

Dr. Brian E. Zator

Texas A&M University-Commerce
Associate Professor of Music
Director of Percussion
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EDUCATION

- 2003-2008 **University of North Texas** Denton, Texas
Doctorate of Musical Arts degree in Percussion Performance
- 1999-2001 **University of Michigan** Ann Arbor, Michigan
Master of Music in Percussion Performance
- 1993-1998 **Baylor University** Waco, Texas
Bachelor of Music Education

TEACHING EXPERIENCE

- 2001-present **TEXAS A&M UNIVERSITY-COMMERCE** Commerce, Texas
Head of Percussion Area, Associate Professor of Music

DUTIES:

- Applied lessons to music majors and non-music majors at the undergraduate and graduate levels; currently 33 percussion majors
- Percussion Ensemble I
- Percussion Ensemble II
- Percussion Ensemble III
- Percussion Literature
- Percussion Pedagogy
- Percussion Methods
- “Panimation” Steel Band (2001-2007); Supervise Graduate Assistant teaching (2007-present)
- Marching Band Drumline (2001-2006); Supervise Graduate Assistant teaching (2006-present)
- “Samba Leão” Brazilian Ensemble; Supervise (2009-present)
- Drumline Methods
- Recruitment of new freshman, transfer, and graduate students
- Promote University through local, state and international percussion studio performances and website presence via YouTube, UStream and Facebook
- Maintain current percussion inventory and provide budgets for new purchases
- Sponsor guest clinicians including Keiko Abe, Michael Burritt, Darren Dyke, Bill Cahn, Bret Kuhn, Daniel Moore, Robert Van Sice, Janis Potter, Gregg Bissonette, Jon Metzger, Makoto Nakura, Marty Hurley and others

SELECTED STUDENT AND ENSEMBLE ACHEIVEMENTS:

- Student won the 2015 PASIC College Multiple-Percussion Competition
- Students earned first and second place in 2015 Percussive Arts Society

Dr. Brian E. Zator (page 2)

- Marching Festival-College Keyboard Division
- Keyboard Ensemble performed the World Premiere of Christopher Deane's "Marimba Quartet No. 2: Sensing the Coriolis" on Deane's PASIC clinic
- Undergraduate student advanced to the Semi-Finals of the 2015 Great Plains Marimba Competition
- Undergraduate student advanced to the Semi-Finals of the 2014 Southern California Marimba Competition and the Great Plains Marimba Competition
- Student won the 2013 PASIC College Multiple-Percussion Competition
- Students earned first and second place in 2012 Percussive Arts Society Marching Festival-College Keyboard Division
- Student Duo, CAnDuo, won the Southern California Marimba Competition-Duo Category
- Percussion Ensemble: First and second place winners in the 2011 Percussive Arts Society Marching Festival-College Small Ensemble Division
- Student earned first place in 2011 Percussive Arts Society Marching Festival-College Timpani Division
- Percussion Ensemble: Winners of the 2010 Percussive Arts Society International Percussion Ensemble Competition-College Division
- Students earned first and second place in 2010 Percussive Arts Society Marching Festival-College Keyboard Division
- Student earned second place in 2003 Percussive Arts Society featured competition "Multiple Percussion"
- Two students have won the Texas A&M-Commerce Concerto Competition
- Six students have earned Texas Percussive Arts Society Scholarships to attend Percussive Arts Society International Conventions
- Former students selected for graduate school teaching assistant positions
- Current and former students employed at regional schools
- Current and former students have participated in summer music festivals and many different top-tier Drum and Bugle Corps
- Courses Taught:
 - MUS 100: Percussion Ensemble II, III & Steel Band
 - MUS 100: Marching Band-Drumline
 - MUS 100: Jazz Ensemble
 - MUS 110: Introduction to Music Literature
 - MUS 133: Percussion Methods
 - MUS 149: Restricted Applied Music
 - MUS 152: Principal Applied Music (Lower Division)
 - MUS 300: Percussion Ensemble
 - MUS 352: Principal Applied Music (Upper Division)
 - MUS 489/589: Percussion Literature
 - MUS 552: Graduate Applied Music

