



Curriculum Vita Spring 2015

Instructor: M. Hunter Hayes

Academic Department: Literature & Languages

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140 Hall of Languages
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Commerce, TX 75429-3011

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EDUCATION

Doctor of Philosophy

University of Southern Mississippi, 2003

Master of Arts

University of Southern Mississippi, 1999

Bachelor of Arts

University of Kentucky, 1992

ADMINISTRATIVE APPOINTMENTS

Department Head, Department of Literature and Languages, Texas A&M University-Commerce.
29 May 2012-Present.

Acting Department Head, Department of Literature and Languages, Texas A&M University-
Commerce. 2 January 2-28 May 2012.

Director of English MA Graduate Studies, Department of Literature and Languages, Texas A&M
University-Commerce. Spring 2009-Fall 2014.

TEACHING EXPERIENCE

September 2010 – Current, Associate Professor, Texas A&M University-Commerce

Survey of English Literature II (ENG 472)

Twentieth-Century British Literature (ENG 451)

Creative and Scholarly Publishing(ENG 563)

Survey of English Literature II (ENG 472)

Modern Transformations in British and Irish Literature (ENG 537)

Popular Literature and Culture (Honors) (ENG 200)

Development of the British Novel (ENG 540)

The Literature of Rock (ENG 697)

Literary Genres (ENG 509)

Popular Literature and Culture (ENG 200)

Survey of English Literature I (ENG 471)

The Age of Reason (ENG 536)

Chroniclers of the Near Future (ENG 697)

Survey of English Literature II (ENG 472)

Modern Transformations in British and Irish Literature (ENG 537)

Literature of the Western World (ENG 2331)

Development of the British Novel (ENG 540)

August 2004 – September 2010, Assistant Professor, Texas A&M University-Commerce

Angry Young Men & Beat Generation (ENG 697)

Written Argument and Research (ENG 102)

Literary and Research Methods (ENG 399)

Survey of English Literature II (ENG 472)

Literature of the Western World (ENG 203)

Anglo-American Noir (ENG 597)

College Reading and Writing-Honors (ENG 101)

Critical Thinking (CAS 111)

Development of the British Novel (ENG 540)

Survey of English Literature II (ENG 472)

British Literature, 1830-1945 [Victorian Gothic] (ENG 537)

Literary Genres: Dirty Realism (ENG 509)

College Reading and Writing-Honors (ENG 101)

Introduction to Literature (ENG 201)

British Literature, 1830-1945 (WWI-WWII Literature) (ENG 537)

Critical Thinking (CAS 111)

Creative Writing: Fiction (ENG 315)

Survey of English Literature II (ENG 472)

Bibliography and Methods of Research (ENG 599)

Creative and Scholarly Publishing (ENG 497)

Technical Communication (ENG 341)

Bibliography and Methods of Research (ENG 599)

Survey of English Literature II (ENG 472)

Major Figures in British Literature [James Joyce] (ENG 531)

Introduction to Literature (ENG 201)

Twentieth-Century British Literature (ENG 451)

Literature of the Western World (ENG 203)

Written Argument and Research (ENG 102)
 Technical Communication (ENG 341)
 Contemporary Literature (ENG 525)
 Survey of English Literature II (ENG 472)
 Twentieth-Century British Literature (ENG 451)

Written Argument and Research (ENG 102)
 Development of the Novel (ENG 425)
 British Literature, 1830-1945 [Decadents and Aesthetes] (ENG 537)
 College Reading and Writing (ENG 101)
 Introduction to Literature (ENG 201)
 Survey of English Literature I (ENG 471)
 British Literature, 1660-1830 (ENG 536)

August 2003 – July 2004, Visiting Instructor, University of Southern Mississippi

Composition II
 World Thought & Culture (Honors Colloquium)
 Survey of World Literature
 Survey of British Literature I

August 2002 – August 2003, Visiting Lecturer, Mississippi State University-Meridian Campus

Advanced Composition
 18th Century Literature
 Victorian Poets & Prose
 Rise of the British Novel
 Descriptive English Grammar
 Creative Writing
 Survey of Contemporary Literature
 Form and Theory of Fiction
 Literary Criticism from Plato to the Present

August 1999 – July 2002, Graduate Teaching Assistant, University of Southern Mississippi

Survey of World Literature
 Composition I
 Composition II
 Technical Writing
 Survey of World Literature

Introduction to Composition
 Composition II
 Introduction to Fiction
 Advanced Composition
 Survey of Contemporary Literature

Composition I
 Composition II
 Composition II

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| PUBLICATIONS |
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Current Project

(with James Diedrick) *Martin Amis: A Comprehensive Bibliography and Critical Checklist*. Michigan Publishing (University of Michigan Library).

