



Curriculum Vita 2018-2019

Instructor: **Darla Meek**, Lecturer in Music Education
Music Education Coordinator

Academic Department: Music

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EDUCATION

1. IN PROGRESS: Doctor of Education in Supervision, Curriculum and Instruction, Elementary Education, Texas A&M University-Commerce.
2. Master of Music Education, Southern Methodist University, Dallas, TX, completed December 2002
3. Orff-Schulwerk certification, Southern Methodist University, Dallas, TX, completed June 2001
4. Orff-Schulwerk Master Level, Southern Methodist University, Dallas, TX, completed August 2005
5. Orff-Schulwerk Apprenticeship, University of St. Thomas, St. Paul MN, completed August 2005
6. Kodaly Certification, University of Houston, Houston, TX, completed August 2014
7. Artist's Certificate, Performing Artists' Musical Theatre Conservatory, Dallas, TX, completed May 1991
8. Bachelor of Music Education, Dallas Baptist University, Dallas, TX, completed May 1989

TEACHING EXPERIENCE

1. Texas A&M University-Commerce, Commerce, TX, 2007-present
Lecturer, graduate and undergraduate elementary music education courses,
Music Education Coordinator (Student Teacher Supervisor and University Liaison)
2. Rockwall School of Music, Rockwall, TX, 2005-2007
Co-owner and Private Voice Instructor
3. Rugel Elementary School, Mesquite ISD, Mesquite, TX, 1998-2007
Music Specialist
4. Forney Primary School, Forney ISD, Forney, TX, 1991-1995
Music Specialist

TAMUC COURSE INSTRUCTION

Undergraduate Classes Taught

MUS 450	Music and Movement for Children I
MUS 465	Music and Movement for Children II
MUS 321	Instruments in Elementary Music
MUS 305	Integrated Arts for Elementary Teachers
MUS 127	Ear Training and Sight Singing II
MUS 139.001	Voice Class for Instrumentalists
MUS 352-010	Principal Applied Voice
MUS 352-011	Principal Applied Recital
MUS 491	Honors Thesis Readings

Graduate Classes Taught

MUS 531.01T	Graduate Elementary Pedagogy I
MUS 531.02T	Graduate Elementary Pedagogy II
MUS 526	Movement for the Music Educator
MUS 531.01T	Movement in the Elementary Music Classroom
MUS 589	Graduate Independent Study
MUS 552.402	Graduate Principal Applied Voice
MUS 526.01T	Vocal Literature and Repertoire for Elementary Music

PUBLICATIONS

Books

1. Meek, Darla. (2018). *Another journey around the globe with recorder! Flight Two*. Arlington, TX: Sweet Pipes, Inc. (book of 20 recorder lessons with PowerPoints for elementary music specialists)
2. Meek, Darla. (2017). *All things bright and beautiful*, Dallas, TX: The Chorister's Guild. (trade book of eight original songs, arranged for Orff instruments, with teaching plans and PowerPoints, for elementary music specialists)
3. Meek, Darla, contributing author. (2017). *Kaleidoscope: A collection of standards-based lessons for the K-8 general music classroom*. Los Angeles, CA: Alfred Publishing, Inc. (invited, peer-reviewed book)
4. Meek, Darla. (2016). *Journey around the globe with recorder!* Arlington, TX: Sweet Pipes, Inc. (book of 24 recorder lessons with PowerPoints for elementary music specialists)

Books in Progress

1. Meek, Darla. (2018). *It's music to their ears! Listening lessons for the elementary music classroom*.
2. Meek, Darla. (2019). *The whole world is singing*. Dallas, TX: The Chorister's Guild. (trade book of eight original songs, arranged for Orff instruments, with teaching plans and PowerPoints, for elementary music specialists)
3. Meek, Darla. (2020). *One more journey around the globe with recorder! Flight Three*. Arlington, TX: Sweet Pipes, Inc. (book of 20 recorder lessons with PowerPoints for elementary music specialists)