1999-2001 **UNIVERSITY OF MICHIGAN** Ann Arbor, Michigan

Drumline Instructor

- Taught, supervised and managed all drumline rehearsals and performances
- Wrote drumline music for halftime shows, cadences, and exercises
- Taught the drumline techniques class
- Organized first annual Michigan Summer Drumline Camps (high school students were invited to participate in joint rehearsals with the Michigan Drumline)
- Maintained equipment

Private Lesson Instructor

Dr. Brian E. Zator (page 3)

- Taught lessons to undergraduate non-music major students at University of Michigan and Eastern Michigan University

TEACHING LICENSE

- Texas Public School Teacher Certificate – All-Level Music

PERFORMANCE/PRESENTATION EXPERIENCE

SOLO

- 2016 ➤ Featured performer on the Astraios Music Festival Concert Series
- 2015 ➤ *Limited solo performances, due to recording sessions for two albums*
- 2014 ➤ Featured performer on the Astraios Music Festival Concert Series
 - Solo Marimba Recital – Royse City HS
 - Featured Soloist with the Northeast Texas Symphony Orchestra
 - One of three concerto soloists with the Plano East Wind Ensemble
 - Guest artist and solo recital at Colorado State University Percussion Ensemble Festival
 - Solo Marimba Recital – Duncanville HS
 - Solo performer with the TAMU-C Percussion Ensemble I: 4 concerts around Texas and at TMEA Convention
- 2013 ➤ Performed with the Timberview High School Percussion Ensemble
 - Picks and Sticks Duo Concert with Pipa virtuoso, Yang Jing (Zurich, Switzerland)
 - Performer and faculty member at the International Katarzyna Mycka Marimba Academy (IKMMA) (Luxembourg City, Luxembourg)
 - Featured Guest Performer with the Belton High School Wind Ensemble
 - Performed with the Mayde Creek High School Percussion Ensemble
- 2012 ➤ Trio Concerto Performance and World Premiere of “Stubernic Fantasy” for marimba trio and Wind Ensemble with the Lone Star Wind Orchestra at the Midwest Band and Orchestra Clinic
 - Performance of two solo works at the 2012 Percussive Arts Society International Convention
 - Concerto Performance and World Premiere of “Kaleidoscope: Concerto for Marimba and Wind Ensemble” by Bradley Bodine with the A&M-Commerce Wind Ensemble in Carnegie Hall and Regional CBDNA Conference
 - Faculty recital at Texas A&M University-Commerce
- 2011 ➤ Concerto Performance and World Premiere of “Forward!” for Marimba and Wind Ensemble by Jason Nitsch with the North Lamar High School Band on their Texas Music Educators Association Honor Band Concert
 - Clinic/Demonstration at the Texas Bandmasters Association Convention of the Texas All-State percussion music selections
 - Performance with the Forney High School Percussion Ensemble
- 2010 ➤ Performance with the Wylie High School Percussion Ensemble
 - Presentation on “The College Audition: Before, During and After” at the Texas Music Educators Association Conference
- 2009 ➤ Two solo recitals at Hokuto International Music Festival in Hokuto, Japan
 - Performance with the McNeese State University Percussion Ensemble
 - Two faculty recitals at Texas A&M University-Commerce
 - Presentation on “Minoru Miki’s *Time for Marimba* and *Concerto for*

Dr. Brian E. Zator (page 4)

- 2008 ➤ Performance with the Creekview High School Percussion Ensemble
- 2007 ➤ Clinic/Demonstration at the Texas Music Educators Association annual convention in San Antonio, TX “Exploring the PML Repertoire: Part I & II”
- Clinic/Demonstration at the Texas Bandmasters Association Convention of the Texas All-State percussion music selections
- 2006 ➤ Performance with the L.D. Bell High School Percussion Ensemble
- Clinic/Concert with Minoru Miki presenting “New and Unknown Works of Minoru Miki” at Percussive Arts Society International Convention
- Solo recital at Vale Veneto Music Festival, Brazil
- Performance with the Cedar Hill High School Percussion Ensemble
- Faculty recital at Texas A&M University – Commerce
- DMA recital at University of North Texas
- Performance with the Iowa Park High School Percussion Ensemble
- Performance with The Woodlands High School Percussion Ensemble
- 2005 ➤ Clinic/Demonstration at the California Band Directors Association conference in Fresno, CA
- Performance with the Faculty/Student percussion ensemble from Fresno State University
- Performance with the Birdville High School Percussion Ensemble at the Percussive Arts Society International Convention
- Performance with the Percussion One Ensemble at the Texas Bandmasters Association Convention
- Concerto Performances with the Texas A&M University – Commerce Wind Ensemble: performance venues included Sherman, TX, Commerce, TX, New Paltz, NY and the College Band Directors National Association conference in New York City, NY
- 2004 ➤ Clinic/Demonstration at the Texas Music Educators Association annual convention in San Antonio, TX
- 2003 ➤ Performance with the Texas A&M University – Commerce Symphonic Band
- DMA recital at University of North Texas
- 2002 ➤ Faculty recital at Texas A&M University – Commerce
- Solo Recital for The Woodlands “Salon Series”
- Concerto Performance with the Texas A&M University – Commerce Wind Ensemble
- 2001 ➤ Concerto Performance with The Woodlands Symphony
- Concerto Performance with the Conroe Symphony
- Solo Performance with the University of Michigan Percussion Ensemble
- 2000 ➤ Finalist – University of Michigan Concerto Competition
- 1998 ➤ Young Texas Artist’s Music Competition – First Place: Instrumental Division
- Marimba Soloist for Texas Day of Percussion

