Course: SPA 132.001 – MTWTh 11:00a-12:50p – HL 325  
Instructor: Juan Pablo Padilla  
Office: HL 117  
Office Hours: MTWTh 1:00-2:00pm  
E-mail: jpadilla@leomail.tamuc.edu  
Phone: (903) 468-8121

REQUIRED TEXTS:  
➢ *Quia Electronic Workbook* to accompany *Puntos de Partida.* 8th ed.  
➢ *Quia Electronic Laboratory Manual* to accompany *Puntos de Partida.* 8th ed.


COURSE DESCRIPTION: This course is the second half of beginning Spanish and focuses on the language and cultures of the Spanish-Speaking world, specifically on Central America. Students will be required to demonstrate satisfactory communication skills in the language as well as familiarity with the cultural aspects presented in class. This course is conducted in Spanish.

COURSE OBJECTIVES: At the end of this course, students should have the tools to effectively discuss situations in the present, past and future in Spanish, including simple conversations, asking questions, and formulating descriptions. Students should also be able to express the above functions in formal written Spanish. Furthermore, students will be expected to recognize grammatical terms in English and Spanish as provided in Appendix I of *Puntos.*

STUDENT LEARNING OUTCOMES: By the end of the semester, student will:  
- have the ability to use past and future verbal tenses in Spanish  
- use commands in formal and informal style of speech in Spanish  
- use vocabulary to describe general issues in people’s life, as time spending, holidays, health, life quality  
- to be able to get engaged in simple conversations regarding those issues  
- ask questions with regards to general issues of life  
- formulate descriptions  
- be able to write short essays using the grammar aspects studied in this course  
- recognize grammatical terms regarding the course contents

COURSE REQUIREMENTS: Students are expected to attend class every day and participate effectively; prepare assignments for the date indicated prior to coming to class that day; do the exercises in the book, workbook and lab manual; turn in homework on time; use the language skills outside the classroom (i.e. speaking to native speakers, watching Spanish TV or movies, reading Spanish language magazines or newspapers) in order to successfully pass the final exam. Students are to bring their textbook to class everyday.
**PARTICIPATION:** Students are expected to come to class prepared to actively participate in all class activities and discussions. Your participation will be evaluated weekly with 100 points possible for the participation grade for the semester.

**ATTENDANCE:** Your presence in class is imperative. In order to be able to participate in class, you must be present! Roll will be taken every day, and attendance is mandatory. If you are absent more than three times, **for each absence beyond the three allowed your final grade will be lowered by 1% up to a maximum of 10%**. After the sixth absence, you may be dropped from the course. Absences due to illness or unexpected situations count as absences. The only absences that do not count **beyond** the three allowed are those resulting from required participation in university events, hospitalization, or family emergencies of which your instructor has been notified by university officials. Late work is not accepted. Make-up quizzes or exams must be arranged **before** the date of the absence. A tardy or leaving class early equals 1/3 of an absence. During the summer semester, an absence for a whole class accounts as two absences. One hour period corresponds to one absence in the regular semester.

**QUIA WORKBOOK AND LAB MANUAL:** Homework is assigned to provide students with additional practice and review of material. The Workbook exercises are essential to understanding the material presented in the textbook and in the class. The Lab Manual will help practicing listening, speaking, reading and writing, so improving the four language skills. Both Workbook and Lab Manual are to be completed following the electronic versions of these books provided by Quia. Students are responsible for completing assignments listed in the syllabus by the dates indicated. The system will not accept late work for credit; a student still may do it for the practice, however. Read this syllabus’ last page to follow Quia Registration Instructions.

**QUIZZES:** Vocabulary and reading comprehension quizzes are given for each chapter. You can expect twelve quizzes throughout the semester. The two lowest quiz grades are dropped. No makeup quizzes are given due to routine absences.

**COMPOSITIONS:** There will be two assignments requiring you to write an in-class composition. The instructor will announce ahead of time the possible topics to write about. You will be provided a writing sheet to complete the task. You can use the book and dictionary. Compositions will be graded on accuracy of grammatical forms, use of diverse vocabulary, and quality of content.

**ORAL PROFICIENCY EXAMS:** Two oral proficiency exams are conducted in my office and consist of a conversation / interview about one of the topics covered in class. More information will be provided later.

**EXAMS:** Each exam consists of listening, reading, writing, grammar, and vocabulary sections. Make up exams are not given unless arrangements have been made in advance of the absence from a scheduled exam. Students may not take the final exam early. If you are not present for the final exam, you will receive a zero. No make up exams are allowed for the final exam.

