



Curriculum Vita
August 2023

Instructor: (Dr. Michael Phillips)

Academic Department: History

University Address: Office Location TBD
Texas A&M University-Commerce
PO Box 3011
Commerce, TX 75429-3011

Office Phone: TBD

University Email Address: joseph.phillips@tamuc.edu

EDUCATION

Doctor of Philosophy, History
University of Texas at Austin
2002

Master of Arts, History
University of California, Riverside
1995

Bachelor of Arts, Communications (Journalism)
University of Texas at Arlington
1983

TEACHING EXPERIENCE

2007-2022, Professor, Collin College

2004-2007, Lecturer, University of Texas Extension Education Department

2004-2007, Adjunct Professor, University of Texas Journalism Department

2002-2003, Lecturer, University of Texas History Department

2001-2002, Assistant Instructor, University of Texas History Department

PUBLICATIONS

(With Betsy Friauf) "White Supremacy, Frontier Myths, The 'Great Replacement Theory,' and the Making of American Mass Killers," in Eric Madfis and Adam Lankford, *All-American Massacre: The Tragic Role of American Culture and Society in Mass Shootings* (Philadelphia: Temple University Press, 2023.)

(With Betsy Friauf) "'Those Boys Didn't Learn to Hate Here': Racial Violence in Texas, 1965 to 2020," in Brandon T. Jett and Kenneth W. Howell, eds., *Steeped in a Culture of Violence: Murder, Racial Injustice, and Other Violent Crimes in Texas, 1965–2020* (College Station: Texas A&M University Press, 2023.)

(With Betsy Friauf): "'A Shot at the Border': The Harrowing Escapes and Joyful Life of Dr. Milan Reban," *Sound Historian*, Volume XXI (Fall 2020).

(With Betsy Friauf): "A Serviceable Villain: Eugenics, The Fear of the 'Underman,' and Anti-Democratic Discourse in Texas Thought and Culture, 1900-1940," *East Texas Historical Journal* Vol. 55, No. 2 (Fall 2017).

(With Betsy Friauf): "'God Carved in Night,': Historically Black Colleges and Universities in Texas and the Battle Against Racism," *Sound Historian*, Volume XIX (Fall 2017).

"Texan by Color: The Racialization of the Lone Star State," in David Cullen and Kyle Wilkison, eds., *The Texas Right: The Radical Roots of Lone Star Conservatism* (College Station: University of Texas Press, 2014).

"'The Current is Stronger': Images of Racial Oppression and Resistance in North Texas Black Art During the 1920s and 1930s," in Bruce A. Glasrud and Cary D. Wintz, eds., *The Harlem Renaissance in the West: The New Negroes' Western Experience* (New York: Routledge, Taylor and Francis Group, 2011).

"Why Is Big Tex Still a White Cowboy? Race, Gender, and the 'Other Texans'" in Walter Buenger and Arnolde de León, eds., *Beyond Texas Through Time: Breaking Away from*

Past Interpretations (College Station: Texas A&M Press, 2011).

(With Patrick Cox) *The House Will Come to Order: How the Texas Speaker Became a Power in State and National Politics*. Co-Written with Patrick Cox. (Austin: University of Texas Press, 2010).

White Metropolis: Race, Ethnicity and Religion in Dallas, Texas, 1841-2001 (Austin: University of Texas Press, 2006).

"White Violence, Hegemony, and Slave Rebellion in Dallas, Texas, Before the Civil War," *East Texas Historical Journal* Vol. 37, No. 2 (Fall, 1999).

RESEARCH GRANTS AND AWARDS

2022-2023, Senior Research Fellowship, Clements Center for Southwest Studies, Southern Methodist University.

2021, Ottis Lock Award for Educator of the Year Award, East Texas Historical Association.

2019-2020, (With Betsy Friauf), Kenneth E. Hendrickson, Jr. *Sound Historian* Best Article Award, Texas Oral History Association.

2019-2020, Community College Faculty Fellowship, Mellon/American Council of Learned Societies.

2018, (With Betsy Friauf) C.K. Chamberlain Award for Best Article of the Year, East Texas Historical Association.

2013, Charlton Oral History Research Grant, Baylor University.

2013, Ottis Lock Endowment Research Grant, East Texas Historical Association.

2013, Study Grant, Collin College.

2007, T.R. Fehrenbach Book Award for Best Book on Texas History, 2007, for *White Metropolis: Race, Ethnicity, and Religion in Dallas, 1841-2001*, Texas Historical Commission.