CHAMBER

- 2015 ➤ Performed with Dr. David Davies and Dr. Julee Walker on “Get Up and Move” multiple times throughout the year
- Performed with the Astraios Chamber Ensemble on the World Premiere of “Fast Track”
- 2014 ➤ Trio recital with Dr. Daniel Kelly and Libby Vanatta (TAMU-C faculty) at Baylor University and TAMU-C
- 2013 ➤ Performance with Dr. Mary Druhan (TAMU-C faculty) at the Texas Clarinet Colloquium

Dr. Brian E. Zator (page 5)

- 2012
 - Performance with Dr. Jeff Baker (TAMU-C faculty) on his Faculty Recital
 - Performance with Dr. Daniel Kelly (TAMU-C faculty) on his Faculty Recital
 - Performance with A&M-Commerce Faculty (trombone & trumpet) on faculty recital
- 2011
 - Performed with Ars Nova Dallas on the Dallas Festival of Modern Music
 - Two world premiere works
 - Stravinsky's "L'Histoire du Soldat"
- 2009
 - Hokuto International Music Festival in Hokuto, Japan
 - Yui Ensemble
 - Asia Ensemble
- 2008 & 2010
 - Performed marimba with Baylor Woodwind Quintet for the World Premiere of Steven Stucky's work, "Four Postcards"
 - Percussive Arts Society International Convention
 - Baylor University
 - Texas A&M University-Commerce
 - International Marimba Festival and Conference in Minneapolis, Minnesota
 - Performed "Dream Fantasy" with Mary Druhan at the Clarinet International Convention, "ClarinetFest"
- 2007-Present
 - Pulsus (myself, Christopher Deane and John Lane) – Performances at:
 - Texas A&M-Commerce
 - Sam Houston State: Contemporary Music Festival
 - University of North Texas
 - Dallas Festival of Modern Music
- 2006-Present
 - NT3 Percussion Trio (myself, Christopher Deane and Mark Ford) – Performances at or with:
 - Dallas Festival of Modern Music
 - 2009 and 2006 Percussive Arts Society International Conventions
 - New Hampshire Music Festival Orchestra
 - Lone Star Wind Orchestra at Texas Bandmasters Association Convention
 - Billings Symphony Orchestra
 - University of North Texas Wind Symphony
- 2003
 - Bain Percussion Group
 - Percussive Arts Society International Convention
 - Middle Tennessee State University

ENSEMBLE

- Blast of Brass
- East Texas Symphony Orchestra
- University of North Texas Percussion Ensemble
- University of Michigan Symphony Band; Percussion Coordinator – two semesters
- University of Michigan Percussion Ensemble
- University of Michigan Contemporary Direction's Ensemble
- Member of DEG Japan/Dynasty percussion trio, "Primary Colors" – Performed in Japan, October 1999
- Baylor Wind Ensemble
- Baylor Symphony Orchestra
- Baylor Percussion Ensemble
- Baylor Showtime! drum-set player
- Baylor Marching Band

Dr. Brian E. Zator (page 6)