- Exam 1 – Chapters 7 and 8
- Exam 2 – Chapters 9 and 10
- Exam 3 – Chapters 11 and 12

**TUTOR INTERVIEWS:** A series of five interviews to be held with the departmental tutor. Students must visit the tutor once every week at his office and maintain a conversation of no less than 10 minutes. Topics depend on the material covered in class, focusing in the chapters studied previously to each interview. The tutor will have signup sheets for students to set up an appointment for each one of the five interviews. The first three interviews are just to practice oral communication; the last two will take into account your performance in addition. Tutors’ office and hours will be announced by instructor the first day of class.

**GRADING:** Students earn their grade on an objective grading scale based upon 100 points.

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
<th>Grade</th>
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<tr>
<td>Chapter exams</td>
<td>45%</td>
<td>A = 100-90</td>
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<tr>
<td>Oral exam</td>
<td>15%</td>
<td>B = 89-80</td>
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<tr>
<td>Quizzes</td>
<td>10%</td>
<td>C = 79-70</td>
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<tr>
<td>Compositions</td>
<td>10%</td>
<td>D = 69-60</td>
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<tr>
<td>Workbook + Lab Manual</td>
<td>10%</td>
<td>F = 59-</td>
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<td>Tutor interviews</td>
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Tutoring and Advising:

- **Your Instructor:** I am your first resource and want to make your experience as positive as possible. Please talk to me if you are having any problems in the course and I will do my best to assist you.
- **Mach III:** If you are a 1st generation college student; or if you are in the federal category qualified as low-income; or if you have any type of disability, you may qualify for free tutoring at Mach III. Visit the Student Services Building, 3rd floor (303A), or call (903) 886-5150.
- **Advising:** To declare a major, second major, or minor in Spanish, or to get further information on our program, please make an appointment with Dr. Inna Lyons, 903-468-8774, <Inna_Lyons@tamuc-commerce.edu>, HL 311.
- **Notice to those seeking Teacher Certification:** Students who plan to teach English, Spanish, or English as a Second Language in Texas public schools must pass the appropriate state certification tests. The Department of Language and Literature grants approval to take the content-area tests, subject to the policies described at this URL: [http://faculty.tamu-commerce.edu/bolin/texes.html](http://faculty.tamu-commerce.edu/bolin/texes.html). Additional information about the examinations and the internship is available at the Educator Certification office in Ed North 204 (ext. 5182).
- **Placement Exam:** If you have taken any Spanish in the past, or if you speak Spanish, you should take the Spanish placement exam. It is offered every day in McDowell Administration Building, 315A. You may possibly place out of lower-division classes and receive up to 6 hours of credit! This exam is to help you finish your language requirement sooner, or get you into upper-level classes without repeating work you have already done in the past.
- **Study Abroad:** We encourage students to pursue an immersion experience in Spanish by participating in our study abroad programs. Anytime you receive credit for courses taken abroad, you must have them approved by the Spanish faculty and advisor BEFORE you leave. Please speak to your professor if you are interested in taking Spanish in Spain or Mexico. As a bilingual student, you can benefit enormously from a study-abroad experience. Financial aid will apply to most destinations and the Office of International Studies offers travel stipends for almost all interested students to travel to a variety of countries. For more information contact Dr. Kenneth Clinton in Ferguson Social Sciences 220, (903) 468-6034.
- **E-Culture Policy:** When dealing with faculty over e-mail, it is important that students keep the following in mind:
  - Always use the Tamu-c e-mail account to communicate with your instructor. Messages from any other e-mail accounts will not be considered.
  - Always use salutations and signatures. Be courteous. Add a recognizable subject to your e-mail.
  - For serious matters use e-mails to facilitate a mutually agreeable time to meet. E-mail should not be used to avoid personal interaction.
  - Never send a whole e-mail message to an instructor. It is an unnecessary courtesy. E-mail should be concise.
- **Instructors do not need to know what grade YOU need to keep your GPA or financial aid, or any personal issue whatsoever interfering with your studies. BE responsible of your own work to lead yourself to success.**