Articles

1. Meek, Darla. (January 2019). The Murray Volumes: Music (and movement!) for children. *Reverberations*. AOSA. (national newsletter published by the American Orff Schulwerk Association)
2. Meek, Darla. (2018). All Things Bright and Beautiful teaching resource. *The Chorister*, Vol. 72. (national journal published by The Choristers Guild)
3. Meek, Darla. (2018). Orff Schulwerk in the children's choir setting. *The Chorister*, Vol. 71, 11-15.
4. Meek, Darla. (2018). Purposeful movement in the band camp setting. *Orff Echo*. AOSA. (national journal published by the American Orff Schulwerk Association)

5. Meek, Darla. (November/December 2017). Using movement to introduce a masterwork. *Reverberations*. AOSA. (national newsletter published by the American Orff Schulwerk Association)
6. Meek, Darla. (2017). [Review of the book *Orff Schulwerk: Reflections and Directions* by Cecilia Chu Wang]. *Choral Journal*, November 2017. (international peer-reviewed journal published by the American Choral Directors Association, ACDA)
7. Meek, Darla. (2016). Roll Over! A singing game for younger children. *The Chorister*, Vol. 67, Issue 5, p. 12. (national journal published by The Choristers Guild)
8. Meek, Darla. (2015). It's like herding cats! Classroom management in the children's choir setting. *The Chorister*, Vol. 67, Issue 4, pp. 22-29. (national journal published by The Choristers Guild)
9. Meek, Darla, invited contributing author. (2016). "Recorder lesson: 'Que llueva!' Teaching with Orff: A Free Resource for Music and Movement Teachers. <http://teachingwithorff.com/> (Website produced by MMB Music, Inc.)
10. Meek, Darla. (2014). Snowflakes fall [Review of the book *Snowflakes Fall* by Patricia Maclachlan, illustrated by Steven Kellogg]. *Orff Echo*, Winter 2015, 41. (national journal published by the American Orff Schulwerk Association)
11. Meek, Darla. (2011). Revitalize rhythmic learning through movement. *Kodaly Envoy*, Vol. 37, No. 4, pp. 12-13. (national peer-reviewed journal published by the Organization of Kodaly Educators)
12. Meek, Darla. (2009). All four movement. *Reverberations*, Vol. 10, Page 8. (national newsletter published by the American Orff Schulwerk Association)

Articles in Progress

1. Meek, Darla. (2018). [Review of the book *Educating Young Singers: A Choral Resource for Teachers/Conductors* by Mary Goetze, Angela Broecker, and Ruth Boshkoff]. *Choral Journal*, Winter 2018. (international peer-reviewed journal published by the American Choral Directors Association, ACDA)
2. Meek, Darla. (2019). Orff Schulwerk and the Reggio Approach. *Orff Echo*. AOSA. (national journal published by the American Orff Schulwerk Association)

Curricula

1. Meek, Darla. (2014). *Growing in Grace Children's Music Curriculum, Year 3 Fall*. Indianapolis, IN: Celebrating Grace, Inc. (music curriculum for teachers of elementary aged children in churches and private schools)
2. Meek, Darla, contributing author. (2013). *Growing in Grace Children's Music Curriculum, Year 2 Spring*. Indianapolis, IN: Celebrating Grace, Inc. (music curriculum for teachers of elementary aged children in churches and private schools)

3. Meek, Darla. (2004). *Music Makers, Vol. 35, No. 1*. Nashville, TN: LifeWay Christian Resources. (quarterly music curriculum for teachers of elementary aged children in churches and private schools)
4. Meek, Darla. (1999). *Children's Choir, Vol. 22, No. 2*. Nashville, TN: LifeWay Christian Resources. (quarterly music curriculum for teachers of elementary aged children in churches and private schools)

HONORS AND AWARDS

1. TAMUC Faculty Senate Award for Excellence in Teaching, nominee, 2019
2. TAMUC Faculty Senate Award for Excellence in Teaching-innovation, nominee, 2017
3. TAMUC Faculty Senate Award for Excellence in Teaching-fearless investigation, nominee, 2016
4. TAMUC Faculty Senate Award for Excellence in Teaching, awardee, 2014
5. Texas Choral Directors Association Abbott-Ipco, Inc. Professional Scholarship, 2014
6. Kodaly Educators of Texas Scholarship, 2014
7. Texas Choral Directors Association General Scholarship, 2013
8. Forney Arts Council, 2011
9. Lifetime PTA Membership Award, 2007