ADDITIONAL PERFORMANCE EXPERIENCE

2001-present **NORTH EAST TEXAS SYMPHONY ORCHESTRA** Sulphur Springs, Texas

Principal Timpanist and Percussionist

- Responsible for assigning parts for all concerts
- Perform at all concerts
- Hire any extra players needed
- Organize travel and instrument moves for all concerts

1998-1999 **PERFORM WITH KEIKO ABE** Tokyo, Japan

Performer and Marimba Student

- Performed with Keiko Abe and Ensemble Clair on concerts around Japan
- Performed with Toho Gakuen School of Music Wind Ensemble; drum-set soloist
- Took private and group marimba lessons
- Studied and researched Japanese marimba repertoire
- Interviewed Japanese composers

1996-1998 **WACO SYMPHONY ORCHESTRA** Waco, Texas

Principal Percussionist

- Responsible for assigning all parts for all concerts
- Insured all equipment was at rehearsals and concerts
- Conducted percussion sectionals for Waco Youth Symphony

1993-1996 **CAVALIERS DRUM AND BUGLE CORPS** Rosemont, Illinois

Member of the Front Ensemble

1994

- Drum Corps Midwest Champions

1995

- Drum Corps International World Champions – Drumline awarded High Percussion Honors

1996

- Front Ensemble Co-Section Leader
- Front Ensemble Champions in Drum Corps International Ensemble Competition
- Second Place in Drum Corps International Individual Keyboard Competition
- Drum Corps Midwest Champions

PROFESSIONAL ACTIVITIES

SERVICE TO PROFESSION

- Percussive Arts Society Executive Committee-President-Elect (2015-2016)
- Chair of the UIL Percussion Prescribed Music List (PML) Revision Committee (2012-present)
- Online Video Reviews (2015-present)
- Percussive Arts Society Executive Committee-Acting 2nd Vice President (2014)
- Percussive Arts Society Executive Committee-Secretary position (2013-2014)
- Co-Director of the University of North Texas Keyboard Percussion Symposium – Denton, TX (2014-)
- Member of the Percussive Arts Society Board of Directors – Four years

Dr. Brian E. Zator (page 7)

- Contributing author for *Percussive Notes* Selected Reviews – PAS
- Member of Percussive Arts Society International Keyboard & Percussion Ensemble Committees
- Coordinated the development of “Play-along Tracks” for the 2011 ATSSB and TMEA All-State Auditions; These are practice tools used by high school percussion students and directors across Texas
- Organized the 2013 and 2011 Percussion Arranging Competition
 - Students arrange the 2011 TMEA All-State Music for two or more players, submit a video, and compete for prizes
- Former Secretary of the Percussive Arts Society, Texas Chapter

SERVICE TO UNIVERSITY

- Member of the College of Humanities, Social Sciences and Arts Tenure and Promotions Committee
- Member of the Program of Requirements Committee for the new Music Building
- Chair, Music Department Institutional Effectiveness Plan Committee on Student Learning Outcomes
- Security advisor for Music Building
- Member of several faculty searches
- Organize and plan Panimation Steel Band performances for campus events
- Serve as the Percussion Association faculty advisor
- Serve as the LIFT: Student Bible Study faculty advisor
- Chair, Graduate Student Committees

PUBLICATIONS

- “Keyboard Fundamentals: with Play-along tracks”, included with a 2-mallet and 4-mallet posters. Published by Innovative Percussion, November, 2014.
- *Ballades for Koto Solo: Spring Vol. 2, The Young Sprout* by Minoru Miki – adapted for marimba solo: published by Zamiki Music
- *Ballades for Koto Solo: Spring Vol. 2, Skylark* by Minoru Miki – adapted for marimba solo: published by Zamiki Music
- *Cassiopeia Marimbana* by Minoru Miki – adapted for marimba quintet from the original version scored for koto quintet: published by Zamiki Music
- *Four Seasons: Summer* by Antonio Vivaldi – arrangement for marimba solo and keyboard ensemble: published by Go Fish Music

PUBLISHED ARTICLES

- | | |
|----------------|---|
| September 2010 | ➤ Percussive Notes: “New Keyboard Literature” |
| May 2011 | ➤ Percussive Notes: “Developing the Complete Musician Through Keyboard Performance” |
| October 2010 | ➤ Southwestern Musician: “The College Audition: Before, During and After” |
| October 2006 | ➤ Percussive Notes: “TIME for (more than) Marimba Spiritual” |
| October 2006 | ➤ Percussive Notes: “Collaboration of Forces” |
| April 2000 | ➤ Percussive Notes: “Mirage pour Marimba” |

