

# CURRICULUM VITAE

Vaughn Wascovich MFA  
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## Education

Master of Fine Arts, Photography  
Columbia College, Chicago IL. September 1998.

Post Baccalaureate Studies in Art History  
Kent Ohio. 1989-90.

Bachelor of Fine Arts, Cum Laude  
Youngstown State University, Youngstown Ohio. 1982.

## Academic Appointments

2007-Present. Associate Professor of Photography, Texas A&M University Commerce.

2007-2011. Assistant Professor of Photography, Texas A&M University Commerce.

2004-2012. Harvard Visiting Scholars Program, Harvard School of Public Health,  
National Institute of Environmental Health Sciences, Cambridge, MA.

2001-2007. Assistant Professor of Photography, University of Missouri/Columbia.

1993-2001. Adjunct Faculty, Columbia College Chicago.

## Professional Experience

2001-2009. Contract Photography. Provide location photography for a variety of corporate clients, including Bridgestone/Firestone, Wheels Inc., The Columbia Daily Tribune, Vancom and Point B Communications, among others.

1991-2001. Principal, Wascovich Photography, Chicago Illinois.  
I owned and operated an active commercial photography studio in downtown Chicago. I was responsible for all photography, marketing, and accounts management of this enterprise. Projects have included annual reports, corporate brochures, advertising,

sales promotion, public relations and education for a variety of clients. Photographic areas of specialization included people and products, location and tabletop, as well as architecture and interiors.

Clients included: American College of Surgeons, American Stores (Jewel/Osco), Ameritech, Baldwin Richardson Foods, Bridgestone/Firestone Inc., The Chicago Park District, The Chicago Hilton, The Claridge Hotel, Foote Cone and Belding, GATX, Heisler/ Gordon Advertising, Killian Advertising, Kraft Foods, LaSalle Partners, Norandex Building Products, QLM Marketing, Frankel & Co., AM Design, Stephan Daiter Gallery, Prairie Crossing, Shaker Advertising, Stouffer's Foods, Vancom and Wyndam Hotels among many others. Pro Bono for DIFFA, Friends of the Chicago River, HPRNA.

1987-1990. Principal, HotHouse Productions, Akron, Ohio.

Manage all aspects of a growing commercial photography, multi-media, and video business. Skilled in all aspects of business management, including client contact and sales. Photography includes studio, product, and architecture. Direct and produce video projects. Design and implement audio-visual productions for sales and annual meetings.

Clients include: Akron Children's Hospital, Bridgestone/Firestone Inc., B.F. Goodrich Tire Co., The Hoover Co., Kelly-Springfield Tires, Norandex Building Products, The J. M. Smucker Co., Ohio Ballet, as well as several local advertising agencies.

1983-1987. Director of Broadcast, Malone Advertising, Akron Ohio.

Produce national and regional television and radio commercials. Organize all phases of broadcast and audio-visual agency services. Develop television and radio concepts with creative directors, copywriters and art directors and clients. Work closely with directors, production companies, audio studios and talent agencies. Responsible for every phase of broadcast production, from concept and budget through completion. Plan, design and co-ordinate audio-visual projects from storyboard through staging, often providing original photography.

National and regional clients include: Akron Children's hospital, First Bancorporation of Ohio, General Electric, Goodyear Tire and Rubber Co., Kelly-Springfield, Wells Fargo Bank, and Norandex Building Products.

1981-1983. Audio-Visual Producer, Photographer, Toth Brown & Co./ The Show Biz, Warren, Ohio. Responsible for studio, location and special effect photography for print and audio-visual production. Clients include BMW of North America, General Electric, B.F. Goodrich Tire Co., and Packard Electric.

1978-1980. Photography Assistant, The Media Center, Youngstown State University, Youngstown, Ohio. Provide photography for in-house publications.

## Solo and Two-Person Exhibitions

2016

K Space Contemporary, Corpus Christi, Texas.

