

NORMAN L. WICK

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PROFESSIONAL OBJECTIVE

Teaching position in music theory and related music courses within a school committed to excellence in academics, music and the fine arts.

EDUCATION

Doctor of Philosophy in Music Theory, University of Wisconsin-Madison, May 1986.

Master of Music in Theory and Composition, Bowling Green State University, Bowling Green, Ohio, June 1980.

Master of Music in Piano Performance, Bowling Green State University, June 1980.

Bachelor of Music with honors in Piano Performance, University of Wisconsin-Madison, May 1978.

Certification Program (18 grad credits), Texas A & M University—Commerce, December 2006.

PROFESSIONAL MUSIC POSITIONS

Instructor at Dallas School of Music, Carrollton, Texas: Instructor of piano and voice in the *Discover, Learn and Play* curriculum, which includes theory concepts, ear training, technique building, ensemble performance and repertoire, 2009-present.

Accompanist for Ridgewood Park United Methodist Church, 2013-present.

Accompanist for choir UIL and Solo & Ensemble contests with West Mesquite H.S. choir, band and orchestra, Mesquite H.S. orchestra, North Garland H.S. choir, Vines H.S. band and orchestra, Williams H.S. band, A.C. New M.S. choir and band, Wilson M.S. band and orchestra, Lyles M.S. choir, Frankford M.S. orchestra, and Schimelpfenig M.S. orchestra, 2005-present.

Director of Music Ministries, Concordia Lutheran Church, Garland, Texas: Organist, Choir Director and Praise Team Leader, 1989-2012.

Department of Music Theory and Composition, Meadows School of the Arts, Southern Methodist University, Dallas, Texas: Program Chair, 2002-2005; Associate Professor, 1992-2005; Assistant Professor, 1986-1992; Theory Coordinator for the SMU Summer Conservatory, 1986-1988, 1990, 1994; Visiting Assistant Professor, 1985-86.

University of Wisconsin-Madison, Graduate Teaching Assistant, 1982-85.

Kenyon College, Gambier, Ohio, Visiting Instructor of Music, 1981-82.

Bowling Green State University, Graduate Teaching Assistant, 1979-80.

CREATIVE WORK AND PUBLICATIONS

Founder of Psalm 96 Music, online Christian music company (<http://psalm96music.com>), offering my original compositions, including five complete musicals, nine anthems, and more than thirty solo songs or small ensembles, 2010-present.

Theory for Musicians, 2 vols., a two-year undergraduate textbook and workbook in music theory, co-authored with David Mancini and used at Southern Methodist University, through 2005.

PickUp and Play, music performance software produced by Red Ant Software, Dallas, TX, using reductions of classical pieces set in *Music Insights* technology, 1998.

"Chord Mastery," music theory software produced in collaboration with David Mancini and Steve Flora, 1995.

"Shifted Downbeats in Classical and Romantic Music," *Indiana Theory Review*, Indiana University School of Music, volume 15, Fall 1994.

"Bless the Lord, O My Soul," anthem for mixed chorus and keyboard, Concordia Publishing House, 1993.

"Parallels Between Nineteenth-Century Philosophical Systems and Music Theories," *Ars Musica* Denver, Lamont School of Music, University of Denver, volume 5, Fall 1992.

"Transformations of Middleground Hypermeasures in Selected Mozart Sonatas," *Theory and Practice*, Journal of the Music Theory Society of New York State, volume 16, 1991.

"An Historical Approach to Six-Four Chords," *Theoria*, University of North Texas School of Music, volume 5, 1991.

"The Music Theory Index," *Computing in Musicology*, Center for Computer Assisted Research in the Humanities, volume 6, 1991.

"The Music Theory Index," *Computers in Music Research*, The Wisconsin Center for Music Technology, University of Wisconsin-Madison School of Music, volume 3, 1991.

"Applying 13th-Century Discant Theory," *New Journal for Music*, volume 1, number 3, 1991.

PROFESSIONAL LEADERSHIP AND SERVICE

Chair of the Department of Music Theory and Composition in the Division of Music at SMU, 2002-05.