PUBLISHING COMPANY

- Founder of Zamiki Music Publishing
- Catalog includes
 - Percussion Ensembles and Solos composed by Minoru Miki
 - “Yurikago”, arr. Rika Fujii

Dr. Brian E. Zator (page 8)

- “Topography of Dreaming”, Christopher Deane (future release)

RECORDINGS: VIDEO

- Provided performance and instructional videos for the 2014, 2013, 2011, 2010, 2008 & 2007 TMEA All-State Audition materials; videos published online through Innovative Percussion, Evans Percussion and Dynasty
- Keyboard Artist for the Smartphone app, “Pocket Percussion Teacher”
 - Recorded extensive teaching videos for keyboard techniques and exercises
 - Recorded performances and extensive teaching videos of four beginning-intermediate keyboard solos, 2012
- Provided performance and instructional videos for the 2008 Texas Small School All-State Audition materials; videos published online through Innovative Percussion and Evans Percussion
- Concerto Soloist on “Percussive Palooza”, GIA Windworks; with the University of North Texas Wind Symphony

RECORDINGS: AUDIO

- “Zamiki: Music For Solo Marimba”, distributed by Equilibrium Records, released November 2015. Contains seven solo marimba works and over 60 minutes of music.
- “Zoomorphs: Chamber Music for Marimba and Percussion”, distributed by Equilibrium Records, releasing fall 2016. Contains five chamber works featuring solo and chamber performances.
- Performed on Mark Ford’s “Stubernic Fantasy: Concerto for Three Marimbists and Wind Ensemble”; on the CD “In Honor of Our Mentors” with the Lone Star Wind Orchestra
- “Four Postcards” by Steven Stucky with the Baylor Woodwind Quintet: available 2015
- Produced and Conducted on “Epic Proportions”; Texas A&M University-Commerce Percussion Ensemble, released 2012
- Produced, Performed and Conducted on “Sohmon III: New and Unknown Percussion Works of Minoru Miki”; Bandmaster recording label, 50001: Texas A&M University-Commerce Percussion Ensemble
- “Historic Works for Percussion Ensemble (1931-1942)”; Equilibrium recording label, EQ 62: University of Michigan Percussion Ensemble
- “Soundscapes”; Equilibrium recording label, EQ 33
- “The Retirement Concert – Live Recording”; Equilibrium recording label, EQ 45: University of Michigan Symphony Band
- “Night, Again – Daron Hagen”; ARSIS recording label, CD 112: Baylor University Wind Ensemble
- “Music for Wind Ensemble by Steven Stucky”: Albany recording label, Troy 257: Baylor University Wind Ensemble
- “Baylor University Wind Ensemble – Live! In Concert”; 1996 American Bandmasters Association Convention

COMMISSIONS or CO-COMMISSIONS

- Commissioned Christopher Deane to compose a new marimba solo. Will perform the world premiere in 2016.
- Joined consortium to commission two volumes of keyboard duets, comprised of 12 duets in each volume. The composers are Brett Dietz and Nathan Daughtrey

Dr. Brian E. Zator (page 9)

- Three Keyboard Quartets by Anders Koppel, Christopher Deane, and Dwayne Rice, Consortium Leader and Organizer (completed Spring 2015); 27 colleges, universities, high schools, and independent ensembles joined the consortium
- Lane Harder: “Prelude and Fugue in Eb Minor”, Consortium Member (2013)
- Jonathan Ovalle: “Epic Proportions” for Percussion Ensemble, Consortium Leader and Organizer (2010)
- Jonathan Newman: “Stereo Action” for Percussion Ensemble, Consortium Leader and Organizer (2009)
- David Hollinden: “Alchemy” for Percussion Duo
- Bradley Bodine: “Namaste” for Marimba Solo and Percussion Ensemble
- Zeltsman Music Festival: “Intermediate Masterworks for Marimba”
- Jonathan Ovalle: “Worlds Apart” for Steel Band

WORLD or U.S. PREMIERES (not including Commissioned works)

