

# Dr. Victoria Lynne Scholz

## Contact Information

Office: Department of Literature and Languages  
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## Education

Ph.D. English (Critical Literacy), Texas A&M University-Commerce, 2018.

Dissertation: "Trans-Fairy Tales: Transformation, Transgression, and Transhuman Studies in 21<sup>st</sup> Century Fairy Tales."

M.A. English Literature, Bowling Green State University, 2011.

B.A. English Literature, Cameron University, 2008.

## Areas of Interest

Children's/Young Adult Literature; Post-/Transhuman Studies; Student Success/Retention

## Academic Positions

Instructor, Texas A&M University-Commerce. 2018-Present.

Graduate Assistant-Teaching, Texas A&M University-Commerce. 2014-2018.

Instructor, Cameron University. 2011-2014.

## Courses Taught

ENG 100—Intro to College Reading & Writing: taught concurrently with 1301; Fall 2014, Spring 2015

ENG 1301—College Reading & Writing: Fall 2015, Fall 2017, Spring 2018, Spring 2019

ENG 1302—Written Argument & Research: Spring 2016, Fall 2016, Fall 2018

ENG 305—Children's Literature: Spring 2016

Writing Center—Tutor: Summer 2015, Summer 2016

ENGL 0113—Developmental Writing; prerequisite for 1113: Fall 2011, Spring 2012

ENGL 0512—Supplemental Writing Instruction; taught concurrently with 1113 (Pilot Course): Spring 2014

ENGL 1113—Freshman Composition I; expository writing: Fall 2012, Spring/Summer 2013

ENGL 1213—Freshman Composition II; argumentation: Spring/Fall 2013, Summer 2014

### Invited Lectures

ENG 1301 (College Reading & Writing; Undergraduate)—“MLA Citations & Peer Editing Process”

ENG 1302 Workshop (Instructor Meeting)—“Excellent Ethnographies: What Works and What Doesn’t”

ENG 507 (Narrative Transformations; Graduate)—“Transcending Bodies: Studies in H+”

### Publications

“Other Muggles' Children: Power and Oppression in *Harry Potter*.” *The Midwest Quarterly* 59.2. January 2018.

Argument: The ways in which different characters teach one another result in varying levels of success based on their use of critical pedagogy. This text is the full version of the presentation at California State University-Pennsylvania.

### Presentations/Awards

“Becoming Posthuman: Technology and Social Constructs in Marissa Meyer’s *The Lunar Chronicles*.” Midwest Modern Language Association Conference. Cincinnati, OH. November 2017.

Argument: Using posthuman studies to analyze this novel creates a strong foundation for understanding the relationship between humans and their creations while forcing us to consider the impact our creations have on social constructs, such as economic class and family structure.

Panel Chair. “Agency in Dystopian Futures.” 44<sup>th</sup> Annual International Conference of the Children’s Literature Association. Tampa, FL. June 2017.

“Cyborg Cinderella: Subjectivity and Technology in Marissa Meyer’s *Cinder*.” 44<sup>th</sup> Annual International Conference of the Children’s Literature Association. Tampa, FL. June 2017.

Argument: Meyer addresses the issue of subjectivity in way that that brings new life to this tale. Cinder’s journey shows the ways in which cyber-technology interacts with fairy tales to alter the formation of personal identity, addressing the impacts of societal expectations on young adults of both genders.

“Fantastic Fictions and Where to Find Them: The Case for Canonizing J.K. Rowling’s *Harry Potter* Series.” First Annual Harry Potter Conference and Festival. California University of Pennsylvania. March 2017.

Argument: Rowling’s research into the history of fairy tales resulted in an easy path for her readers to immerse themselves into her fictional world, thus enabling her contribution to literature to potentially outlast other contemporary adolescent’s authors.

“Other Muggles' Children: Power and Oppression in *Harry Potter*.” First Annual Harry Potter Conference and Festival. California University of Pennsylvania. March 2017.

