

# Morgan M. Rich

## Curriculum Vitae

### EDUCATION

Ph.D., School of Music, The University of Florida, 2016

*Dissertation:* Theodor W. Adorno and Alban Berg: The Crossroads between Philosophy and Music  
*Advisor:* Silvio dos Santos

M.M., College of Music Arts, Bowling Green State University, 2008

*Thesis:* Lulu and the Undoing of Men: Unveiling Patriarchal Conventions Imposed and Overturned in Alban Berg's Opera  
*Advisor:* Robert Fallon

B.S., Music History and Literature, School of Music, Indiana State University, 2006

### APPOINTMENTS

Texas A&M Commerce, Department of Music, Assistant Professor of Music, 2019–

Postdoctoral Fellow in the Humanities at Universities and Research Institutes in Germany, Volkswagen Stiftung and Andrew W. Mellon Foundation, Staatliches Institut für Musikforschung, Berlin, 2017–2018

University of Florida, School of Music, Visiting Assistant Professor of Musicology, 2016–2017

### TEACHING EXPERINCE

#### University of Florida – Undergraduate

Strategic Communication, University Writing Program, Spring 2019

Technical Communication, University Writing Program, Fall 2018

What is the Good Life?, General Humanities, Online and Hybrid, 2015–2019

Music History Survey, 19<sup>th</sup>–21<sup>st</sup> Centuries, Spring 2017

Music Appreciation, Spring 2017, 2010–2012

#### University of Florida – Graduate

Graduate Seminar, Directed Readings, The Philosophy of (Pop)Music, Spring 2017

Graduate Seminar in 19<sup>th</sup>-Century Music, Fall 2016

Graduate Music History Review, Fall 2016

#### Cape Cod Community College

Music Appreciation, online course development and online instruction, Fall 2018–Summer 2019

#### Bowling Green State University

Music History Survey, online, 20<sup>th</sup>–21<sup>st</sup> centuries, Summer 2017

#### Teaching Assistant

What is the Good Life?, 2013–2016

Survey of Music History, 19<sup>th</sup>–21<sup>st</sup> Centuries, Spring 2014

Graduate Music History Review, Fall 2013

Music Appreciation, 2006–2008

### PUBLICATIONS

"Theodor Adorno's Musical Monographs: Challenging the Genre and Creating Historical Narratives" in *Music Criticism 1900–1950*, edited by Jordi Ballester and Gérman Gan Quesada, Turnhout, Belgium: Brepols, 2018.

Textbook Article. "Arnold Schoenberg's Piano Suite, op. 25" in *A-R Online Music Anthology*.

DVD review. "Barbara Hannigan: Concert Documentary by Barbara Hannigan, and: *Lulu* by Alban Berg," *MLA Notes* 72, no. 3, March 2016.

CD review. "Eleanor Cory: 'Chasing Time'" Albany Records Troy 1031 (2008), in *International Alliance for Women in Music Journal* 15, no. 1, 2009.

### ARTICLES IN PROGRESS

"Musical Philosophy: Alban Berg, Theodor Adorno, and the Formulation of Negative Dialectics" (under review)

"Negative Dialectics and Adorno's *Philosophy of New Music*"

"Metaphors of Light in Musical Form and Gestures: Analyzing Kaija Saariaho's *Notes on Light*"

### BOOK PROJECT

*Theodor Adorno's Vienna: Musical Context for Philosophical Thought*

### CONFERENCE PRESENTATIONS

"Inspiration and Transformation – Interpreting the Role of "Nature" in Kaija Saariaho's Works

- Livewire 10, New Music Festival, "Rewind/Fast Forward" – University of Maryland Baltimore, October 2019

"Looking into the Heart of Light: Metaphors of Light in Kaija Saariaho's *Notes on Light*"

- Spectralisms 2019, International Conference, IRCAM, Paris, France, June 2019
- American Musicological Society, Southern Chapter Meeting, University of Southern Mississippi, February 2017

"Theodor W. Adorno's Autobiographical Flashes in *Berg. Meister des kleinsten Übergangs*"

- American Musicological Society, Southern Chapter Meeting, Jacksonville, FL, February 2019
- Biography and Public History Conference: Construction of Historical Narratives through Life-Writing, University of Nottingham, June 2018