- Mark Ford: “Stubernic Fantasy: Concerto for Marimba Trio and Wind Ensemble”
- Bradley Bodine: “Kaleidoscope: Concerto for Marimba and Wind Ensemble”
- Bradley Bodine: “Namaste: Concerto for Marimba and Percussion Ensemble”
- Kyle Voss: “The Passenger” for Percussion Ensemble
- Jason Nitsch: “Forward!” for Marimba and Wind Ensemble
- Samuel Vieira: “After Monnet’s Manneport” for Percussion Ensemble
- Steven Stucky: “Four Postcards” for Marimba and Woodwind Quintet
- Russell Peck: “Glory and the Grandeur” for Percussion Trio Concerto with Wind Ensemble
- Anders Koppel: “9 Peanuts” Marimba Solo
- Keiko Abe: “Marimba d’Amore” Marimba Solo
- Ralf Kleinehanding: “Tepe” Percussion Ensemble
- Brian Zator arranger, Carlo Gesualdo: “Moro, lasso” Percussion Ensemble
- Brian Zator arranger, Minoru Miki: “The Young Sprout” Marimba Solo
- Brian Zator arranger, Minoru Miki: “Skylark” Marimba Solo
- Minoru Miki: “Z Conversion” Percussion Ensemble
- Minoru Miki: “Marim Dan-Dan” Marimba Solo and Two Percussionists
- Minoru Miki: “Yoshitsune Daiko” Percussion Ensemble
- Minoru Miki: “Kincho Daiko” Percussion Ensemble

GRANTS AWARDED

- 2015 ➤ Kickstarter Funding Project for “Marimba Solo and Chamber Albums” – raised over \$6,000 to help fund this project.
- 2014 ➤ TAMU-C Faculty Research Enhancement Grant to record a solo/chamber marimba CD
- 2013 ➤ International Faculty Travel Grant to teach and perform in Switzerland and Luxembourg
- 2012 ➤ Dean’s Travel Grant to perform at and attend 2012 PASIC
- Faculty Travel Grant to perform at and attend Midwest Band and Orchestra Clinic
- 2011 ➤ Student Organization Grant to perform at and attend 2011 PASIC
- Student Organization Grant to record and produce the studio’s second CD, “Epic Proportions”
- Student Organization Grant to host guest artist, Andy Narell
- 2010 ➤ Student Organization Grant to perform at and attend 2010 PASIC

Dr. Brian E. Zator (page 10)

- Graduate School Recruitment Matching Funds Grant to perform at 2010 PASIC
- 2009 ➤ Student Organization Grant to purchase new lead steel pan and complete set of instruments to form a Brazilian Ensemble
- International Faculty Travel Grant to give clinics and perform in Japan and Australia
- Student Organization Grant to host guest artist, Third Coast Percussion
- 2008 ➤ Faculty Travel Grant for the Percussive Arts Society International Convention
- 2007 ➤ Student Organization grant to record and produce a new CD, "Sohmon III: New and Unknown Percussion Works of Minoru Miki"
- College of Arts and Sciences Grant to attend the Percussive Arts Society International Convention
- 2006 ➤ Student Organization Grant to host guest artist, Keiko Abe
- College of Arts and Sciences grant to travel to the Vale Veneto Music Festival to serve as their percussion clinician
- Two grants awarded by College of Arts and Sciences and faculty travel grant to give clinics & masterclasses in California
- 2005 ➤ College of Arts and Sciences Grant to attend the Percussive Arts Society International Convention
- Student Organization Grant to host guest artists, Match Duo from Australia
- Texas Percussive Arts Society Grant to have Texas A&M University-Commerce Percussion Ensemble travel and perform in Lawton, OK
- Student Organization Grant to have Texas A&M University-Commerce Percussion Ensemble travel and perform in Lawton, OK
- 2004 ➤ Faculty Travel Grant for the Percussive Arts Society International Convention
- Student Organization Grant to host guest artist, Gregg Bissonette
- 2003 ➤ Student Organization Grant to host guest artist, Bret Kuhn
- Faculty Development Grant for the Percussive Arts Society International Convention
- Faculty Travel Grant for Texas Music Educators Association Convention
- 2001 ➤ Student Organization Grant to host guest artist, Keiko Abe
- Faculty Travel Grant for the Percussive Arts Society International Convention