2015

Amarillo Museum of Art, Amarillo, Texas

St. Joseph's University, Merion Hall University Gallery, Philadelphia, Pennsylvania

2014

Firecat Projects, Chicago Illinois: The Cleveland Project

East Central College, Union, Missouri: Welcome to Hard Times

2013

Transformer Station, Cleveland, Ohio: Bridging Cleveland, Inaugural Exhibition

Cleveland Print Room, Cleveland, Ohio: Welcome to Hard Times, Inaugural Exhibition

Pittsburg State University, Pittsburg, Kansas: Tar Creek, Strange Place to Call Home

Bakehouse Art Complex, Miami, Florida: Welcome to Hard Times

Fort Worth Community Arts Center, Fort Worth, Texas: Welcome to Hard Times

TAMUC Art Gallery, Texas A&M University Commerce, Commerce, Texas: Research Leave Exhibition; Welcome to Hard Times

Packet Gallery, Brewster MA: Two-Person Exhibition

2012

Rockport Center for the Arts, Rockport, Texas: Welcome to Hard Times

Shawnee State University, Portsmouth, Ohio: Welcome to Hard Times

2011

Manhattan Arts Center, Manhattan, Kansas: The Tar Creek Project

2010

Pittsburg State University, Pittsburg, Kansas: The Tar Creek Project

Paris Junior College, Paris, Texas

2008

Whatley Center for the Performing Arts, Northeast Texas Community College, Mt. Pleasant, Texas. Coming Home, the Landscape Photography of Vaughn Wascovich

2007

Missouri State Museum, Elizabeth Rozier Gallery, Jefferson City, Missouri: Traveler

2006

William Woods University, Mildred Cox Gallery of the Gladys Woods Kemper Center for the Arts, Fulton, Missouri. Strange Place to Call Home; Selections from Tar Creek and Wolf Lake.

Emory and Henry College, Abington, Virginia. Strange Place to Call Home; Selections from Tar Creek and Wolf Lake

2004

Manhattan Art Center. Manhattan, Kansas. Small Town Vernacular

2002

Center for Visual Arts, University of Toledo, Toledo, Ohio. The Wolf Lake Project

McDonough Museum of Art, Youngstown, Ohio. The Wolf Lake Project

The President's Gallery, Youngstown State University, Youngstown, Ohio: Small Town Vernacular

2001

Rockhurst University, Kansas City, Missouri. The Wolf Lake Project

Cinema and Photography Gallery, Southern Illinois University, Carbondale, Illinois: The Wolf Lake Project

2000

University of Notre Dame, South Bend, Indiana. The Wolf Lake Project

1997

Art Department Gallery, Columbia College Chicago, Chicago, Illinois: The Wolf Lake Project

Invitational Group

2014

Photexetera, Dallas, Texas

McDonough Museum of Art, Center for Contemporary Art, Youngstown State University, Youngstown OH: REUNION 2, Alumni Invitational

Amarillo Museum of Art, Amarillo, Texas: Bidwell Collection

2013

Covington Art Center, Covington, Kentucky: A Personal Narrative, Three-Person Exhibition

Greene Arts, Greene County Council for the Arts, New York: Plowshares

2010

McDonough Museum of Art, Center for Contemporary Art, Youngstown State University, Youngstown OH: REUNION, Alumni Invitational

2009

Bath House Cultural Center, Dallas, Texas. Marilyn Waligore, curator.

University of Texas at Dallas, Dallas, Texas: The Art of the Everyday: Photography and Sculpture. Marilyn Waligore, curator

Parkland Art Gallery, Champaign, IL.: Indirect Objects: Captured Identities

Energy Gallery, Toronto, Canada: Energia 12-13

Sam Houston State University, Huntsville, Texas: Death and Taxidermy

2008

Polar Inertia, Issue: 33 Winter 2008/09. Journal of nomadic and popular culture. Nineteen images.

