

Martin Vasquez,
DMA

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State University of New York at Stony Brook:
Doctor of Musical Arts 2007
Master of Music 2004

The University of Texas at Austin:
Bachelor of Music 1986
Secondary Level Teaching Certificate 1988

CURRICULUM VITAE

Experience in positions of all levels of musical leadership. National and International professional performance credits. Skilled in leading by example and inspiring others to better performance. Committed to honesty and the highest caliber character.

Higher Education

Georgia College & State University — Milledgeville, GA.

Assistant Professor of Music (Visiting)— Studio Voice, Theory Lab (Ear-training & Sight-singing), Voice Class, Music & Civilization (History/Appreciation). 2007—2008

State University of New York at Stony Brook — Turner Fellow/Teaching Assistant in Voice, Choral Music and Opera departments. Private Voice Instructor to undergraduate voice majors, graduate non-voice majors; Student Conductor University Orchestra (*Messiah* Sing-Along). Fall 2003-Spring 2006

Marymount Manhattan College — New York, NY.

Faculty—*Division of Continuing Education*. Designed and taught course of Music History and Appreciation specifically dealing with the Classical and early Romantic periods. Winter 2000

New Jersey City University — Jersey City, NJ.

Voice Faculty (adjunct). Studio Voice. Fall 1997

The University of Texas at Austin — Austin, TX.

Student Union Special Events Music Director. Created, managed and directed Holiday season Madrigal Dinners. Supervised music staff. Budgeting, Scheduling, Publicity. Fall 1994

Performing Arts, Arts Education

Professional Musician — Active vocalist, conductor and stage director in the fields of opera, oratorio, concert, and musical theater throughout the United States and abroad (*Performance Résumé on request*).

Metropolitan Opera — New York, NY.

Teaching Artist for the Metropolitan Opera Guild Creating Original Opera Program. Implemented cross-curricular programs that train teachers and students in the greater New York City Metropolitan area to create, produce and mount original productions involving all aspects of a performing arts company's logistics, from administration to publicity, stagecraft, creation of music and public performance. Fall 2002

New York City Opera — New York, NY.

Performer / Teaching Artist — National Company and Education Department. 1998-2002

Berkshire Choral Festival — Sheffield, MA.

Faculty. Designed and taught courses in Sight-singing, German Diction, Italian Diction, Music History, Voice Class, and Private Voice lessons. Section leader and soloist for international summer choral festival involving over one thousand choristers and world-renowned conductors.

Summer 1999

Secondary Level Music Education

Bastrop Independent School District — Bastrop, TX.

Choral Director, AP Musical Theory; Musical Conductor / co-director; Piano I Instructor, German Liaison for Texas Virtual School Network: BHS and BMS Choirs: Earned Superior and Excellent ratings in UIL and TMEA activities. Several State qualifiers. Budgeting, Fundraising, Publicity, Regional and Area adjudicator. 2009 –

Georgia Military College Preparatory School — Milledgeville GA.

Choral Director, Drama Instructor, Director and Conductor of Musical. Produced, directed and conducted prep school choir, plays and musicals. Placed 2nd in Regional Literary Competition. Budgeting, Fundraising, Publicity. 2008 – 2009

Mission Independent School District — Mission, TX.

Head Choral Director—Ninth Grade Campus. Assistant director at Mission HS; Supervised Mission JH program. Earned superior ratings: Ninth Grade Choirs in UIL Concert and Sight-reading competition and Six Flags Choral Festival in San Antonio. Earned UIL Sweepstakes Awards: high school and junior high choirs. Won Outstanding Choir Award: High School choir, as well as earning superior ratings at Six Flags Choral Festival in Chicago. Hosted and administered UIL All-Area Choir auditions. Regional and Area adjudicator. Supervised staff of two directors and pianist. Budgeting, Fundraising, Publicity. 1995-96

Pflugerville Independent School District — Pflugerville, TX.

Head Choral Director—Westview Middle School. Inaugurated a Sixth Grade Choral Program, leading the choir to compete in, and earn excellent ratings in the Blinn College Choral Festival. Initiated formal participation of Seventh/Eighth Grade Choir into UIL Concert and Sight-reading competition, where the choir earned excellent ratings. Supervised staff. 1994-95

Humble Independent School District — Humble, TX.

Assistant Choral Director—Humble High School. General Music Teacher—Atascocita Middle School. Choirs consistently earned UIL Sweepstakes and superior ratings. Founded and directed Men's Choir. Regional and Area adjudicator. Budgeting, Fundraising, Publicity. 1989-91

Sacred Music Leadership

First United Methodist Church — Pflugerville TX.

Chancel Choir Director. Serve on Worship Committee, Supervisor of accompanist, volunteer children's choir directors and contracted musicians. 2009 – present

First United Methodist Church — Milledgeville GA.

Director of Music. Responsible for the direction of Chancel Choir, Handbell Choir, Youth Band, Praise Singers, Two Children's Choirs. Produced/conducted *Amahl and the Night Visitors* (with professional orchestra). Produced and hosted Winter Choral Festival, featuring renowned composer/pianist/clinician. 2007 – 2009

The Episcopal Church of the Heavenly Rest — New York, NY.