TAMUC SERVICE

1. Music Education Coordinator
 - A. Supervise student teachers (to date, over 200 student teachers) Duties include:
 - Identify and mentor prospective student teachers
 - Find placements and coordinate with the mentor teachers. Gather all contact information and distribute it to Educator Certification
 - Compile and distribute Student Teacher Handbook, Mentor Handbook, and Liaison Handbook
 - Arrange and present the Introductory Student Teacher Workshop, as well as all Seminar liaison meetings
 - Provide training for Mentors and Liaisons
 - Stay current on all aspects of the student teaching/certification process
 - Monitor student teachers' progress at both sites, through visits, phone calls, Skype, video, and email.
 - Conduct two formal evaluations of each student at the elementary site
 - Gather and process all paperwork from evaluations at both sites (from mentors, liaisons, and students)
 - Provide CPE certificates for each mentor
 - Grade all weekly journals and assess weekly plans
 - Grade electronic portfolios

- Document attendance, study logs, and TExES scores
 - Average grades and process paperwork at the end of the semester
 - Compile certification folders for each student teacher
 - Complete reference forms, conduct phone interviews, and advise the graduates until each student pursuing a music education position is hired.
- B. Host area children's choirs on campus to perform and work with our music education students
 - C. Coordinate two Elementary Music Workshops each year for students and area music specialists
 - D. Travel to area schools to film excellent teachers in the field, and maintain a Music Education YouTube Channel for our students
 - E. Oversee Music Education Graduate Teaching Assistant
2. Music Education Graduate Cohort
 - Conceived and developed the cohort structure and content
 - Actively recruit throughout the year
 - Teach pedagogy and literature courses
 - Supervise Independent Study projects for the participants
 - Conduct oral and written comprehensive exams for all participants
 3. TAMUC Department of Music Technology Committee, 2015-present
 4. TAMUC Music Education Committee, 2015-present
 5. TAMUC Department of Music Graduate Committee, 2014-present
 6. Bill Martin Jr Memorial Symposium Committee, 2010-2017
 - Provide entertainment for opening session and luncheon
 7. Convocation Coordinator, 2010-present (invite and arrange for area performers and pedagogues to speak to the music students)
 8. Teacher Education Admission, Retention and Appeals Committee (TEARAC), 2009-present
 9. Thesis Advisor, Honors College
 10. Recruiting
 - Masterclasses and presentations for area high school and community college music programs
 - Social media: Texas A&M University-Commerce Music Education Facebook page
 - Poster and flyer design and distribution
 11. Search Committees
 - Department of Music, Head
 - Department of Music, Assistant Head
 - Department of Music, Professor of Voice
 - Department of Music, Professor of Theory
 - Curriculum and Instruction, various faculty positions

COMMUNITY SERVICE

1. American Orff Schulwerk Association Local Committee Chair, 2017
2. Texas Music Educators Association (TMEA) Region III College Chair, 2016-2018
3. The Chorister's Guild, Dallas Chapter Board of Directors, member-at-large 2017-2019, Secretary 2019-2021
4. Rockwall Summer Musicals Board of Directors, 2019-2021
5. Compile and distribute *The Lion's Share: A Newsletter for Elementary Music Specialists in North Texas* three times each year, for Regions 2, 3, 4, 5, 20, 25, 31
6. Coordinate TAMUC Children's Opera Performances (and author corresponding educational materials for participating music specialists), 2013-present
7. Music Quality Review Panelist for Big Thought, 2012-2013 (working in cooperation of DISD to improve arts instruction in the public schools.)
8. SCAMP! Conceived, developed, administrated, and taught summer performing arts camp for children in Commerce area, 2015.