International Juried

2016

Midwest Center for Photography, Wichita, Kansas: 2016 International Juried Exhibition

Meadows Gallery, University of Texas at Tyler: 31<sup>st</sup> Annual International Exhibition

2010

Minneapolis Photo Center, Minneapolis, MN: International Landscape Exhibition, "Unfeigned or Illusory"

The Shore Institute of Contemporary Arts, Long Branch, NJ: 7th Annual International Show

Urban Institute for Contemporary Art's (UICA) Grand Rapids, MI: dis.place.ment

Renaissance 2010, London, England. Jurors: Michael Hoppen, Eamonn McCabe, Charlie Waite and Brigitte Lardinois. One of my images was one of four shortlisted for the "Landscape" category from over 3,700 images entered.

Soho Photo, NY, NY: Krappy Kamera XII International Juried Exhibition, Juror: Daile Kaplan, Swann Galleries NY. More than 1800 submissions. THIRD PLACE.

2006

Manifest: Creative Research Gallery and Drawing Center, Cincinnati, Ohio: Magnitude Seven

Photo Review, 140 East Richardson Avenue, Langhorne, PA: The Photo Review 2006 Competition. (More than 4250 images from 1,043 photographers entered the Photo Review Competition, mine was one of 2% of that number chosen.)

Box Heart Gallery, Pittsburgh, PA: 2006 Art Inter/National, Here and Abroad

Muse Gallery and Foundation for the Visual Arts, Philadelphia PA: Annual Juried Exhibition- Photography (Juror: Stephen Perloff, editor of The Photo Review. 173 artists from around the world submitted entries for consideration to the show. Only 71 images by 65 photographers were accepted for the show. THREE PIECES SELECTED.)

2005

The International Cultural Center of Texas Tech University's Office of International Affairs, Texas Tech University, Lubbock Texas. 5<sup>th</sup> Annual High and Dry Exhibition

Upstream People Gallery, Omaha, Nebraska: 7<sup>th</sup> Annual Landscape International Juried Online Art

Upstream People Gallery, Omaha, Nebraska.: 7<sup>th</sup> Annual Photographic Processes International Juried Online Art Exhibition

2004

Saville Gallery, Cumberland Maryland: Will's Creek Survey, Allegany Arts Council (Juror: Ms. Elizabeth Thomas, Assistant Curator of Contemporary Art at the Carnegie Museum of Art.)

Brad Cooper Gallery, Tampa, Florida: 2004 Biennial Juried Exhibition

The Center for Fine Art Photography, Fort Collins, Colorado: Juried Photographic Exhibition. (Juror: Mary Virginia Swanson, photography critic, lecturer and consultant. 122 entries were chosen to be in the exhibition from an international field of 1800 works. FIRST PLACE, B/W.)

South Shore Arts Center, Cohasset Massachusetts Photography Now. (Sixty images were selected from over nine hundred international submissions.) SECOND PLACE.

Caladan Gallery, Beverly, Massachusetts: Eclectica-Directions in Visual Art.

National Juried

2010

LH Horton Jr. Gallery, San Joaquin Delta College, San Diego California: Photography Annual Contrasting Landscapes Exhibit

Allegheny Arts Council, Cumberland, Maryland: 11th Annual Will's Creek National

## Survey

Foster-Tanner Fine Arts Gallery, Florida A&M University, Tallahassee Florida: 2nd Annual PINNACLE National Juried Art Competition

Da Vinci Art Alliance, Philadelphia, PA: Apocalypse Soon: 2012

Westmoreland County Community College, Youngwood, PA: Westmoreland Art Nationals

The Cole Art Center @ The Old Opera House, Nacogdoches, TX: TEXAS NATIONAL 2010 Exhibition

Visual Arts Society of Texas, Denton, Texas: 42nd Annual National Visual Arts Exhibition

Artspace, Richmond, Virginia: Artspace National Juried Printmaking and Photography Exhibition

Rome Art Coterie, Rome, GA: National Juried Art Exhibition

Chowan University, Murfreesboro, North Carolina: National Juried Exhibition

Sundry, Vienna, Virginia: Obscura: Click the Light Fantastic. Jurors Choice Award