**Statements to students required by the University and the Department of Literature and Languages:**

- **Retention statement for 1st Year Students:** Grades for students in freshmen level classes will be reported to the Registrar's Office at the end of the fifth week of class during the fall and spring semesters. The Registrar's Office will report grades to students, Advising Services, Academic Departments (faculty advisors) and mentors. This procedure will allow students to be knowledgeable about their academic progress early in the semester. The university, through Advising Services, faculty advisors and mentors, will take steps to assist students who may be experiencing difficulty to focus on improvement and course completion. Early intervention for freshman students is designed to communicate to students the University's interest in their success and willingness to participate fully to help students accomplish their objectives.
- **Behavior:** All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See Student’s Guide Handbook, Policies and Procedures, Conduct)
- **Americans with Disabilities:** The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact: Office of Student Disability Resources and Services, Texas A&M University-Commerce, Gee Library, Room 132; phone (903) 886-5150 or (903) 886-5835; fax (903) 468-8148; e-mail: <StudentDisabilityServices@tamuc-commerce.edu>.
- **Academic Honesty:** Plagiarism is borrowing the work of others and not giving credit where credit is due. It is unethical and reflects very poorly on a person's character. Copying someone else's work, or asking a friend or tutor to write your compositions constitutes a violation of academic honesty policy. Likewise, the use of electronic media to translate your work to Spanish is also unacceptable. Instructors in the Department of Literature and Languages do not tolerate plagiarism and other forms of academic dishonesty. Instructors uphold and support the highest academic standards, and students are expected to do likewise. Penalties for students guilty of academic dishonesty include disciplinary probation, suspension, and expulsion. (Texas A&M University-Commerce Code of Student Conduct 5.b[1,2,3]) Students who engage in plagiarism and copying acts that deserve official disciplinary actions are subject to academic sanctions.
Finally, a piece of advice: Talk to yourself, talk to friends, don’t be afraid of making mistakes!

Obvious, but very true: the best way to get better at a language is to speak it! Even if there is no one around to speak to, talk to yourself. Name things as you pass them in your house – ‘chair, television, cat’… Name things as you pass them in the car – ‘automobile, tree, school’… Read license plates aloud, translate street names etc. Learn basic phrases like – ‘it is cold today’ or ‘it is sunny today’, and use whichever is appropriate when you first look out the window.

Even if they don’t speak the language, talk to the people you know in your new language. Warn them in advance that you are practicing your new knowledge and they’ll know what’s coming. Even a simple ‘good morning’ or ‘see you later’ in your new language will make those phrases more natural to you. Your friends may even start to pick up a few phrases as well!

The easiest language learning tip to try! Go ahead and speak and write and don’t be afraid to make mistakes, because I guarantee you will! How will you ever get to be fluent or even comfortable with a language without speaking to anyone? If fear of mistakes held us back, no one would ever open their mouths. So go ahead, blab away in your new language. The more you speak the better you will get and the sooner you will be comfortable and even fluent.

Source: <www.language-learning-advisor.com>

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**PROGRAMA DE CLASES**

<table>
<thead>
<tr>
<th>FECHA</th>
<th>ACTIVIDADES EN CLASE Y TAREAS</th>
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<tbody>
<tr>
<td><strong>julio</strong></td>
<td><strong>1ª semana</strong></td>
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<tr>
<td>lunes 9</td>
<td>Introduction to course and textbook.</td>
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<td>Actividad de repaso de Spa 131: Preparar presentación personal y del compañero/a: comentar</td>
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<td>gustos, trabajo, hábitos, estudios, comida, familia y qué hizo (did) durante la semana de</td>
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<td>descanso. Escribir oraciones completas sobre uno mismo (oneself) y el compañero/a. Usar</td>
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<td><strong>Capítulo 7</strong>: De vacaciones – Vocabulary (234-239)</td>
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<td>miércoles 11</td>
<td>Quiz nº 1</td>
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<td>Gustar, expressing likes and dislikes (245-49)</td>
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<td>jueves 12</td>
<td>Un poco de todo; Videoteca (256-57)</td>
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<td>Perspectivas culturales: República Dominicana (258-59)</td>
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<td><strong>Hoy acaba el plazo para la 1ª entrevista con el tutor</strong></td>
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<td><strong>2ª semana</strong></td>
<td><strong>lunes 16</strong></td>
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<td><strong>Capítulo 8</strong>: Los días festivos – Vocabulary (266-70)</td>
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<td>Preterite 2 (271-74)</td>
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<td>Asignar Composición nº 1</td>
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<td>martes 17</td>
<td>Quiz nº 3</td>
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<td>Preterite 3 (275-78)</td>
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<td>Double object pronouns (279-81)</td>
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<td>miércoles 18</td>
<td>Repaso de gramática</td>
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<td>Lectura: Nota Cultural (268-69)</td>
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<td>Quiz nº 4</td>
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<td>In-class <strong>Composición nº 1</strong></td>
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<td>jueves 19</td>
<td><strong>Examen 1</strong> – Capítulos 7 y 8</td>
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<td>Workbook and Lab Manual due</td>
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<td><strong>Capítulo 9</strong>: El tiempo libre – Vocabulary (294-98)</td>
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<td><strong>Hoy acaba el plazo para la 2ª entrevista con el tutor</strong></td>
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### 3ª semana