SPECIALIZED TEACHING

1. Movement/Eurhythmics Instructor, Blast of Brass Summer Music Conference, 2006-present
2. Pedagogy Instructor, AOSA Endorsed Level I Course, University of Central Arkansas, July 2012
3. Movement Instructor, AOSA Endorsed Level I Course, University of North Texas, August 2008.
4. Pedagogy and Movement Instructor, AOSA Endorsed Orff Level I Course, Tarleton State University, August 2008.
5. Movement Instructor, AOSA Endorsed Orff Level I Course, Richardson ISD, August-November, 2005-2007.
6. Level One Movement Instructor, AOSA Endorsed Orff Levels Course, Southern Methodist University, June 2007.

Selected List of Workshops and Conferences for Music Educators

National Level (invited and refereed)

1. "It's Music to Their Ears! Listening Lessons for the Elementary Music Classroom" National Association for Music Education (NAfME), November 8-10, 2018
2. "Journey Around the Globe with Recorder!" two sessions for the American Orff Schulwerk Association National Conference, November 8-10, 2017
3. Growing in Grace National Conference Presenter, (4 sessions) July 14-17, 2013

4. "Story Magic!" sessions for the American Orff Schulwerk National Conference, Nov. 9-12, 2011
5. "Movement with Masterworks I" session for the Organization of American Kodaly Educators National Conference, March 18, 2011
6. "Music in Motion!" two sessions presented for the AOSA National Conference, November 12-15, 2008

State Level (invited and refereed)

1. "The Soprano Recorder in the Kodály Context," "It's Music to Their Ears! Listening Lessons for the Elementary Music Classroom, "Serious Singing...Serious Fun!" Texas Choral Directors Convention 2019
2. "The Soprano Recorder in the Kodály Context," West Virginia Music Educators Convention, March 8, 2019
3. "Storytelling and Song for Older Elementary Students," TMEA, February 14, 2019
4. "Using Children's Literature to Teach Rhythmic and Melodic Literacy." Idaho Music Educators Convention, February 1-3, 2018.
5. "Story Magic!" and "Journey Around the Globe with Recorder!" Alabama Music Educators Association, January 18-20, 2018.
6. "Using Children's Literature to Teach Rhythmic and Melodic Literacy," Texas Choral Directors Association (TCDA), July 2017.
7. "Movement with Masterworks" Texas Music Educators Conference (TMEA), February 2017.
8. Older Elementary Specialist, Children's Music University, Baptist General Convention of Texas, January 20-21, 2017 (five workshops and one reading session)
9. Younger Elementary Specialist, Choristers Guild Midwinter Conference, January 13-14, 2017 (four workshops and one reading session)
10. "Journey Around the Globe with Recorder!" Mississippi Orff Chapter, November 12, 2016
11. "Journey Around the Globe with Recorder!" and "Story Magic!" Delaware Music Educators Association State Music Conference, September 13, 2016
12. "Let's Start at the Very Beginning," "The Power of Movement and Drama in the Children's Choir Setting," "Praise Him with Instruments!" "Small Group Games" for Alabama Baptist Conference, July 8-9, 2016
13. "Story Magic!" Texas Music Educators Conference (TMEA), February 2016.
14. "It's Like Herding Cats! Classroom Management in the Children's Choir Setting," "Movement in the Children's Choir Setting," "Welcome Songs and Name Games," "Making Cultural Connections," Baylor University Alleluia Conference, July 2015.
15. "Movement with Masterworks II," Texas Choral Directors Association, July 29, 2011
16. "Movement with Masterworks I," Texas Choral Directors Association, July 2010

17. San Antonio Baptist Association Music Conference, presenter of sessions on using movement, drama, and instruments in the church, August 23-24, 2002 (four 1-hour sessions)
18. "Introduction to Orff Schulwerk" (two sessions), "Explorations in Creativity" (two sessions), "Welcome Songs, Name Games and Canons" (one session), and "Move It!" (two sessions), South Central Regional Music Conference, February 19-20, 2009.
19. "Introduction to Orff Schulwerk" (three sessions), "Explorations in Creativity" (three sessions), and "Music in Motion" (two sessions), South Central Regional Music Conference, February 20-23, 2008.