## 2009

George A. Spiva Center for the Arts, Joplin, Missouri: Photo Spiva 2009, 33rd Annual National Photographic Competition

Stephen F. Austin State University, Nacodoches, Texas: National Juried Exhibition, Texas National

Beaumont Art League, Beaumont, Texas: 47<sup>th</sup> Annual 2009 BAL National Exhibition

Minot State University, Minot, North Dakota: Americas 2009

Hollingsworth Gallery, Palm Coast, Florida: Small Works

Buchanon Center for the Arts, Monmouth, Illinois: 64 Arts (Juror, Preston Jackson, Professor, School of the Art Institute of Chicago.)

Gallery 125, Trenton, New Jersey: National Juried Exhibition

Valdosta State University, Valdosta, Georgia: Valdosta National 2009 Exhibition (Juror Arnold Mesches.)

Texas Woman's University, Denton, Texas: The 8<sup>th</sup> Annual Joyce Elaine Grant Photography Exhibition, (Juror Katherine Bussard, Assistant Curator of Photography, Art Institute Of Chicago.)

Elk River Area Arts Alliance, Elk River, Minnesota: Arts in Harmony 2009 (Jurors Lance Kiland and Bob Toensing selected 183 pieces from 692 works submitted by 241 artists.)

Northwest Arts Center, Minot State University, Minot, North Dakota: Americas 2009: Paperworks Exhibition. (Juror Peter Kilian selected 32 works from 275 submitted by 98 artists.)

Baker Arts Center, Liberal Kansas: Eleventh National Juried Exhibition (Juror, Scott A. Shields, Associate Director and Chief Curator at the Crocker Art Museum.)

Gertrude Herbert Institute of Art, Augusta, Georgia: A Sense of Place 2009, National Juried Exhibition (Juror, Bernice Steinbaum, Director of Miami, Florida's Bernice Steinbaum Gallery.) HONORABLE MENTION.

Beaumont Art League, Beaumont, Texas: 47<sup>th</sup> Annual 2009 BAL National Exhibition

Valdosta State University, Valdosta, Georgia: Valdosta National 2009 Exhibition

2008

Axis Gallery, Sacramento, California: Axis Gallery 3rd National 2008 (The juror was Phil Linhares, Chief Curator of the Oakland Museum. From 442 images, the juror selected 47 images by 34 artists.)

Hopper House Art Center, Nyack, New York: Fifteenth Annual National Juried Small Matters of Great Importance (The juror Tracey Bashkoff is Assistant Curator at the Solomon R. Guggenheim Museum, New York.)

12/12 Gallery, Richmond, Virginia: National Juried Photography Exhibition 2008 (The juror, Dr. Carol McCusker selected 50 images from 826 entries. Dr. McCusker is Curator of Photography, Museum of Photographic Arts, San Diego, California.)

Emerge Gallery and Art Center, Greenville, North Carolina: Schwa Show 08

Blue Line Gallery, Roseville, California: Roseville Arts 32<sup>nd</sup> Annual Open Show (Curated by Philip Linhares, Chief Curator of Art, The Oakland Museum of California. Mr. Linhares selected 64 pieces from 486 entries.)

Academy of Fine Arts, Lynchburg, Virginia: National Juried Photography Exhibition (Curated by Christa Keeger Bowden, Professor of Art, Washington and Lee University.)

Blue Ridge Mountains Arts Association, Blue Ridge, Georgia: 2008 Southern Appalachian Artist Guild's First National Juried Exhibition (Juror Alan Flattman accepted 80 two-dimensional works from nearly 450 works of art submitted.)

Tarleton State University, Granbury, Texas: 12<sup>th</sup> Annual Rio Brazos Art Exhibition & Sale

Ohr-O'Keefe Museum of Art, Biloxi, Mississippi: George Ohr National Challenge



## Exhibition

K Space Contemporary, Corpus Christi, Texas: 2008 Third Coast National,

2006

Marin Society of Artists, Inc., Ross, California (Juror Rene de Guzman selected 117 works from a total of 1445 entries from 506 artists.)