<table>
<thead>
<tr>
<th>Día</th>
<th>Eventos</th>
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| **lunes 23** | Quiz nº 5  
Imperfect of regular and irregular verbs (299-304)  
Superlatives (305-07)                           |
| **martes 24** | Summary of Interrogative Words (307-09)  
Un poco de todo; Videoteca (310-11)  
Perspectivas culturales: Colombia (312-13)  
Quiz nº 6                                    |
| **miércoles 25** | **Capítulo 10**: La salud – Vocabulary (322-26)  
Using the Preterite and the Imperfect (327-34)            |
| **jueves 26** | Quiz nº 7  
Relative pronouns (335-38)  
Reciprocal Actions with Reflexive pronouns (339-340)  
**Oral Exam I**: (Conducted in Instructors office - ¡No hay clase!)  
**Hoy acaba el plazo para la 3ª entrevista con el tutor** |

### julio/agosto

#### 4ª semana

<table>
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| **lunes 30** | Perspectivas culturales: Venezuela (344-45)  
Quiz nº 8  
Un poco de todo; Videoteca (341-43)  
Repaso de capítulos 10 y 11  
Asignar Composición nº 2  
Asignar Oral Exam II                           |
| **martes 31** | **Examen 2** – Capítulos 9 y 10  
Workbook and Lab Manual due  
**Capítulo 11**: Presiones de la vida moderna – Vocabulary (354-59) |
| **miércoles 1** | Quiz nº 9  
Hace... que (360-62)  
Another use of se (363-66)  
¿Por o para? (367-71)  
In-class **Composición nº 2**                      |
| **jueves 2** | Un poco de todo; Videoteca (372-73)  
Perspectivas culturales: Puerto Rico (374-75)  
Quiz nº 10  
**Capítulo 12**: La calidad de la vida – Vocabulary (384-388)  
**Hoy acaba el plazo para la 4ª entrevista con el tutor** |

### 5ª semana

<table>
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<th>Día</th>
<th>Eventos</th>
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| **lunes 6** | Quiz nº 11  
Tú (Informal) commands (389-93)  
Subjuntive (394-99)  
**Oral Exam II**: (In class, audience required! - ¡No hay clase!) |
| **martes 7** | Subjunctive to Express desires and requests (400-03)  
Un poco de todo; Videoteca (404-05)  
Perspectivas culturales: Perú (406-07)  
Quiz nº 12                                    |
| **miércoles 8** | Review for final exam                                                |
| **jueves 9** | **Final Exam** - Capítulos 11 y 12  
Workbook and Lab Manual due  
**Hoy acaba el plazo para la 5ª y última entrevista con el tutor** |

Nota: Este plan de estudio puede ser modificado para adaptarse a circunstancias imprevistas.
QUIA REGISTRATION INSTRUCTIONS

Your instructor, Mr. Juan Padilla, invites you to enroll in the following course.

Course: SPA 132  
Code: XCGPT988  
Books: Puntos de partida: Online Workbook, 8th Edition  
        Puntos de partida: Online Laboratory Manual, 8th Edition

CREATING A QUIA ACCOUNT

If you do not have an account, you need to create one. To do so, follow these steps:

1. Go to http://books.quia.com and click Students, then click Create a new account.
2. Select a username and password and enter your information, then click Submit.

Note: Remember to write down your username and password and be sure to select the correct time zone. Also, please enter a valid e-mail address so we can send you your password if you forget it.

ENTERING THE BOOK KEY AND COURSE CODE

Enter the book key and course code to complete the enrollment process. You may need to purchase a book key, you may already have a book key that you purchased separately, or you may already have activated the book for a previous course. Depending on your situation, use one of the procedures below. The course code is listed at the top of this page.

Once you have completed this step, the system lists the course and book on the Student Workstation home page. To enter additional books, enter a book key in the Enter book key field and click Go.

Note: Book keys can only be used once. Your book key will become invalid after you use it.

I need to purchase a book key

2. Click Bookstore at the top of the Student Workstation window.
3. Enter search criteria for the book and click Search.
4. Locate the book in the search results and click Buy.
5. Enter the course code, XCGPT988, and click Next.
6. Proceed through the purchase process.

I already have a book key

2. Enter the book key in the Enter book key field at the top of the Student Workstation window and click Go.
3. Click Confirm to confirm your registration information.
   The system displays the Student Workstation and lists the book under the My books heading.
4. Beside the book listing, enter the course code, XCGPT988, in the Enter course code field and click Go.
5. If necessary, select a class (section) and click Submit.

USING QUIA

To access your Student Workstation in the future, go to http://books.quia.com and log in. Here, you can open your book, submit activities, view your results, and view your instructor's feedback. If you have any questions, contact Quia Support at http://books.quia.com/support.html