President of the SMU Faculty Senate, 2003-04.

Member of the SMU Board of Trustees Executive Committee, 2003-04.

President, College Music Society South Central Chapter, 1998-99.

College Music Society Workshop Host, Southern Methodist University, Spring 1997.

Texas Society for Music Theory Program Committee, Spring 1996.

Texas Music Teachers Association, adjudicator for the annual composition contest, February 1994.

Texas Society for Music Theory, Chair of the Program Committee, Host and Local Arrangements for conference held at Southern Methodist University, Dallas, Texas, Spring 1993.

New Journal for Music, Board of Advisors, 1992-95.

College Music Society South Central Chapter, Executive Board Member, 1992-94.

Educational Testing Service, Graduate Record Examination (GRE) Revised Music Test, reader and test question author, 1990-1993.

College Music Society South Central Chapter, Chair of Program Committee, Host and Local Arrangements for conference held at Southern Methodist University, Dallas, Texas, 1991-92.

President of the South Central Society for Music Theory, 1990-91.

Secretary/Treasurer of the South Central Society for Music Theory, 1989-90.

PERFORMANCES/RESEARCH PRESENTATIONS

- Faculty piano soloist in four recitals at Dallas School of Music, 2009-present.
- Conducted a series of cantatas, musicals and special concert programs at Concordia Lutheran Church, 1997-2012.
- Composed "The Christmas Oratorio Reconceived," a recomposition of the first three cantatas of the Bach Christmas Oratorio for SATB choir, vocal soloists, flute, strings, trumpet, and keyboard, 2012. Conducted by Dr. Randall Hooper, Kavanaugh UMC, December 2012
- Received twelve performances of a commemorative song, "People of Hope," in churches nationwide, recognizing both the first and tenth anniversary of the attack of 9/11.
- Composed "The Holy One Among Us," a Christmas musical for two-part voices and keyboard, 2011.
- Composed "Witnesses," an Easter musical for two-part voices, guitar, bass guitar, and drums, 2010.
- Composed "The Eyes of the Carpenter," an Easter musical, for four-part mixed choir, piano, and narrator, 2006.
- Composed "The Beloved Son," a Christmas cantata with a setting of biblical text, and scored for four-part mixed choir, piano, two flutes, and narrator, 2001.
- "Chord Mastery," College Music Society (CMS) South Central regional conference at the University of North Texas in Denton, Texas, March 1995.
- "Music Theory Index," Music Library Association, Texas Chapter meeting at Southern Methodist University, October 1994.
- "Reconciling the Schenkerian Model with Earlier Conceptions of Binary Form," Texas Society for Music Theory (TSMT) and South Central Society for Music Theory (SCSMT) joint conference at Lamar University in Beaumont, Texas, March 1994.
- "Ideas on Teaching the Analysis of Musical Embellishments," SCSMT regional conference at the University of Southern Mississippi in Hattiesburg, Mississippi, March 1992.
- "Shifted Downbeats in Classical and Romantic Music," TSMT state conference at Texas Tech University in Lubbock, Texas, February 1992.
- "Improving Our Understanding of Musical Embellishments," O'Donnell Recital Hall Lecture Series, Division of Music, Meadows School of the Arts, Southern Methodist University, February 1992.
- "Phrasing and Gesture in Mozart Piano Sonatas of the Middle Period," Colloquium Series at the University of Colorado in Boulder, October 1991.
- "Parallels Between Nineteenth-Century Philosophical Systems and Music Theories," O'Donnell Recital Hall Lecture Series, Division of Music, Meadows School of the Arts, Southern Methodist University, April 1991.
- "Applying Thirteenth-Century Discant Theory," TSMT state conference at the University of Houston in Houston, Texas, February 1991.
- "A Strategy for Keyboard Harmony," (CMS) South Central regional conference at Cameron University in Lawton, Oklahoma, March 1990.
- "Parallel Systems in Nineteenth-Century Philosophy and Music Theory," The American Musicological Society and the Society for Music Theory national conferences, joint session, at the University of Texas in Austin, Texas, October 1989.

