West Mesquite High School – Mesquite, TX	2022-2023
Texas A&M University Commerce	2022-Present
University of North Texas	2022-Present
Troopers Drum & Bugle Corps	2021-2023
Lafayette High School – Lexington, KY	2019-Present
Milford High School – Milford, OH	2019-2021

ADDITIONAL PROJECTS

Texas A&M University Commerce IPEC Recordings	2023
Texas A&M University Commerce Faculty Ensemble Recording	2023
Fayette County Public Schools Honors Chorus Virtual Ensemble	2021
<i>Christmas Carols Together At Home</i> Virtual Ensemble with A/tonal Chamber Ensemble	2021
Lafayette High School KMEA Performance Audio & Video Production	2021
Lafayette High School Jazz Band Virtual Project	2021
St. Paul United Methodist Church Virtual Ensembles (11 projects)	2020
Sleigh Ride! Virtual Band Project by Lafayette High School	2020

MEMBERSHIPS AND AFFILIATIONS

Memberships

- Percussive Arts Society
- Texas Music Educators Association
- Kentucky Music Educators Association
- Phi Mu Alpha

Company Affiliations

- Vic Firth (Sticks and Mallets)
- Zildjian (Cymbals)
- PreSonus (Audio Software & Plugins)