Books Published

Understanding Will Self. Columbia: University of South Carolina Press, 2007.

Articles and Reviews

Review of *Frank: The Voice* by James Kaplan. *Post-Script* 30.1 (Fall 2010): 103-104.

"Self, Will." *Blackwell Encyclopedia of Twentieth-Century Fiction, British and Irish volume*. Ed. Brian W. Shaffer. London: Wiley/Blackwell, 2011.

(with Sebastian Groes) "'Profoundly Dislocating and Infinite in Possibility': Ian McEwan's Screenwriting." *New Perspectives: Ian McEwan*. Ed. Sebastian Groes. London: Continuum, 2009. 26-42.

"Will Self." *Post-War Literatures in English*, Supplement No. 58 (June 2007). 1-26, A1-A3, B1-B2.

(with James Diedrick) "Martin Amis's Nonfiction, 1971-2205: An Annotated Bibliography." *Martin Amis: Postmodernism and Beyond*. Ed. Gavin Keulks. London and New York: Palgrave Macmillan, 2006. 211-234.

"A Reluctant Leavisite: Martin Amis's 'Higher Journalism'." *Martin Amis: Postmodernism and Beyond*. Ed. Gavin Keulks. London and New York: Palgrave Macmillan, 2006. 197-210.

"A Sense of Independence." Review of *Contemporary British Novelists*, by Nick Rennison (London: Routledge, 2005). *In-Between: Essays & Studies in Literary Criticism* (New Delhi), 13:2 (September 2004): 185-188. [Actual publication date, 2006]

"Will Self." *The Literary Encyclopedia*. Ed. Robert Clark, Emory Elliott, and Janet Todd. 14 November 2005. www.litencyc.com.

"Christopher Reid." *Post-War Literatures in English*, Supplement No. 56 (December 2004). 1-26, A1-A3, B1-B2.

"Craig Raine." *The Literary Encyclopedia*. Ed. Robert Clark, Emory Elliott and Janet Todd. 26 November 2003. www.litencyc.com.

"Christopher Reid." *The Literary Encyclopedia*. Ed. Robert Clark, Emory Elliott and Janet Todd. 19 November 2003. www.litencyc.com.

Fiction

“Shadeland Park.” *Raleigh News & Observer*, 11 June 2000.

“Gutter Work.” *Fugue* 17 (Fall 1998): 6-13.

Other Publications

Foreword. *The Other Great Migration: The Movement of Rural African Americans to Houston, 1900-1941*. Bernadette Pruitt. College Station: Texas A&M UP, 2013. ix-x. Volume 21, Sam Rayburn Series on Rural Life.

Series Editor’s Foreword. *Promised Land: Solms, Castro & Sam Houston’s Colonization Contracts*. Jefferson Morganthaler. College Station: Texas A&M UP, 2009. ix-x. Volume 19, Sam Rayburn Series on Rural Life.

Series Editor’s Foreword. *Moss Bluff Rebel: A Texas Pioneer in the Civil War*. Philip Caudill. College Station: Texas A&M UP, 2009. xiii-xiv. Volume 18, Sam Rayburn Series on Rural Life.

Series Editor’s Foreword. *Texas Confederate, Reconstruction Governor: James Webb Throckmorton*. Kenneth Wayne Howell. College Station: Texas A&M UP, 2008. xi-xii. Volume 17, Sam Rayburn Series on Rural Life.

Series Editor’s Foreword. *Mrs. Cordie’s Soldier Son: A World War II Saga*. Rocky R. Miracle. College Station: Texas A&M UP, 2008. ix-x. Volume 16, Sam Rayburn Series on Rural Life.

Series Editor’s Foreword. *The Feud That Wasn’t: The Taylor Ring, Bill Sutton, John Wesley Hardin, and Violence in Texas*. James M. Smallwood. College Station: Texas A&M UP, 2008. Volume 15, Sam Rayburn Series on Rural Life.

