

Christine Van Pay, M.A. B.F.A. B.A.  
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#### **EDUCATION AND TRAINING**

**(In Progress) Ph.D. in English Literature with Women's and Gender Studies Certificate.** Texas A&M University-Commerce, TX. Projected Graduation Date: Fall 2027.

**M.A. in English with Creative Writing Certificate.** Texas A&M University—Commerce. Commerce, TX Fall 2015. Master's 595: *Beyond the Boudoir: Examining Erotic Literature*

**M.A. in Theatre.** Texas A&M University—Commerce. Commerce, TX, Spring 2013. Emphasis in Acting and Directing. Master's 595: *Execution (A Play): Directorial Considerations*

**B.F.A. in Musical Theatre.** Texas State University. San Marcos, TX. 2010.

**B.A. in English.** Texas State University. San Marcos, TX. 2010. Emphasis in Creative Writing.

#### **SPECIAL TRAINING**

Colorado Performing Arts Academy Musical Theatre Intensive

Denver Center for Performing Arts Musical Theatre Intensive

Belliston Ballet Academy—ballet, tap

Master Classes: Dave Clemmons, Shirley Knight, Rachel Hoffman, Phil Adelman, Sam McMurray,  
Tia Ballard, Jerry Biggs, Charles Ney

Brian Burns Stage Combat Workshop

Collin County Community College—ballet, tap, jazz, modern

Sam Houston State University—stage combat, set construction, acting, voice, dance (Latin, ballet), authentic movement

#### **TEACHING EXPERIENCE**

Graduate Teaching Assistant. Texas A&M University-Commerce. January 2022-Present.

Courses Taught: THE 1310: Introduction to Theatre

ENG 1301: College Reading and Writing (online and face-to-face)

Adjunct Professor. Paris Junior College-Greenville. August 2016-Present.

Courses Taught: DRAM 1310 Theatre Appreciation (online and face-to-face)

DRAM 1351 Acting I

ENG 1301 Composition I (online and face-to-face)

ENG 1302 Composition II (online and face-to-face)

ENG 2322 British Literature I

IRWS 0302 Integrated Reading and Writing Skills

Adjunct Professor. Texas A&M University-Commerce. January 2019-2022.

Courses Taught: THE 1310: Introduction to Theatre (online and face-to-face)  
THE 1310H: Introduction to Theatre Honors Level  
THE 305: Integrated Arts for Elementary Teachers (online and face-to-face)

Guest Instructor. Paris Ballroom Series (Mambo, Waltz) 2018-2019

Instructor. Paris Community Theatre. September 2016-2020.

Courses Taught: Intro to Musical Theatre/Acting (Grades 7-12)  
Intro to Tap (Ages 15+) Summer Workshops

Guest Artist—Ballet Workshop: Paris Junior College. March 2016.

Graduate Assistant. Texas A&M University—Commerce. June 2012-August 2012.

Courses Taught: THE 599 Rehearsal and Performance  
THE 597 Advanced Collaborative Theatre (Dance Instructor)

### **PROFESSIONAL PUBLICATIONS**

Sam Houston State University: *Third Story Presents*

Volume 10: April 2005: "Mundane Despair" and "Gravity of Sleep"

Volume 11: April 2006: "Ejaculation"

Volume 12: May 2007: "Sanity"

Iliad Press

*Writers of Distinction* "I Wish" 2005

*Heart Songs* "I Wish" 2005

The Amherst Society

*American Poetry Annual* "Outside My Window" 2003

International Library of Poetry

*Musings of the Soul* "Forevermore" 2003

*Eternal Portraits* "Love Lost to the Wind" 2003

*Eternal Portraits* "Every Time" 2003

International Society of Poets

*The Sound of Poetry* "Love Lost to the Wind" 2003

### **DIRECTING/DESIGN CREDITS**

2019—*Letters from the Mona Lisa* (premiere)—Guest Director/Sound Design (Paris Junior College)

2017—*The Foreigner*—Director, Designer (Set, Props, Costumes, Sound) (Paris Community Theatre)

2017—*Pride and Prejudice*—Director, Choreographer, Designer (Sound, Props, Set, Costumes, Hair)  
(Paris Community Theatre)

2016—*Bricks and Stones* (premiere)—Guest Director (Paris Junior College)

2016—*On the Porch* (premiere)—Guest Casting Director (Paris Junior College)