Professional Chorister/Soloist. 2002-2006

Temple Emanu-el — Yonkers, NY.

Professional Chorister/Soloist. 2004-2006

Grace Church in New York City (Episcopal) — New York, NY.

Professional Chorister/Soloist. 1998-2002

Christ and Holy Trinity Episcopal Church — Westport, CT.

Professional Chorister/Soloist. 1996-1998

Koenig Lane Christian Church — Austin TX.

Director: Sanctuary Choir. Worship Committee member: worship services planning. 1992-95

St. Mark's Episcopal Church — Houston, TX.

Professional Chorister/Soloist. 1989-91

Congregation Beth Israel — Houston, TX.

Professional Chorister/Soloist. 1989-91

St. Martin's Lutheran Church — Austin, TX.

Professional Chorister/Soloist; Founder / Director of Youth Choir, Youth Handbell Choir. 1984-89

Memberships

American Guild of Musical Artists

Actors' Equity Association

National Association of Teachers of Singing

New York Singing Teachers' Association

Opera America

Texas Music Educators' Association

Texas Choral Directors' Association

The Ivor Gurney Society

Phi Mu Alpha Sinfonia

Honors, Awards

Burghardt Turner Fellow — SUNY Stony Brook — Spring 2005—Spring 2006

New York Vocal Artists Competition—Finalist 1997

Friedrich Schorr International Vocal Competition—Semifinalist 1997

Center for Contemporary Opera Int'l Vocal Competition Semifinalist 1997

Lola Wilson Hayes Vocal Artist Award—Semifinalist 1997

National Association of Teachers of Singing—Second Place, Junior Division, Texoma Regional Collegiate Auditions. 1984

Dean's List—The University of Texas at Austin; various semesters.

Music Scholarships — SUNY-Stony Brook, UT-Austin, SFASU-Nacogdoches TX

Academic Papers

Doctoral Essay: *The La Bohèmes of Giacomo Puccini and Ruggero Leoncavallo: A Critical and Interpretive Analysis and Comparison of Act IV.*

Doctoral Essay: *A Comparative Analysis of Two Brahms Intermezzi for Piano*

Master's Essay: *Monteverdi: The Original Dramaturge*

Lecture Recital

The Tragic Life and Genius of Ivor Gurney, World War I Poet and Composer.
September 2006 — SUNY at Stony Brook

Additional Education, Training

Indiana University at Bloomington—Vocal Music Workshops with Virginia Zeani and Nico Castel. Summers 1994, 1995

Stephen F. Austin State University (Nacogdoches, TX)—Fall 1980-Fall 1981

PROFESSIONAL REFERENCES

Chris Pedro Trakas	Professional Baritone (Metropolitan Opera, Boston Symphony Orchestra, etc) puttch@juno.com
Helena Binder	Professional Stage Director P.O. Box 548, Cooperstown, NY 13326 607.547.8776 301.461.4649 Helenabinder@aol.com
Gerald A. Brown	Music Staff, New York City Opera 23 West 73rd St. New York NY 10023 home: 212 580-8538 nworbag@cs.com
Mollie Nichols	Director of Music The Episcopal Church of The Heavenly Rest New York NY 10128 212.289.3400 mnichols@heavenlyrest.org
Paul L. King	Executive Director Office of the Arts and Special Projects New York City Department of Education 52 Chambers Street, Room 413 New York NY 10007 212.374.0290 Pking5@nycboe.net Former Director of Education Programs, New York City Opera
Trudy Weaver Miller	Former President, Berkshire Choral Festival Sheffield MA 01257 413.441.6446
Rev. Dr. Jay Hodges	Retired Senior Pastor, First United Methodist Church — Milledgeville GA Milledgeville GA 31061 drjay610@yahoo.com 478.451.5234 – h
Mary Kay Jeynes	Office of Special Events (formerly Continuing Education Division Staff) Marymount Manhattan College 221 E 71 st Street New York NY 10021 212.517.0587 mjeynes@mmm.edu

ACADEMIC REFERENCES

Dr. David Lawton

Professor, Opera Studies, Music History and Theory
Artistic Director, Stony Brook Opera
State University of New York at Stony Brook
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SUNY Stony Brook
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Dr. Daniel Weymouth

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Music Theory, Academic Advisor
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Dr. Perry Goldstein

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Director of Undergraduate Studies,
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PERSONAL REFERENCES

Robert Adamson	2101 Creekview Bend Nacogdoches TX 75965 936.556.3705 radamson@longviewbridge.com
Rev. Dr. Faulk Landrum	Former President CEO, United Methodist Foundation of the Texas Annual Conference Former President, Lon Morris College, Jacksonville TX Former Senior Pastor, First United Methodist Church, Jacksonville TX 2615 Lake Springs Drive Jacksonville TX 75766 903.589.3747 flandrum@juno.com
Barbara Rowton	Former Choir Director, Koenig Lane Christian Church, Austin TX 7607 Delafied Lane Austin TX 78752 512.452.4603
Dr. Shields Upchurch	Former school administrator 230 Chicory Rd NE Milledgeville GA 31061 478.452.0202