Majestic Galleries of Ohio University, Nelsonville, Ohio: Majestic National 2006

Sussex County Arts and Heritage Council, Newton New Jersey: The Nineteenth Annual National Open Juried Skylands Art Show and Sale

2005

Gallery West, Alexandria Virginia: 9<sup>th</sup> Annual juried Competition (Juror: Paul B. Salmon. My image was one of 63 works accepted from 387 entries submitted.)

St. Louis Artists Guild and Galleries, St. Louis Missouri: Photography: Daguerreotypes to Digital, (Juror: Willie Osterman.) ANNE NEWMAN MEMORIAL PRIZE FOR PHOTOGRAPHY.

Organization of Independent Artists, New York, New York: OIA National Juried Exhibition

Long Beach Arts, Long Beach California: 2005 National Open Exhibition (Juror: Scott Canty, Curator, Los Angeles Municipal Art Gallery, Barnsdall Art Center.)

The Hubbard Museum of the American West, in Association with the Smithsonian Institution. Ruidoso Downs, New Mexico: 14<sup>th</sup> Annual Fall American Photography Competition and Exhibition THREE OF THREE PIECES ACCEPTED.

The Texas Photographic Society. San Antonio, Texas: TPS14 (Juror: Ben Breard. ONE PIECE SELECTED of fifty-six images from a national field of 1,787 images submitted.)

Foothills Art Center, Golden, Colorado: 8th Annual "Lines into Shapes", National Juried Art Show and Sale

American Juried Art Salon, Richardson, Texas

Tarleton State University, Granbury, Texas: 9<sup>th</sup> Annual Rio Brazos Art Exhibition

2004

Tarleton State University, Granbury, Texas: 8<sup>th</sup> Annual Rio Brazos Art Exhibition,

Three Eagles Trail Foundation, Three Lakes, Wisconsin: Art Gala

Art Center of Estes Park, Estes Park, Colorado: 8<sup>th</sup> Annual "Lines Into Shapes"

Chung-Cheng Art Gallery, St. John's University, Sun Yat Sen Hall, Jamaica, New York:  
9<sup>th</sup> Annual Art Exhibition,

Atlanta Artists Center, Atlanta, Georgia: A National View at Grandview, First National  
Juried Show (Juror: Stephen Wicks, Curator of Collections and Exhibitions at the  
Columbus Museum of Art selected 59 pieces by 43 artists out of 629 submissions by  
225 artists.)

Rome Art Coterie, Rome Area Council for the Arts, Rome, Georgia: Second Juried  
National Art Show (Juror: Professor Curtis A. Chapman, Chairman Art Department,  
Reinhardt College) SECOND PLACE

Art Center of Northern New Jersey. New Milford, New Jersey: 13<sup>th</sup> National Juried Show  
(Juror: Susan Cross, Associate Curator, Solomon R. Guggenheim Museum, New York,  
New York.)

Soho Photo, New York, New York: 2004 National Competition

Westmoreland County Community College, Youngwood, Pennsylvania: Westmoreland  
Art Nationals

Chautauqua Center for the Visual Arts, Wythe Ave, Box 999 Chautauqua, New York:  
The 47<sup>th</sup> Chautauqua National Exhibition of American Art (Juror Donald Kuspit)

South Shore Arts Center, Cohasset, Massachusetts: Photography Now (Curated by Jim  
Fitts. Sixty images were selected from over nine hundred international submissions.)

## Awards, Grants and Honors

2015

Faculty Development Grant, Texas A&M University Commerce

2013

H.M. Lafferty Distinguished Faculty Award for Scholarship and Creative Activity, Faculty  
Senate, Texas A&M University Commerce

2013-2004

Harvard Visiting Scholars Program. Harvard University, Cambridge, Massachusetts.