2016—*Star Wars of the Roses*—Guest Hair and Makeup Design (Paris Junior College)  
 2016—*Love Letters*—Director, Design (Set, Costumes, Props, Sound, Hair) (Paris Community Theatre)  
 2015—*High School Musical*—Guest Choreographer (Paris High School)  
 2015—*Damn Yankees!*—Director, Choreographer, Designer (Props) (Paris Community Theatre)  
 2014—*Alice in Wonderland*—Asst. Director (Paris Community Theatre)  
 2014—*Rabbit Hole*—Props, Stage Manager, Asst. Director (Paris Community Theatre)  
 2013—*Kiss Me, Kate*—Guest Choreographer (Texas A&M University-Commerce)  
 2013—*Execution* (premiere) Director, Sound Design (Texas A&M University-Commerce)  
 2013—*Address Unknown*—Director, Designer (Set, Sound, Props, Costumes) (Texas A&M University-Commerce—Holocaust Remembrance Month, collaboration with Political Science Department)  
 2012—*Breaking Up is Hard to Do*—Asst. Director, Choreographer (Texas A&M University-Commerce)  
 2010—*A Life in the Theatre*—Director, Designer (Set, Props, Costume) (Texas State University)  
 2010—*Beautiful, Beautiful World*—Assistant Director (Texas State University)

### **ACTING CREDITS (representative)**

#### **Theatre:**

Defying Gravity	Featured Dancer	Paris Community Theatre
Waiting for the Parade	Catherine	Paris Community Theatre
Clytemnestra	Semper Fi	PJC—New Works Festival
Avenue Q	Kate Monster	Paris Community Theatre
Alice in Wonderland	Cheshire Cat	Paris Community Theatre
Rabbit Hole	Izzy u/s	Paris Community Theatre
The White Liars	Sophie	Paris Community Theatre
Crimes of the Heart	Meg	Texas A&M Commerce
Breaking Up is Hard to Do	Understudy--all	Texas A&M Commerce
Dump Monkeys	Pearl	Texas A&M Commerce
Don't Bother God w/ Language	Azrael	Say Si! San Antonio
A Streetcar Named Desire	Blanche	Texas State University
Cratchit's Christmas Binge	Mrs. Cratchit	Texas State University
The Miracle Worker	Kate	Texas State University
The Vagina Monologues	'Hair'	Huntsville Women's Shelter Fundraiser
Angels in America	Harper	Sam Houston State University
The Taming of the Shrew	Katherine	Sam Houston State University
Blithe Spirit	Ruth	Sam Houston State University

#### **Film:**

It's Over Part II: Storybook	Extra	Snout Productions
The Telemarketer (mini-series)	June (lead)	KSHU-7 Huntsville, TX
Fact or Fiction? (fictional talk show)	S&M Specialist (guest)	KSHU-7 Huntsville, TX

### **INSTITUTIONAL SERVICE**

- Spring 2016—Contributor—*The Update* Alumni Magazine—Texas A&M University-Commerce  
--Interviewed directors and composed articles for Fall 2015 Theatre Department productions
- 2015—UIL Graduate Clinician - Texas A&M University Commerce
- 2014-2015—Drama Editor for *The Mayo Review*—Texas A&M University-Commerce  
--Final selection of Drama submissions  
--Contributed to selection of Poetry submissions  
--Copyediting for Drama, Poetry, and Fiction sections
- 2014-2015—Editor for *The Update* Alumni Magazine—Texas A&M University-Commerce  
--Fall 2014, Spring 2015, Summer 2015, Fall 2015 issues  
--Researched and Interviewed alumni, faculty (new and current), students, visiting artists, and guest speakers for the Humanities College (Art, History, Theatre, Music, English, Political Science, Sociology, Criminal Justice, and Liberal Studies Departments)  
--Compiled material and composed articles  
--Worked with event photographers and contributed to final photo selections  
--Contributed to layout designs  
--Trained replacement upon graduation
- 2013—UIL Graduate Clinician –Texas A&M University-Commerce
- Fall 2013—Contributor—*The Update* Alumni Magazine—Texas A&M University-Commerce  
--Interviewed Dean Attardo on Encyclopedia of Humor publication
- 2012—UIL Graduate Clinician –Texas A&M University-Commerce
- 2012—Choreographer –Annual Collaborative Theatre Project Rising Star Play Festival
- 2012—Graduate Assistant (Rehearsal and Performance/Collaborative Summer courses)
- 2011-2012—Tutor at Texas A&M-Commerce Writing Center  
--Worked with students, undergraduate and graduate, at every level of writing process for both academic and creative pieces (brainstorming, outlining, beginning to write, final copyediting, etc.)  
--Provided instruction on proper grammar, spelling, and syntax  
--Worked with International students  
--Completed AVID Training

### **INTERNSHIPS**

- 2007—*Texas Review* Literary Magazine
- 2007—Sam Houston State University Literary Magazine
- 2004-2007—*Third Story Presents* Literary Magazine

**CURRENT PROFESSIONAL REFERENCES**

**Dr. Carrie Klypchak**

(Relationship: Director of Theatre Graduate Studies, Texas A&M University-Commerce)

903-886-5344    carrie.klypchak@tamuc.edu

**Michael Knight**

(Relationship: Department Head, Texas A&M University-Commerce)

903-886-5311    Michael.Knight@tamuc.edu

**William Walker**

(Relationship: Department Head—Theatre Department, Paris Junior College)

903-785-7661    wwalker@parisjc.edu