Series Editor’s Foreword. *Reaping a Greater Harvest: African Americans, The Extension Service, and Rural Reform in Jim Crow Texas*. Debra A. Reid. College Station: Texas A&M UP, 2007. xi-xii. Volume 14, Sam Rayburn Series on Rural Life.

Editor’s Foreword. *Texas Women on the Cattle Trails*. Ed. Sarah Massey. College Station: Texas A&M UP, 2006. ix-x. Volume 13, Sam Rayburn Series on Rural Life.

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| PRESENTATIONS |
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“The Spatial Relationship in Contemporary Fiction: Self’s Transatlantic Transmissions.” Keynote lecture. *Will Self and the Art of the Contemporary*. Roehampton University, London, UK. 23 March 2013.

“From the Wastepaper Basket to Hollywood: Martin Amis’s ‘Career Move’.” “Professor’s Corner” session, Denton Public Library. Denton, TX. 11 January 2012.

“Amis from the ‘Oxford Mafia’ to ‘Horrorism’.” Midwest Modern Language Association convention, Chicago, IL. 7 November 2010.

Chair and respondent, “Migrations & Transgressions in Twentieth-Century British Fiction.” Midwest Modern Language Association convention, St. Louis, MO. 14 November 2009.

Chair and respondent, “fame, Infamy and Obscurity in Post-WWII British Fiction.” Midwest Modern Language Association convention, Minneapolis, MN. 16 November 2008.

“Will Self, Alternate Reality, and the ‘Postmortem’.” Midwest Modern Language Association convention, Cleveland, OH. 11 November 2007.

Martin Amis’s *Time’s Arrow*. Presentation and discussion, “Ravenous Readers” book discussion group. James Gee Library, Texas A&M University-Commerce. 11 September 2007.

“Martian Poetry.” POETpourri session. The Writer’s Garret/Paperbacks Plus. Dallas, TX. 23 April 2007.

“Metaphors for Everyday Life: The ‘Martian School’ of Contemporary British Poetry.” “Professor’s Corner” session, Denton Public Library. Denton, TX. 14 March 2007.

“Will Self, Deracination, and Disaffection: The Case of Zack Busner.” Midwest Modern Language Association convention, Chicago, IL. 11 November 2006.

“Bellow’s Transatlantic Literary Bastard Son: Martin Amis.” *Bellow’s Place: Saul Bellow’s Place in the Western Canon*. Panel organized by the Saul Bellow Society, chaired by Ben Siegel. American Literature Association Conference, San Francisco, CA. 26 May 2006.

“A Resurrection Story for Easter: Will Self’s ‘The North London Book of the Dead’.” “Professor’s Corner Session, Denton Public Library. Denton, TX. 9 March 2005.

“Writing Annotated Bibliographies.” *A Symposium in Rhetoric: Rhetoric and Culture*. Texas A&M University-Commerce. 25 February 2005.

“Noel Polk.” Introductory presentation, *Unmasking Masculinities* Conference, University of Southern Mississippi. Hattiesburg, MS. February 2000.

Lecture Co-coordinator. Richard Todd, “*Consuming Fictions: Prize Culture and Fiction in Britain Today*.” University of Southern Mississippi. February 2000.

EDITORIAL AND PROFESSIONAL SERVICE

General Editor, *Sam Rayburn Series on Rural Life*. January 2006-Present.

Consulting Editor, *Philip Roth Studies*. August 2006-Present.

Manuscript reader, *Twentieth-Century Literature*, 2007-present.

Founding Co-Editor, *Plots with Guns*. 1999-2001.

Permanent-Section Chair, English Literature II, Midwest Modern Language Association. 2007-2012.

ADDITIONAL UNIVERSITY SERVICE

Secretary, A&M-Commerce chapter (233) of Phi Kappa Phi Honor Society, 2013-present.

ADDITIONAL PROFESSIONAL DEVELOPMENT

Selected to attend training workshop for A&M System department heads: "Decision Points for Academic Department Chairs: A Simulation of Ethics, Policy, and Leadership." College Station, TX. 11-12 July 2013.

Attended and participated in workshop at Council of Colleges of Arts & Sciences' (CCAS) 2014 annual meeting, held in San Antonio, Texas.

RESEARCH GRANTS AND AWARDS

Fall 2004, *Martin Amis: A Comprehensive Bibliography* Faculty Mini-Grant, Office of Graduate Studies and Research, Texas A&M University-Commerce. \$500.