Regional Level (in-state, invited)

1. "The Power of Creative Movement in the Music Classroom," Central Texas AOSA, October 27, 2018.
2. "Sing, Move, and Play with Recorder!" Heart of Texas AOSA, April 7, 2018.
3. "Movin' on Up!" Region III Elementary Music Specialists, October 28, 2017.
4. "Sing, Say, Dance, and Play! Introduction to Orff Schulwerk," North Louisiana AOSA, September 9, 2017.
5. "The Power of Purposeful Movement in the Classroom Setting" Bill Martin Jr Memorial Symposium, April 7, 2016.
6. "Just Go with It! Improvisation in the Elementary Music Classroom" for Region VIII, July 14, 2014.
7. "Making Cultural Connections: All Around the Globe with Music, Games, and Dance" for Region VII, July 23, 2013.
8. "What Would Happen If...Creativity in the Music Classroom" for Region XV, June 28, 2013.
9. "Movement with Masterworks," for the North Texas Chapter of AOSA, January 21, 2012
10. "Explorations in Creativity!" five-hour workshop for the Heart of Texas Chapter of AOSA, March 2010
11. "A Moving Experience," (two sessions) Region X Fine Arts Summit, June 2009
12. "Celebrating Literature through the Arts," Bill Martin Jr. Memorial Symposium, May 2009
13. "Story Magic!" workshop for Region IV music teachers, TAMUC, May 5, 2009
14. "Setting the Stage!" Workshop for Hunt County Music Teachers, TAMU-C, October 13, 2007.
15. "A Moving Experience" North Texas AOSA chapter workshop, January 6, 2007 (one two-hour session)
16. "Explorations in Creativity!" Louisiana Orff Chapter Workshop, October 8, 2005.
17. "On the Edge! Infusing Creativity into the Choir Rehearsal," Dallas Baptist Association Music Workshop for Preschool and Children's Choir Leaders, August 6, 2005.
18. "Explorations in Creativity!" Region X Fine Arts Summit, June 5, 2005 (two two-hour sessions)

19. "Get Moving!" North Texas AOSA Chapter workshop, January 8, 2005 (one two-hour session)
20. Chapter Sharing with the North Texas AOSA Chapter, January 2004 (one 30-minute session)
21. Dallas Baptist Association Church Leadership Conference, September 14, 2002 (three 1-hour sessions)

Local Level (invited)

1. "Let's Start at the Very Beginning" and "Using Creative Movement to Teach Rhythm and Meter" Terrell ISD, January 7, 2019
2. "The Power of Creative Movement in the Music Classroom," Carrollton/Farmer's Branch ISD, November 1, 2018
3. "The Power of Creative Movement in the Music Classroom," Plano ISD, February 20, 2017
4. "Moving with Masterworks" Carrollton/Farmers Branch ISD, November 14, 2016
5. "Let's Start at the Very Beginning: The Kodaly Sequence for Teaching Music Literacy" Mesquite ISD, October 24, 2016
6. "Movin' on Up!" Forney ISD, August 17, 2016
7. "Journey Around the Globe with Recorder!" Amarillo ISD, August 11, 2016
8. "Praise Him with Instruments!" Park Cities Baptist Church Children's Choir Directors, August 9, 2015.
9. "Just Go with It! Improvisation in the Elementary Music Classroom" and "Movement with Masterworks" for Sherman ISD, August 19, 2014.
10. "Sing, Play, and Move with Recorder" for Garland ISD, August 14, 2014.
11. "Movement with Masterworks" for Forney ISD, August 15, 2014.
12. "What Would Happen If...Creativity in the Music Classroom" for Mesquite ISD, September 23, 2012.
13. "Explorations in Creativity" and "Movement with Masterworks" for Wylie ISD, August 23, 2012
14. "What Would Happen If... Creativity in the Music Classroom," for Amarillo ISD, August 21, 2012
15. "Story Magic!," "Explorations in Creativity," "Movement with Masterworks I & II," "Music Beyond Entertainment" for Mansfield ISD, August 19-20, 2011
16. "Explorations in Creativity" and "Music in Motion" workshops for Pearland ISD music teachers, Jan 3, 2010
17. "Explorations in Creativity" and "Music in Motion" workshops for Lewisville ISD music teachers, August 17-18, 2010
18. "Explorations in Creativity" and "Music in Motion" workshops for Eanes ISD music teachers, August 17-18, 2010
19. "Music in Motion!" workshop for Rockwall ISD music teachers, August 2009

