



Curriculum Vita

Instructor: Christopher Wydler

Academic Department: Literature & Languages

University Address: Literature & Languages
David A. Talbot Hall of Languages
Texas A&M University- Commerce
PO Box 3011
Commerce, TX 75429-3011

Office Phone: (903) 469.8725

University Email Address: cwydler1@leomail.tamuc.edu

EDUCATION

PhD in English
Texas A&M University- Commerce, Expected Fall 2019

MS in Liberal Studies
Texas A&M University- Central Texas, May 2015

BA in English
Texas A&M University- Central Texas, May 2013

TEACHING EXPERIENCE

August 2015- Present, Graduate Assistant-Teaching, Instructor of Record, TAMUC

PUBLICATIONS

Wydler, Christopher. "Toward a Method for Negotiating Between Adaptation and Allusion." *Value and Adaptation*. Ed. Laurence Raw. Jefferson, NC: McFarland, 2018. (Fourthcoming)

Wydler, Christopher. "The Failed Probability of Love Over Labor in THX 1138 (1971)" *Linguaculture*, 7.1 (2016): 7-15.

PRESENTATIONS

“Adapting transnational Genres: Cultural Production and Trauma in *Infernal Affairs* (2002) and *The Departed* (2006).” Southwest Popular/American Culture Association- Albuquerque, NM February 7-10, 2018

“Graphic Gospel: Reading Captain America as Christ Figure in *Civil War*.” American Academy of Religion/Southwest Commission on Religious Studies Regional Conference- Dallas, Texas March 10-12, 2017

Roundtable on Lowbrow Film Critics (with Joe Jasso and Ian Radzinski). Southwest Popular/American Culture Association- Albuquerque, NM February 15-18, 2017

“Visualizing Adaptation: A Network Theory Approach to Marvel’s Transmedial *Civil War* Narratives.” Southwest Popular/American Culture Association- Albuquerque, NM February 15-18, 2017

“Adaptation Studies in the Classroom: Introducing Films as Rewritten Texts to Inform Literacy.” College English Association- Denver, Colorado. March 31-April 2, 2016

“A Critical Treatment of Border Theory Through Humor in Alexie’s *The Lone Ranger and Tonto Fistfight in Heaven* and Cisernos’ *Woman Hollering Creek*.” American Literature Association- San Antonio, Texas February 25-27, 2016

“Negotiating Adaptation Versus Allusion: A Study of Intertexts in *Gotham* and ‘Herbert West: Reanimator.’” Southwest Popular/American Culture Association- Albuquerque, NM February 10-13, 2016

“Representation and Superheroes: An Interdisciplinary Approach to Examining Fan Protest Online.” TAMUCT ‘Scholar’s Day.’ April 8, 2015

“Hip Hop Parables: The Doctrine of *College Dropout* Kanye West.” American Academy of Religion/Southwest Commission on Religious Studies Regional Conference- Dallas, Texas March 20-23, 2015

“Abramsverse: *Star Trek* as Reinvention or Reinforcement?” Southwest Popular/American Culture Association- Albuquerque, NM February 19-21, 2014

“Superheroes and the Book of David: Realizing Apocalyptic Visions in *Marvel’s The Avengers* and *The Dark Knight Rises*.” American Academy of Religion/Southwest Commission on Religious Studies Regional Conference- Dallas, Texas March 7-9, 2013

RESEARCH GRANTS AND REWARDS

Student Service Fee Grant for *The Mayo Review* (2018-19)

Paul Wells Barrus Endowment- TAMUC (2017)

Drs. Wilfred & Bobbie Dietrich Endowment- TAMUC (2017)

Student Service Fee Grant for *The Mayo Review* (2017-18)

Dean of Students Mini Grant- TAMUC (2017)

Graduate School Travel Grant- TAMUC (2017)

Fred A. Tarpley English Endowment- TAMUC (2016)

College of Humanities, Social Sciences, & Arts Funding Award for Guest Speaker- TAMUC (2016)

Graduate School Travel Grant- TAMUC (2016)

Graduate Fellowship Endowment- TAMUC (2015)

National Engaged Leadership Award (2015)

Outstanding Graduate Student Award Finalist TAMUCT, Scholarship (2015)

Outstanding Graduate Student Award Finalist TAMUCT, Professionalism (2015)

Outstanding Graduate Student Award Finalist TAMUCT, Community Service (2015)

Travel Reward- Graduate Studies & Research (2015)

Graduate Student Research Travel Grant- TAMUCT (2015)

Undergraduate Student Research Travel Grant- TAMUCT (2013)

Distinguished Student, Texas A&M University- Central Texas (2012)

SERVICE

Assessor of students' ethnographical research projects at the TAMUC Celebration of Student Writing, TAMUC, Spring 2018

Panel Chair of Adaptation Studies- Southwest Popular/American Culture Association- Albuquerque, NM February 7-10, 2018

Moderator of "Mayo Review Fall Speaker," Fall 2017

Secured authors Bruce Bond and Karen Schubert as invited speakers to Texas A&M Univ.- Commerce for the event: "Mayo Review Fall Speaker," Fall 2017

Associate Editor- *The Best of Rhetoric and Composition*, 2017

President, SEGAD, Elected Position, 2017-present

Vice-President, Sigma Tau Delta, Elected Position, 2017-present

Assistant Editor- *Queen City Writers*, Undergraduate Composition Journal, 2017- present

Chief Editor of *The Mayo Review*, Literary Journal, 2016-present. Moderator of "Mayo Review Issue Launch," Spring 2017

Secured author Courtney Craggett as an invited speaker to Texas A&M Univ.- Commerce for the event: "Mayo Review Issue Launch," Spring 2017

Co-organizer of Graduate Student Workshop: "Writing the Cover Letter," Spring 2017

Panel Chair on Film Studies Round Table- Southwest Popular/American Culture Association- Albuquerque, NM February 15-18, 2017

Panel Chair of Adaptation Studies- Southwest Popular/American Culture Association- Albuquerque, NM February 15-18, 2017

Secured poet and author Ryan Bayless as an invited speaker to Texas A&M Univ.- Commerce for the event: "An Evening on Nature Poetry," Fall 2016

Moderator of "An Evening on Nature Poetry," Fall 2016

Moderator of "Poetry Workshop w/ Ryan Bayless," Fall 2016

Vice-President, SEGAD, Elected Position, 2016-17

Moderator of Graduate Student Workshop: "Journey to the Interview," Fall 2016

Co-organizer and Moderator of event "TAMUC Poetry Slam," Fall 2016

Assessor of students' ethnographical research projects at the TAMUC Celebration of Student Writing, TAMUC, Fall 2016

Assessor of students' ethnographical research projects at the TAMUC Celebration of Student Writing, TAMUC, Spring 2016

Poetry Editor on *The Mayo Review*, Spring 2016 Evaluator of Freshman Success Seminar essays, TAMUC, Fall 2015

Assessor of students' ethnographical research projects at the TAMUC Celebration of Student Writing, Fall 2015

Data compiler for *Studies Weekly Contract to Assess Low Cost Newsprint and Student State Test Outcomes*, Directed by Dr. Kellie Cude, TAMUCT, 2014-15

Marketing Associate for College of Arts & Social Sciences, Graduate Studies Office, TAMUCT, 2014-15

PROFESSIONAL AFFILIATIONS

Literature Film Association

College English Association (CEA)

Spanish & English Graduates for Academic Development (SEGAD)

National Society of Leadership and Success, Sigma Alpha Pi

International English Honor Society, Sigma Tau Delta