

Adjunct instructor of oboe, Dr. Laura Shouha has been an active performer and pedagogue in the Dallas/Ft. Worth metroplex for over 15 years. Prior to her appointment at Texas A&M-Commerce she served as double reed faculty at Southeastern Oklahoma State University and was the oboe teaching fellow at the University of North Texas.

Dr. Shouha earned a Bachelor of Music from the College of Wooster (Ohio) and Master of Music from Cleveland State University where her teacher at both schools was David McGuire. She earned her Doctor of Musical Arts degree from the University of North Texas studying with Dr. Charles Veazey.

During her time at UNT Dr. Shouha was voted “Most Outstanding Woodwind Student” by the woodwind faculty. She performed as principal oboe on several recordings for the Klavier Wind Project and GIA WindWorks “Teaching Music through Performance in Band” series with the UNT Wind Symphony under the baton of renowned conductor Eugene Corporon.

Currently Dr. Shouha performs as principal oboe with the Irving Symphony and for many years prior performed with that group as solo English horn. Other professional symphonies she has performed with include: Ft. Worth, Plano, East Texas, Allen, Abilene and Shreveport, Garland, Arlington and Las Colinas where she was a featured soloist in the J.S. Bach *Double Concerto for Oboe and Violin in C Minor, BWV 1060R* and in Aaron Copland’s *Quiet City* on English horn. As a guest recitalist Dr. Shouha has performed at the University of Northern Colorado and The College of Wooster.

Co-founding the successful OBOE BLOWOUT CAMP, Dr. Shouha created an avenue for beginner, middle school, high school students to enjoy and greatly propel their development on oboe in a week long camp during the summer months.

In addition to teaching at Texas A&M-Commerce Dr. Shouha will continue to teach her private studio of young and aspiring oboe/English horn students from all over D/FW as they continue to win honors on the regional, area and state levels.