GRANTS

- Southern Methodist University, President's Partners Grant for acquisition of various computer software, summer 1998.
- Meadows School of the Arts, Southern Methodist University, Faculty Development Grant for continuing work on *Music Theory Index*, a large bibliographic database of published music theory articles and books in English, summer 1995.
- Office of the Provost, Southern Methodist University, Instructional Technology Grant for work on "Chord Mastery," CAI software in written music theory, summer 1994.
- University Research Council, Southern Methodist University, Research Grant to begin compilation of the *Music Theory Index*, summer 1990.
- University Research Council, Southern Methodist University, Instructional Development Grant for work on "The SMU Melodic Dictation Program," in collaboration with Dennis Bowers and David Mancini, summer 1988.
- Meadows School of the Arts, Southern Methodist University, Faculty Development Grant for work on "The SMU Harmonic Dictation Program," in collaboration with Dennis Bowers and David Mancini, summer 1986.

SELECTED UNIVERSITY SERVICE AND ADMINISTRATION

- SMU University Libraries Executive Board member, 2003-05.
- SMU Faculty Senate Executive Committee member and Meadows Senator, 2004-05.
- SMU Board of Trustees – member in attendance at all meetings in general and executive session (4 meetings) as Faculty Senate President, 2003-04.
- President of the SMU Faculty Senate – Solicited faculty members and prepared ballots for participation in all Faculty Senate Committees and subcommittees (14 Committees). Selected faculty nominees to the Committees of the Board of Trustees. Set agenda for all Faculty Senate meetings and prepared for discussion of all business coming before the Faculty Senate (11 meetings annually). Delivered remarks at the semi-annual meetings of the University General Faculty. Convocation and December Commencement Speaker, 2003-2004. Presided over the Executive Committee of the SMU Faculty Senate – set agenda for all meetings of the Executive Committee (Mondays throughout the academic year and part of the summer) and prepared material for reporting or discussion, 2003-2004.
- SMU Board of Trustees Trusteeship Committee member, 2003-04.
- SMU Board of Trustees Executive Committee member, 2003-04.
- SMU Board of Trustees Legal Affairs Committee member, 2003-04.
- SMU Board of Trustees Finance Committee member, 2003-04.
- SMU Board of Trustees Committee on Development and External Affairs member, 2003-04.
- SMU University Committee on Ethics and Tenure member, 2003-04.
- SMU Athletics Council member, 2003-04.
- SMU Search Committee member for University Director of Institutional Access and Equity, Summer 2003.
- SMU Search Committee member for University Director of Institutional Research, Summer 2003.

SMU Chair, Department of Music Theory and Composition - In conjunction with the area faculty and the Chair of the Music Division, revised curriculum, assigned teaching responsibilities, assigned teaching assistants, coordinated the schedule of classes, held auditions, conducted summer testing, conducted placement testing for all incoming students and coordinated theory placements, coordinated Graduate Oral and Written Exit Examinations, and revised testing materials for auditions, entrance, and exit exams, 2002-05.

SMU Board of Trustees - attended meetings in general session (4 meetings) in preparation for serving the next year as Faculty Senate President, 2002-03.

President Elect of the SMU Faculty Senate - attended meetings and prepared for discussion of all business coming before the Faculty Senate (11 meetings), 2002-03.

SMU Executive Committee of the Faculty Senate - attended all meetings of the Executive Committee (most Mondays all year, about 30-35 meetings) and prepared material for reporting or discussion, 2002-03.

SMU Board of Trustees Committee on Academic Policies and Management - attended meetings pertaining to general academic issues (e.g., new degree programs, program discontinuance, faculty appointments, new research initiatives, and other issues affecting academic units), 2002-03.

SMU University Benefits Committee - attended meetings and prepared material for discussion on issues such as retiree benefits, a new programs of retirement investment accounts, a new vision benefits package, surveys of satisfaction and performance issues in the medical plan, 2002-03.

SMU University Academic Policies Committee. Attended meetings and prepared material for discussion on issues such as the University Honor Council, implementation of the First Year Experience Committee courses taken by High School students, and the number of college credits required for transfer status, 2002-03.