20. "Music Beyond Entertainment" staff development session for Mesquite ISD music teachers, October 27, 2008
21. "Music Beyond Entertainment" staff development session for Garland ISD music teachers, October 14, 2008
22. "Explorations in Creativity!" workshop for Frisco ISD music teachers, August 19, 2008.
23. "Music in Motion!" Staff Development session for Mesquite ISD music teachers, October 22, 2007
24. "Explorations in Creativity!" Mabank ISD Music Teachers, August 21, 2007 (one six-hour session)
25. "Explorations in Creativity!" Rockwall area music teachers (one two-hour workshop)
26. "Explorations in Creativity!" Birdville ISD Music Teachers, January 3, 2007 (one three-hour session)
27. "On the Edge!" workshop for children's choir leadership, August 2006 (one 1-hour session)
28. "Explorations in Creativity!" staff development for Carrollton-Farmers Branch ISD music teachers, August 2006 (one three-hour session)
29. "Explorations in Creativity, Part II" Mesquite ISD Music Teachers, January 23, 2006. (three-hour workshop)
30. "Movement with Masterworks" Garland ISD staff development for music teachers, September 2004 (one two-hour workshop)
31. "Movement with Masterworks" Mesquite ISD staff development for music teachers, June 5, 2003 (one 3-hour workshop)
32. "Teaching Music the Kodaly Way" Mesquite ISD staff development for music teachers, September 30, 2002 (one 3-hour workshop, taught with Kodaly specialist Vicky Stark)
33. "Come, Let Us Gather Now to Sing!" workshop for Dallas-area children's choir coordinators introducing Orff Schulwerk, July 26-27, 2002 (one 5-hour workshop)
34. "Story Magic!" Mesquite ISD staff development for music teachers and general education teachers, January 28, 2002 (3-hour workshop)
35. "To Everything There Is a Season" Mesquite ISD Paraprofessionals breakout session, January 8, 2002 (two 1-hour workshops)
36. "Celebrate Literature Through the Arts" Mesquite ISD staff development for elementary general education teachers, September 10, 2001 (3-hour workshop)
37. "The Road Less Traveled" Mesquite ISD staff development for music teachers, April 2, 2001 (1-hour workshop)

Guest Conducting

1. Royse City Elementary Honor Choir, guest conductor, March 2019
2. Mesquite Elementary Music Festival, guest conductor, February 2019
3. Mesquite Elementary Music Festival, guest conductor, March 2018
4. Mesquite Elementary Music Festival, guest conductor, February 2016
5. "Celebrate the Arts" Wylie Elementary Music Festival, guest conductor, March 2015

6. Mesquite Elementary Music Festival, guest conductor, February 2015
7. "Celebrate the Arts" Wylie Elementary Music Festival, guest conductor, March 2010
8. "Celebrate the Arts" Wylie Elementary Music Festival, guest conductor, March 2009
9. The Children's Chorus of Collin County, co-conductor (2006-2007)
10. Dallas Baptist Association's Children's Praise Festival, Co-Clinician/Conductor with Julie Scott, February 1, 2003
11. Mesquite All-City Girls Choir, co-conductor, Mesquite, Texas (1999-2000)