Argument: The ways in which different characters teach one another result in varying levels of success based on their use of critical pedagogy. This presentation is a truncated version of the article published with *The Midwest Quarterly*.

“I Feel Pretty, Oh-So Pretty: Subjectivity in Scott Westerfeld's *Uglies*.” Southwest Popular and American Culture Associations. Albuquerque, NM. February 2017.

Argument: Westerfeld's bildungsroman exemplifies the plight of subjectivity for the posthuman adolescent through protagonist Tally's journey to self-identification.

Panel Chair. “Reflecting the Margins: Subjectivity in Young Adult Literature.” Southwest Popular and American Culture Associations. Albuquerque, NM. February 2017.

Moderator. “Roundtable: Subjectivity in Young Adult Literature” (With Megan M. Opperman and Cristina Rhodes). Southwest Popular and American Culture Associations. Albuquerque, NM. February 2017.

“Sexuality's Release: Emancipating Erotica for Mainstream Media” (with Megan M. Opperman). Southwest Popular and American Culture Associations. Albuquerque, NM. February 2016.

Argument: Casual readers overlook the sexuality and violence in traditional fairy tales, but modern authors reclaim the stories in while normalizing the sexual nature within these tales.

“Deviant Behavior Leads to Rebellion: The Path to Liberation in Marissa Meyer's *Cinder*.” Pathways Symposium. Texas A&M University-Corpus Christi. October 2015.

Argument: A close-reading of the actions of Cinder show the path from oppression to rebellion and liberation, promoting the differently-abled in a dystopian society

“Cinderevolution: The Evolution of Cinderella in Film.” Southwest Popular Culture and American Culture Associations. Albuquerque, NM. February 2014.

Argument: The different film adaptations of “Cinderella” reflects the changing views of western society.

## Awards

Digital Humanities Badge. Texas A&M University-Commerce. Summer 2016.

Third Place Doctoral Social Sciences Oral Presentation. Texas A&M University System. October 2015.

Advisor Recognition Award. Alpha Phi International Fraternity-Theta Rho Chapter. Lawton, OK. May 2013.

Beth Adcock Scholarship. Cameron University. Lawton, OK. 2005-2006.

Fountain of Knowledge Award. Alpha Phi International Fraternity-Theta Rho Chapter. Lawton, OK. Spring 2004.

Music Department Scholarship. Cameron University. Lawton, OK. 2003-2007.

Lawton Noon Lion's Club Scholarship. Lawton, OK. 2003-2007.

### Service to the Discipline

Managing Editor. Opaline Magazine (Arttitude): July 2017-July 2018.

Editor. The Mayo Review (TAMUC): Fall 2015-Spring 2017.

Freelance Editor. ServiceScape: June 2011-June 2015.

### Service to University

Public Relations Committee (TAMUC): Fall 2015-2016.

Workshop Committee (TAMUC): Fall 2015-2016.

Development of Online Skype Tutoring Sessions (TAMUC): Summer 2015.

Development of Camtasia Tutorial for Video Projects (TAMUC): Summer 2015.

Spanish & English Graduates for Advancement & Development (TAMUC): Spring 2015-Present.

-President 2016-17

-Secretary 2015-16

Assessment Committee (TAMUC): 2014-Present.

-2017 Physics

-2015-18 Celebration of Student Writing

-2015 Speech/Communications

English Graduates for Advancement & Development (TAMUC): Fall 2014-Spring 2015.

Pilot Course for Supplemental Writing (CU): Spring 2014

Mu Phi Epsilon (CU): Fall 2006-Present.

-Chapter Founding Member

Sigma Tau Delta English Honor Society (CU/TAMUC): Spring 2005-Present.

-Faculty Advisor: 2013-2014

Alpha Phi International Fraternity (CU/TAMUC): Spring 2004-Present.

-Alumnae Affinity Specialist (Regional): 2014-2015

-Campus Affairs Advisor: 2013-2014

-Program Development Advisor: 2012-2013

-Chapter Operations Advisor: 2009-2012

-Vice President of Chapter Operations 2004-2005