"Theodor Adorno's Musical Monographs: Challenging the Genre and Creating Historical Narratives"

- "Music Criticism 1900-1950," Centro Studi Opera Omnia Luigi Boccherini of Lucca and the Societat Catalana de Musicologia of Barcelona, Barcelona, Spain, October 2016
- University of Florida Musicology Department Colloquium, January 2017

"Constructing a Narrative: Reexamining Theodor Adorno's *Alban Berg: Master of the Smallest Link* through Source Study"

- American Musicological Society, South-Central Chapter Meeting, Athens, GA, March 2016
- American Musicological Society, Southern Chapter Meeting, West Palm Beach, FL, February 2016

"Adorno, Berg, and Composition with Twelve-Tones: Rereading Adorno's *The Philosophy of New Music*"

- Annual Meeting of the Austrian Studies Association, Detroit, MI, March 2015
- Annual Meeting of the German Studies Association, Kansas City, MO, September 2015
- Music, Marxism, and the Frankfurt School, Dublin, IE, July 2014
- American Musicological Society, New England Chapter Meeting, Boston, MA, March 2014

"Theodor Adorno and Alban Berg: The Crossroad between Kant and Beethoven"

- Annual Meeting of the American Musicological Society, Pittsburgh, PA, November 2013

- University of Florida Musicology Department Colloquium, September 2013
- “Theodor W. Adorno the Music Critic: Adorno, Berg, and the Beginning of Dialectical Music Criticism.”
- 20th International Conference of Europeanists, Amsterdam, NL, June 2012

“Adorno, Berg, and the Beginning of Dialectical Music Criticism.”

- European Studies Conference, Omaha, NE, October 2012
- University of Florida Center for European Studies Colloquium Series, September 2012

“The Lasting Influence of Compositional Study: Adorno, Berg, and the Beginning of Dialectical Music Criticism.”

- Southern Chapter of the American Musicological Society, Tuscaloosa, AL, February 2012
- University of Florida Musicology Department Colloquium, January 2012

“Foretelling Death: Desire, Fate, and the Disintegration of Reason in the ‘Introduction, Canon, and Coda’ of Alban Berg’s Lulu.”

- Southern Graduate Music Research Symposium, Tallahassee, FL, September 2011
- Midwest Chapter of the American Musicological Society, Chicago, IL, October 2010
- University of Florida Musicology Department Colloquium, October 2010

## **AWARDS AND HONORS**

University of Florida Graduate School Dissertation Award, 2016  
 Rey Longyear Student Paper Award, American Musicological Society South-Central Chapter, 2016  
 Student Creative Research Award, University of Florida Best of School Award, 2014  
 Madelyn Lockhart and Academic Association of University Women Emerging Scholar Award, 2014  
 The Madelyn M. Lockhart Graduate Student and Faculty Fellowship, University of Florida, 2013  
 Graduate School Doctoral Research Travel Award, University of Florida, 2013  
 Foreign Language and Area Studies Fellowship (FLAS), Germany, 2012  
 Anthony Jung Award for Best Graduate Student Paper at the European Studies, 2012  
 Mr. and Mrs. John V. D’Albora, Jr. Scholarship, University of Florida, 2012  
 Grinter Fellow, University of Florida, 2009–2012  
 Richard S. James Memorial Scholarship, Bowling Green State University, 2008

## **GRANTS**

Austrian Studies Association Travel Grant, 2015  
 American Musicological Society Professional Development Grant, 2013  
 University of Florida Center for European Studies Research Travel Grant, 2012  
 University of Florida School of Music and Graduate School Travel Grants, 2009–2015

## **PROFESSIONAL EXPERIENCE**

Advisor for Undergraduate Honors Thesis, Fall 2016  
 Academic Tutor to Student Athletes, University Athletic Association, University of Florida, 2015  
 Concert and Recital Program Editor, University of Florida School of Music, 2013–2016  
 American Musicological Society, Student Representative to Council, 2011–2013

## **AFFILIATIONS**

American Musicological Society, AMS Music and Philosophy Study Group, Austrian Studies Association  
 Council for European Studies, German Studies Association

## **LANGUAGES**

German; French (reading knowledge)