Selected List of Events for Children and Youth

1. Orff Instructor, Park Cities Baptist Church, 2018-2019
2. AMP It Up! Music Camp, drumming specialist, Highland Park UMC, Dallas, TX, June 2017
3. Summer Singing Camp (sponsored by the Children's Chorus of Collin County), Orff specialist, June 2017
4. SCAMP! Music Camp Director and Choir Instructor, Commerce, TX, July 2015
5. Music Makers II (children's choir) Director, Park Cities Baptist Church, Dallas, TX, August 2013-2017
6. Suzuki Workshop Movement Instructor, Spring 2012-2016
7. SHOUT! Performing Arts Club Instructor, Commerce, TX, Spring 2012
8. Movement Instructor, Garland Children's Chorus Summer Singing Camp, June 2011
9. "World Music Drumming," (two sessions) Modern Music Festival, November 2009
10. SWAM—Summer Music Activities for Kids camp, sponsored by Chorister's Guild, Orff specialist, June 2007 (two 30-minute sessions each day)
11. SMACK Summer Music Camp for Kids, Orff specialist, July 2006 and August 2007 (four 30-minute sessions each day)
12. EMBARKK Summer Music Camp for Children, movement specialist, June 2006 and 2007 (five one-hour sessions)
13. All-State High School Choir Summer Camp, Texas A&M University-Commerce, "Music in Motion" (masterclass on Eurhythmics), July 2007
14. *Friend Fest*, Children's Chorus of Collin County Summer Day Camp, STOMP Instructor, July 2007
15. Performing Arts Camp for the Rockwall School of Music, movement specialist and choir director, July 2004 (five 2.5 hour sessions)
16. "Family Discovery Week" at The Crossing Church, July 9-13, 2001 (Orff specialist for ten 1-hour sessions)
17. "Brush, Tap, and Swing!" Mesquite Community Education Classes, 1999-2001 (ten two-hour classes)
18. Dallas ISD Young Authors Conference, April 4, 1998 (1-hour workshop and featured entertainer)

PROFESSIONAL AFFILIATIONS

1. American Orff Schulwerk Association (AOSA), National Teacher Trainer, Advisory Board
2. North Texas Chapter of AOSA, past president
3. The Chorister's Guild, Dallas Chapter Board of Directors
4. Organization of American Kodaly Educators (OAKE)
5. Kodaly Educators of Texas (KET)
6. Texas Choral Directors Association (TCDA)
7. Texas Music Educators Association (TMEA), Region III College Chair
8. Dalcroze Society of America (DSA)
9. American Choral Directors Association (ACDA)
10. The College Music Society (CMS)
11. Association for Supervision and Curriculum Development (ASCD)

BIOGRAPHY

Darla Meek serves as Lecturer and Music Education Coordinator at Texas A & M University-Commerce, teaching undergraduate and graduate elementary music education classes and supervising student teachers.

She holds the Bachelor of Music Education from Dallas Baptist University, and the Master of Music from Southern Methodist University in Dallas. Mrs. Meek also earned a Performer's Certificate from the Performing Artist's Musical Theatre Conservatory in Dallas. She is currently working toward the Doctor of Education in Supervision, Curriculum, and Instruction. Certified in both Kodály and Orff Schulwerk, Mrs. Meek serves as a teacher trainer for the American Orff Schulwerk Association in both Basic Pedagogy I and Movement for Orff Levels courses.

Mrs. Meek has served as assistant conductor for the Mesquite Children's Chorus and the Children's Chorus of Collin County, and has served as Children's Choir Coordinator for three churches in the Dallas area. She enjoys conducting elementary honor and festival choirs.

Mrs. Meek has written children's choir curricula for Lifeway Christian Resources and Celebrating Grace, Inc. Her recorder method books for elementary music specialists, *Journey Around the Globe with Recorder!* and *Flight 2: Another Journey Around the Globe with Recorder!* were published by Sweet Pipes, Inc. A resource for church musicians, *All Things Bright and Beautiful*, is available through Choristers Guild. She presents sessions for teachers at conferences and workshops at the district, regional, state, and national levels.

Mrs. Meek is a member of several professional organizations in addition to AOSA, including the Organization of American Kodaly Educators, the Kodaly Educators of Texas, the Texas Choral Directors Association, the Texas Music Educators Association, the Dalcroze Society of America, the College Music Society, and the National Association for Music Education. She is a past President of the North Texas Chapter of AOSA.