2012

Commission Bidwell Projects and Transformer Station. Cleveland, Ohio

Research Leave, Texas A&M University Commerce

2010

Provost Award, Research and Creative Activity. Texas A&M University Commerce

Photography Award. 11th Annual Will's Creek Survey Exhibition. Allegheny Arts Council, Cumberland, Maryland

Jurors Choice Award. "Obscura: Click the Light Fantastic," The Soundry, Vienna, Virginia

Third Place. Krappy Kamera XII International Juried Exhibition, Soho Photo, New York, New York

2009

Gary B. Fritz Imagemaker Award. National Conference: Society of Photographic Educators, (SPE's Imagemaker Award is granted to the artist presenting for the first time at the SPE national conference who receives the highest ranking through the peer review process. The recipient shows exceptional promise and outstanding achievement as determined by the national conference peer review.)

Faculty Development Grant, Texas A&M University-Commerce

2007

Faculty Development Grant, Texas A&M University-Commerce

2006

Research Grant: Center for Arts and Humanities, University of Missouri. "Strange Place to Call Home." Columbia, Missouri

University of Missouri Arts and Science Alumni Organization Grant. University Of Missouri, Columbia, Missouri

Nomination- Provost's Outstanding Junior Faculty Research and Creative Activity Award. MU Art Department Faculty, University of Missouri, Columbia, Missouri.

2005

FIRST PLACE Annual Juried Exhibition- Photography, Muse Gallery and Foundation for the Visual Arts, Philadelphia Pennsylvania. (Juror: Stephen Perloff, editor of The Photo Review.)

Anne Newman Memorial Prize for Photography. Photography: Daguerreotypes to Digital, St. Louis Artists Guild and Galleries, St. Louis Missouri. (Juror: Willie Osterman.)

HONORABLE MENTION 14<sup>th</sup> Annual Fall American Photography Competition and Exhibition, The Hubbard Museum of the American West, in Association with the Smithsonian Institution. Ruidoso Downs, New Mexico. (Juror: Richard T. Bryant.)

FIRST PLACE- PHOTOGRAPHY 8th Annual "Lines into Shapes", National Juried Art Show and Sale. Art Center of Estes Park Estes Park, Estes Park, Colorado

SPECIAL DISTICTION 7<sup>th</sup> Annual Landscape International Juried Online Art Exhibition. (Juror: Larry Bradshaw, Professor of Art, University of Nebraska Omaha and Curator of Upstream People Gallery.)

SPECIAL RECOGNITION 7<sup>th</sup> Annual Photographic Processes International Juried Online Art Exhibition. (Juror: Larry Bradshaw, Professor of Art, University of Nebraska Omaha and Curator of Upstream People Gallery.)

FOUNDERS AWARD 9<sup>th</sup> Annual Rio Brazos Art Exhibition. Tarleton State University, Granbury, Texas. (Juror: Benito Huerta.)

2004

SECOND PLACE Second Juried National Art Show, Rome Art Coterie, Rome Area Council for the Arts, Rome, Georgia (Juror: Professor Curtis A. Chapman, Chairman Art Department, Reinhardt College, Waleska, GA.)

FIRST PLACE, B/W Juried Photographic Exhibition. The Center for Fine Art Photography, PO 9632 Fort Collins, Colorado (Juror: Mary Virginia Swanson, photography critic, lecturer and consultant. 122 entries were chosen to be in the exhibition from an international field of 1800 works.)

SECOND PLACE Photography Now. South Shore Arts Center, Cohasset Massachusetts. (Curated by Jim Fitts. Sixty images were selected from over nine hundred international submissions.)

JUROR'S PICK, SECOND PLACE Photography Midwest: A Seven State Juried Exhibition. University of Wisconsin, Madison, Wisconsin. (Curated by Keith Carter.)