PERCUSSION CLINICIAN

- Selected ➤ Colorado State University, Fort Collins, CO
- College & ➤ University of Texas, Austin, TX
- Professional ➤ Idaho State University, Pocatello, ID
- University of Kentucky, Lexington, KY
- Guest conductor and artist for Kentucky Day of Percussion – Lexington, KY
- Western Kentucky University – Bowling Green, KY
- Dynasty Percussion clinician – Ikebukuro, Japan
- Sydney Music Conservatorium – Sydney, Australia
- Vale Veneto Music Festival – Vale Veneto, Brazil
- University of North Texas Keyboard Percussion Symposium – Denton, TX (2014-present)
- University of North Texas Marimba Workshop – Denton, TX (2008-2013)
- Louisiana State University – Baton Rouge, LA
- McNeese State University – Lake Charles, LA
- Northwestern State University – Natchitoches, LA
- California Band Directors Association Convention – Fresno, CA
- Fresno State University – Fresno, CA
- University of California-Stanislaus – Turlock, CA

Dr. Brian E. Zator (page 11)

- Tarleton State University – Stephenville, TX
- Howard Payne University – Brownwood, TX

- Selected High School Clinics
 - Haltom High School – Haltom City, TX
 - Red Oak HS – Red Oak, TX
 - Indiana University Summer Music Clinic – Bloomington, IN
 - Coppell High School – Coppell, TX
 - Valley Day of Percussion – McAllen, TX
 - International Music Camp – Dunseith, ND
 - Lodi High School – Lodi, CA
 - Plano East High School – Plano, TX
 - Del Mar College Solo and Ensemble Festival – Corpus Christi, TX
 - Oak Ridge High School – Conroe, TX
 - Yamaha Sounds of Summer Drumline Camps – Commerce, TX & Plano, TX
 - Texas A&M University-Commerce Leadership, Drumline & Band Camps – Commerce, TX
 - Port Huron Music Festival – Port Huron, MI
 - Plymouth-Canton High School – Plymouth, MI

PERCUSSION ADJUDICATOR

- International
 - Percussive Arts Society International Percussion Ensemble Competition – College Division
 - Percussive Arts Society International Percussion Ensemble Competition – High School Division
 - Percussive Arts Society International “Composition Contest” – Category: Percussion Quartet
 - Percussive Arts Society International “Composition Contest” – Category: Medium Percussion Ensemble

- Selected Concert
 - Texas State Solo and Ensemble Competition – Austin, TX (11 times)
 - Klein I.S.D. Solo and Ensemble Competition – Spring, TX (3 times)
 - Forney Day of Percussion – Forney, TX (6 times)
 - Mansfield I.S.D. Solo and Ensemble Competition – Mansfield, TX (2 times)
 - Del Mar College Solo and Ensemble Festival – Corpus Christi, TX
 - Lewisville I.S.D. Solo and Ensemble Competition – Lewisville, TX

- Selected Marching
 - University of Kansas Marching Invitational – Lawrence, KS
 - Dripping Springs Drumline Competition – Dripping Spring, TX
 - Paris Drumline Competition – Paris, TX
 - Mesquite Marching Festival – Mesquite, TX (3 times)
 - Golden Triangle Marching Competition – Denton, TX
 - West Texas Auxiliary Competition – Lubbock, TX
 - Central Texas Drumline Competition – Belton, TX (2 times)
 - Plano Drumline Competition – Plano, TX

COMPANY AFFILIATIONS – Performing Artist and Clinician

- Dynasty/Bergerault (Concert and Marching Percussion)
- Innovative Percussion (Sticks and Mallets)
- Sabian (Cymbals)
- Evans (Drumheads and accessories)
- Black Swamp (Accessories)

Dr. Brian E. Zator (page 12)

PRINCIPAL APPLIED TEACHERS

- Larry Vanlandingham, Baylor University
- Keiko Abe, Toho Gakuen School of Music
- Michael Udow, University of Michigan
- Mark Ford, University of North Texas
- Christopher Deane, University of North Texas
- Ed Smith, University of North Texas
- Henry Okstel, University of North Texas

COMMUNITY SERVICE

- Royse City School Board Trustee, Place 6 (2013-present)
- Member and Chair of the Royse City Strategic Planning Team for the entire city (2015-present)
- Member of Strategic Planning Team for Royse City Independent School District (2012)
- Drum-set player and percussionist for the First Baptist Church-Royse City Praise Band (2010-present)
- Co-Captain, Davis Elementary “All Pro Dads” Organization (2010-present)