SMU Committee on the Economic Status of the Faculty. Prepared material for discussion on the salary structure of the faculty and its competitiveness with Peer and Benchmark institutions, 2002-03.

SMU Provost's Full-Time Lecturer's Task Force. Discussed policies and procedures relating to the positions of Lecturer and Senior Lecturer at SMU. Review of AAUP guidelines, national trends, Peer institutions, and current practices that led to a new SMU policy in this area, 2002-03.

SMU Music Division Executive Committee. Prepared for discussion of all business coming before the Department Chairs in the Music Division, 2002-03 (also 1995 and 1997-99).

Advisor to SMU students in the MM in Music Theory (ave. 2 students), 2002-05.

Advisor to SMU students in the Music BA Program (ave. 27 students), 1995-05.

SMU Meadows School of the Arts Academic Policies Committee, 2000-02.

SMU Faculty Senate Executive Committee, 1998-99. Met weekly to address faculty concerns and set the agenda for Senate meetings.

SMU Director of Undergraduate Studies in Music and Co-Chair of Music Division Curriculum Committee, 1995, 1997-99. Met every three weeks to review curriculum, discuss and recommend policy changes in the curriculum. The Director of Undergraduate Studies annually reviewed every first- and second-year student file and made a recommendation to the division chair for continuation in the major and/or upper-division status.

Board of Directors Committee on Student Affairs, 1997-98. Meets four times per year to keep informed of issues involving student life, university student programs and policies. The faculty representative reports to the Faculty Senate President after each meeting.

SMU University Athletic Council, Academic and Equity Subcommittees, 1997-99.

SMU Student Affairs Advisory Council, 1997-98. Met monthly to coordinate the efforts of student leaders (officers, programs, organizations, fraternities, residence halls, newspaper, etc.) with the Vice-President for Student Affairs, and the Dean of Student Life.

Southern Association of Colleges and Schools SMU Re-accreditation Committee, 1997-98. During the self-study phase involving all parts of the university I was asked to help with information related to university libraries.

SMU Faculty Club Board of Directors, 1996-98. Meets at least once per year to discuss the business functions and management of the Club. We have met more often while in transition in order to implement a complete change in the way the Club is run. I also assisted with a revision of the by-laws.

SMU Theater Division Tenure Committee, 1996-97.

SMU University Undergraduate Council, 1993-94. Reviewed the efficacy of proposed undergraduate courses and programs according to academic standards and area goals.

SMU University President's Task Force on Minority-Oriented Programs, spring 1992. Determined the extent and effectiveness of existing programmatic efforts to attract and retain minority students. The information gathered was intended to be used to isolate areas for new initiatives and to suggest ways to better implement our current programs.

Chair, SMU Faculty Senate Subcommittee on University Libraries, spring 1991-93. Please see above for general information. That year we recommended in a Senate resolution that budgetary allocations for new acquisitions and inflation be increased, and as a result, the first increase in six years of the CUL operating budget was made the following year.

Interim Chair, SMU Department of Music Theory and Composition, Spring 1992. Administered all departmental functions (auditions, testing, courses, bulletin copy, and student requests).

Chair, SMU Meadows School of the Arts Committee on Racial and Ethnic Diversity, 1990-92. Two-year study and survey of student concerns and priorities. Resulted in a detailed report, statistical analysis of responses, and recommendations for action submitted to the Dean.

Chair, SMU Brahms Music Festival, a series of concerts and 14 special events underwritten by the Joel Estes Tate Endowment, 1988-89.

HONORS

Elected to be the annual recipient of the Fine Arts Wall of Fame award as graduate of Menomonee Falls High School, WI, induction May 2012.

President of Pi Kappa Lambda (national music honor society), Alpha Eta Chapter, Southern Methodist University, 1998-99.

Vice-President of Pi Kappa Lambda (national music honor society), Alpha Eta Chapter, Southern Methodist University, 1997-98.

Men of Achievement, biographical profile, 1992.

International Who's Who in Music, 1991.