JUROR'S MERIT AWARD 20<sup>th</sup> Five State Photography 2004 Competition. Hays Art Center/Council. Hays, Kansas

Research Council Grant, University of Missouri, Columbia, Missouri

2003

BANK PURCHASE AWARD FOR TWO PIECES First National Bank Eighth Annual Visions Photography Exhibition. Columbia, Missouri

2001

BANK PURCHASE AWARD First National Bank Sixth Annual Visions Photography Exhibition. Columbia, Missouri

Community Arts Assistance Program Grant. City of Chicago Department of Cultural Affairs and the Illinois Arts Council. Chicago, Illinois

Honorable Mention Photography Fellowship. Houston Center for Photography. Houston, Texas

Faculty Research Start-up Funds, University of Missouri, Columbia, Missouri.

1998

Illinois Arts Council Grant. Artist Fellowship Award

1994

Albert P. Weisman Scholarship. Columbia College Chicago, Chicago, Illinois

1993

Graduate Opportunity Award Columbia College Chicago, Chicago, Illinois

National Graduate Seminar Fellowship, Finalist.  
American Photography Institute, New York, New York.

1986-1991

Advertising Addy Awards. Commercial Photography and Broadcast. Akron, Ohio

1983

International Photography Award, Forox Corporation.

1982

International Photography Award, Forox Corporation.

1976

Kodak Medallion of Excellence.

## Permanent Collections

First National Bank, Columbia Missouri.

Bidwell Projects. Cleveland, Ohio.

The Comer Archive of Chicago in the Year 2000.  
Images available at the University Library at the University of Illinois at Chicago,  
Chicago, Illinois.

## Citations

The Chicago Council on Foreign Relations, The Global Chicago Center. Image published in the book "Global Chicago".

The Comer Archive of Chicago in the Year 2000. Archived at the University of Illinois at Chicago and the website ><http://www.uic.edu/depts/lib/resources/city2000/>< The Comer Archive of Chicago in the Year 2000 (CITY2000) includes half a million photographs created in the year 2000 with the support of the not-for-profit Comer Foundation.

The Land Report, a publication of The Land Institute. Number 78, Spring 2004. Small Town Vernacular, photos, article. Cover, back cover, pp. 10, 11, 13, 14, 16, 19, 21, 22, 25, 27, 28, 32.

Illumination University of Missouri, "Aesthetic Additions: Four New Arrivals Energize the Arts at MU", Spring 2002, Vol. 6, pp. 20-21, cover. Photos, article, quotes

The Kansas City Star, "Midtown What's Hot" Review of Rockhurst University show.

Toledo City Paper Art to Heart, review of Wolf Lake Show at Center for Visual Arts, University of Toledo, Toledo Ohio. (12.03.02)

## Presentations, Lectures and Workshops

2016

K Space Contemporary, Corpus Christi, Texas. Artist Lecture

K Space Contemporary, Corpus Christi, Texas. Pinhole Workshop

Texas A&M University- Corpus Christi. Artist Lecture

Texas A&M University- Corpus Christi. Pinhole Workshop

Collin College, McKinney, Texas. Artist Lecture

Texas A&M University-Commerce, Art Day Workshop

Samuell High School, Dallas ISD. Pinhole Workshop

Palmer High School, Palmer, Texas. (Amanda Kelso) Pinhole Workshop

Miss May Vernon Elementary School, Royce City ISD. (Lisa Ross) Pinhole Workshop

2015

SPE National. Portfolio Review

SPE Regional. Portfolio Review

Amarillo Museum of Art, Amarillo, Texas. Lecture: The Pinhole Camera Work

Amarillo College, Amarillo, Texas. Pinhole Workshop and Invited Speaker, International Pinhole Day

Texas A&M University-Commerce, Art Day Workshop

2014

East Central College, Union, Missouri. Artist Lecture: Welcome to Hard Times

East Central College, Union, Missouri. Pinhole Workshop

McDonough Museum of Art, Youngstown, Ohio. Fall Lecture Series. Lecture.

SPE Regional. Portfolio Review, Curriculum Workshop.

El Centro College, Dallas, Texas. TASA Pinhole Workshop

Texas A&M University-Commerce, Art Day Workshop

Hillcrest High School, Dallas, Texas. Recruiting Event.

2013

Transformer Station, Cleveland, Ohio. Bridging Cleveland

Cleveland Print Room, Cleveland, Ohio. Welcome to Hard Times

Texas A&M University, Commerce, Texas. Research Leave Lecture, Welcome to Hard Times

Pittsburg State University, Pittsburg, Kansas. Tar Creek: Strange Place to Call Home

Bakehouse Art Complex, Miami, Florida. Welcome to Hard Times

2012

Rockport Center for the Arts, Rockport, Texas: Welcome to Hard Times

Shawnee State University, Portsmouth, Ohio: Welcome to Hard Times

2010

Pittsburg State University, Pittsburg, Kansas. Artist Lecture

Paris Junior College, Paris, Texas. Artist Lecture

Sam Houston State University, Huntsville, Texas. Artist Lecture

Parkland Art Gallery, Parkland Community College, Champaign, Illinois. Artist Lecture

2009

University of Texas at Dallas. Artist Lecture in conjunction with exhibition at UTD and the Bath House Cultural Center.

SPE NATIONAL CONFERENCE "Sprawl" 46th SPE National Conference Dallas, Texas. The Tar Creek Project (Garry B Fritz Imagemaker Award winner.)

2008

NETCC Northeast Texas Community College, Mt. Pleasant Texas. Lecture in conjunction with my solo exhibition, Coming Home: The Landscape Images of Vaughn Wascovich

2007

Texas A&M University-Commerce, Commerce Texas. Artist Lecture: Reading the Land: Cynicism, Nostalgia and the Contemporary Landscape

2006

1912 Gallery, Emory and Henry College, Emory, Virginia. Artist Lecture: Strange Place to Call Home

Harvard School of Public Health, Harvard University, Cambridge, Massachusetts. As a member of the Harvard Visiting Scholars Program, I presented my research to the Visiting Scholars as well as the National EPA, Region Six EPA and the National Institute of Environmental Health Sciences. The Tar Creek Project

Center for Arts and Humanities, University of Missouri, Columbia, Missouri. Invited lecture, The Tar Creek Project and Art Attack

“Strange Place to Call Home”, Auditorium Lecture to students, faculty and general public in conjunction with Solo Exhibition, William Woods University, Fulton Missouri.

William Woods University, Fulton Missouri. Gallery Talk, Strange Place to Call Home

2005

Seventh Annual National Conference at Tar Creek, Miami, Oklahoma.

Center for Arts and Humanities, Lecture Series, University of Missouri, Columbia, Missouri.

2004

Sixth Annual National Conference at Tar Creek, Miami, Oklahoma.

Culver-Stockton College, Canton, Missouri. Gallery Lecture and Exhibition

Summer Retreat, Presentations and Conference. Harvard University School of Public Health, Stow, Vermont.

Harvard University School of Public Health, Boston MA. The Tar Creek Project

2003

Fifth Annual National Conference at Tar Creek, Miami, Oklahoma.

Superfund Basic Research Program Conference, Harvard University School of Public Health, Dartmouth College, Hanover, NH.



Harvard University School of Public Health, Boston MA. The Tar Creek Project

2002

Fourth Annual National Conference at Tar Creek, Miami, Oklahoma.

Center for Visual Arts, University of Toledo, Toledo, Ohio. The Wolf Lake Project

McDonough Museum of Art, Youngstown Ohio: The Wolf Lake Project

National Scholastics Guest Lecturer. Butler Institute of American Art, Youngstown, Ohio. Guest lecturer to over 600 students, parents and faculty at the regional National Scholastics Presentation.

2001

MU Museum of Art and Archeology, the University of Missouri Art Gallery, Columbia, Missouri. The Wolf Lake Project. Inaugural Faculty Lecture Series Speaker

Southern Illinois University, Cinema and Photography Gallery, Carbondale, Illinois. The Wolf Lake Project.

Rockhurst University, Kansas City, Missouri. The Wolf Lake Project.

Gallery Representation

The Bonfoey Gallery, Cleveland, Ohio